

**B.A. ENGLISH**

SEM	COURSE CODE	PART	COURSE	COURSE TITLE	HRS / WEEK	CREDIT	CIA MARKS	SE MARKS	TOTAL MARKS
<b>I</b>	14U1LT1/LA1/ /LF1/LH1/LU1	I	Language - I		6	3	40	60	100
	14 UCN1E1	II	English - I	English for communication - I	6	3	40	60	100
	14 UEN1A1	III	Allied I	Social History of England - I	6	4	40	60	100
	14 UEN1C1	III	Core I	Fiction-I	6	4	40	60	100
	14 UEN1M1	III	Major Based Elective-I	Remedial English	3	3	40	60	100
	14 UCN1VE	IV	Value Education	Value Education	3	3	40	60	100
<b>TOTAL</b>					<b>30</b>	<b>20</b>	<b>240</b>	<b>360</b>	<b>600</b>
<b>II</b>	14 U2LT2/ LA2LF2/LH2/LU 2	I	Language - II		6	3	40	60	100
	14 UCN2E2	II	English – II	English for Communication - II	6	3	40	60	100
	14 UEN2A2	III	Allied - II	Social History of England - II	5	4	40	60	100
	14 UEN2C2	III	Core - II	Fiction - II	6	4	40	60	100
	14 UEN2M2	III	Major Based Elective II	Language and Linguistics	3	3	40	60	100
	14 UEN2N1	IV	Non-Major Elective I#		2	2	40	60	100
	14 UCN2ES	IV	Environmental Studies	Environmental Studies	2	2	40	60	100
<b>TOTAL</b>					<b>30</b>	<b>21</b>	<b>280</b>	<b>420</b>	<b>700</b>
<b>III</b>	14 U3LT3/ LA3 /LF3/LH3/LU3	I	Language – III		6	3	40	60	100
	14 UCN3E3	II	English – III	Poetry and One-act Plays	6	3	40	60	100
	14 UEN3A3	III	Allied III	History of English Literature - I	6	4	40	60	100
	14 UEN3C3	III	Core III	Prose –I	5	4	40	60	100
	14 UEN3M3	III	Major Based Elective III	Literary Forms	3	3	40	60	100
	14 UEN3N2	IV	Non-Major Elective II#		2	2	40	60	100
	14 UCN3S1	IV	Skill Based Elective I	Soft Skills	2	2	40	60	100
<b>TOTAL</b>					<b>30</b>	<b>21</b>	<b>280</b>	<b>420</b>	<b>700</b>
<b>IV</b>	14 U4LT4/ LA4/ LF4/LH4/LU4	I	Language – IV		6	3	40	60	100
	14 UCN4E4	II	English - IV	English for Competitive Examinations	6	3	40	60	100
	14 UEN4A4	III	Allied IV	History of English Literature - II	6	4	40	60	100
	14 UEN4C4	III	Core IV	Prose –II	5	4	40	60	100
	14 UEN4C5	III	Core V	Poetry- I	5	4	40	60	100
	14 UEN4S2	IV	Skill Based Elective II	Grammar and Usage	2	2	40	60	100
	14 UCN4EA	V	Extension Activities	NCC, NSS, etc.,	-	2	-	-	-
	14 UEN4EC1		Extra Credit-I	Short Stories	-	4*	-	100*	100*
14 UEN4EC2		Extra Credit-II	One-Act Plays	-	4*	-	100*	100*	
<b>TOTAL</b>					<b>30</b>	<b>22</b>	<b>240</b>	<b>360</b>	<b>600</b>
<b>V</b>	14 UEN5C6	III	Core VI	Poetry - II	5	4	40	60	100
	14 UEN5C7	III	Core VII	History of English Language and Phonetics	4	4	40	60	100
	14 UEN5C8	III	Core VIII	Literary Criticism - I	4	4	40	60	100
	14 UEN5C9	III	Core IX	Indian Writing in English	4	4	40	60	100
	14 UEN5C10	III	Core X	Drama - I	4	4	40	60	100
	14 UEN5C11	III	Core XI	Shakespeare	4	4	40	60	100
	14 UEN5M4	III	Major Based Elective-IV	English Language Teaching	3	3	40	60	100
	14 UEN5S3	IV	Skill Based Elective III	Personality Development	2	2	40	60	100
14 UEN5EC3		Extra Credit-III	Creative Writing Skills	-	4*	-	100*	100*	
<b>TOTAL</b>					<b>30</b>	<b>29</b>	<b>320</b>	<b>480</b>	<b>800</b>
<b>VI</b>	14 UEN6C12	III	Core XII	Literary Criticism - II	5	4	40	60	100
	14 UEN6C13	III	Core XIII	Drama - II	5	4	40	60	100
	14 UEN6C14	III	Core XIV	Classics in Translation	5	4	40	60	100
	14 UEN6C15	III	Core XV	New Literatures	4	4	40	60	100
	14 UEN6C16	III	Core XVI	Individual Author–Rabindranath Tagore	4	4	40	60	100
	14 UEN6C17	III	Core XVII	American Literature	4	4	40	60	100
	14 UEN6S4	IV	Skill Based Elective IV	Functional English	2	2	40	60	100
	14 UCN6GS	V	Gender Studies	Gender Studies	1	1	40	60	100
14 UEN6EC4		Extra Credit-IV	Public Speaking Skills	-	4*	-	100*	100*	
<b>TOTAL</b>					<b>30</b>	<b>27</b>	<b>320</b>	<b>480</b>	<b>800</b>
<b>GRAND TOTAL</b>					<b>180</b>	<b>140</b>	<b>1680</b>	<b>2520</b>	<b>4200</b>

# Non Major Elective Courses offered to the other Departments:

SEM	COURSE TITLE
II	English for Journalism
III	Developing Leadership Qualities

\* Not considered for Grand Total and CGPA

**SEMESTER-I : PART II ENGLISH – PAPER - I**  
**ENGLISH FOR COMMUNICATION - I**

**Course Code : 14UCN1E1**  
**Hours/Week : 6**  
**Credits : 3**

**Max. Marks : 100**  
**Internal Marks : 40**  
**External Marks : 60**

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**Objectives:**

- To introduce the learners to various aspects of prose writing.
- To help the students appreciate the literary values.
- To familiarize the students with the major writers' writing in English and their works.

**Unit-I** **18 hours**

- |                       |   |               |
|-----------------------|---|---------------|
| 1. Three Days to See  | - | Helen Keller  |
| 2. On Umbrella Morals | - | A.G. Gardiner |

**Unit-II** **18 hours**

- |                                      |   |                 |
|--------------------------------------|---|-----------------|
| 3. Spoken English and Broken English | - | G. B. Shaw      |
| 4. My Financial Career               | - | Stephen Leacock |

**Unit-III** **18 hours**

- |                            |   |                          |
|----------------------------|---|--------------------------|
| 5. The Diamond Necklace    | - | Guy de Maupassant        |
| 6. The Ant and Grasshopper | - | William Somerset Maugham |

**Unit-IV** **18 hours**

- |   |   |             |
|---|---|-------------|
| 7. The White Flower                     | - | R.K.Narayan |
| 8. The Land Where There Were No Old Men | - | Jean Ure    |

**Unit-V** **18 hours**

Grammar - Tenses, Article and Prepositions

**SEMESTER-I : ALLIED - I**  
**SOCIAL HISTORY OF ENGLAND I**

**Course Code: 14 UEN1A1**

**Hours/week : 6**

**Credits : 4**

**Max. Marks : 100**

**Internal Marks : 40**

**External Marks : 60**

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**Objectives:**

To impart the knowledge of various features of socio-political history of England in order that the learner would appreciate them as shaping forces of the writers thinking.

