



**JAMAL MOHAMED COLLEGE (AUTONOMOUS)**  
**KHAJANAGAR**  
**TIRUCHIRAPALLI**

**DEPARTMENT OF HINDI**

**REVISED SYLLABUS AND SCHEME OF EXAMINATION**

**(FOR THE STUDENTS ADMITTED FROM THE ACADEMIC YEAR 2017 – 2018 ONWARDS)**

**PART – I - LANGUAGE - HINDI**  
**(SEMESTER – I, II, III & IV)**

**&**

**PART IV – NON MAJOR ELECTIVE**  
**SEMESTER III & IV**

**PART – I LANGUAGE**

Sl.No.	SEMESTER	COURSE CODE	COURSE	HOURS/ WEEK	CREDITS	MAX. MARKS INT/EXT 25 / 75
1.	I	017U1LH1	COURSE - I PROSE SHORT STORY & GRAMMAR-1	6	3	100
2.	II	017U2LH2	COURSE - II NOVEL, DRAMA AND GRAMMAR-2	6	3	100
3.	III	017U3LH3	COURSE – III POETRY AND HISTORY OF HINDI LIT., (BHAKTHI KAL ONLY)	6	3	100
4.	IV	017ULH4	COURSE – IV FUNCTIONAL HINDI AND HISTORY OF HINDI LIT., (ADHUNIK KAL ONLY)	6	3	100

**NON-MAJOR ELECTIVE**

Sl.No.	SEMESTER	COURSE CODE	COURSE	HOURS/ WEEK	CREDITS	MAX. MARKS INT/EXT 25 / 75
1.	III	017UH2N1	HINDI FOR BEGINNERS	2	2	100
2.	IV	017UH3N2	FUNCTIONAL HINDI	2	2	100

SEMESTER-I : LANGUAGE-HINDI – I

PROSE, SHORT STORY AND GRAMMAR-1

Sub. Code : 017U1LH1  
Hours / Week : 6  
Credit : 3

Max.Marks : 100  
Internal Marks : 25  
External Marks : 75

**Objective:** Giving importance to the human values, patriotism, and to develop creative writing.

UNIT – I

18 hours

1. Mahathma Gandhi
2. Idgah
3. Noun  
#freedom movement of India/freedom fighters  
#story in pre-independence era/ modern story  
#parts of speech

UNIT – II

18 hours

1. Aatmanirbharatha
2. Usne kaha tha
3. Pronoun  
#development of modern essay  
#patriotism  
#self-motivation

UNIT – III

18 hours

1. Acharan ki sabhyatha
2. Madhuva
3. Adjective  
#Indian culture/value-system  
#Prasad Yug

UNIT – IV

18 hours

1. Mitrata
2. Sharandatha
3. Verb  
#partition and its impact on social life

UNIT – V

18 hours

1. Madhurbhashan
2. Vapsi
3. Gender and Number  
# self-study portion

Text Book:

1. Dr.Hiranmay (Ed), Hindi Gadya Prabhakar, Shiksha Bharathi Publication, Kashmiri gate, Delhi-06. (Prose)
2. Dr.S.A.Wahab (Ed), Gadya Mukur, Raka Prakashan, 40-A, Motilal Nehru Road, Ilaahabad – 2.

Books for Reference :

1. Loknath Dwivedi, Hindi Vyakaran Kaumudhi, Sathi Prakashan, Sagar, Madhya Pradesh
2. Dr.Ashok tiwari, Pratiyogitha sahitya-UGC-NET, Sahitya bhavan,sikandar audyogik kshetra. Agra-282007.

CODE – 017U1LH1

FIRST SEMESTER

SCHME OF EXAMINATION

PART – A (20 MARKS)

I 20 OBJECTIVE TYPE QUESTIONS : 20X1 = 20 MARKS

PART – B (25 MARKS)

II. ANSWER ALL THE QUESTIONS : 5X5 = 25 MARKS  
(INTERNAL CHOICE : EITHER/OR TYPE)

1. From Prose (Annotation)
2. From Prose (Short Note)
3. From Stories (Short Note)
4. From Stories (Short Note)
5. From Grammar

PART - C (30 MARKS)

III. ANSWER ANY THREE QUESTIONS : 3x10 = 30 MARKS  
(Fifth Question Compulsory)

1. From Prose
2. From Prose
3. From Stories
4. From Stories
5. From Grammar

SEMESTER-II : LANGUAGE-HINDI – II

COMPREHENSION, ONE-ACT PLAY, NOVEL AND GRAMMAR-2

Sub. Code : 017U2LH2

Max.Marks : 100

Hourse / Week : 6

Internal Marks : 25

Credit : 3

External Marks : 75

**Objective:** A comprehensive out look about the development of Hindi Prose, particularly One-Act Play.

UNIT – I

18 Hours

1. Comprehension
2. Resham ki tai
3. Tense
4. Sevasadan  
#History of Hindi literature, classification of novels, Premchand contribution.  
#development of one act play

