

JAMAL MOHAMED COLLEGE (Autonomous)
(College with Potential for Excellence)
Reaccredited (3rd Cycle) with 'A' Grade by NAAC
Tiruchirappalli - 620 020

SYLLABUS
FOR
M.A. ENGLISH
FROM 2017 - 18 ONWARDS



P.G. & RESEARCH DEPARTMENT OF ENGLISH

JAMAL MOHAMED COLLEGE (Autonomous), Tiruchirappalli-620 020

PG Programme –Course Structure under CBCS

(For the candidate admitted from the academic year 2017-2018 onwards)

SEM	Course Code	Course	Course Title	Ins.Hrs /Week	Credit	Marks		Total
						CIA	ESE	
I	17PEN1C1	Core – I	British Literature -I	6	5	25	75	100
	17PEN1C2	Core – II	British Literature -II	6	5	25	75	100
	17PEN1C3	Core – III	British Literature -III	6	4	25	75	100
	17PEN1C4	Core – IV	American Literature	6	4	25	75	100
	17PEN1CE1	Elective – I	Mass Media Studies/ Discourse Analysis and Pragmatics	6	4	25	75	100
			TOTAL		30	22		
II	17PEN2C5	Core – V	British Literature -IV	6	5	25	75	100
	17PEN2C6	Core – VI	Study of English Language and Structure of Modern English	6	5	25	75	100
	17PEN2C7	Core – VII	Shakespeare	6	4	25	75	100
	17PEN2C8	Core – VIII	Indian Writing in English	6	4	25	75	100
	17PEN2CE2	Elective - II	Advanced Communication Skills / Creative Writing	6	4	25	75	100
			TOTAL		30	22		
III	17PEN3C9	Core – IX	Theory of Comparative Literature and Classics in Translation	6	5	25	75	100
	17PEN3C10	Core – X	Postcolonial Literature	6	5	25	75	100
	17PEN3C11	Core – XI	Voices of Women in Literature	6	4	25	75	100
	17PEN3C12	Core – XII	English Language Teaching	6	4	25	75	100
	17PEN3CE3	Elective –III	English Literature for Career Examinations/ Regional Literature in English	6	4	25	75	100
	17PEN3EC1	Extra Credit Course - I	Inspirational Literature in English	-	5*	-	100	100*
			TOTAL		30	22		
IV	17PEN4C13	Core – XIII	Research Techniques and Methodology	6	5	25	75	100
	17PEN4C14	Core – XIV	Contemporary Literary Criticism	6	5	25	75	100
	17PEN4C15	Core – XV	Post Modern Literature	6	5	25	75	100
	17PEN4CE4	Elective - IV	South Asian Fiction / Science Fiction	6	4	25	75	100
	17PEN4PW	Project		6	5	-	100	100
	17PEN4EC2	Extra Credit Course - II	Memoir Literature	-	5*	-	100	100*
			TOTAL		30	24		
		GRAND TOTAL		120	90			2000

*Not considered for grand total and CGPA

I M.A. English

Semester – I - Core Course – I British Literature - I

Sub. Code: 17PEN 1C1
Hrs/week: 6
Credits : 5

Max. Marks : 100
Internal Marks: 25
External Marks: 75

Objectives:

1. To introduce students to authors and their select works so that they get a firsthand knowledge of the important literary works of the period.
2. To stimulate further reading so as to obtain a fuller understanding of the evolution of literary forms and literary movements and other works.

Unit I

1. Geoffrey Chaucer : Prologue to the Canterbury Tales
(Modern Eng. Version by Nevil Coghill, Penguin)
2. Edmund Spenser : Epithalamion

Unit II

1. John Donne : Valediction: Forbidding Mourning
2. George Herbert : Affliction
3. Andrew Marvell : To His Coy Mistress
4. Henry Vaughan : The Retreat

Unit III

1. Francis Bacon : Of Studies, Of Friendship, Of Revenge,
Of Truth, Of Death
2. The Bible : The Book of Job

Unit IV

1. Thomas Kyd : The Spanish Tragedy
2. John Webster : The Duchess of Malfi

Unit V

1. Christopher Marlowe : Dr. Faustus
2. Ben Jonson : The Alchemist

I M.A. English
Semester – I - Core Course – II
British Literature - II

Sub. Code: 17PEN 1C2
Hrs/week: 6
Credits : 5

Max. Marks : 100
Internal Marks: 25
External Marks: 75

Objectives:

1. To introduce students to authors and their select works so that they get a first hand knowledge of the important literary works of the period.
2. To stimulate further reading so as to obtain a fuller understanding of the evolution of literary forms and literary movements and other works.