**Unit I: 18 hours**

Medieval England  
Feudalism – Medieval Church – The Black Death  
Peasants’ Revolt – Social Life

**Unit II: 18 hours**

Tudor England  
The Renaissance – The Reformation

**Unit III: 18 hours**

The Age of Stuarts  
The Civil War and the Cromwellian Revolution

**Unit IV: 18 hours**

The Restoration,  
The Glorious Revolution  
The Restoration Theatre

**Unit V: 18 hours**

The Age of Queen Anne

**Prescribed Book:**

Introduction to the Social History of England  
Author: A.G.Xavier

**Books for References:**

1. G.M Trevelyan: English Social History
2. M.V.Subramanyan: Social History of England

## SEMESTER-I : CORE I

### FICTION – I

**Course Code : 14 UEN1C1**

**Hours/Week : 6**

**Credits : 4**

**Max.Marks : 100**

**Internal Marks : 40**

**External Marks: 60**

#### Objectives:

- To help the students appreciate the literary value of imaginative literature in terms of plot, characterization, the studying of social and moral purposes .
- The students are to be given an opportunity to compare and contrast the novelist's aspects as drawn up against the English and varied cultural backdrops.

#### Unit I

**18 hours**

- Saki - The Open Window  
Oscar Wilde - The Model Millionaire

#### Unit II

**18 hours**

- William Somerset Maugham - The Verger  
O' Henry - The Gift of the Magi

#### Unit III

**18 hours**

- Walter Scott - Kenilworth

#### Unit IV

**18 hours**

- Jane Austen - Emma

#### Unit V

**18 hours**

- Charles Dickens - A Tale of Two Cities

## SEMESTER-I : MAJOR BASED ELECTIVE - I

### REMEDIAL ENGLISH

**Course Code :** 14 UEN1M1

**Hours/Week :** 3

**Credits :** 3

**Max.Marks : 100**

**Internal Marks : 40**

**External Marks: 60**

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#### **Objectives:**

- To impart oral and written communication skills.
- To enable the students to learn grammar in a perspective way.

#### **Unit I**

**9 hours**

1. Tenses – Forms and uses
2. Use of modals and other auxiliaries
3. Agreement of subject with the verb

#### **Unit II**

**9 hours**

1. Active voice and Passive voice
2. Articles

#### **Unit III**

**9 hours**

1. Prepositions
2. Adverbs

#### **Unit IV**

**9 hours**

1. Question forms – WH – questions, Yes/No questions, tag questions
2. Conditionals

#### **Unit V**

**9 hours**

1. Relative clauses
2. Simple, Compound and Complex sentences

#### **Prescribed Book:**

1. F.T. Wood: A Remedial English Grammar

**SEMESTER-I - VALUE EDUCATION**

**VALUE EDUCATION**

**Course Code : 14 UCN1VE**

**Hours/Week : 3**

**Credits : 3**

**Max. Marks : 100**

**Internal Marks : 40**

**External Marks: 60**

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**SEMESTER II : PART II ENGLISH – PAPER II**  
**ENGLISH FOR COMMUNICATION - II**

**Course Code : 14 UCN2E2**  
**Hours/Week : 6**  
**Credits : 3**

**Max.Marks : 100**  
**Internal Marks : 40**  
**External Marks: 60**

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**Objectives:**

- To introduce the learners to various aspects of prose writing.
- To help the students appreciate the literary values.
- To familiarize the students with the major writers' writing in English and their works.

**Unit-I** **18 hours**

- |                        |   |                    |
|------------------------|---|--------------------|
| 1. I Have a Dream      | - | Martin Luther King |
| 2. My Vision for India | - | A.P.J. Abdul Kalam |

**Unit-II** **18 hours**

- |                  |   |             |
|------------------|---|-------------|
| 3. Spoon Feeding | - | W.R. Inge   |
| 4. Forgetting    | - | Robert Lynd |

**Unit-III** **18 hours**

- |                               |   |                    |
|-------------------------------|---|--------------------|
| 5. The Face of Judas Iscariot | - | Bonnie Chamberlain |
| 6. Two Gentle Men of Verona   | - | A. J. Cronin       |

**Unit-IV** **18 hours**

- |                             |   |             |
|-----------------------------|---|-------------|
| 7. Three Questions          | - | Leo Tolstoy |
| 8. The Truth About Pyecraft | - | H.G. Wells  |

**Unit-V** **18 hours**

- |         |   |                           |
|---------|---|---------------------------|
| Grammar | - | Voices and Question Tags. |
|---------|---|---------------------------|

**SEMESTER-II : ALLIED- III**  
**SOCIAL HISTORY OF ENGLAND - II**

**Course Code : 14 UEN2A2**  
**Hours/Week : 5**  
**Credits : 4**

**Max.Marks : 100**  
**Internal Marks : 40**  
**External Marks: 60**

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**Objectives:**

To impart the knowledge of various features of socio-political history of England in order that the learner would appreciate them as shaping forces of the writers thinking.

<b>Unit I:</b> The Age of Enlightenment	<b>15 hours</b>
<b>Unit II:</b> The Agrarian Revolution The Industrial Revolution The Impact of French Revolution	<b>15 hours</b>
<b>Unit III:</b> Humanitarian Movements	<b>15 hours</b>
<b>Unit IV:</b> The Victorian Age Reform Bills Transport and Communication Education, Religion	<b>15 hours</b>
<b>Unit V:</b> The 20 <sup>th</sup> Century – The World Wars Welfare Movements	<b>15 hours</b>

**Prescribed Book:**

A.G. Xavier: Introduction to the Social History of England

**Books for References:**

1. G.M Trevelyan: English Social History
2. M.V. Subramanian: Social History of England

## SEMESTER-II : CORE – II

### FICTION – II

**Course Code : 14 UEN2C2**

**Hours/Week : 6**

**Credits : 4**

**Max. Marks : 100**

**Internal Marks : 40**

**External Marks: 60**

#### **Objectives:**

- To help the students appreciate the literary value of imaginative literature in terms of plot, characterization, the studying of social and moral purposes .
- The students are to be given an opportunity to compare and contrast the novelist's aspects as drawn up against the English and varied cultural backdrops.

