

CURRICULUM VITAE

Dr. M.H.MOHAMED RAFIQ



Associate Professor
Department of English
Jamal Mohamed College, (Autonomous)
Trichirapalli, Tamil Nadu, India
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94435 34078

Areas of Specialization:

African - American Literature,
English Language Teaching,
Diasporic Writings and
Personnel Management.

1. Designing curriculum for UG, PG, M. Phil, Ph.D., Curriculum for various universities
2. Innovative experimenter of Language Lab, Teaching, Study Materials, Language Laboratory Manuals, Power Point Presentation etc.
3. Coordinate job search skills, training sessions and Orientation.
4. Coordinate individual recruitments and job fairs.
5. Administers Pre and Post Assessment to candidates.
6. Identify the needs and requirements from the various companies to refer the most suitable candidates.
7. Act as the Interface between various companies seeking talented young Graduates and Post Graduates in various disciplines.
8. Conducts reference check to qualified candidates for referral.
9. Facilitate placement of Teacher candidates from Pre-Student teaching to Students teaching in various Universities.

AWARDS

1. ESN Publications, Chennai has conferred “**Best Researcher Award**” on Sept 28th 2019,
2. Jamal Mohamed College, Trichy has conferred “**Research Excellence Award**” on March 2020.

Research Project

Name of the Funding Agency: **UGC, (University Grants Commission, New Delhi)**

Duration : **02 Years (2004- 2006)**

Title of the Project : **A Study of The Dark Impulses of the Human Minds as
revealed in Vijay Tendulkar’s Select Plays.**

Research Guidance

Ph.D Programme

Ph.D., Scholars

1. K. Thangaraj 41364/Ph.D2/English/Part Time/ April 2011/BARD- **Awarded.**
2. B.Zulaiha 42065/Ph.D2/English/PartTime/April2011/BARD- **Awarded.**
3. S.Zahira Banu 42066/Ph.D2/English/Part Time/April2011/BARD- **Awarded.**
4. N.Selvaraj 43722/Ph.D2/English/Part Time/July2011/BARD- **Awarded.**
5. V.S.Badrinath 45690/Ph.D2/English/Part Time/January2012/ BARD. **(Pursuing)**
6. P.Karthikeyan 45691 /Ph.D1/English/Full time/Janauary2012/BARD. **Awarded.**
7. A.Mohideen Bi Afreen 7435/Ph.D2/English/Part time/April2012/BARD. **Awarded.**
8. P.Sasikala 045686 /Ph.D2/English/Part Time/Jan.2012/BARD. **Awarded.**
9. H.Jamesha Mohidden 2131/Ph.D2/English/Part time/April2015/BARD. **Awarded.**
10. S. Feroz Khan 6973/Ph.D2/English/Part Time/April2015/BARD. **(Pursuing)**
11. N. Dhilip Mohamad, 25367/Ph.D2/K5/English/Part Time/Oct 2016/BARD. **(Pursuing)**
12. Vinod Kumar, 26928/Ph.D/English/PT/Oct-2016/BARD. **(Pursuing)**
13. R.Bala Murugan, 37132/Ph.D2/Eng/PT/April-2017/BARD. **(Waiting for Viva Voce)**
14. Mohamed Rowther, 00568/Ph.D/K5/Eng/Part Time/January-2018/ BARD. **(Pursuing)**
15. T.Runos vowson, BDU1910610063. **(Pursuing)**

PUBLICATIONS

Book Editor

1. James Reynold Daniel, Tharmaraj, Y.Sam Raj, N.Andal, **Mohamed Rafiq .M.H.**, Elizabeth Lucy, J., Research Papers: **First International Conference of KAAS Volume- I, Languages, Kanniyakumari Academy of arts and Science**, Nagercoil, Tamilnadu , December 05, 2008.
2. Edited a Volume of African –American poems **Black Rose: An Anthology of Afro American Poems**, **New Century Book House (P) Ltd.**, Chennai, July 2012. ISBN 978-81-234-2142- 1.
3. Edited a book of Critical Essays **Fresh Flora: Sundry Critical Essays**, Jazym Publications Trichy -23, August 2013. ISBN 978-93- 81521-31- 1.
4. Edited the One Day National Seminar Research papers of “South Asian Fiction : Strategies of Survival and Revival Since 1995”, **Jamal Academic Research Journal : An Interdisciplinary Special Issue Vol – IX No.5, February 23, 2018**
5. Edited the one day National Seminar Research Paper of “Femininity and Marginality : Changes and challenges in contemporary society”, **Jayzm Publications, Trichy-23, February 7, 2019 ISBN.978-93-87360-21-1**