UNIT – II

18 Hours

1. Comprehension
2. Beemar ka ilaj
3. Adverb
4. Sevasadan

UNIT – III

18 Hours

1. Gaavn ka Ishwar
2. Preposition
3. Sevasadan
4. Comprehension

UNIT – IV

18 Hours

1. Sevasadan
2. Conjunction
3. Comprehension

UNIT – V

18 Hours

1. Sevasadan
2. Case endings
3. Interjection
4. Comprehension

# self-study portion

Text Book:

1. Dr.S.A.Wahab (Ed), Gadya Mukur, Raka Prakashan, Ilaahabad-2. (One Act Play)
2. Premchand, Sevasadan, Sanjay Book Center, Golghar, Varanasi. (Novel)

Books for Reference :

1. Loknath Dwivedi, Hindi Vyakaran Kaumudhi, Sathi Prakashan, Sagar, Madhya Pradesh
2. Dr.Ashok tiwari, Pratiyogitha sahitya-UGC-NET, Sahitya bhavan,sikandar audyogik kshetra. Agra-282007.

CODE - 017U2LH2  
SECOND SEMESTER

SCHME OF EXAMINATION

PART – A (20 MARKS)

I CONSISTING OF 20 QUESTIONS (OBJECTIVE TYPE) 20X1=20 MARKS

PART – B (25 MARKS)

II. ANSWER ALL THE QUESTIONS : 5X5 = 25 MARKS  
(INTERNAL CHOICE : EITHER /OR TYPE)

1. From One act play (Annotation)
2. From Novel (short note)
3. From Play & From Novel (short note)
4. From Grammar
5. From Grammar

PART - C (30 MARKS)

III. ANSWER ANY THREE QUESTIONS 3X10 = 30 MARKS  
(Fifth question compulsory)

1. From One Act Play
2. From One Act Play
3. From Novel
4. From Novel
5. From Grammar

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SEMESTER-III : LANGUAGE-HINDI – III

POETRY AND HISTORY OF HINDI LITERATURE (BHAKTHIKAL ONLY)

Sub. Code : 017U3LH3  
Hourse / Week : 6  
Credit : 3

Max.Marks : 100  
Internal Marks : 25  
External Marks : 75

**Objective:** Medieval poetry and its contribution to the society.

UNIT – I

18 Hours

1. Kabir ke dohe
2. Urmila
3. Gyan Margi Shakha  
#bhakthi movement

UNIT – II

18 Hours

1. Thulsi ke dohe
2. Pushp ki abhilasha
3. Prem Margi Shakha  
#bhakthi movement

UNIT – III

18 Hours

1. Raheem ke dohe
2. Sandhya Sundari
3. Ram Bhakthi Shakha

UNIT – IV

18 Hours

1. Sur ke pad
2. Maun Nimantran
3. Krishn Bhakthi Shakha

UNIT – V

18 Hours

1. Bihari ke Dohe
2. Nadi ke Dweep

# self study portion

Text Book:

1. Purushottamdas Modi, Kavya saurabh, Vishvavidyalay Prakashan, Varanasi.  
(poetry)
2. Hindi Sahitya ka Itihas,

Book for Reference :

1. Dr.Ashok tiwari, Pratiyogitha sahitya-UGC-NET, Sahitya bhavan,sikandar audyogik  
kshetra. Agra-282007.
2. Hindi Sahitya ka Bruhadh Itihas, Dr.Nagendra.

CODE - 17U3LH3

THIRD SEMESTER

SCHEME OF EXAMINATION

PART – A (20 MARKS)

I. 20 OBJECTIVE TYPE QUESTIONS – 20X1=20 MARKS

PART – B (25 MARKS)

II. ANSWER ALL THE QUESTIONS : 5X5 = 25 MARKS  
(INTERNAL CHOICE – EITHER/OR TYPE)

1. Annotation From Medieval Poetry
2. Annotation From Modern Poetry
3. Short Notes From Medieval & Modern Poetry
4. History of Hindi Lit.,
5. History of Hindi Lit.,

PART - C (30 MARKS)

III. ANSWER ANY THREE QUESTIONS 3X10 = 30 MARKS  
(Fifth question compulsory)

1. Summary From Medieval Poetry
2. Summary From Modern Poetry
3. Analysis of Poetry – Medieval/Modern
4. History of Hindi Lit.,
5. History of Hindi Lit.,

SEMESTER-IV : LANGUAGE-HINDI – IV

FUNCTIONAL HINDI AND HISTORY OF HINDI LITERATURE  
(ADHUNIK KAL ONLY)