#### **Unit I**

**18 hours**

- R.K. Narayan - Half a Rupee Worth  
Khuswant Singh - Mark of Vishnu  
Ruskin Bond - A Thief's Story

#### **Unit II**

**18 hours**

- Leo Tolstoy - Three Hermits  
Katherine Mansfield - A Cup of Tea  
H.H. Munroe - The Story Teller

#### **Unit III**

**18 hours**

- Thomas Hardy - Mayor of Casterbridge

#### **Unit IV**

**18 hours**

- Mulk Raj Anand - Untouchable

#### **Unit V**

**18 hours**

- William Golding - Lord of the Flies

**SEMESTER-II : MAJOR BASED ELECTIVE- II**  
**LANGUAGE AND LINGUISTICS**

**Course Code : 14 UEN2M2**  
**Hours/Week : 3**  
**Credits : 3**

**Max. Marks : 100**  
**Internal Marks : 40**  
**External Marks: 60**

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**Objectives:**

- To make the students understand the Historical and sociological factors in the growth of English Language.
- To make the students realize the numerical changes in phonological, morphological, syntactical, semantic and those in spelling.

**Unit I: 9 hours**

The Origins of Language  
The Development of Writing

**Unit II: 9 hours**

The Properties of Language  
Morphology

**Unit III: 9 hours**

Phrases Clauses and Sentences: Grammar  
Syntax

**Unit IV: 9 hours**

Semantics  
Language and Machines

**Unit V: 9 hours**

Language Varieties  
Language, Society and Culture

**Prescribed Book:**

George Yule. The Study of Language.  
Cambridge: Cambridge University Press, 1996.

**SEMESTER II : NON-MAJOR ELECTIVE - I**  
**ENGLISH FOR JOURNALISM**

**Course Code: 14UEN2N1**  
**Hours/Week: 2**  
**Credits : 2**

**Max.Marks : 100**  
**Internal Marks : 40**  
**External Marks: 60**

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**Objectives:**

- To provide knowledge about knowledge and Journalism.
- To help students acquire hands-on experience in reporting, editing and other aspects of Journalism.

**Unit I** **6 hours**

Introduction to Journalism

**Unit II** **6 hours**

Reporting  
News Agencies

**Unit III** **6 hours**

News Writing  
Interviews

**Unit IV** **6 hours**

Language for Journalism, Style, Leads, Kinds, Headline, Writing.

**Unit V** **6 hours**

Editing

**Prescribed Book:**

Mass Communication in India.  
Author: Keval J.Kumar

**Books for References:**

1. M.V. Kamath - The Journalist's Handbook.
2. M.V. Kamath - Professional Journalism.
3. John Hohenberg - The Professional Journalist

## SEMESTER II : ENVIRONMENTAL STUDIES

### ENVIRONMENTAL STUDIES

**Course Code : 14UCN2ES**

**Hours/Week : 2**

**Credits : 2**

**Max. Marks : 100**

**Internal Marks : 40**

**External Marks: 60**

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#### **Objectives:**

- To make the students understand the importance of preserving Environment.
- To make the students realize the necessary steps avoiding the pollution.

#### **Unit I**

**6 hours**

The Multidisciplinary Nature of Environmental Studies

Natural Resources

#### **Unit II**

**6 hours**

Ecosystem

Bio Diversity and its Conservation

#### **Unit III**

**6 hours**

Environmental Pollution

#### **Unit IV**

**6 hours**

Social Uses of Environment

#### **Unit V**

**6 hours**

Human Population and Environment

Field Work

## SEMESTER III : PART II ENGLISH - PAPER III

### POETRY AND ONE-ACT PLAYS

**Course Code : 14UCN3E3**

**Hours/Week : 6**

**Credits : 3**

**Max. Marks : 100**

**Internal Marks : 40**

**External Marks: 60**

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#### **Objectives:**

- To help the students appreciate the literary values.
- To familiarize the students with the major Poets' poems in English.
- To provide the learner with a prosodic knowledge of English Poetry

#### **Unit-I (Poetry)**

**18 hours**

1. On His Blindness - John Milton
2. La Bella Dame Sans Merci - John Keats

#### **Unit-II**

**18 hours**

3. O Captain! My Captain - Walt Whitman
4. Stopping by Woods on a Snowy Evening - Robert Frost

#### **Unit-III**

**18 hours**

5. The Soul's Prayer - Sarojini Naidu
6. The Epileptic - K. N. Daruwalla

#### **Drama – One-act plays**

#### **Unit-IV**

**18 hours**

7. The King Who Limped - Monica Thorne
8. The Bishop's Candlesticks - Norman Mckinnel

#### **Unit-V**

**18 hours**

9. The Proposal - Anton Chekov
10. The Never Never Nest - Cedric Mount

**SEMESTER III : ALLIED - III**  
**HISTORY OF ENGLISH LITERATURE – I**

**Course Code : 14UEN3A3**  
**Hours/Week : 6**  
**Credits : 4**

**Max. Marks : 100**  
**Internal Marks : 40**  
**External Marks: 60**

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**Objectives:**

- To provide knowledge about the social, political, religious and cultural aspects and events of the social life of England which finds literary expression in the works of the particular age or period?
- To give knowledge about the social or other reasons for the birth of a form or genre of literature and their respective special features and the evolution of the genius of the literary exponents of every age.

**Unit I:** The Age of Chaucer - Chapters II & III **18 hours**

**Unit II:** The Development of Drama - Chapters IV & V **18 hours**

**Unit III:** The Age of Shakespeare- Chapters VI, VII & VIII **18 hours**

**Unit IV:** The Age of Milton - Chapters IX & X **18 hours**

**Unit V:** The Age of Dryden -Chapters XI & XII **18 hours**

**Prescribed Book:**

W.H. Hudson: An Outline History of English Literature

**Reference:**

History of English Literature  
Author: Edward Albert

**SEMESTER - III : CORE - III  
PROSE – I**

**Course Code : 14UEN3C3**  
**Hours/Week : 5**  
**Credits : 4**

**Max. Marks : 100**  
**Internal Marks : 40**  
**External Marks: 60**

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**Objectives:**

- To introduce the learners to various aspects of prose writing in order to help them appreciate essays in English.
- To develop the habit of reasoning and analysis through the assimilation of English semantic structures which help the readers with varied ways of looking at life observed through the writers literary personality.

**Unit I** **15 hours**

1. Francis Bacon - Of Studies
2. Francis Bacon - Of Great Place

**Unit II** **15 hours**

1. Richard Steele - Of the Club
2. Joseph Addison - Sir Roger at the Theatre

**Unit III** **15 hours**

1. Oliver Goldsmith - Man in Black
2. Charles Lamb - Poor Relations

**Unit IV** **15 hours**

1. William Hazlitt - The Fight
2. G.K. Chesterton - The Worship of the Wealthy

**Unit V** **15 hours**

1. J.B. Priestly - Lectures
2. Robert Lynd - In Praise of Mistakes

**Prescribed Book:**

A Galaxy of English Essayists:

From Bacon to Beerbohm. M. G. Nayar (Ed.); Macmillan.