Research Papers Published in Book

1. A Paper on Maya Angelou : The Phenomenal Woman, **Critical Prespectives on American Literature**, Sarup and Sons, New Delhi, 2008.
2. A Paper on Dalits Rights and issues, **Human Rights in Islam and Dalit Rights**, Pavaai Publications, Royapettah, Chennai, 2010.
3. A Paper on Women : The Ultimate Victims as Revealed in Vijay Tendulkar`s Plays, **Literature of the East and West in Translation**, at His Highness Rajah`s College Pudukottai, **Jaitech Publications, Chennai, 2012.** ISBN No.978-93-80624-65-5.
4. A paper on ‘Female Leadership power of black women in Gloria Naylor’s works” in American Literacy Movements, A Reappraisal, Vol.III, Department of English, **Annamalai University**, Annamalai Nagar.
5. A paper on “**Intricacies of Canadian identity in the Select candian novels**” in Roots international Journal of Multidisciplinary Researches, A Peer – reviewed – refered – quarterly Journal Dec – 2017.

Research Papers Published In National and International Journals

1. An Article of “Woman in Vijay Tendulkars Kamala” in **The Quest** , An International Literary Journal ,Ranchi, New Delhi, Vol.17, No.02, **Dec.2003**.
2. An Article of “Equipping Higher Education for Creating Value Added Skilled Man Power” in **Jamal Academic Research Journal**, Vol.01,No.01, **Jan-Jun 2004**.
3. An Article of Poetry as politics : Maya Angelou’s inaugural Poem ,” On the Pulse of Morning” in **Voice** , An Annual Journal from the Dept.of English American Studies, Annamalai University, Vol.3,Tone 03,**Jun 2005**.
4. An Article of A Comparative Study of Women’s Psyche: An Indian Autobiography and a Pakistani Autobiography, in Comparative Literature in the Postcolonial Era, Faculty of English and Foreign Languages ,The Gandhigram Rural Institute ,Deemed University , Gandhigram,Vol.01,**Sept.2005**.
5. An Article of The Dark Impulse of the Human Mind as revealed in Vijay Tendulkar’s “The Vultures” in **Literary Explores** , The Dept of English, Bishop Heber college ,Tiruchirapalli,Vol.5,No.01,**Nov.2005**.
6. An Article of Women in Introspection :Maya Angelou, The Phenomenal Woman in **IUP Journal of American Literature** Hyderabad, Vol.III ,No.03,**August 2010**.
7. An Article of An Indian Woman’s Psyche in SethuRamasamy’s Bride at Ten, Mother at Fifteen , in **The Quest**, Ranchi, **December 2010**.
8. An Article of Environmental issues in Booker Winning Indian Writing Novvells in **Research Journal of English Language and Literature (RJELAL)**, A Peer Reviewed International Journal, Volume 2,Issues2,**June 2014**.
9. An Article of Depiction of Gorkha insurgency in Kiran Deai’s “The Inheritance of Loss” in **Quest International Multidisciplinary Research journal** .Vol III,issue –I ,**June 2014**.
10. An Article of Wife Beating and Subjugation of Woman in “The God of Small things” and “The Inheritance of loss” ,in **Research scholar (RSIRJLE)**, An International Reffered e- Journal of Literary Explorations,Volume2 ,Issue-III, **Aug 2014. ISSN 2320 – 6101. (Impact Factor 0.793 IIFS)**
11. An Article of Cultural Chaos in Kiran Desai’s The **Inheritance of Loss in International Research Journal of Humanities,Engineering and Pharmaceutical Sciences. Jan 2015. Vol : 01, CE-01, (Impact Factor 2.889 IIFS)**

