

COURSE STRUCTURE

PART – I LANGUAGE HINDI

Sem	Course Code	Part	Course	Course Title	Ins. Hrs/Week	Credits	Marks		Total Marks
							CIA	SE	
I	20U1LH1	I	Language- I	Samanya Hindi	6	3	25	75	100
II	20U2LH2	I	Language - II	Functional Hindi and Prose	6	3	25	75	100
III	20U3LH3	I	Language -III	Poetry and History of Hindi Literature (Veergathakaal and Bhakthikaal)	6	3	25	75	100
IV	20U4LH4	I	Language - IV	Novel and Drama	6	3	25	75	100

PART – IV NON-MAJOR ELECTIVE

III	20UHI3N1	IV	Generic Elective-I	Parichaya	2	2	--	100	100
IV	20UHI4N2	IV	Generic Elective-II	Prathamik	2	2	--	100	100

Semester	Code	Course	Title of the Course	Hours	Credits	Max. marks	Internal marks	External marks
I	20U1LH1	PART I LANGUAGE HINDI – I	SAMANYA HINDI	6	3	100	25	75

Outcomes:

- The students came to know the development of the genre of Samanya Hindi.
- They develop the skill of story telling.
- They will be able to write, read and speak Hindi.
- They will be motivated to become story writer.
- Analytical ability will be developed

UNIT – I 18 Hours

- Hindi Script - Etymology – Syntax
- Bodhini, Paath 5 to Path 19 (Hindi Prachar Vahini-1)
- KahaniVividha -Idgah.

History of a Hindi language.

UNIT – II 18 Hours

- Hindi Grammar - Parts of speech – Noun and Pronoun.
- Translation - 1,2&3 (Hindi Prachar Vahini-1)
- KahaniVividha - Usneykahatha.

Development of modern essay, Parts of speech

UNIT – III 18 Hours

- Hindi Grammar - Verb and Adjective.
- Translation – 4 & 5 (Hindi Prachar Vahini-1)
- KahaniVividha – Sharandatha.

Partition and its impact of social life

UNIT – IV 18 Hours

- Hindi Grammar - Adverb and Conjunction.
- Translation – 6 & 7 (Hindi Prachar Vahini-1)
- KahaniVividha -KarvakaVrath.

UNIT – V 18 Hours

- Hindi Grammar – Interjection and Preposition.
- Translation – 8, 9 & 10 (Hindi Prachar Vahini-1)
- KahaniVividha – Vapasi.
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❖ #Self study portion

Text Books:

T.B-1 Hindi Prachar vahini-1, Published by DakshineBharath Hindi Prachar Sabha, T.Nagar, Chennai- 17
Paath 5 to 19, Anuvad- 1 to 10

T.B-2 Dr.DevishankarAvasthi, KahaniVividha, RajkamalPrakashan, New Delhi-201301.
Kahaniyan: Idgah, Usneykahatha, Sharandatha, Karvakavrat, Vapsi.

Book for Reference:

1. LoknathDwivedi, Hindi VyakaranKoumudi, SathiPrakashan, Sagar, M.P.
Portion :Sangya, Sarvanam, Kriya, Visheshan, Kriyavisheshan, Sambandhbodhak,
SamuchayaBodhak, VismayadiBodhak.

Web Reference:

1. <https://www.bharatdarshan.co.nz>
2. <https://hindilanguage.info.volume-2>
3. <https://blogs.transparent.com.hindi>.

Semester	Code	Course	Title of the Course	Hours	Credits	Max. marks	Internal marks	External marks
II	20U1LH2	PART I LANGUAGE HINDI – II	FUNCTIONAL HINDI AND PROSE	6	3	100	25	75

Outcomes:

- Student can communicate in Hindi.
- Can understand India's Unity in Diversity.
- Can understand our traditional values.
- Capable to write letters in Hindi.
- Creative writing will be developed.

UNIT – I

18 Hours

- Functional Hindi – Letter Writing – Personal Letters
- Gadya – Mahatma Gandhi
- General Essay-SampradayikSadhbhavana

freedom movement of India/ freedom fighters

UNIT – II

18 Hours

- Functional Hindi – Letter Writing – Commercial Letters
- Gadya–Budpa
- General Essay-Pradushan

UNIT – III

18 Hours

- Functional Hindi – Technical Terms.
- Gadya – Bharathekhai.
- General Essay – Pusthakalaya.

Unity in Diversity of India.

UNIT – IV

18 Hours

- Functional Hindi – Technical Phrases.
- Gadya – Jeevanki teen pradhanbatein.
- General Essay – My favourite author

culture/ value system of India.

UNIT – V

18 Hours

- Functional Hindi – Letter Writing – Official Letters
- Gadya – Taj.
- General Essay - Anushasan

❖ # Self study Portion.