Unit I

John Milton : Paradise Lost (Book IX)

Unit II

1. John Dryden : Mac Flecknoe
2. Alexander Pope : The Rape of the Lock – canto - I

Unit III

Joseph Addison &

- Sir Richard Steele :
1. Of the Club
 2. Character of Will Wimble
 3. Sir Roger at Church
 4. Visit to Westminster Abbey
 5. Sir Roger at the Theatre

(Selections from ‘The Coverley Papers’, Deighton (ed) Mac Millan

Unit IV

1. William Congreve : The Way of the World
2. Oliver Goldsmith : She Stoops to Conquer.

Unit V

1. Henry Fielding : Tom Jones
2. Samuel Richardson : Pamela

I M.A. English
Semester – I - Core Course – III
British Literature - III

Sub. Code: 17PEN 1C3
Hrs/week: 6
Credits : 4

Max. Marks : 100
Internal Marks: 25
External Marks: 75

Objectives:

1. To introduce students to select authors and their select works so that they get first hand knowledge of the important literary works of the period.
2. To stimulate further reading so as to obtain a fuller understanding of the evolution of literary forms and literary movements and other works.

Unit I (Romantic Poetry)

1. William Wordsworth - Tintern Abbey
2. S.T. Coleridge - The Rime of the Ancient Mariner
3. John Keats - Ode to Nightingale
4. P.B. Shelley - Ode to a Skylark

Unit II (Victorian Poetry)

1. Alfred Lord Tennyson - Ulysses
2. Robert Browning - Fra Lippo Lippi
3. Matthew Arnold - Dover Beach
4. D.G. Rossetti - The Blessed Damozel

Unit III (Prose)

1. Charles Lamb - Dream Children : A Reverie
2. William Hazlitt - The Indian Jugglers
3. Thomas Carlyle - Hero as Poet

Unit IV (Romantic Fiction)

1. Sir Walter Scott - Ivanhoe
2. Jane Austen - Pride and Prejudice

Unit V (Victorian Fiction)

1. George Eliot - Silas Marner
2. Charles Dickens - Great Expectation

I M.A. English
Semester – I - Core Course – IV
AMERICAN LITERATURE

Sub. Code: 17PEN 1C4
Hrs/week: 6
Credits : 4

Max. Marks : 100
Internal Marks: 25
External Marks: 75

Objectives

1. To introduce the students to the world of American life and culture and provide an outline knowledge of various aspects of American Literature.
2. To provide an idea of its vital links with the British Literature and the influence it received from British Literature.
3. To make the students understand the influence of American literature on the literature of other countries.

Unit I

1. Walt Whitman : Crossing Brooklyn Ferry
2. Emily Dickinson : A Bird Came Down the Walk
3. Robert Frost : Mending Wall

Unit II

1. Archibald Mac Leish : Reasons for Music
2. E.E. Cummings : Somewhere I Have Never Travelled
3. Maya Angelou : A Plagued Journey

Unit III

1. Emerson : Self-Reliance
2. Henry David Thoreau : Civil Disobedience

Unit IV

1. Eugene O'Neill : The Emperor Jones
2. Tennessee Williams : A Street car Named Desire

Unit V

1. Mark Twain : The Adventures of Hucklebury Finn
2. Tony Morrison : The Bluest Eye

I M.A. English
Semester – I- Elective Course - I
MASS MEDIA STUDIES

Sub. Code: 17PEN 1CE1
Hrs/week: 6
Credits : 4

Max. Marks : 100
Internal Marks: 25
External Marks: 75

Objectives:

1. To initiate the students in the field of mass media.
2. To help them learn the different forms of communication and information through mass media.
3. To make the students learn to use the language suited for mass communication.

Unit I : Introduction to Mass Communication :

Definition - Need - Forms - Elements - Process- Language Vs Information- Types of Barriers- How to Overcome Barriers- Feedback.

Mass Media- Classification - Functions - Theories - Uses.

Unit II : Print Media:

Growth and Development of Print Media in India- Before and after Emergency

News - Definition, Values, Types, Sources, News Agencies.

Reporting - Role of a Reporter, Types, Ethics of Reporting News And Views - Editorial, Review, Article, Column, Middle, Letter to the Editor. Advertising in Print Media

Unit III : Radio

Development of Radio Broadcast in India. All India Radio Services - The National Service, The Regional Services, The Vividh Bharati Services, External Services, AM & FM Stations. Radio Programmes - News Bulletins, Radio Drama, Newsreels, Quiz, Music, Talks, Educational Programmes, Programmes for Farmers. Advertisements in Radio.

Unit- IV :Television

Development of Television in India- Types of Programmes - Newscast, Interview, Documentaries, Entertainment, Programmes for Children, Women and Farmers - Commercial and Sponsored Programmes - Soap Opera.Advertisements in Television. Cable Television Networks, Satellite TV Channels. Ethics of Telecasting.