12. An Article of **Manju Kapur's** Difficult Daughters: A Critique of Mother-Daughter Relationship in **Jamal Academic Research Journal: An Interdisciplinary. 12th Jan.2016**, ISSN:0973-0303.
13. An Article of “ The Woman Steps out to Conquer: A Study of Manju Kapur's A Married Woman in **Jamal Academic Research Journal: An Interdisciplinary .12th Jan 2016**, ISSN : 0973-0303
14. An Article of “ A Study of Caribbean Experience in Austin Clarke's The Polished hoe in **Jamal Academic Research Journal: An Interdisciplinary. 12th Jan.2016**, ISSN: 0973-0303
15. An Article of Teach English as it is: not as it ought to be in **ROOTS-INTERNATIONAL JOURNAL of multidisciplinary**, Volume2, Special issue3, **February 2016**.
16. An Article of “**Motherhood in the novels of Gloria Naylor**” in **Research Journal of English Language and Literature (RJELAL)** A peer reviewed International Jamal Volume 4, issue 4, 2016 (Oct-Dec), Issn 2395-2016 : 2321-3108(E)
17. An article of Psyche of Black women in Gloria Naylor's The women of Brewster place of Post-colonial writing in “THE AURUM DIGITAL Edition, International Research Journal of Humanities, Engineering and Pharmaceutical Sciences – an International Registered Research Journal. **Oct-Dec 2016**, Vol:1, issue 1, (Impact Factor 3.491)
18. An article of “Sisterhood in the novels of Gloria Naaylor” in Research Expo International Multidisciplinary Research Journal, Vol-VI, Issue – VIII, **October – December, 2016**, (Impact Factor – 5.93 Cs)
19. An article of “Maya Angelou, the Phenomenal Women” in **Ajanta An International Multidisciplinary Quarterly Research Journal**, Peer Reviewed Referred and UGC listed journal (Journal No.40776), Vol VII, Issue –II, Part-I, **April – June-2018**.(Impact Factor – 5.2)
20. An article of “Manju Kapur's A Difficult Daughters A critique of Mother – Daughter Relationship” in Review of Research, UGC approved journal No.48514, ISSN 2249-894X, Vol -8, Issue – 3, **December 2018**. (Impact Factor – 5.7631.VIF)
21. An article of “A Feminist study of Manju Kapur's A Married women” in **International Journal of English language, Literature in Humanities, Indexed peer reviewed**, (Referred) UGC approved Journal, ISSN-2321-7065, Vol-6, Issue-12, December -2018.
22. An article of “Changes and Challenges of Integration in the select works of Jhumpa Lahiri” in International conference on contemporary issues in language and literature, in **India's Higher Education Authority UGC Approved List of Journals, Serial number 49042, Vol : 19.3, March 2019, ISSN 1930 – 2940**.

23. An article of “Gendering Social Protest – Analysing the plays of Vijay Tendulkar in International conference on contemporary issues in language and literature, in **India’s Higher Education Authority UGC Approved List of Journals, Serial number 49042, Vol : 19.3, March 2019, ISSN 1930 – 2940.**
24. An article of “Apollonian and Dionysian Elements in Patrick Kavanagh and Seamus Heaney” in **India’s Higher Education Authority UGC Approved List of Journals, Serial number 49042, Vol : 19.3, March 2019, ISSN 1930 – 2940.**
25. Diasporic Sensibility: Alienation, Nostalgia and Accommodation in Jhumpa Lahiri’s Works. Sambodhi Journal ISSN: 2249-6661(UGC Care Journal) Vol-43, No.-3, July to September (2020)
26. Illusion And Reality: The Raging Conflict in Jhumpa Lahiri’s Works
Wesleyan Journal of Research, ISSN: 0975-1386-Vol-13 No7-August2020