## SEMESTER III : MAJOR BASED ELECTIVE - III

### LITERARY FORMS

**Course Code : 14 UEN3M3**

**Hours/Week : 3**

**Credits : 3**

**Max. Marks : 100**

**Internal Marks : 40**

**External Marks: 60**

#### **Objectives:**

- To provide knowledge about the defining features of the kinds of literary writing such as poetry, drama, prose and fiction.
- To provide a route-map that will help the students to find his way about some parts of the continent of literature, enabling him independent study of poetry, drama, prose or fiction.

**Unit I: Poetry 9 hours**

- (a) Nature and elements of Poetry in general. Definitions of Poetry.
- (b) Classification of Poetry Subjective, Objective
- (c) Explication of the Poem.

**Unit II: Poetry 9 hours**

- (a) The Ode, The Elegy, The Lyric, The Sonnet, The Epic, The Ballad

**Unit III: Prose 9 hours**

The Essay, Short Story, Biography and Autobiography.

**Unit IV: Drama 9 hours**

Elements of Drama,  
Tragedy, Comedy, One Act play.

**Unit V: Fiction 9 hours**

Elements of Fiction, Historical Novel, Picaresque Novel, Detective Fiction,  
Science Fiction. Psychological Novel.

#### **Prescribed Book**

B. Prasad: A Background to the Study of English Literature

#### **Books for References:**

1. W.H. Hudson: An Introduction to the study of English Literature.
2. R.J. Rees : Introduction to English Literature for Foreign Students.

## SEMESTER - III : NON MAJOR ELECTIVE- II

### DEVELOPING LEADERSHIP QUALITIES

**Course Code : 14UEN3N2**

**Hours/Week : 2**

**Credits : 2**

**Max. Marks : 100**

**Internal Marks : 40**

**External Marks: 60**

#### **Objectives:**

- To provide right understanding on leadership and its importance.
- To elaborate on the roles, functions, skills and requirements of Leadership.
- To facilitate the students to inherit leadership qualities.

#### **UNIT I: ALL ABOUT LEADERSHIP**

**6 hours**

1. Leadership: Definition & Characteristics
2. Roles of a Leader
3. Types of Leadership
4. Characteristics of a Leader

#### **UNIT II: MOTIVATION**

**6 hours**

1. Nature and Characteristics of Motivation
2. Traditional Theories
3. Ouchi's Theory Z
4. Maslow's Theory

#### **UNIT III: PROBLEM SOLVING AND DECISION MAKING**

**6 hours**

1. Factors Involved
2. Difficulty in Decision Making

#### **UNIT IV: DELEGATION OF AUTHORITY**

**6 hours**

1. Types of Delegation
2. Advantages
3. Disadvantages

## **UNIT V: EFFECTIVE LEADERSHIP**

**6 hours**

1. Successful Time Management
2. Importance of Integrity
3. Self Discipline
4. Improving Interpersonal Relationship

**Recommended books for Reading:** Anthony D'Souza. **Leadership** Pub. By **Better Yourself Books**, Mumbai, 1989 Vol. I: Chapters:2,3,8,13,14,15,18, Vol.II: Chapter :18, Vol.III: Chapter :8

John C. Maxwell **Developing the Leader Within you** Pub. by Magna Publishing Co. Ltd., India, 2001 Chapters: 1, 2, 3, 8, 9.

..... **Developing the Leaders Around You** .Pub. by Magna Publishing Co. Ltd., India, 1995. Chapters: 3, 6, 7

**SEMESTER - III : SKILL BASED ELECTIVE - I**  
**SOFT SKILLS**

**Course Code : 14UCN3S1**  
**Hours/Week : 2**  
**Credits : 2**

**Max. Marks : 100**  
**Internal Marks : 40**  
**External Marks: 60**

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**Objectives:**

- To train the students in the use of formal English official language both oral and written through seminars and group discussions.
- To impart oral and written communication skills.
- To help the students to build confidence in spoken and written English.

**Unit-I** **6 hours**

Importance of Positive Attitude – Steps to build Positive Attitude – Goal setting.

**Unit-II** **6 hours**

Communication Skills – Listening, Speaking, Reading and Writing.  
Vocabulary Enrichment – Oral Presentation – Techniques and tasks.

**Unit-III** **6 hours**

Resume Writing – Covering Letter – Letters to the Editor on matters of general interests.

**Unit-IV** **6 hours**

Group Discussion – Interview Skills – Qualities expected from participants –Body Language.

**Unit-V** **6 hours**

Time Management – Procrastination – Causes and Effects – Effective Time Management – Leadership Qualities of a Success Leader.

**SEMESTER - IV : PART II ENGLISH – PAPER IV**

**ENGLISH FOR COMPETITIVE EXAMINATIONS**

**Course Code :14 UCN4E4**

**Hours/Week : 6**

**Credits : 3**

**Max. Marks : 100**

**Internal Marks : 40**

**External Marks: 60**

**Objectives:**

- To enable the students to learn grammar in a perspective way.
- To help the students to build confidence to attend the competitive examinations.
- To provide knowledge about different kinds of composition.

**Unit-I**

**18 hours**

1. Spotting Errors
2. Sentence Completion
3. Reconstruction of Passages

**Unit-II**

**18 hours**

4. Spellings
5. Vocabulary – Synonyms, Antonyms, Words often confused or Misused
6. Phrasal Verb

**Unit-III**

**18 hours**

7. Letter Writing
8. Note-Making

**Unit-IV**

**18 hours**

9. Précis Writing
10. Reading Comprehension

**Unit-V**

**18 hours**

11. Writing Paragraphs
12. Writing General Essays

## SEMESTER - IV : ALLIED - IV

### HISTORY OF ENGLISH LITERATURE – II

**Course Code : 14UEN4A4**

**Hours/Week : 6**

**Credits : 4**

**Max. Marks : 100**

**Internal Marks : 40**

**External Marks: 60**

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#### **Objectives:**

- To provide Knowledge about the social, political, religious and cultural aspects and events of the social life of England this demanded literary expression in the works of the particular age or period.
- To give Knowledge about the social or other reasons for the birth of a form or genre of literature and their respective special features and the evolution of the genius of the literary exponents of every age.

<b>Unit I:</b>	The Age of Pope - Chapters XIII & XIV	<b>18 hours</b>
<b>Unit II:</b>	The Age of Johnson - Chapters XV - XVII	<b>18 hours</b>
<b>Unit III:</b>	The Age of Wordsworth - Chapters XVIII – XXI	<b>18 hours</b>
<b>Unit IV:</b>	The Age of Tennyson - Chapters XXII & XXIV	<b>18 hours</b>
<b>Unit V:</b>	The Age of Hardy & the Present Age -Chapters XXV & XXVII	<b>18 hours</b>

#### **Prescribed Book:**

W.H. Hudson: An Outline History of English Literature

#### **Reference:**

Edward Albert: History of English Literature

## SEMESTER - IV : CORE - IV

### PROSE – II

**Course Code : 14UEN4C4**

**Hours/Week : 5**

**Credits : 4**

**Max. Marks : 100**

**Internal Marks : 40**

**External Marks: 60**

---

#### Objectives:

- To introduce the learners to various aspects of prose writing in order to help them appreciate essays in English.
- To develop the habit of reasoning and analysis through the assimilation of English semantic structures which help the readers with varied ways of looking at life observed through the writers literary personality.