Unit- V : Film and Photo Journalism

Development of Cinema in India.

Types - Documentaries, Art Film, Short Film, Parallel, Newsreel, Experimental Film, Commercial Film. Impact of Cinema - Ethics of Cinema - Censorship. Film appreciation. Photo Journalism: Definition - Nature of News Photography- Use of Imagination In Photography. Introduction to Information Superhighway.

Prescribed Book:

Mass Communication in India: Keval J Kumar. Jaico Publishing House.

Reference:

1. Media and Mass Communication - An introduction: Shymali Bhattacharjee. Kanishka Publishers.
2. Modern Journalism Reporting & Writing: Dewakar Sharma. Deep and Deep Publications.
3. Mass Communication and journalism in India: D.S.Mehta . Allied Publishers 5. Radio and TV journalism: Jan R Hakemulder, Fay AcDe Jonge, P.P.Singh. Anmol Publications.

I M.A. English
Semester – I - Elective Course - I
Discourse Analysis and Pragmatics

Sub. Code: 17PEN 1CE1
Hrs/week: 6
Credits : 4

Max. Marks : 100
Internal Marks: 25
External Marks: 75

Objectives:

To provide the students with opportunity to try the different methods for the analysis of discourse using the different theoretical perspectives and knowledge.

Unit I

Introduction to Discourse Analysis.
Definition – Linguistic Relativity.
Discourse and Ideology - Critical Discourse Analysis.

Unit II

Discourse Analysis in the society. Social Roles – Literature as Discourse – Reading Literature – Cohesion, Coherence, Register – Linguistic Feature.

Unit III

Introduction to Pragmatics – Definition – Origin and Growth – Contextual Reference and Influences

Unit IV

Indexicality and perspective – Auxillary content and conventional Implicature – speech act theory.

Unit V

Practical Application of Discourse Analysis and Pragmatism. Interpreting texts using Applied Theories. Reading Poems as Discourse.

Reference Books

Patridge, B, **Discourse Analysis: An Introduction**, London, Continuum (2006)

Van Dijk, T.A, **Principles of Critical Discourse Analysis, Discourse Studies**, London: Arnold (1993)

Levinson, Stephen **Pragmatics**, London, Cup, (1983)

Mey L, Jacob **Pragmatics: An Introduction** , London, Basil Blackwell (1993)

I M.A. English
Semester – II - Core Course –V
BRITISH LITERATURE - IV

Sub. Code: 17PEN 2C5
Hrs/week: 6
Credits : 5

Max. Marks : 100
Internal Marks: 25
External Marks: 75

Objectives:

1. To introduce students to select authors and their select works so that they get a first hand knowledge of the important literary works of the period.
2. To stimulate further reading so as to obtain a fuller understanding of the evolution of literary forms and literary movements and other works.

Unit I

- | | | |
|-----------------|---|----------------------|
| 1. G.M. Hopkins | - | The Windhover |
| 2. T.S. Eliot | - | The Waste Land |
| 3. W.B. Yeats | - | Sailing to Byzantium |

Unit II

- | | | |
|-----------------|---|---------------------------------------|
| 1. Dylan Thomas | - | Do not go gentle into that good Night |
| 2. W.H. Auden | - | In Memory of W.B. Yeats |
| 3. Ted Hughes | - | The Thought Fox |

Unit III

- | | | |
|--------------------|---|-----------------------------------|
| 1. A.G. Gardiner | - | Umbrella Morals. |
| 2. G.K. Chesterton | - | On Running after One's Hat |
| 3. George Orwell | - | Politics and the English Language |

Unit IV

- | | | |
|------------------|---|--------------------|
| 1. T.S. Eliot | - | The Cocktail Party |
| 2. Harold Pinter | - | The Birthday Party |

Unit V

- | | | |
|------------------|---|---|
| 1. James Joyce | - | The Portrait of the Artist as a Young Man |
| 2. Joseph Conrad | - | Lord Jim |

I M.A. English
Semester – II - Core Course – VI
STUDY OF ENGLISH LANGUAGE AND STRUCTURE OF
MODERN ENGLISH

Sub. Code: 17PEN 2C6

Hrs/week: 6

Credits : 5

Max. Marks : 100

Internal Marks: 25

External Marks: 75

Objectives

1. To make the students understand
 - a) The impact of the historical and sociological factors in the growth of the English language.
 - b) The numerous changes - phonological, morphological, syntactical, semantic, and those in spelling - that have taken place in the language through the ages.
 - c) The various processes in the enrichment of vocabulary.
2. To provide the students with an in-depth knowledge of the phonology of The English language.
3. To give the students an in-depth knowledge of the morphological and syntactical structure of the language.