Research Papers Presentation at Regional, National and International seminars

1. A paper on Man-Women Relationship in Vijay Tendulkar’s **Kamala** at UGC Sponsored National Seminar on **Canadian Studies Gender issues: Canada and India** on 28.03.2003 **Jamal Mohamed College (Autonomous), Trichy, Tamilnadu.**
2. A Paper on Women in Vijay Tendulkar’s **Kamala** at UGC Sponsored National Seminar on **New Directions in 20th Century Plays, Theatre and Performance** on 11.08.2003 at **Sri Sarada College for Women ,Salem, Tamilnadu.**
3. A paper on The Block Woman’s Psyche in Adriance Kennedy’s **A Movie Star in Black and White** at UGC Sponsored National Seminar on **Dynamics of Heroism : The Male or Female Tragic Hero in Greek. European African and Cannadian Drama** on 19.09.2003 at **Kongunadu Art and Science College, Coimbatore, Tamilnadu.**
4. A Paper on Poetry as politics **Maya Angelou’s Inaugural Poem, on the Pulse of Morning** at UGC Sponsored National Seminar on **Female Voice in poetry (since1970)** on 22.01.2004 at **Avinashillingam Institute for Home Science and Higher Education for women – Deemed University, Tamilnadu.**
5. A paper on **A Comparative Study of the Fictional Autobiographies of an Afro-American and a Pakistani** at UGC Sponsored National Seminar on **Comparative Literature Themes and Techniques** on 05.03.2004 at **Annamalai University, Tamilnadu.**
6. A Paper on **A Comparative Study of Women’s Psyche in an Indian Autobiography and a Pakistani Autobiography** at UGC Sponsored **Regional Seminar** on Comparative Literature in the Postcolonial Era on 16.03.2004 at **The Gandhigram Rural Institute –Deemed University Gandhigram, Dindugal Dist ,Tamilnadu.**
7. A Paper on Power of the Powerless _ The Potent Voice of Kirthika’s **Vasaveswaram** at UGC Sponsored **State Level Seminar** on “English” on 18.08.2004 at **Dharumpuram Guanambikai Govt.Arts College, Mayiladuthurai, Thanjavur Dist, Tamilnadu.**

8. A Paper on **“The Dark Pulses of Human Mind as Revealed in Vijay Tendulkar’s The Vultures”** at UGC Sponsored **State Level Seminar on Gender Issues: Text and Contexts in Recent Postcolonial Literatures** on 14.09.2004 at **Jamal Mohamed College, Trichy.**
9. A Paper on The Potent Voice of Tehmina Durrani’s **My Feudal Lord** at UGC Sponsored National Seminar on **Literature ,Media and Social Transformation** on 19.10.2004 at **Holy Cross College, Trichy, Tamilnadu.**
10. A Paper on Teaching of English Language and Literature : New Methodologies for Teaching English at **Second International Congress on English Grammar** on 27.12.2004 at **Bannari Amman Institute of Technology, Sathyyamanagalam , Erode Dist, Tamilnadu.**
11. A Paper on The Contribution of Allegory in **“Development of Theatre”** as revealed by **Vijay Tendulkar’s A Friend’s Story** at UGC Sponsored **National Conference on Current Theories and their Impact on Teaching** on 10.02.2005 at **St.Joseph’s College, Trichy,TamilNadu.**
12. A Paper on **“Re-Embodying the Self: Representation of Rape in Incidents in the Life of a Slave Girl and I Know Why the Caged Bird Sings”** at UGC Sponsored **National Seminar on Recent Approaches to Modern English Literature Criticisim and their Impact on Reading and Teaching Practices** on 14.09.2005 at **Jamal Mohamed College (Autonomous),Trichy, Tamilnadu.**
13. A Paper on **“Reconstruction of The Composite Self”** at UGC Sponsored **State Level Seminar on Human Value and Ethics in Literature in English** on 13.09.2007 at **Periyar E.V.R. College (Autonomous), Trichy,Tamilnadu.**
14. A Paper on **“Eco-Feministic Indianness of a Woman”** at UGC Sponsored **National Seminar on Nature in Literature** on 12.12.2007 at **Bishop Heber College (Autonomous), Trichy,Tamilnadu.**
15. A Paper on **“Intra –Lingual and Inter- Lingual Strategies of Teaching English”** at UGC Sponsored **National Seminar on Prespectives on the Teaching of Reading Skills and Spoken English** on 14.12.2007 at **Annamalai University, Tamilnadu.**
16. A Paper on **“Woman in Introspection :Maya Angelou, the Phenomenal Woman”** at **First International Conference of KAAS** on 05.12.2008 at **Holy Cross College, Nagercoil, Tamilnadu.**
17. A Paper on **“An Indian Woman’s Psyche in Sethu Ramasamy’s Bride Ten, Mother at Fifteen”**, at UGC Sponsored **National Seminar** on 08.04.2009 at **His Highness Rajah’s College, Pudukkottai, Tamilnadu.**
18. A Paper on **Perspective on the Teaching of Teaching Reading Skills and Spoken Skills of International Conference on Language on Rejuvenating the Passion for Teaching and Learning of Language** on 27-28.May.2009 at **Universiti Teknologi Mara Pulau Penang Malaysia.**
19. A paper on **“Woman: The Ultimate Victims as Revealed in Vijay Tendulkar’s Plays,**at UGC Sponsored **National Seminar on Literature of the East and West in Translation, at His Highness Rajah’s College, Pudukottai on March 28, 2012, Tamilnadu.**