Text Books:

T.B-1. Hindi GadyaPrabhakar Ed. Dr, HiranmayShikshaBharathi Kashmiri Gate, Delhi-6
Portion: Mahatma Gandhi by Satyakamvidyalankar, BharathEkhai by Ramdhari Singh
Dinkar, Jeevanki teen pradhanbatein by Ramchandra Shukla, Taj by Balkrishn Bhat.

Books for Reference:

1. Vyavaharik Hindi, by Dr.Mahendra Mittal, ShabariSansthan, Delhi – 51.
Portion: NijiPatra, VanijyaPatra, KaryalayPatra
2. PramanikAalekhanaurTippan, by Prof, Viraj, Rajpal and sons, Kashmiri Gate, Delhi.
3. AbhinavaVyavaharik Hindi, by Dr.Paramanand Gupta, VidyaMandir, 588, Avenue Road,
Bangaore.
Portion Prescribed: Personal Letters (To father/mother/friend, Application for a
job/leave), Commercial Letters (Placing Order for Books, Compliants), Official Letters
(Office Memorandum, Circular).
4. Hindi Vatayan by Dr. Chandra Mohan, VishvavidyalayPrakashan, Varanas.
Portion: Technical Terms, Technical Phrases.

Web Reference:

1. hindi grammar.in.patn-lakhn5
2. <https://www.rajbhasa.nic.in/hindi>
3. <https://www.absolutestudy.com/hin>
4. <https://www.bharatdarshan.co.nz>

Semester	Code	Course	Title of the Course	Hours	Credits	Max. marks	Internal marks	External marks
III	20U1LH3	PART I LANGUAGE HINDI – III	POETRY AND HISTORY OF HINDI LITERATURE (VEERGATHAKAL AND BHAKTHIKAL ONLY)	6	3	100	25	75

Outcomes:

Student can understand the

- Origin of Bhakthi movement.
- Reform work done by Saint Kabirdas and Saint Thulsidas.
- History of Hindi Literature.
- Neo-Romanticism in Hindi Lit.,
- Progressive Ideology in Hindi Lit.,

UNIT – I 18 Hours

- An introduction to History of Hindi Literature.
- Veergathakal – Social trends – Poets and their work.
- Bhakthi Movement – Divisions of Bhakthi.

UNIT – II 18 Hours

- NirgunBhakthi and its Philosophy.
- Gyan Margi Shakha and Prem Margi Shakha - Prominent poets and their poems – Kabirdas in detailed.
- KabirkeDohe.

#Bakthi movement.

UNIT – III 18 Hours

- SagunBakthi and its Philosophy.
- Ram Bhakthishakha and Krishna Bhakthishakha - Prominent poets and their poems - Thulsidas in detailed.
- ThulsikeDohe.

UNIT – IV 18 Hours

- Post-Independence Era - An Introduction to Modern Poetry.
- Chayavad.
- Sandhya Sundari by Nirala and Aavophirsegaavnbanayen by Sitasharan Sharma.

UNIT – V 18 Hours

- Pragathivad.
- Prayogvad.
- Analkirit by Dinakar and Jhootepatte by Balkrishnasharma Naveen.

❖ #self study portion.

Text Books:

T.B-1 KavyaSaurabh, Published by DakshineBharath Hindi Prachar Sabha, T.Nagar, Chennai-17.

Prescribed Poetry: KabirkeDohe – 2,3,5,6,7,11,15 & 19, ThulsikeDohe – 1 to 8.Aavophirsegaavnbanayen by Sitasharan Sharma, Analkirit by Dinakar and Jhootepatte by Balkrishnasharma Naveen.

T.B-2 AadhunikKavyaSangrah , Ed. Dr. Rajendra Prasad, Radha Krishna Publication, New Delhi.

Prescribed Poetry: Sandhya Sundari by Nirala

Books for Reference:

5. A History of Hindi Literature by K.B. Jindal. MunshiramManoharlal Publishers.
6. Hindi sahyakabruhadhitihis by Shri Acharya Ramchadra Shukla.

Web Reference:

5. www.hindigyanganga.com
6. <https://www.absolutestudy.com/hin>
7. <https://www.bharatdarshan.co.nz>

Semester	Code	Course	Title of the Course	Hours	Credits	Max. marks	Internal marks	External marks
IV	20U1LH4	PART I LANGUAGE HINDI – IV	NOVEL AND DRAMA	6	3	100	25	75

Outcomes:

- Student can
- Understand the genre of Drama and Novel.
 - Gain the knowledge in critical writing and analysis skills.
 - Understand the contribution of Munshi Premchand to the Indian Freedom Struggle.
 - Understand the importance of women's empowerment.
 - Understand the Gandhian Ideology.