Unit I : The History of English Language

1. Impact of the Renaissance and the Reformation on the growth of the English Language.
2. Spelling Reform
3. The growth of vocabulary

Unit II

1. The Rise and Growth of Standard English
2. American English
3. Indian English

Unit III: Phonetics

1. Classification and description of English speech Sounds
2. Phoneme and allophone

Unit IV

1. Features of connected speech syllable: Stress -strong and weak forms - Intonation
2. Assimilation, Elision, prosodic features and paralinguistic features
3. Transcription
4. Structure of English

Unit V

1. Free and Bound Morphemes
2. Inflexion and Derivation
3. Immediate Constituent Analysis.
4. An introduction to TG Grammar:

Prescribed Books:

1. F.T. Wood: An Outline History of the English Language
2. T. Balasubramanian: A Textbook of English Phonetics for Indian Students
3. Palmer: Grammar.

Reference:

1. C.L. Wren: The English Language
2. Daniel Jones: Outline of English Phonetics
3. David Crystal: Sentence and its parts
4. Barbara Strang: Modern English Structure
5. Jacobs and Rosenbaum: English Transformational Grammar.

I M.A. English
Semester – II - Core Course - VII
SHAKESPEARE

Sub. Code: 17PEN 2C7
Hrs/week: 6
Credits : 4

Max. Marks : 100
Internal Marks: 25
External Marks: 75

Objectives:

1. To make the students understand the greatness of Shakespeare as a master craftsman in the genre.
2. To help them appreciate the original and creative use of language.
3. To make the students read, enjoy and appreciate the poetry in his plays.
4. To help them understand the working of the human minds and their numerous emotions from a study of Shakespeare's myriad characters.

Unit I : Much Ado About Nothing

Unit II : Romeo Juliet

Unit III : Othello

Unit IV : Richard II

Unit V : General Shakespeare

- (i) Shakespeare's Theatre and Audience
- (ii) Shakespeare's Criticism
- (iii) Shakespeare as a Sonneteer
- (iv) Shakespeare's Imagery

I M.A. English
Semester – II - Core Course – VIII
INDIAN WRITING IN ENGLISH

Sub. Code: 17PEN 2C8
Hrs/week: 6
Credits : 4

Max. Marks : 100
Internal Marks: 25
External Marks: 75

Objectives:

1. To familiarize the students with the major Indian writers writing in English and their important literary works.
2. To make the students understand the evolution of this group of literary works as products in the context of India's problematic relations with the English race and language.
3. To inculcate in the students great respect and admiration for that which is Indian.

Unit I

1. Toru Dutt : The Casuarina Tree, The Lotus
2. Sri Aurobindo : Tiger and the Deer
3. Sarojini Naidu : Summer Woods, The Queen's Rival

Unit II

1. Kamala Das : The Old Play House, A Hot Noon in Malabar
2. A.K. Ramanujam : A River, The Last of The Princess
3. Nissim Ezekiel : Background Casually

Unit III

1. Girish Karnad : Tale – Danda
2. Mahesh Dattani : Tara

Unit IV

1. Sri Aurobindo : Is India Civilized?
2. Gopal Krishna Gokhale : The Elevation levation of the Depressed Classes
3. Dr. A.P.J. Abdul Kalam : Orientation (Wings of Fire)

Unit V

1. Khushwant Singh : The Train to Pakistan.
2. Anita Desai : Cry The Peacock

Reference book:

Twenty – One Indo-Anglian Poems, Edition : V.K.Gokak. Publication, Sahitya Academy.

I M.A. English

Semester – II – Elective Course - II

ADVANCED COMMUNICATION SKILLS

Sub. Code: 17PEN 2CE2

Hrs/week: 6

Credits : 4

Max. Marks : 100

Internal Marks: 25

External Marks: 75

Objectives:

1. To make the students understand the advanced skills used in Spoken Communication.
2. To help them understand the importance of overall development of personality.

Unit I - Grammar

Tenses – Voices – Concord – infinitives – gerunds and participles – words often confused and misused – idioms and phrases – clauses – type of sentences.

Unit II - Conversation in Select Contexts

Introductions, permission, request, offer, greetings, sympathy. apology, suggestion, persuasion, telephonic conversation, complaint, warning, gratitude.