20. A Paper on “**The Voices of the Defiance in American Theatres**” on UGC Sponsored a Two Day National Conference on “**Portrayal of Social Issues and Challenges faced by Women in World Literature**” at Govt, Arts College (Autonomous) Pudukottai on 24th July 2013.
21. A Paper on “**The Image of Contemporary Indian Society**” at UGC Sponsored National Seminar at His Highness Rajah’s College, Pudukottai on July 25, 2013, Tamilnadu.
22. A Paper on “**A Comparative Study of Pearl Buck’s My Several Worlds with Durga Khote’s Mee Durga Khote**” at National Seminar on Comparative Literature at Govt. Arts College (Autonomous) Pudukottai on 7th August 2013.
23. A Paper on “**Cultural Chaos in Kiran Desai’s The Inheritance of Loss** at UGC Sponsored International Conference on Contextualizing Cultural Heritage” in Literature at Govt. Arts College (Autonomous) Salem on 30.01.2015.
24. A Paper on “**The Experience of Canadian Fighting in the Select Cannadian War novels**” in a one –day International Conference on Cannadian Studies at St.Joseph College (Autonomous) Tiruchy on 01.02.2016.
25. A paper on “**Intricacies of Identity in the Select Candian War novels**” at State Level Seminar on Literature – A Reflection of the Society at Govt, Arts & Science College for Women, Bargur on 7th Oct.2016.

Total Number of Research Papers Presentation and Publication

Total Number of Research Papers Presented

at Seminars/conferences	:	25
State level Seminars	:	05
National level Seminars	:	15
International level Seminars	:	05*

*One paper Presented at International Conference at Penang, Malaysia.

Total Number of Books Edited	:	05
Total Number of Research Papers Published in Books	:	05
Total Number of Research Papers Published in National and International Journals	:	26

Ph.D., Thesis Adjudication

So for adjudicated more than 10 thesis for Bharathiar University, Coimbatore. Calicut University, Anna University, Trichy,etc.,

Members of the Editorial Board of

1. Kanniyakumari Academy of arts and Science, Nagercoil, Tamilnadu.
2. Jamal Academic Research Journal: An Interdisciplinary. Jamal Mohamed College, Trichy-20.

Participation in Corporate Life

- I. a. Students Welfare and discipline : Members of Academic Council
- b. Membership/Participation in Bodies/
Committees on education and national : 1. Member of Academic Research Committee
Development
2. Member of Board of Studies in Several
Autonomous Colleges and Universities
- II. a. Membership of Professional : 1. Life Member of ASRC, Chennai.
Bodies, Societies, Etc. : 2. Life Member of ASRC,
Osmania University Campus, Hyderabad.
- b. Editorship of Journals : Advisory Editorial Board,
Member of JARJ, Jamal Mohamed College, Trichy.

