

**M.Phil. ENGLISH**

SEM	COURSE CODE	COURSE	COURSE TITLE	NO. OF HOURS	CREDIT	CIA MARKS	SE MARKS	TOTAL MARKS
<b>I</b>	14MPEN1C1	CORE I	Research Methodology and Theory of Literature	4*	4	40	60	100
	14MPEN1C2	CORE II	Literary Theory	4*	4	40	60	100
	14MPEN1C3	CORE III	Research Topics in English	4*	4	40	60	100
	14MPEN1C4	CORE IV	Teaching Methods and Techniques in English	4*	4	40	60	100
<b>* One hour Library for each course</b>								
<b>TOTAL</b>				<b>16</b>	<b>16</b>	<b>160</b>	<b>240</b>	<b>400</b>
<b>II</b>	14MPE2PW	Project Work	Dissertation **	--	8	--	--	200
<b>GRAND TOTAL</b>				<b>--</b>	<b>24</b>	<b>--</b>	<b>--</b>	<b>600</b>

\*\* (Evaluation of the Dissertation shall be made jointly by the Research Supervisor and the External Examiner)

**Project (M.Phil)**

Maximum Marks: 200

I review                      20 Marks

II review                      20 Marks

Evaluation of project      120 Marks

Viva voce                      40 Marks

## SEMESTER – I : CORE – I

### RESEARCH METHODOLOGY AND THEORY OF LITERATURE

Course Code :14MPEN1C1

Hours/Week : 4

Credits : 4

Max. Marks : 100

Internal Marks : 40

External Marks: 60

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#### Objective:

M.Phil. being a semi academic and semi-research course, this paper proposes to introduce student-scholar to the philosophy and mechanics of research, to train them in the use of language, style and discourse suitable for thesis writing, to expose them to theories of literature, and help them acquire both a theoretical thrust and hands-on experience in writing research proposals before they embark on the execution of the thesis proper.

#### **Unit I THE PHILOSOPHY OF RESEARCH 12 hours**

1. The Philosophy, Meaning and Definition of Research - Research in Literature
2. Textual criticism
3. Literary History

#### **Unit II MECHANICS OF RESEARCH 12 hours**

1. Conventions and Mechanics of thesis writing
2. Structure of the thesis
3. Use of quotations
4. From the First Draft to the Final copy
5. E-learning Research

#### **Unit III THE LANGUAGE AND STYLE OF THESIS WRITING 12 hours**

1. Different kinds of Discourse – Narrative, Argumentative, Exposition, and Description
2. Style of Thesis Writing

**Unit IV      THEORY OF LITERATURE**

**12 hours**

1. Literature and Biography
2. Literature and Psychology
3. Literature and Society
4. Literature and Ideas
5. Style and Stylistics
6. The Nature and Modes of Narrative Fiction

**Unit V      PROJECT PROPOSAL – THEORY AND PRACTICE**

**12 hours**

1. The identification of a Research Problem/Research Gap
2. The Problems faced by a Research Scholar
3. Parts of a Project Proposal
4. Preparing Minor Project Proposals

**References: Unit-I**

1. F.W. Batson: The Scholar Critic: An Introduction to Literary Research
2. J. Thorpe: Aims and Methods of Scholarships in Modern Language and Literature.
3. G. Watson;The Literary Critics. London: Hogarth Press, 1962.
4. Joseph Gibaldi: MLA Handbook.

**References: Unit-II**

1. G. Watson;The Literary Thesis
2. Anderson: Thesis and Assignment Writing

**References: Unit-III**

1. Brooks and Warren: Modern Rhetoric. New York: Harcourt Brace,1972

**References: Unit-IV**

1. Wellek and Warren: Theory of Literature. Penguin Books,1949
2. David Lodge: Modes of Modern Writing. London. Penguin Books

## **References: Unit-V**

1. F.W.Bateson; The Scholar Critic
2. James Thorpe: Aims and Methods of Scholarships in Modern Language and literature.
3. Joseph Gibaldi: MLA Handbook.7<sup>th</sup> Edition
4. Ulrich Weinstein: Comparative Literature and Literary Theory.