Unit III – Public Speaking

Welcome Speech – Introducing guests – Vote of Thanks – Speech on current topics like use of cell phones, beauty contests, pollution, etc.,

Unit IV – Personality Development

Soft skills – International Body language – Goal setting – positive attitude – emotional intelligence, Leadership qualities – Problem solving – Human Values

Unit V – Communication for Career

Preparing a C.V. – Group discussion – Interviews – standard, panel, walk-in, group, stress, mock interviews (Practice)

Reference:

1. Dr. T.M. Farhathullah: A Hand book of GRE
2. Dr. T.M. Farhathullah: Communication Skills for Under Graduates

I M.A. English
Semester – II – Elective Course - II
CREATIVE WRITING

Sub. Code: 17PEN 2CE2

Hrs/week: 6

Credits : 4

Max. Marks : 100

Internal Marks: 25

External Marks: 75

Objectives:

This workshop style class is an introduction to the pleasures of the creative process. The students will benefit from in-depth readings and constructive critical support that would inspire them to write.

Unit I – Writing Poetry

Understanding Poetry – the poetic process learning themes, moods, tone, poesis.

Does Diction count? Elements of style.

Assignment: 5- 6 Pages of Poetry.

Unit II

Exploring the art of fiction – understanding the basics – characters, plot, point of view, dialogue and style – maintaining the creative diary.

Assignment: One Short Story- Genre of Interest

Unit III – Drama as performance

Introducing the craft of play-writing – understanding theatrics – plot – character, setting – performance.

Assignment: Scripting a One – Act Play. Group Discussion

Unit IV – Basics of Essay Writing

Introduction – defining prose as creative art – elements of prosaic style – analyzing basic prose forms – using prose for a purpose.

Assignment: One Prose Essay – Discussion of Contemporary Issues

Unit V – Writing reviews

The format of Reviews – Understanding different types – The Reviews as a genre – Do's and Don'ts in writing reviews – Creative a Unique Style – Reviews:

Analysis vs. Interpretation

Books for Reference:

Pressfield, Steven: **The War of Art: Break through the Blocks and Win Your Inner Creative Battles**, Dublin: black Irish books (2002)

Bell, Julia. **The Creative writing Course book**, London, Mcmillan (2001)

Hamand, Maggie. **Creative Writing for Dummies**, London, Wiley and Sons (2009)

Brande, Dorothea. **Becoming a Writer**, London, J.P. Tarcher (1934)

II M.A. English
Semester – III - Core Course - IX
THEORY OF COMPARATIVE LITERATURE AND CLASSICS
IN TRANSLATION

Sub. Code: 17PEN 3C9
Hrs/week: 6
Credits : 5

Max. Marks : 100
Internal Marks: 25
External Marks: 75

Objectives:

1. To introduce the students to the discipline of comparative study of more than one literature.
2. To familiarize them with the concepts, approaches, problems and techniques of the study of comparative literature.
3. To acquaint them with select classics in translation.

Unit I

Definition and theory of Comparative Literature – Scope, Methodology, Application
– National Literature – Comparative Literature – French and American School.

Unit II

Influence and Imitation – Epoch, Period, Generation – Thematology, Comparing works on the basis of themes - Genres, Comparing works on the basis of form.

Unit III

Literature and Society, Literature and Religion, Literature and Psychology –
Comparative Literature in India

Unit IV

1. Homer - Iliad (Robert Fitzgerald Book I to VI)
2. Aeschylus - Agamemnon
3. A.K. Ramanujam - The Interior Landscape (Poems on Love and War)

Unit V

1. Franz Kafka - Metamorphosis
2. Leo Tolstoy - War and Peace
3. Omar Khayyam - The Rubaiyat

Reference

1. Ulrich Weisstein - Comparative Literature and Literary Theory.
2. Bhatnagar - Comparative English Literature.
3. George K.M - Comparative Indian Literature.
4. Pravar S.S. - Comparative Literary Studies An Introduction (Duckworth)
5. Narendra Ed. - Comparative Literature (Delhi University).

II M.A. English

Semester – III - Core Course - X

POSTCOLONIAL LITERATURES

Sub. Code: 17PEN 3C10

Hrs/week: 6

Credits : 5

Max. Marks : 100

Internal Marks: 25

External Marks: 75

Objectives

1. To introduce the students to different genres of the Post Colonial Literatures.
2. To make them understand that the Post Colonial Literatures can be interesting.