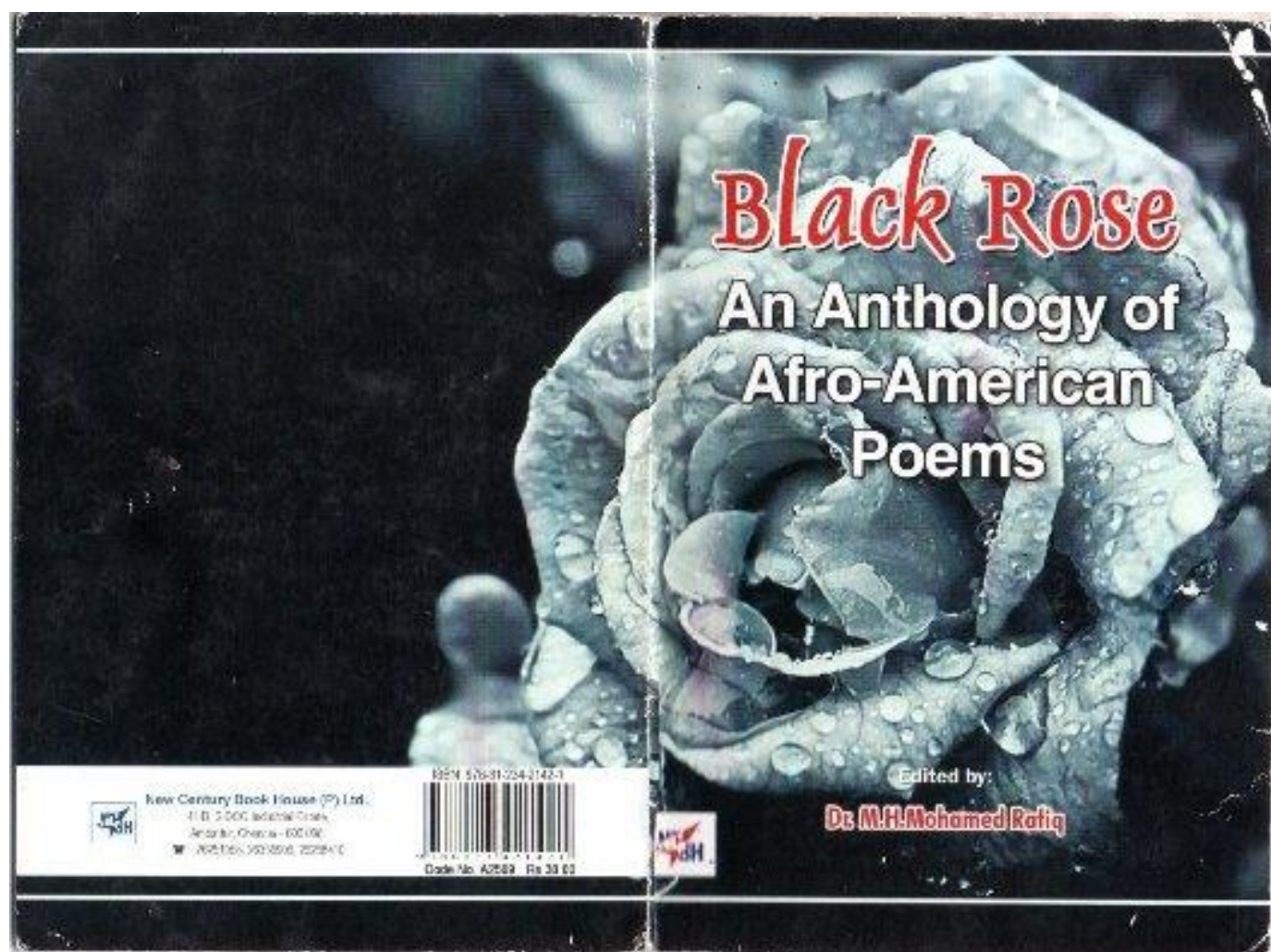
M.Phil. Programme

M.Phil Awarded (From 2006 onwards)

1. P.Selvakumar, (2K4FT- 12952), A Quest for Self Revitalisation in Syed Amanuddin`s Works Post Graduate Research Dept of English, **Jamal Mohamed College (Autonomous)**, Trichy, **Jan-2006**.
2. S.Mohamed Rowther, (A6A6074002), The Thematic and Stylistic Analysis of Vijay Tendulkar`s Plays with Reference to “Silence in the “Court Session and Kamala, **Directorate of distance Education, Madurai Kamaraj University**, Madurai **Sep2006**.
3. B. Suganya, (2005PH0120046), Shashi Deshpande as a Novelist with Reference to “That Long Silence and Dark Holds No Terrors” **Center for Distance Education Bharathidasan University**, Trichy. **Sep 2006**.
4. S.Arul Doss, (06DCCN2924), Feminine Consciousness in the Novels of Anita Desai, **Periyar Institute of Distance Education, Periyar University**, Salem, **Apr 2007**.
5. P.Senthilkumar, (2K2FT-10178), Realism and Expressionism in Arthur Miller`s “Death of a Salesman”and “All my Sons” Post Graduate and Research Dept of English, **Jamal Mohamed College (Autonomous)** Trichy, **Jun 2007**.
6. V.Uma, (06DCCN 1813), Vijay Tendulkar as a Novelist with Reference to Kamala and Vultures and Silence The Court is in Session” **Periyar Institute of Distance Education, Periyar University**, Salem, **Mar2008**.