#### Unit I

**15 hours**

A.G. Gardiner - On Letter Writing

Prem Chand - Resignation

#### Unit II

**15 hours**

Harold Nicholson - An Educated Person

Bertrand Russell - Knowledge and Wisdom

#### Unit III

**15 hours**

Mulk Raj Anand - The Lost Child

James Thurber - University Days

#### Unit IV

**15 hours**

Stephen Leacock - My Lost Dollar

Chinua Achebe - Marriage is a Private Affair

#### Unit V

**15 hours**

Swami Vivekananda - The Secret of Work

K.P.S. Menon - Tolstoy's Home

#### Prescribed Books:

1. Sesame: An Anthology of English Prose: K.K. Reddy (Ed) Chand & Co.,
2. Guiding Lights – T. Prabakar (Ed) Emerald Publishers.

## SEMESTER - IV: CORE - V

### POETRY – I

**Course Code : 14UEN4C5**

**Hours/Week : 5**

**Credits : 4**

**Max. Marks : 100**

**Internal Marks : 40**

**External Marks : 60**

#### **Objectives:**

- To provide knowledge about the defining features of the kind of literary writing such as poetry.
- To provide the learner with a prosodic knowledge of English Poetry and initiate the appreciation of a poem with the help of a working knowledge of prosody.

#### **Unit I**

**15 hours**

- |                |   |                                    |
|----------------|---|------------------------------------|
| Edmund Spenser | - | Prothalamion                       |
| Philip Sidney  | - | Astrophel and Stella (Sonnet 1, 2) |

#### **Unit II**

**15 hours**

- |             |   |                       |
|-------------|---|-----------------------|
| Shakespeare | - | Sonnet No. 65 and 116 |
| John Donne  | - | Canonization          |

#### **Unit III**

**15 hours**

- |                |   |                     |
|----------------|---|---------------------|
| George Herbert | - | The Collar          |
| Andrew Marvell | - | To His Coy Mistress |

#### **Unit IV**

**15 hours**

- |               |   |                                       |
|---------------|---|---------------------------------------|
| Thomas Gray   | - | Elegy written in a Country Churchyard |
| William Blake | - | The Lamb, The Tyger                   |

#### **Unit V**

**15 hours**

- |                |   |                                      |
|----------------|---|--------------------------------------|
| John Milton    | - | Paradise Lost (Book I) (Lines 1-200) |
| Alexander Pope | - | The Rape of the Lock (Canto – 1)     |

#### **Reference:**

A Faber Book of Modern Verse

Editor: Michael Roberts.

## SEMESTER - IV : SKILL BASED ELECTIVE - II

### GRAMMAR AND USAGE

**Course Code : 14UEN4S2**

**Hours/Week : 2**

**Credits : 2**

**Max. Marks : 100**

**Internal Marks : 40**

**External Marks: 60**

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#### **Objectives**

- To enable the students to learn grammar in a perspective way.
- To help the students to build confidence in spoken and written English.

#### **Unit I**

**6 hours**

Nouns, Adjectives, Articles, Pronouns (Chapters I to X)

#### **Unit II**

**6 hours**

Verbs, Concord (Chapters XI to XV)

#### **Unit III**

**6 hours**

Auxiliaries, Adverbs, Prepositions, Conjunctions, Interjections (Chapter XVI to XXII)

#### **Unit IV**

**6 hours**

Simple, Compound and Complex Sentences, Clauses, Direct and Indirect speech, Punctuation and Capitals (Chapters XXIII to XXXII)

#### **Unit V**

**6 hours**

Verb Patterns and Structures (Chapters XXXIII to XXXVI)

#### **Text Book Prescribed:**

David Green – Contemporary English Grammar, Structures and Composition, MacMillan Publishers

#### **References:**

1. Thomson and Martinet – A Practical English Grammar
2. K.V.Joseph – A Textbook of English Grammar and Usage(Vijay Nicole)
3. N. Krishnaswamy – Modern English Grammar and Usage(Macmillan)

**SEMESTER – IV : PART - V**

**EXTENSION ACTIVITIES**

**NCC, NSS, Etc**

**Course Code : 14UCN4EA**  
**Hours/Week : -**  
**Credits : 2\***

**Max. Marks : :**  
**Internal Marks : :**  
**External Marks: :**

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## SEMESTER - IV : EXTRA CREDIT – 1

### SHORT STORIES

Course Code : 14UEN4EC1

Hours/Week : -

Credits : 4\*

Max. Marks : 100

Internal Marks : -

External Marks: -

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#### Objectives:

- To provide knowledge about the defining features of the kind of literary writing such as short story.
- To provide the learner with the knowledge of short story and initiate them write.

#### Unit I

Rabindranath Tagore	-	The Home Coming
C.Rajagopalachari	-	Ardhnari

#### Unit II

Mulkraj Anand	-	The Price of Bananas
R.K.Narayan	-	Under the Banyan Tree

#### Unit III

Raja Rao	-	Nimka
Prem Chand	-	Resignation

#### Unit IV

Khushwant Singh	-	Karma
Manogar Malgonkar	-	Upper Division Love

#### Unit V

Jayakanthan	-	The Staff Of Life
Anita Desai	-	Games At Twilight

#### Text Book Prescribed:

Under the Tamarind Tree by S.F.N. Chelliah.

Emerald Publisher.

## SEMESTER - IV : EXTRA CREDIT – II

### ONE – ACT PLAYS

**Course Code : 14UEN4EC2**

**Hours/Week : -**

**Credits : 4\***

**Max. Marks : 100**

**Internal Marks : -**

**External Marks: -**

---

#### **Objectives:**

- To provide knowledge about the defining features of the kind of literary writing such as one act plays.
- To make the learner with the knowledge of short story write the one act plays.

#### **Unit I**

Anton Chekhov - The Swan Song

#### **Unit II**

George Bernard Shaw - How She Lied To Her Husband

#### **Unit III**

Eugene O'Neill - Before Breakfast

#### **Unit IV**

Serafin and Joaquin Alvarez Quintero - Sunny Morning: A Comedy of Madrid

#### **Unit V**

Erisa Kironde - The Trick

#### **Text Book Prescribed:**

K.Sujatha: On the Stage: One-Act Plays

## SEMESTER - V : CORE - VI

### POETRY - II

**Course Code : 14UEN5C6**

**Hours/Week : 5**

**Credits : 4**

**Max. Marks : 100**

**Internal Marks : 40**

**External Marks: 60**

#### **Objectives:**

- To provide knowledge about the defining features of the kind of literary writing such as poetry.
- To provide the learner with a prosodic knowledge of English Poetry and initiate the appreciation of a poem with the help of a working knowledge.