Unit I (Poetry)

- | | | |
|------------------|---|----------------------------|
| 1. Pritish Nandy | - | Calcutta You Must Exile me |
| 2. Derek Walcott | - | Ruins of a Great House |
| 3. Wole Soyinka | - | Telephonic Conversation |
| 4. David Diop | - | The Vultures |

Unit II (Prose)

- | | | |
|-------------------|---|-------------------------------|
| 1. Chinua Achebe | - | The Novelist as Teacher |
| 2. Richard Wright | - | Blue Print for Negro Writing. |
| 3. Salman Rushdie | - | Imaginary Homeland (Ch-1) |

Unit III (Drama)

- | | | |
|------------------|---|-----------------------|
| 1. Wole Soyinka | - | The Road |
| 2. Girish Karnad | - | Dreams of Tipu Sultan |

Unit IV (Fiction)

- | | | |
|-------------------|---|---------------------|
| 1. V.S. Naipaul | - | The Mimic Men |
| 2. Arunthathi Roy | - | God of Small Things |

Unit V (Short Stories)

- | | | |
|--------------------|---|---------------|
| 1. Lakshmi Kannan | - | Muniyakka |
| 2. R.K. Narayan | - | Doctor's word |
| 3. Rohinton Mistry | - | One Sunday |

References:

1. The Heinemann Book of Contemporary Short Stories. (Ed) by Chinua Achebe. Stories from India
2. Swimming Lessons (Ed) by Rohinton Mistry, Vintage Internationals, 1997
3. Indian Poetry in English(Ed) by Hari Mohan Prasad. Sterling Publishers Pvt ltd.1985

II M.A. English
Semester – III - Core Course - XI
VOICES OF WOMEN IN LITERATURE

Sub. Code: 17PEN 3C11
Hrs/week: 6
Credits : 4

Max. Marks : 100
Internal Marks: 25
External Marks: 75

Objectives:

1. To introduce the students to a different form of literary works.
2. To make students acquire a sound knowledge in Gender Studies

Unit I (Poetry)

1. Kamala Das : An Introduction
2. Sylvia Plath : Daddy
3. Genny Lin : Wonder Woman
4. Adrienne Rich : Living in Sin

Unit II (Prose)

1. Dale Spender : Women and Literary History
2. Toril Moi : Feminist, Feminine, Female

Unit III (Drama)

1. Lorraine Hansbery : A Raisin in the Sun.
2. Uma Parameswaran : Sita's Promise

Unit IV (Short stories)

1. Margaret Atwood : Rape Fantasies
2. Virginia Woolf : The New Dress

Unit V (Novel)

1. Charlotte Bronte : Jane Eyre
2. Githa Hariharan : Thousand Faces of Night

References:

1. Women in Literature: Life Stages through Stories, Poems and Plays. Sandra Eagleton (ed.) Prentice Hall.
2. The Feminist Reader (2nd Ed.) Catherine Belsey (Ed) Macmillan.

II M.A. English
Semester – III - Core Course – XII
ENGLISH LANGUAGE TEACHING

Sub. Code: 17PEN 3C12
Hrs/week: 6
Credits : 4

Max. Marks : 100
Internal Marks: 25
External Marks: 75

Objectives:

1. To familiarize the students with the various aspects of language teaching in general and teaching of English in India in particular.
2. To make them understand the relevance of the theories of the process of learning to language teaching.
3. To help them understand the importance of contrastive linguistic studies to language teaching.
4. To introduce them to the concept of remedial teaching and bridge course.
5. To equip the students to teach English at the tertiary level. Practical work is an important part of this course.

Unit I

1. A Brief History of English Language Teaching in India
2. The Role of English in India – Past and Present
3. The State of English Language Teaching in India – Problems and Possible solutions

Unit II

1. Approaches and Methods in Language Teaching – Their Merits and Demerits: Grammar Translation Method, Direct Method, Structural - Situational Approach, Audio – lingual Method, Communicative Language Teaching.
2. Introduction to some Alternative Approaches and Methods – Total physical Response, The Silent Way, Communicative Language Learning, Suggestopedia

Unit III

1. Theories of learning and their relevance to Language Teaching: Cognitive, Behaviourist.
2. Learning and Acquisition.

Unit IV

1. Contrastive Linguistic Studies – Error Analysis.
2. Remedial Teaching, Bridge Course.

Unit V

1. The use of literary texts for language teaching.
2. The Teaching of Literature – The use of Computers, The Internet and the Mobile Phone in English Language Teaching

Prescribed Books:

1. Krishnaswamy & Sriraman.: Teaching of English in India (T.R. Publication)
2. Pit Corder: Introducing Applied Linguistics (Part III), Penguin Educational Publication.
3. Introduction to English Language Teaching – Vol. III, CIEFL (OUP)
4. Jack C. Richards & Theodore S. Rodgers: Approaches and methods in Language Teaching (CUP)
5. Internet for ELT classrooms. Oxford University Publication

II M.A. English
Semester – III – Elective Course - III
ENGLISH LITERATURE FOR CAREER EXAMINATIONS

Sub. Code: 17PEN 3CE3
Hrs/week: 6
Credits : 4

Max. Marks : 100
Internal Marks: 25
External Marks: 75

Objectives:

To help the students to face the career examinations.