7. J. Kausalya, (06DCCN1814), Shashi Deshpande as a Novelist with Reference to That Long Silence and The Dark Holds No Terrors, **Periyar Institute of Distance Education, Periyar University, Salem, Mar 2008.**
8. R.Vadivel, (06CD23606), A Psycho-Physical Representation in Mahesh Dattani`s Plays, **Center for distance Education, Bharatidasan University, Tiruchy, Mar 2008.**
9. R.Rajesh, (06CD30363), Individual Consciousness and Social Reality in the Works of Vijay Tendulkar and Mahesh Dattani, **Center for Distance Education, Bharatidasan University, Trichy, Jun 2008.**
10. M.Navaneethakrishnan, (06MFEN08), Archetypal Images of Women Portrayed in Anita Desai`s Voices in the city and cry, The Peacock, Post Graduate and Research Dept of English **Jamal Mohamed College (Autonomous), Trichy, Aug 2008.**
11. B.Abdul Riaz, (07MPEN01), Anita Desai as Psychological Novelist with Reference to “Bye-Bye, Black bird, Fire on the Mountain and Cry, The Peacock”, Post Graduate and Research Dept of English, **Jamal Mohamed College (Autonomous), Trichy, Jan 2009.**
12. M.A Mohamed Hussain Khan, (7A607023), Folk Elements in Select plays of Girish Karnad, **Directorate of Distance Education, Madurai Kamaraj University, Madurai Feb-2009.**
13. K.Saravanan, (08MFEN11), Reconstruction of the Composite Self in Alice Walker`s Works, Post Graduate and Research Dept of English, **Jamal Mohamed College (Autonomous), Tirchy, Oct 2009.**
14. S.Manikandan, 08MFEN06, A Study of Black Identity and Issues in Richard Wright`s Works, Post Graduate and Research Dept of English, **Jamal Mohamed College (Autonomous), Trichy, Oct 2009.**
15. A.Mansoor Ahamed, (10MFEN05), A Study of Martial Disharmony in Rajendra Awasthy`s “The Creeping Shadows” Post Graduate AND Research Dept .of English, **Jamal Mohamed College (Autonomous), Trichy, Jan 2011.**
16. A.Palaniswamy, (11 MPFEN007), A Study of the New Images of the Indian Women in Anita Desai`s “Cry The Peacock” and Shoba De`s “Socialite Evening”, Post Graduate and Research Dept .of English, **Jamal Mohamed College (Autonomous), Trichy, Dec-2012.**
17. S.Balachandru (13MPEN001), A Study of Social Realism in Mulk Raj Anand`s Coolie and Two Leaves and a Bud ,Post Graduate and research Dept of English ,**Jamal Mohamed College (Autonomous), Trichy, Aug-2014.**
18. L. Asaithambi (14MPFEN003), A Study of Racism and Oppression in Richard Wright`s Native Son and The Outsider, Post Graduate and Research Dept of English, **Jamal Mohamed College (Autonomous), Trichy, Aug-2015.**

19. L.Mohamed Nazar (15MPFEN007), The potent voices of African American select Poems, Post Graduate and Research, Dept of English, **Jamal Mohamed College (Autonomous)** Trichy, **August 2016.**
20. R.Monisha, (17MPFEN059), Narrative technique in Thomas King's Green Cross Running water and The truth about stories, P.G and research Dept of English, **Jamal Mohamed College (Autonomous)** Trichy, **August 2018.**
21. M.Dharani, (17MPFEN047), Theme of Racism in Ernest J.Gaines's A lesson before Dying and A Gathering of old men, P.G and research Dept of English, **Jamal Mohamed College (Autonomous)** Trichy, **August 2018.**
22. M.J.Thamarai Selvan, (17MPFEN044), A study of Segregation and Racism in Toni Morrison's Home, P.G and Research, Dept of English, **Jamal Mohamed College (Autonomous)** Trichy, **April 2019.**



Black Rose: An Anthology of Afro-American Poems

Edited by:

Dr. M.H.Mohamed Rafiq,

*Assistant Professor,
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Editor

Dr. M.H. Mohamed Rafiq,
Associate Professor, Department of English,
Jamal Mohamed College (Autonomous),
Trichirappalli – 20, has more than 18 years of
teaching experience.

He has presented 21 research papers at various State, National level seminars, and a paper on "Perspectives on the Teaching of Reading Skills and Spoken Skills" at the International Conference on Languages on "Rejuvenating the Passion for Teaching and Learning of Languages" on 27th May 2009 at **Universiti Teknologi Mara Pulau Pinang, Penang, Malaysia.**

He did a Minor Research Project on "A study of the Dark Impulses of the Human Mind as revealed in Vijay Tendulkar's Works" sponsored by the **UGC, New Delhi** during the year 2004-06.