#### **Unit I 15 hours**

William Wordsworth	-	Ode on Intimations of Immortality
Samuel Taylor Coleridge	-	Kubla Khan

#### **Unit II 15 hours**

Percy Bysshe Shelley	-	Ozymandius
John Keats	-	Ode on a Grecian Urn

#### **Unit III 15 hours**

Alfred Lord Tennyson	-	The Lady of Shallot
Robert Browning	-	My Last Duchess

#### **Unit IV 15 hours**

William Butler Yeats	-	Prayer for my Daughter
Gerald Manley Hopkins	-	God's Grandeur

#### **Unit V 15 hours**

Thomas Stearns Eliot	-	The Journey of the Magi
Wystan Hugh Auden	-	Musee des Beaux Arts

## SEMESTER - V : CORE - VII

### HISTORY OF ENGLISH LANGUAGE AND PHONETICS

**Course Code : 14UEN5C7**

**Hours/Week : 4**

**Credits : 4**

**Max. Marks : 100**

**Internal Marks : 40**

**External Marks: 60**

#### **Objectives:**

- To make the students understand the Historical and sociological factors in the growth of English Language.
- To give knowledge about English speech sounds, speech patterns in sentences and the concept of stress and intonation.

<b>Unit I:</b>	- 1. Old English. 2. Middle English.	<b>12 hours</b>
<b>Unit II:</b>	- 1. Modern English. 2. Foreign Contribution to the Growth of English.	<b>12 hours</b>
<b>Unit III:</b>	- 1. Contribution of Shakespeare and Milton to English 2. Change of Meaning	<b>12 hours</b>
<b>Unit IV:</b>	- 1. The Air Stream Mechanism, The Organs of Speech. 2. Classification and Description of English Speech Sounds. 3. Received Pronunciation.	<b>12 hours</b>
<b>Unit V</b>	- 1. Syllable, Stress, Intonation, Its Types and Uses, Strong Forms and Weak Forms. 2. Transcription of Words and Short Sentences.	<b>12 hours</b>

#### **Prescribed Books:**

1. F.T. Wood: An outline History of English Language.
2. T.A. Balasubramanian – A Textbook of English Phonetics for Indian Students.

#### **References:**

1. C.L. Wren: The English Language.
2. A.C. Bough: A History of English Language

## SEMESTER - V : CORE - VIII

### LITERARY CRITICISM – I

**Course Code : 14UEN5C8**

**Hours/Week : 4**

**Credits : 4**

**Max. Marks : 100**

**Internal Marks : 40**

**External Marks: 60**

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#### **Objectives:**

- To introduce the student to the fundamentals of literary criticism –its definition, nature, scope and function.
- To introduce the various significant movements in literary criticism.
- To provide the student with the ability to use criticism as a tool of objective.

#### **Unit I (Classical Criticism)**

**12 hours**

1. The Classical Background – A Brief Introduction to Plato, Aristotle, Longinus and Horace.
2. Aristotle’s views on Poetry and tragedy – Key Concepts like Mimesis, Catharsis, Hamartia, Peripatetia and Anagnorises.  
(Relevant passage from Poetics to be explained).

#### **Unit II (Medieval and Renaissance Criticism)**

**12 hours**

Sir Philip Sidney: ‘Apologie for Poetry – Excerpts Pertaining to (i) Superiority of Poetry over Philosophy (ii) Objections to Poetry and Sidney’s Answer.

#### **Unit III (Neoclassical criticism)**

**12 hours**

John Dryden: ‘An Essay of Dramatic Poesy’ – Excerpts Pertaining to Dryden’s Defence of the English Dramatic Tradition – Function of Poetry – Dramatic Poetry.

#### **Unit IV**

**12 hours**

**Alexander Pope:** ‘Essay on Criticism’- Qualities Needed by the Critic – Laws for the Critic – The Ideal Critic.

#### **Unit V**

**12 hours**

**Dr. Johnson:** ‘Preface to Shakespeare’ – Shakespeare as a Poet of Nature –

Chief Faults of Shakespeare.

#### **Prescribed Book:**

An Introduction to English Criticism

Author: Birjadish Prasad.

## SEMESTER - V: CORE - IX

### INDIAN WRITING IN ENGLISH

Course Code : 14UEN5C9

Hours/Week : 4

Credits : 4

Max. Marks : 100

Internal Marks : 40

External Marks: 60

#### Objectives:

- To familiarize the students with the major contemporary Indian writers writing in English and their works.
- To enable the students understand the growth of Indian Writing in English in the context of the changing post-colonial, political and social canvas.

#### Unit I (Poetry)

12 hours

Sarojini Naidu	-	The Queen's Rival
Nissim Ezekiel	-	Night of the Scorpion
Kamala Das	-	Punishment in the Kinder garten.
A.K. Ramanujam	-	Obituary

#### Unit II (Prose)

12 hours

K.M. Munshi	-	Culture
Jawaharlal Nehru	-	Freedom and License

#### Unit III (Drama)

12 hours

Girish Karnad	-	Hayavadana
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#### Unit IV (Short Stories)

12 hours

Ruskin Bond	-	The Eyes Have it
Anita Desai	-	A Devoted Son

#### Unit V (Novel)

12 hours

R.K.Narayan	-	The Vendor of Sweets.
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## SEMESTER V - CORE - X

### DRAMA – I

**Course Code : 14UEN5C10**

**Hours/Week : 4**

**Credits : 4**

**Max. Marks : 100**

**Internal Marks : 40**

**External Marks: 60**

---

#### **Objectives:**

- To familiarize the students with the major dramatists and their works.
- To enable the students understand the elements of the drama form and apply them to the study.

<b>Unit I</b>			<b>12 hours</b>
Marlowe	-	Edward II	
<b>Unit II</b>			<b>12 hours</b>
Webster	-	The White Devil	
<b>Unit III</b>			<b>12 hours</b>
Sheridan	-	School for Scandal	
<b>Unit IV</b>			<b>12 hours</b>
Henrik Ibsen	-	A Doll's House	
<b>Unit V</b>			<b>12 hours</b>
G.B. Shaw	-	Arms and the Man.	

## SEMESTER - V : CORE - XI

### SHAKESPEARE

**Course Code : 14 UEN5C11**

**Hours/Week : 4**

**Credits : 4**

**Max. Marks : 100**

**Internal Marks : 40**

**External Marks : 60**

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#### Objectives:

- To give the student a firsthand knowledge about the plays of Shakespeare.
- To provide the student with the knowledge about the social and intellectual background to the author and his works and help them understand Shakespeare as a product of his age and his socio-cultural conditions.
- To draw the attention of the student to the language of Shakespeare's plays his images, his word play and his original and creative use of language.
- To acquaint the students with the dramatic and poetic devices employed by Shakespeare to facilitate a critical comprehension of his literary compositions.