Unit I

1. The Period up to Chaucer
2. The Age of Shakespeare

Unit II

1. Jacobean to Restoration Period
2. The Augustan Age

Unit III

1. The Romantic Period
2. The Victorian Period

Unit IV

1. The Modern Age
2. American, Indo –Anglican and Other Non – British Literature

Unit V

1. Literary Theory and Criticism
2. Rhetoric and Prosody

Prescribed Book:

Upkar's UGC NET/JRF/SLET English Literature Paper II
(From Pre – Chaucerian Age to the Present Day)
by Dr. B.B. Jain, Upkar Prakashan, Agra

II M.A. English
Semester – III – Elective Course - III
REGIONAL LITERATURE IN ENGLISH

Sub. Code: 17PEN 3EC3

Hrs/week: 6

Credits : 5

Max. Marks : 100

Internal Marks: 25

External Marks: 75

Objectives:

1. To introduce learners to Subaltern Literature in India.
2. To make the student acquainted with the pluralistic dimensions in cultural studies.

Unit I Poetry

1. Ragharan Athori - Kandathi (Malayalam)
2. Namdeo Dhasal - Hunger (Marathi)
3. Sukitharani - Gigantic Trees (Tamil)

Unit II Prose

1. Sharaukumar himbale - About Dalit Literature (Marathi)
2. Aravind Malagatti - Coins on the Corpse and Wedding Feast (Kannada)

Unit III Short Stories

1. Mahasweta Devi - Dropdi (Bengali)
2. Abimani - The Show (Tamil)
3. Bandhumadhar - The Poisoned Bread (Marathi)

Unit IV Drama

1. A.Santhakumar - Dreamhunt (Malayalam)
2. Mahasweta Devi - Mother of 1084 (Bengali)

Unit V Memoirs

1. Bama - Sangati (Tamil)
2. Laxman Mane - An Outsider (Marathi)

II M.A. English

Semester – III – Extra Credit Course - I

INSPIRATIONAL LITERATURE IN ENGLISH

Sub. Code: 17PEN 3EC1

Hrs/week: -

Credits : 5*

Max. Marks : 100

Internal Marks: -

External Marks: 75

Objectives:

1. To introduce learners to Inspirational Literature.
2. To make the student acquainted with the inspired dimensions in cultural studies.

Unit I Prose

1. A.J.Toynbee - Hopes and Expectations for the Younger Generation
2. William Slim – What is Courage?
(From Voices and Vision. Ed. D.K.Samantaray and Kalidas Misra)

Unit II Poetry

1. Rudyard Kipling – If
2. W.H. Auden – As I walked out one Evening

Unit III One Act Plays

1. Norman Mcnell – The Bishop’s Candlestick
2. Lawrence Housman – Brother Wolf

Unit IV Short Stories

1. A.J. Cronin – The Two Gentlemen of Verona
2. Leo Tolstoy – The Three Hermits

Unit V Fiction

Hemingway – The Old Man and the Sea

II M.A. English
Semester –IV - Core Course - XIII
RESEARCH TECHNIQUES AND METHODOLOGY

Sub. Code: 17PEN 4C13
Hrs/week: 6
Credits : 5

Max. Marks : 100
Internal Marks: 25
External Marks: 75

Objectives:

1. To introduce the students to the areas of research and its methodology.
2. To make them understand the different kinds of discourse, the fundamental of research, collection of material style and mechanics of a thesis.

Unit I Rhetoric

1. Definition & Description
2. Characteristics of Composition
 - (1) Unity
 - (2) Coherence
 - (3) Emphasis
3. Composition of a Paragraph
4. Four kinds of discourse
 - (1) Expository
 - (2) Argumentative
 - (3) Descriptive
 - (4) Narrative

Unit II Research Methodology

The Fundamentals of Research

Unit III Collection of Material

- (1) Data Collection - Primary & Secondary sources, Use of Quotations
- (2) Library and Electronics Sources

Unit IV – Style

- (1) Format
- (2) Style

Unit V Mechanics of a Thesis

- (1) First draft and final draft
- (2) Parenthetical Documentation
- (3) Foot note
- (4) Bibliography
- (5) Proof correction

Prescribed Book:

1. MLA Handbook (Latest) - Joseph Gibaldi

Reference:

1. Parsons C.J. - Thesis Writings
2. Anderson et.al - Thesis & Assignment writing
3. Brooks & Warren - Modern Rhetoric
4. Holt Guide

II M.A. English

Semester – IV- Core Course - XIV

CONTEMPORARY LITERARY CRITICISM

Sub. Code: 17PEN 4C14

Hrs/week: 6

Credits : 5

Max. Marks : 100

Internal Marks: 25

External Marks: 75

Objectives:

1. To provide students with information on the current literary theories.
2. To familiarize the students with the works of significant modern critics.
3. To acquaint them with important critical movements.
4. To enable them to understand the present day literary criticism.

