

## STAFF PROFILE

1. Name: M. G. Thajunnisa
2. Sex: Female
3. Designation: Assistant Professor of English
4. Address for Communication:

Residence	Office
Flat T-4, third floor 13/1, Ocean Mist Apartment 11B Cross, West Extension Thillainagar, Trichy Mobile: 9842482694	Department of English Jamal Mohamed College (Autonomous) Trichy 620020 Tel: 0431- 2331535

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5. Educational Qualification: MA., M. Phil. with NET
6. Examinations Passed Year College/University

NET	2012	
M.Phil	1981	Post Graduate Center, Trichy (University of Madras)
MA	1980	Holy Cross College, Trichy (University of Madras)
BA	1978	Holy Cross College, Trichy (University of Madras)
7. Date of Joining Service in
  - a. Jamal Mohamed College: 1 July 2003
  - b. Other institutions: 1981-83, 1999-2003 (Holy Cross College, Trichy)
8. Teaching Experience: 17 Years 5 months
9. Languages Known: English, Urdu, Tamil
10. Area of Specialization: Indian Fiction in English
11. Subjects Taught:  
Undergraduate and Post graduate: Poetry, Drama, Fiction, Prose, Indian Writing in English, Shakespeare, Commonwealth Literature, Post Modern Literature, Literary Criticism, Nineteenth Century Literature, English Literature from 1640-1700.

M Phil: Fiction, Literary Criticism, Literary Theory, Teaching Techniques and Methodology

12. Research Guidance:

M. Phil. guided and completed: 26

13. Resource Person : Nil

14. Orientation and Extracurricular activities: Nil

15. Administrative Responsibilities: Nil

16. Membership/Position in Academic Bodies: Member in Board of Studies

17. Seminar Conferences organized:

1. Member of the Executive Committee in the National Seminar on 'Identities and Realities: Texts and Context on Post Colonial Literatures'.
2. Acted as Chairperson in National Seminar on 'Identities and Realities: Texts and Context on Post Colonial Literatures'.
3. Acted as an Organizing secretary in the National Seminar on 'Dialectics of Diasporic Literature: Trends and Techniques'.

18. Conference/Seminar/ Workshop attended:

1. Attended a Workshop on 'E-Content Development for teaching- learning' organized by the Internal Quality Assurance Cell, Jamal Mohamed College (Autonomous), Trichy on 22<sup>nd</sup> December 2015
2. Participated in a State Level Workshop on 'Recent Trends and Techniques in English Language Teaching' held on 26<sup>th</sup> February 2015 in Jamal Mohamed College (Autonomous), Trichy
3. Attended a 'Two day faculty Development program on Soft Skills' held on 4th and 5th January 2013 by the Internal Quality Assurance Cell, Jamal Mohamed College (Autonomous), Trichy
4. Participated in the National Seminar on 'Cultural Contours in Contemporary English Literature' held on 21<sup>st</sup> February 2013 in Jamal Mohamed College (Autonomous), Trichy
5. Attended a National Seminar on 'Quality Enhancement in Teaching, Research and Extension in Higher Education Institution-Prospects and Problems' organized by the Internal Quality Assurance Cell held on 15<sup>th</sup> and 16<sup>th</sup> April 2010 in Jamal Mohamed College (Autonomous), Trichy

19. Papers presented in Conference/Seminar/ Workshop:

1. Presented a paper on ‘Concerns on Race, Displacement and Rootlessness in Caryl Philipps’ Distant Shore’ in National Seminar on Identities and Realities: Texts and Context on Post Colonial Literatures held on 12<sup>th</sup> January 2016 in Jamal Mohamed College (Autonomous), Trichy.
2. Presented a paper on ‘Fragmented Identity in Chang Rae Lee’s Native Speaker’ in the national seminar ‘Dialectics of Diasporic Literature: Trends and Techniques’ held on 21<sup>st</sup> January 2015 in Jamal Mohamed College (Autonomous), Trichy.
3. Presented a paper on ‘Political and Cultural Conflict in Toni Cade Bambara’s Salt Eaters’ in a ‘Two day National Conference on Portrayal of Social Issues and Challenges faced by Women in World Literature’ held on 24<sup>th</sup> and 25<sup>th</sup> July 2013 in Government Arts College for Women, Pudukottai.

20. Publications:

1. Published a paper on ‘Concerns on Race, Displacement and Rootlessness in Caryl Philipps’ Distant Shore’ in the Jamal Academic Research Journal: An Interdisciplinary ISSN 0973-0303.
2. Published a paper on ‘Fragmented Identity in Chang Rae Lee’s Native Speaker’ in the Jamal Academic Research Journal: An Interdisciplinary ISSN 0973-0303.
3. Published a paper on ‘Political and Cultural Conflict in Toni Cade Bambara’s Salt Eaters’ in ‘Portrayal of Social Issues and Challenges faced by Women in World Literature’, ISBN 978-93-82241-45-4.