**Unit I** - A Mid Summer Night's Dream **12 hours**

**Unit II** - Julius Caesar **12 hours**

**Unit III** - As you Like It **12 hours**

**Unit IV** - Macbeth **12 hours**

**Unit V** - The Tempest **12 hours**

**SEMESTER - V : MAJOR BASED ELECTIVE - IV**  
**ENGLISH LANGUAGE TEACHING**

**Course Code : 14UEN5M4**  
**Hours/Week : 3**  
**Credits : 3**

**Max. Marks : 100**  
**Internal Marks : 40**  
**External Marks: 60**

---

**Objectives:**

- To provide knowledge about the issues concerning English teaching such as methods and approaches of teaching, classroom techniques and strategies, and testing and evaluation systems.
- To train the students in acquiring the skills of teaching English.

<b>Unit I:</b>	Problems and Prospects for the Teacher of English What is involved in Teaching English?	<b>9 hours</b>
<b>Unit II:</b>	The Content of the Teaching of English Strategies & Techniques for the Teacher	<b>9 hours</b>
<b>Unit III:</b>	Planning the Lesson Methods & Techniques for Teaching English in Large Classes Teaching of Prose Text	<b>9 hours</b>
<b>Unit IV:</b>	Teaching Reading Skills Teaching Poetry	<b>9 hours</b>
<b>Unit V:</b>	Teaching of Grammar & Composition Testing and Evaluation	<b>9 hours</b>

**Prescribed Book:**

Ghosh, Sastri, Das: Introductions to English Language Teaching.  
Vol: 3 CIEFL (OUP).

**Reference:**

Bright, McGregor: Teaching English as a Second Language (Longman/ ELBS).

## SEMESTER - V : SKILL BASED ELECTIVE - III

### PERSONALITY DEVELOPMENT

**Course Code : 14UEN5S3**

**Hours/Week : 2**

**Credits : 2**

**Max. Marks : 100**

**Internal Marks : 40**

**External Marks: 60**

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#### Objectives:

- To provide the students with information on the development of personality.
- To make them understand the various factors regarding confidence building positive approach and so on.
- To enable them to understand leadership qualities and personality oriented job skills

#### Unit –I

**6 hours**

What is Personality?  
Determinants of Personality.

#### Unit – II

**6 hours**

Self –Evaluation – Importance of Attitude and Aptitude

#### Unit – III

**6 hours**

Communication  
Verbal and Non-Verbal

#### Unit – IV

**6 hours**

Building up Confidence  
Problem Solving Techniques

#### Unit – V

**6 hours**

Public Speaking

#### Books for References:

1. Basic Managerial Skills for All – Rev McGrath (Prantice Hall)
2. Communicating for Results – Cheryl Hamilton (Wordsworth)
3. Confident Public Speaking – Lenny Laskowsky (Warner)
4. Emotional Quotient - Daniel Goleman
5. You can win – Shiv Kera.

**SEMESTER - V : EXTRA CREDIT – III**  
**CREATIVE WRITING SKILLS**

**Course Code : 14UEN5EC3**  
**Hours/Week : -**  
**Credits : 4\***

**Max. Marks : 100**  
**Internal Marks : -**  
**External Marks: -**

---

**Objectives:**

- To provide the students with the essential of creative writing.
- To make them understand the various aspects o creative writing.
- To make them write poem, prose, drama and so on.

<b>Unit I</b>	-	What is Creative Writing?
<b>Unit II</b>	-	The Art and Craft of Writing
<b>Unit III</b>	-	Modes of Creative Writing
<b>Unit IV</b>	-	Writing Poetry
<b>Unit V</b>	-	Writing Fiction

**Book for Reference:**

Creative Writing – A Beginner’s Novel = Anjana Neira Dev, Anuradha Marwah, Swati Pal.

## SEMESTER – VI : CORE - XII

### LITERARY CRITICISM - II

**Course Code : 14UEN6C12**

**Hours/Week : 5**

**Credits : 4**

**Max. Marks : 100**

**Internal Marks : 40**

**External Marks: 60**

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#### **Objectives:**

- To introduce the student to the fundamentals of literary criticism –its definition, nature, scope and function.
- To introduce the various significant movements in literary criticism and enable the students’ understanding of the intricacies of this very relevant but not too popular branch of literature
- To provide the student with the ability to use criticism as a tool of objective evaluation and analyze a poem, prose or a film clipping shown with respect to its form, content and techniques of creative composition.

#### **Romantic Criticism**

**Unit I:** Wordsworth: ‘Preface to Lyrical Ballads’ - excerpts pertaining to **15 hours**  
Wordsworth’s theory of poetic diction-his definition of poetry and Imagination.

**Unit II:** Coleridge: ‘Biographic Literaria’ - excerpts pertaining to **15 hours**  
his views on poetry- His definition of poetry, imagination and fancy-  
His critique of Wordsworth’s Theory of poetic diction.( Chapters XIII & XIV).

#### **Victorian Criticism**

**Unit III:** Matthew Arnold: ‘The Study of Poetry’. **15 hours**  
Twentieth Century Criticism

#### **Modern Criticism**

**Unit IV:** T.S. Eliot: Tradition and the Individual Talent. **15 hours**

**Unit V:** I.A. Richards: The Four Kinds of Meaning. **15 hours**

#### **Prescribed Book:**

The English Critical Tradition

An Anthology of English Literary Criticism (Volume I&II)

Authors: S.Ramaswami, V.S.Sethuraman

Publisher: Macmillan

## SEMESTER - VI : CORE - XIII

### DRAMA – II

**Course Code : 14UEN6C13**  
**Hours/Week : 5**  
**Credits : 4**

**Max. Marks : 100**  
**Internal Marks : 40**  
**External Marks: 60**

---

#### Objectives:

- To familiarize the students with the knowledge about the origin and growth of the drama its popularity.
- To give firsthand knowledge of the plays of the renowned writers.
- To enable the students understand the elements of the drama and apply them to the study.

#### **Unit I** **15 hours**

Oscar Wilde - Lady Windermere's Fan.

#### **Unit II** **15 hours**

John Millington Synge - Playboy of the Western World

#### **Unit III** **15 hours**

Thomas Stearns Eliot - Murder in the Cathedral

#### **Unit IV** **15 hours**

Samuel Beckett - Waiting for Godot

#### **Unit V** **15 hours**

John Osborne - Look Back in Anger

## SEMESTER - VI : CORE COURSE - XIV

### CLASSICS IN TRANSLATION

**Course Code : 14UEN6C14**  
**Hours/Week : 5**  
**Credits : 4**

**Max. Marks : 100**  
**Internal Marks : 40**  
**External Marks: 60**

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#### Objectives:

- To facilitate reading of the world's renowned classics in English in order that the students are helped to come to grips with the cultural values of the various lands as expressed by them.
- To provide the student with the knowledge about the social and intellectual background to the author and his works

#### Unit I

**15 hours**

Thirukkural

- From Chapter 14 - The Possession of Decorum.  
(Couplet 131 – 140)  
From Chapter 40 – Learning (Couplet 391- 400)

#### Unit II

**15 hours**

Thakazhi Sivasankara Pillai

- Chemmeen

#### Unit III

**15 hours**

The Bible

- Book of Job

#### Unit IV

**15 hours**

Kali Das

- Sakuntala

#### Unit V

**15 hours**

Sophocles

- King Oedipus

#### Book for Reference:

**Thirukkural – Translated by G.U.Pope.**

**SEMESTER – VI : CORE – XV**

**NEW LITERATURES**

**Course Code : 14UEN6C15**

**Hours/Week : 4**

**Credits : 4**

**Max. Marks : 100**

**Internal Marks : 40**

**External Marks: 60**

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**Objectives:**

- To provide the student with the knowledge about the social and intellectual background to the author and his works.
- To familiarize the students with the major modern dramatists, poets and their works.