**SEMESTER – I : CORE – II**

**LITERARY THEORY**

**Course Code : 14MPEN1C2**

**Hours/Week : 4**

**Credits : 4**

**Max. Marks : 100**

**Internal Marks : 40**

**External Marks: 60**

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**Unit I**

**12 hours**

1. Viktor Shklovsky - Art as Technique
2. Roman Jakobson - Two Aspects of Language
3. E.D. Hirsch - Three Dimensions of Hermeneutics

**Unit II**

**12 hours**

1. Maud Bodkin - A study of the Ancient Mariner
2. Stanley Fish - Is There a Text in this Class
3. Ernest Jones - Hamlet and Oedipus

**Unit III**

**12 hours**

1. Jonathan Culler - Structuralism and Literature
2. Jacques Derrida - Structure, Sign and Play in the Discourse of Human Sciences.
3. George Lukacs - The Historical Novel

**Unit IV**

**12 hours**

1. J. F. Lyotard - The Post Modern Condition
2. Edward Said - Crisis ( in Orientalism)
3. Gillian Beer - Representing Women: Re-presenting the past  
(from The Feminist Reader)

**Unit V**

**12 hours**

1. Louis A Montrose - The Poetics and Politics of Culture
2. Cynthia Dietering - The Postnatural Novel: Toxic Consciousness in Fiction of the 1980's
3. Adorno & Horkheimer - The Culture Industry as Mass Deception

**References:**

1. Ryan, Michael and Julie Rivkin. Literary Theory: An Anthology, Blackwell Publishers, Oxford: 2002
2. Sethuraman V.S. Contemporary Criticism: An Anthology. Macmillan, Chennai: 2008

**SEMESTER – I : CORE – III**  
**RESEARCH TOPICS IN ENGLISH**

**Course Code : 14MPEN1C3**  
**Hours/Week : 4**  
**Credits : 4**

**Max. Marks : 100**  
**Internal Marks : 40**  
**External Marks: 60**

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**Unit I**

**Unit II**

**Unit III**

**Unit IV**

**Unit V**

**SEMESTER – I : CORE – IV**  
**TEACHING METHODS AND TECHNIQUES IN ENGLISH**

**Course Code : 14MPEN1C4**  
**Hours/Week : 4**  
**Credits : 4**

**Max. Marks : 100**  
**Internal Marks : 40**  
**External Marks: 60**

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**Unit I**

**12 hours**

1. ICT (Information and Communication Technology) in Education  
An overview – ICT in Language Teaching
2. Internet sources of teaching resources
3. Preparation of PowerPoint presentations
4. Online teaching – Web based learning

**Unit II**

**12 hours**

1. Communication – its types – Barriers to Communication – Importance of Communication
2. Dyadic Communication – Face to Face Conversation, Telephonic Conversation, Interviews, Instruction, Dictation.

**Unit III**

**12 hours**

1. Interpersonal Skills, Presentation Skills, Business Correspondence, Group Dynamics.
2. Meetings, Seminars and Conferences.

**Unit IV**

**12 hours**

1. Teaching Technology for Large groups
2. Teaching for small groups – Individualized learning and teaching.

**Unit V**

**12 hours**

1. Teaching Technology – Designs
2. Classroom Management.

## References:

1. Educational Technology Expanding Our Vision. R.C. Krishnamoorthy(Authors Press) Chapters 2,3&7
2. Developing Communication Skills. Krishna Mohan, Meena Banerji(Macmillan India Ltd.) Chapters 1,4,5&6
3. Mass Communication in India. Keval J.Kumar(Jaico Publishing House)
4. Success through Soft Skills. Prof.G.Ravindran, Prof. S.P>B> Elango, Dr. L. Arockiam.(Institute for Communication & Technology, Trichy)
5. Corporate Soft Skills. Sarvesh Gulati(Rupa&Co) Chapter 3
6. Teaching Technology for College Teachers. E.G. Vedanayagam( Sterling Publishers Pvt.Ltd) Chapters 4,5,6&8