

M.Phil. ENGLISH

SEM	SUB CODE	COURSE	SUBJECT TITLE	HRS / WEEK	CREDIT	CIA Mark	ESE MARK	TOTAL MARK
I	20MPEN 1CC1	Core-I	Research Methodology & Theory of Literature	4*	4	25	75	100
	20MPEN 1CC2	Core- II	Contemporary Literary Theory	4*	4	25	75	100
	20MPEN 1CC3	Core- III	Language Teaching Techniques and Methods	4*	4	25	75	100
	20MPEN 1CC4	Core- IV (Elective)	Guide Paper (Based on Research Topic)	4*	4	25	75	100
	*One hour library for each course							
TOTAL				16*	16	100	300	400
II	20MPEN2PD		Dissertation ##	-	8	-	-	200
GRAND TOTAL				-	24	-	-	600

Evaluation of the Dissertation and Viva Voce shall be made jointly by the Research Supervisor and the External Examiner.

Semester	Code	Course	Title of the Course	Hours	Credits	Max. marks	Internal marks	External marks
I	20MPEN1CC1	Core – I	RESEARCH METHODOLOGY AND THEORY OF LITERATURE	4	4	100	25	75

Course Outcomes:

1. A comprehensive understanding of Research Methodology and modes.
2. To highlight the nuances of literary language and research tools.
3. Imbibe the current trends in the field of academic justification.
4. Create an exposure to the various methodologies for collecting and disseminating sources.
5. Critically assess technology based research and innovation in Analysis and Interpretation.

Unit I The Philosophy of Research

1. The Philosophy, Meaning and Definition of Research - Research in Literature
2. Textual criticism
3. Literary History

Review of Literature

Unit II Mechanics of Research

1. Conventions and Mechanics of thesis writing
2. Structure of the thesis
3. Use of quotations
4. From the First Draft to the Final copy
5. E-learning Research

The Art of taking notes

Unit III The Language and Style of Thesis Writing

1. Different kinds of Discourse – Narrative, Argumentative, Exposition, and Description
2. Style of Thesis Writing

Principles governing effective thesis writing

Unit IV Theory of Literature

1. Literature and Biography
2. Literature and Psychology
3. Literature and Society
4. Literature and Ideas
5. Style and Stylistics
6. The Nature and Modes of Narrative Fiction

Literature and other Arts

Unit V Project Proposal – Theory and Practice

1. The identification of a Research Problem/Research Gap
2. The Problems faced by a Research Scholar

3. Parts of a Project Proposal
4. Preparing Minor Project Proposals

Research practices in Major Project

- Self Study Portion

Text Books:

Unit-I : TB 1 - Joseph Gibaldi: MLA Handbook. 8th Edition.

TB 2 - G. Watson: The Literary Critics. London: Hogarth Press, 1962.

Unit-II : TB 3 - Anderson: Thesis and Assignment Writing.

Unit-III : TB 4 - Brooks and Warren: Modern Rhetoric. New York: Harcourt Brace,1972

Unit-IV : TB 5 - Wellek and Warren: Theory of Literature. Penguin Books,1949.

Unit-V : TB 6 - David Lodge: Modes of Modern Writing. London. Penguin Books

Books for Reference:

1. F.W. Batson: The Scholar Critic: An Introduction to Literary Research
2. J. Thorpe: Aims and Methods of Scholarships in Modern Language and Literature.
3. G. Watson; The Literary Thesis
4. F.W. Bateson; The Scholar Critic
5. James Thorpe: Aims and Methods of Scholarships in Modern Language and literature.

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes :

Semester	Code	Title of the Paper					Hours	Credits		
I	20MPEN1CC1	RESEARCH METHODOLOGY AND THEORY OF LITERATURE					4	4		
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓	✓		✓	✓	✓	✓	✓	✓
CO2	✓	✓	✓	✓	✓		✓		✓	✓
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO5	✓		✓	✓	✓	✓	✓	✓	✓	✓
Number of Matches= 46, Relationship : VERY HIGH										

Semester	Code	Course	Title of the Course	Hours	Credits	Max. marks	Internal marks	External marks
I	20MPEN1CC2	Core – II	CONTEMPORARY LITERARY THEORY	4	4	100	25	75

Course Outcomes:

1. Demonstrate an evaluative understanding of critical Theory.
2. Gain Awareness of close reading and interpretation of texts.
3. Debate the nature of critical Theory based on comparative analysis
4. Examine historical context for the development of literary theory.
5. Strengthen interpretative methodologies and creative practices.

Unit I

1. Viktor Shklovsky - Art as Technique
2. Roman Jakobson - Two Aspects of Language
3. E.D. Hirsch - Three Dimensions of Hermeneutics

Roland Barthes - From Work to Text

Unit II

1. Maud Bodkin - A Study of the Ancient Mariner
2. Stanley Fish - Is There a Text in this Class
3. Ernest Jones - Hamlet and Oedipus.

Judith Butler - Imitation and Gender Insubordination.