**Unit I:**

**12 hours**

A.D. Hope - Australia  
Micheal-De-Anang - Africa Speaks  
Earle Birney - The Bear on the Delhi Road.

**Unit II:**

**12 hours**

Margaret Atwood - Journey to the Interior  
Allan Curnow - Time  
Derek Walcott - Ruins of a Great House

**Unit III:**

**12 hours**

Wole Soyinka - The Kongi's Harvest

**Unit IV:**

**12 hours**

V.S.Naipaul - Man- Man  
Katherine Mansfield - Bliss, Prelude.  
Henry Lawson - The Loaded Dog

**Unit V:**

**12 hours**

Chinua Achebe - Things Fall Apart.

**SEMESTER - VI : CORE - XVI**  
**INDIVIDUAL AUTHOR – RABINDRANATH TAGORE**

**Course Code :14UEN6C16**  
**Hours/Week : 4**  
**Credits : 4**

**Max. Marks : 100**  
**Internal Marks : 40**  
**External Marks: 60**

---

**Objectives:**

- To initiate the student into a study of Tagore's works and his narrative techniques
- To provide the student with knowledge of those aspects of Indian Civilization and Culture which have shaped in the works of Tagore.

**Unit I: PROSE**

**12 hours**

**From The Religion of Man**  
Man's Universe (Chapter - I)  
The Creative Spirit (Chapter - II)

**Unit II: POETRY**

**12 hours**

Leave this Chanting  
Heaven of Freedom

**Unit III: SHORT STORIES**

**12 hours**

Subha  
The Renunciation

**Unit IV: NOVEL**

**12 hours**

Gora (Fair Faced)

**Unit V: DRAMA**

**12 hours**

Chandalika.

**SEMESTER - VI : CORE - XVII**  
**AMERICAN LITERATURE**

**Course Code : 14UEN6C17**  
**Hours/Week : 4**  
**Credits : 4**

**Max. Marks : 100**  
**Internal Marks : 40**  
**External Marks: 60**

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**Objectives:**

- To initiate the student into a study of American life and culture against the background of American History.
- To provide the student with knowledge of those aspects of American Civilization and Culture which have shaped its Literature.

**Unit I (Poetry)**

**12 hours**

Walt Whitman	-	Out of the Cradle Endlessly Rocking.
Robert Frost	-	The Road Not Taken
Emily Dickinson	-	Because I could not Stop for Death
Sylvia Plath	-	Lady Lazarus

**Unit II (Prose)**

**12 hours**

Ralph Waldo Emerson	-	Self -Reliance
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**Unit III (Drama)**

**12 hours**

Arthur Miller	-	All My Sons
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**Unit IV (Short Stories)**

**12 hours**

Mark Twain	-	Ghost Story
James Thurber	-	Secret Life of Walter Mitty

**Unit V (Novel)**

**12 hours**

Harper Lee	-	To Kill a Mockingbird.
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**SEMESTER – VI : SKIL BASED ELECTIVE - IV**  
**FUNCTIONAL ENGLISH**

**Course Code : 14UEN6S4**  
**Hours/Week : 2**  
**Credits : 2**

**Max. Marks : 100**  
**Internal Marks : 40**  
**External Marks: 60**

---

**Objectives:**

- To provide knowledge about different types of presenting an argument which is generally referred to as “discourse” in order that they get to practice different types of presentation both in speech and in writing.
- Adequate practice is given to the student through simple, brief but very essential use of language in day-to-day life situations.

**Unit I**

**6 hours**

What is Communication? – The Communication situation – Written Communication – Oral Communication – Face to Face Communication – Audio-Visual Communication – Silence

**Unit II**

**6 hours**

Greeting – Introducing – Inviting a person – Thanking – Seeking Permission – Offering suggestions – Giving Advice – Asking Questions – Praising & Complimenting, Complaining and Apologizing – Giving Instructions.

**Unit III**

**6 hours**

Non Verbal Communication, Body Language, Facing an Interview, Group Discussion

**Unit IV**

**6 hours**

Designing a Resume – Writing Paragraphs – Writing Letters

**Unit V**

**6 hours**

Interviews: Different ways of presenting and expressing oneself.

**Book for Reference:**

Communication Skills for Undergraduates - T.M. Farhathulla.

**SEMESTER – VI : PART – V – GENDER STUDIES**  
**GENDER STUDIES**

**Course Code : 14UCN6GS**  
**Hours/Week : 1**  
**Credits : 1**

**Max. Marks : 100**  
**Internal Marks : 40**  
**External Marks: 60**

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**SEMESTER - VI : EXTRA CREDIT - IV**  
**PUBLIC SPEAKING SKILLS**

**Course Code : 14UEN6EC4**  
**Hours/Week : -**  
**Credits : 4\***

**Max. Marks : 100**  
**Internal Marks : -**  
**External Marks: -**

**Objectives:**

- To enable the learner to use the English Language in practical and transactional contexts.
- To meet the increasing need for learning Public Speaking Skills by teaching the learner the elements of a good speech.

**Unit I Organizing Speech**

Planning and Preparation – Setting the Main Body (chronological, directional, logical, problem – solution, topical and psychological patterns) Developing Main Points – Supporting ideas definitions, examples, analogies, testimonies, statistics) Beginning and Ending of Speech.

**Unit II Modes of Delivery**

Reading the Manuscript – Speaking Extemporaneously – Impromptu –  
Speaking from memory  
Speaker's Voice – volume, pitch, rate, pauses and pronunciation.  
Non- verbal Communication – personal appearance, posture, gestures, eye contact

**Unit III Avoiding Bad Habits**

Self-Importance, Apologizing, Facts and Figures, Jargon, Talking  
Down, Dirty Jokes, Snide Comments, Put- downs, Public Criticism,  
Developing Good Ones  
Personal Pronouns, Empathy, Relating Truth, Keeping to Time, Accent.

**Unit IV Speech for Special Occasions**

Welcome Speeches – Introduction Speeches – Felicitation Speeches –  
Commemorative Speeches – Farewell Speeches - Toast – Vote of Thanks

**Unit V Speeches that Changed the World**

Jawaharlal Nehru (Analytical & Persuasive style), Mother Teresa  
(Informative), George Bush (Persuasive)

**Recommended Texts**

Krishna Mohan & NP Singh – Speaking English Effectively. New Delhi:  
Macmillan, 1995. Stephen E. Lucas – The Art of Public Speaking. Chennai: McGraw Hill, .  
Richard Denny – Speak for Yourself. New Delhi: UBS, 1995.