Sub. Code : 017U4LH4  
Hourse / Week : 6  
Credit : 3

Max.Marks : 100  
Internal Marks : 25  
External Marks : 75

**Objective:** To introduce History of Hindi Lit., in general and Modern Lit., in particular.

UNIT – I

18 Hours

1. Personal Letters
2. Translation
3. Precise Writing
4. Bharatendu Harichandra  
#Adhunik kal ki paristhitiyan

UNIT – II

18 Hours

1. Commercial Letters
2. Translation
3. Precise Writing
4. Jayashankar Prasad  
#Adhunik kal aur kavya

UNIT – III

18 Hours

1. Office Memorandum
2. Technical Phrases
3. Precise Writing
4. Premchand  
#Adhunik kal aur kahani

UNIT – IV

18 Hours

1. Office Order
2. Technical Phrases
3. Precise Writing
4. Sumitranandan Punth  
#Adhunik kal aur Chayavad

UNIT – V

18 Hours

1. Circular
2. Remainder
3. Precise Writing
4. Suryakant tripathi Nirala  
#Adhunik kal aur Pragathivad  
# Self studyportion

Text Book:

1. Prof.Viraj, Pramanik alekhan aur tippan, rajpal and sons, delhi.

Book for Reference :

1. Dr.Paramanand gupt, Abhivnav vyavaharik hindi, vidya mandir, Bangalore.
2. Hindi Sahitya ka Itihas.

CODE - 017U4LH4

THIRD SEMESTER

SCHEME OF EXAMINATION

PART – A (20 MARKS)

- I. 20 OBJECTIVE TYPE QUESTIONS. 20X1 = 20 MARKS

PART – B (25 MARKS)

- II. ANSWER ALL THE QUESTIONS : 5X5 = 25 MARKS  
(INTERNAL CHOICE – EITHER/OR TYPE)

1. Personal Letters – Theory/Format
2. Business Letter – Theory/Format
3. Official Letter – Theory/Format
4. Adhunik kal
5. Translation

PART - C (30 MARKS)

- III. ANSWER ANY THREE QUESTIONS 3X10 = 30 MARKS  
(Fifth question compulsory)

1. Personal Letters (Practical)
2. Commercial Letters (Practical)
3. Official Letters (Practical)
4. Adhunik kal
5. Precise writing

SEMESTER-III : NON - MAJOR ELECTIVE

HINDI FOR BEGINNERS

Sub. Code : 017UH3N3  
Hourse / Week : 2  
Credit : 2

Max.Marks : 100  
Internal Marks : 25  
External Marks : 75

Objective:

To introduce the students basic knowledge in Hindi.

To make the students to write, read and speak in Hindi.

UNIT – I

6 hours

Vowels, Consonants, Pronunciation and method of writing, Matra  
Joining Letters - Vowels with Consonant, Consonant with Consonant

UNIT – II

6 hours

Usage of words in day-to-day life :  
Parts of body, Names of animals, birds, metals, house hold articles, dresses,  
ornaments, food grains, vegetables, fruits, trees, relations, professions, colors,  
months and days.

UNIT – III

6 hours

Noun, Pronoun, Numerical – Cordials only (1 to 100)

UNIT – IV

6 hours

Adjective, Verb, Adverb

UNIT – V

6 hours

Interjection, Preposition, Conjunction

## DETAILED SYLLABUS

### ORTHOGRAPHY

1. Vowels - Pronunciation and method of writing.
2. Consonants - Pronunciation and method of writing.
3. Matra
4. Joining Letters - (a) Vowels with Consonant  
(b) Consonant with Consonant

### ETYMOLOGY –WORD

Usage of words in day-to-day life :

- a) Parts of body, Names of animals, birds, metals, house hold articles, dresses, ornaments, food grains, vegetables, fruits, trees, relations, professions, colors, months and days.
- b) Numerical – Cordials only (1 to 100)

### ETYMOLOGY –PARTS OF SPEECH

Parts of speech and their functions in the sentence.

1. Noun
2. Pronoun
3. Adjective
4. Verb
5. Adverb
6. Preposition
7. Conjunction
8. Interjection

SEMESTER-IV : NON - MAJOR ELECTIVE  
FUNCTIONAL HINDI

Sub. Code : 017UH4N4  
Hourse / Week : 2  
Credit : 2

Max.Marks : 100  
Internal Marks : 25  
External Marks : 75

Objective:

To give the students advance knowledge in Functional Hindi.

UNIT – I

6 hours

General introduction to Parts of speech -  
Noun, Pronoun, Adjective, Verb, Adverb, Preposition, Conjunction, Interjection  
# vyavaharik Hindi

UNIT – II

6 hours

Letter writing, Personal letter, Commercial letter, Official letter

UNIT – III

6 hours

Conversation skills - Conversation in a Hotel, Conversation in a Market  
Conversation in a Hospital, Conversation in a Bank, Enquiry in Railway Station  
#Prayojanmulak Hindi

UNIT – IV

6 hours

Technical Terms and Phrases

UNIT – V

6 hours

Translation

Text Book:

1. Anuvad Abhyas Part-3, Dakshina Bharatha Hindi Prachar Sabha, Chennai.
2. Prof.Viraj, Pramanik alekhan aur tippan, rajpal and sons, delhi.