Unit III

1. Jonathan Culler - Structuralism and Literature
2. Jacques Derrida - Structure, Sign and Play in the Discourse of Human Sciences
3. George Lukacs - The Historical Novel

Martin Heidegger - Identity and Difference

Unit IV

1. J.F. Lyotard - The Post Modern Condition
2. Edward Said - Crisis (In Orientalism)
3. Gillian Beer - Representing Women: Re-presenting the past from The Feminist Reader

Michel Foucault - The History of Sexuality

Unit V

1. Louis A Montrose - The Poetics and Politics of Culture

2. Cynthia Dietering - The Postnatural Novel: Toxic Consciousness in Fiction of the 1980's
3. Adorno and Horkheimer- The Culture Industry as Mass Deception

Laura Mulvey - Visual Pleasure and Narrative Cinema

- Self Study Portion

Text Books:

Unit I, II, III **TB 1** - Ryan, Michael and Rivkin Julie. Literary Theory: An Anthology, Blackwell Publishers, Oxford:2002

Unit IV, V **TB 2** Sethuraman V.S. Contemporary Criticism :An Anthology, Macmillan, Chennai- 2008

Books for Reference:

1. Leitch, Vincent: The Norton anthology of Theory and Criticism, Norton,London,2018.
2. Gueriu, Wilfred: A Handbook of Critical Approaches to Literature, OUP, New York, 2005
3. Eagleton, Terry: Literary Theory: An Introduction University Press, Minnesota, 1996.

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes :

Semester	Code	Title of the Paper					Hours	Credits		
I	20MPEN1CC2	CONTEMPORARY LITERARY THEORY					4	4		
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO2	✓	✓		✓	✓	✓	✓	✓	✓	✓
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO4	✓	✓	✓	✓	✓	✓		✓	✓	✓
CO5	✓	✓	✓		✓	✓	✓		✓	✓
Number of Matches= 46, Relationship : VERY HIGH										

Semester	Code	Course	Title of the Course	Hours	Credits	Max. marks	Internal marks	External marks
I	20MPEN1CC3	Core – III	LANGUAGE TEACHING TECHNIQUES AND METHODS	4	4	100	25	75

Course Outcomes:

1. To Facilitate the acquisition of language skills for classroom teaching.
2. Comprehend the planning and implementation of humanistic approaches in the class room
3. Understand key issues involved in the teacher- student dynamics.
4. To ease access to teaching technology and ICT
5. Take cognizance of instructional methodology in language acquisition

Unit I

1. ICT (Information and Communication Technology) in Education
An overview – ICT in Language Teaching
2. Internet sources of teaching resources
3. Preparation of Power Point presentations
4. Online teaching – Web based learning

Uses of Technology that support pupils with special educational needs.

Unit II

1. Communication – its types – barriers to communication – Importance of Communication
2. Dyadic Communication – Face to Face Conversation, Telephonic Conversation, Interviews, Instruction, Dictation.

Selection and use of Instructional Media

Unit III

1. Interpersonal Skills, Presentation Skills, Business Correspondence, Group Dynamics.
2. Meetings, Seminars and Conferences.

Professional Growth

Unit IV

1. Teaching Technology for Large groups
2. Teaching for small groups – Individualized learning and teaching.

Guidance and counselling in Higher Education

Unit V

1. Teaching Technology – Designs
2. Classroom Management.

Remedial Teaching

Text Books:

- Unit I, II **TB 1** Educational Technology Expanding Our Vision. R.C. Krishnamoorthy (Authors Press) Chapters 2,3&7
- Unit III, IV **TB 2** Developing Communication Skills. Krishna Mohan, Meena Banerji (Macmillan India Ltd.) Chapters 1,4,5&6
- Unit V **TB 3** Mass Communication in India. Keval J. Kumar (Jaico Publishing House)
- TB 4** Success through Soft Skills. Prof.G. Ravindran, Prof. S.P>B> Elango, Dr. L. Arockiam.(Institute for Communication & Technology, Trichy)

Books for References:

1. Corporate Soft Skills. Sarvesh Gulati(Rupa &Co) Chapter 3
2. Teaching Technology for College Teachers. E.G. Vedanayagam (Sterling Publishers Pvt. Ltd) Chapters 4,5,6&8
3. Richards Jack C, Approaches and Methods in Language Teaching, Cambridge, 2016.
4. ICT and Special Educational Needs : A Tool for Inclusion. Lari Florian and John Hagarly. Open University Press, 2004.

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes :

Semester	Code		Title of the Paper					Hours		Credits	
I	20MPEN1CC3		LANGUAGE TEACHING TECHNIQUES AND METHODS					4		4	
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO3	✓	✓	✓	✓	✓	✓		✓	✓	✓	
CO4	✓	✓	✓		✓	✓	✓	✓	✓	✓	
CO5	✓	✓	✓	✓	✓		✓	✓	✓	✓	
Number of Matches= 47, Relationship : VERY HIGH											

M. Phil English

Paper – IV – Area of Research – Guide Paper

Sub. Code:20MPEN1C4

Hrs/week: 4

Credits : 4

Max. Marks : 100

Internal Marks : 25

External Marks : 75

Unit I

Unit II

Unit III

Unit IV

Unit V