UNIT – I 18 Hours

- Mohan Rakesh vyakthivavakrutitva.
- Ashadhkaek din kasaramsh.
- Upanyaskar Premchand Vyaktitva aur Krutitva
- Gabankasaramsh.

#Development of Prose – Navajagaran Yug – Bhartendu Harichandra – Mahaveer Prasad Dwivedi - Adhunik Kalki Parishthitayan.

UNIT – II 18 Hours

- Ashadhkaek din ki Sameeksha – Paatraparikalpana – Kalidas, Mallika.
- Gabanki Sameeksha – Madhyavarg kisamasyein – Ramanath, Dayanath, Jalpa.

UNIT – III 18 Hours

- Ashadhkaek din ki Aithihasik Prushtbhoomi - Kalidas
- Gaban – Nari-Shasakthikaran – Jalpa, Ratan, Johra

UNIT – IV 18 Hours

- Ashadhkaek din – Naariparakdhrustikon – Mallika, Ambika, Priyanganumanjuri
- Gaban – Naarivargauruski Samasyayen.

UNIT – V 18 Hours

- Ashadhkaek din – Sandarbhaur Prasangeekatha.
- Gaban – Swatantrata Andolan – Sandarbh, - Devideenkhatik, Jageswari, Jalpa.

❖ # Self study Portion

Text Books:

- T.B-1 Ashadhkaek din, Mohan Rakesh, Rajpal and sons, Kashmiri Gate, New Delhi – 6
T.B-2 Gaban, Premchand, Hind Puftak Bhawan, Khari Baoli, New Delhi.

Books for Reference:

7. A History of Hindi Literature by K.B. Jindal. MunshiramManoharlal Publishers.
8. Hindi sahyakabruhaditihas, Ramchandra Shukla.

Web Reference:

8. <https://www.bharatdarshan.co.nz>
9. <https://epustakalay.com.book>

Semester	Code	Course	Title of the Course	Hours	Credits	Max. marks	Internal marks	External marks
III	20UHI3GE1	PART IVGENERIC ELECTIVE -1	PARICHAYA	2	2	100	-	-

Outcomes:

- Students will be able to gain basic knowledge in Hindi.
- Students can read, write and speak Hindi.
- Students can learn basic Hindi grammar.
- Interest in reading will be developed.
- Story telling skill will be developed.

UNIT - I

Etymology, syntax and Sematic

UNIT – II

Grammar based lessons.

UNIT – III

Simple stories.

UNIT – IV

Translation English to Hindi, Hindi to English.

UNIT – V

Grammar

Text Book:

T.B-1 Hindi PracharVahini, - 1, Published by DakshineBharath Hindi Prachar Sabha,T.Nagar, Chennai- 17.

Chapter-I, Lesson No. 1 to 10

(Hindi Varnamala, yehhai, wohhai, mein. per, aur, kahan, yahan, wahan, hain, main hoon, tum ho, hum hain, aaphain, ye hain, Raju jaatahai, Vimalapadhteethai, Dinesh laatahai, ka, ke, ki, mera, tumhara, hamara, aapka)

Chapter-IV, Lesson No. 1 to 4

(Kaviaurkanjus, Boodashikarikutta, Aungulimal, Kapadonkaaadar)

Chapter-V, Anuvadabhyas - 1 to 8

Chapter-VI, Vyakaran - 1 to 6

Book for Reference:

1. LoknathDwivedisilakari, Hindi VyakaranKoumudi, SathiPrakashan, Sagar, Madhya Pradesh.

Semester	Code	Course	Title of the Course	Hours	Credits	Max. marks	Internal marks	External marks
IV	20UHI4GE2	PART IVGENERIC ELECTIVE -2	PRATHAMIC	2	2	100	-	-

Outcomes:

Students can -

- communicate in Hindi.
- can review story and poetry.
- gain working knowledge in Hindi.
- travel the country without any language barrier.
- translate Hindi Literature in to Tamil.

UNIT - I

Poetry

UNIT – II

Prose

UNIT – III

Story

UNIT – IV

Grammar

UNIT – V

Letter writing

Text Books:

T.B-1 Hindi Prachar Vahini-1, Published by DakshineBharath Hindi Prachar Sabha, T.Nagar, Chennai- 17.

Chapter-II, Poem No. 1 to 9.

(Vandana, Jhandaoncharahehamara, Meethiboli bolo, More, Jal, Seekho, Aavopedhlagaye hum, Kuchkaamkaro, Dohe)

Chapter-III, Lesson No. 1 to 4 and 7.

(Peshevar, Hamaraghar, Kanyakumari, Safae, Partramitrakenaam per)

Chapter-IV, Story No. 5 to 8.

(Amirikadand, Bakshishmaangnekisaja, Ektaka phal, Sacha nyay)

Chapter-VI, Abhyas 7 to 17.