Unit I

1. John Crowe Ransom - Criticism Inc
2. Cleanth Brooks - The Language of Paradox

Unit II

1. Carl Jung - Psychology and Literature
2. Northrop Frye - The Archetypes of Literature

Unit III

1. George Lukacs - The Ideology of Modernism
2. Raymond Williams - Realism and the Contemporary Novel

Unit IV

1. Roland Barthes - Criticism as Language
2. Wayne C. Booth - From the Rhetoric of Fiction (Sethuraman Vol. II)

Unit V

1. Sigmund Freud - Creative Writers and Daydreaming
2. Elaine Showalter - Towards a Feminist Poetics

II M.A. English
Semester - IV, Core Course – XV
POST MODERN LITERATURE

Sub. Code: 17PEN 4C15
Hrs/week: 6
Credits : 5

Max. Marks : 100
Internal Marks: 25
External Marks: 75

Objectives:

1. To Familiarize the students to different genres of the Post Modern Literature
2. To make them understand that Post Modern Literature can be interesting

Unit I - Prose

Beginning theory Chapter on Postmodernism – Peter Barry (Pg. No 78-90)
Historiographic Metafiction – The pastime of Past time – Linda Hutcheon
A Poetic of Postmodernism (Pg. No 105 -123)

Unit II - Poetry

Thinking I think I think	–	Charles Bernstein
Valentine	–	Carol Ann Duffy
If You Forget me	–	Pablo Neruda
No more clichés	–	Octavio Paz

Unit III - Drama

Lear – Edward Bond

The death of the last Black man in the whole entire world – Suzan Lori Parks

Unit IV – Short Stories

A Sign in Space	–	Italo Calvino
The Second Bakery Attack	–	Haruki Murakami

Unit V - Novel

One Hundred Years of Solitude	–	Gabriel Garcia Marquez
Great Indian Novel	–	Shashi Tharoor

Books for Reference:

Hutcheon, Linda – Poetics of Postmodernism, Routledge India. 1994
Barry, Peter - Beginning theory. MUP, London. 2014
Hoover, Paul – Postmodern American Poetry, Norton, NY. 2013
O’ Brien, Sean – The Deregulated Muse, Blood Axe, London. 1997

II M.A. English

Semester – IV- Elective Course - IV

SCIENCE FICTION

Sub. Code: 17PEN 4CE4

Hrs/week: 6

Credits : 4

Max. Marks : 100

Internal Marks: 25

External Marks: 75

Objectives:

To help the learners gain a broad understanding of the history of Science Fiction literature and come to terms with its diverse forms, themes and concepts.

Unit I Classic Science Fiction

1. Jules Verne - Twenty thousand leagues under the sea
2. H.G.Wells - The time machine

Unit II The Golden Age

1. Issac Asimov - The Caves of Steel
2. Philip K.Dick - In the Name of Honor

Unit III Post Modernism and Science Fiction

1. William Gibson - The Nuromancer
2. Kurt Vounegul - The Sirens of Titan

Unit IV Science Fiction and Dystopia

1. George Orwell - 1984
2. Aldous Huxley - Brave New World

Unit V Science Fiction and Feminism

1. Margaret Atwood - Handmaid's Tale
2. Ursula K.Legioin - The left hand of Darkness

II M.A. English

Semester IV - Project Work

Sub. Code: 17PEN 4PW

Hrs/week: 6

Credits : 5

Max. Marks : 100

Internal Marks: -

External Marks: 75

(Subject Code: 17PEN 4PW)

Hrs/week :6

Credits: 5

II M.A. English
Semester – IV- Extra Credit Course - II
MEMOIR LITERATURE

Sub. Code: 17PEN 4EC2
Hrs/week: -
Credits : 5*

Max. Marks : 100
Internal Marks: -
External Marks: 100

Objectives:

To help the learners gain a broad understanding of the history of Memoir literature and come to terms with its diverse forms, themes and concepts.

Unit I

1. Jhumpa Lahiri - In Other Words
2. Arthur Golden - Memoirs of a Geisha

Unit II

1. Malala Yousafzai - I Am Malala
2. Mukhtar Mai - In the Name of Honor

Unit III

1. Vandana Mishra - I, the Salt Doll: A Memoir
2. Urmila Pawar - The Weave of My Life

Unit IV

1. Rahul Pandita - Our Moon has Blood Clots:
A Memoir of a Lost Home in Kashmir
2. Renuka Narayanan - A Madrasi Memoir

Unit V

1. Wole Soyinka - You Must Set Forth at Dawn
2. Wangari Maathai - The Green Belt Movement