His 13 Research Articles are published in various reputed journals like, **The Quest, IUP Journal of American Literature**, etc.

He has edited an anthology of African-American Poems namely, **Black Rose: An Anthology of Afro-American Poems**, published by **NCPH, Chennai.**

His areas of interest are: American Literature, Afro-American Literature, Indian Diasporic Literature, and Media studies.

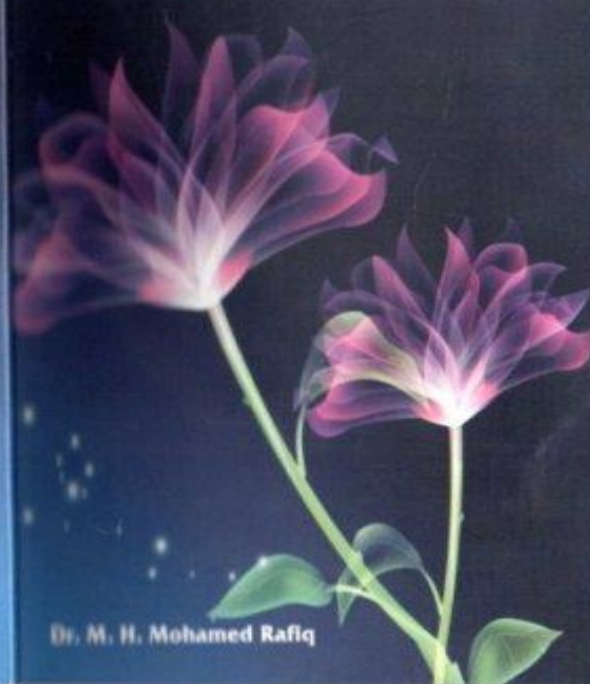
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Dr. M. H. Mohamed Rafiq

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**Editor
Dr. M.H. Mohamed Rafiq**



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EDITOR-IN-CHIEF

Dr. A. Mohamed Salique
Principal,
Jamal Mohamed College.

EDITOR

Dr. A. Mohamed Ibraheem
Vice Principal & Head,
PG & Research Department of English,
Jamal Mohamed College.

ASSISTANT EDITORS

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Dr. A. Mohamed Mustafa
Dr. M. H. Mohamed Rafiq
Mr. N. Dhilip Mohamad
Mr. Mohamed Habeeb

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on*

**SOUTH ASIAN FICTION :
STRATEGIES OF SURVIVAL AND REVIVAL SINCE 1995**

(Under UGC Autonomous Grant)

23rd February 2017

ABSTRACTS

Organised by

**PG & RESEARCH DEPARTMENT OF ENGLISH
JAMAL MOHAMED COLLEGE (Autonomous)**

College with Potential for Excellence
Re-accredited (3rd Cycle) with 'A' Grade by NAAC
(Affiliated to Bharathidasan University)
Tiruchirappalli - 620 020, Tamilnadu, India.



Since 1951

THE ORGANIZING SECRETARY SPEAKS

Dear friends,

South Asian Fiction in English, which was grown over the years in bulk, variety and maturity, has aroused considerable interest both in Asia and the rest of the world.

In fact, the idea expressed by South Asian Novelists are all - pervasive and embarks the entire corpus of Human values. It augurs well that the South Asian novelists are aiming at cardinal human virtues. The purpose of this seminar is to explore the possibility of correspondence and parallelism and highlight the regional and universal aspirations of the people of South Asia.

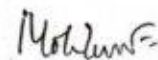
I express my sincere thanks and indebtedness to the Professors, Research scholars, Students from Andaman, Nicobar Islands, Andhra Pradesh, Kashmir, Kerala, Punjab Puduchery, Tamil Nadu and so on who have contributed their valuable research papers to adorn the seminar. The Research papers on diverse literary creations offer special insight about the writers of South Asian Literature and enlighten our understanding of these literary texts from different critical perspectives.

It is hoped that the critical perspectives on a vast spectrum of literature offered by the research papers in this seminar will inspire the readers to examine literary texts in a variety of ways and enjoy their beautiful dimensions..

Finally, should anyone still feel that South Asian Writers after all cannot match with the rest of the writers in their Potential talent or accomplishment. I can only tell them by the way of whatever the South Asian English Writers do, they are capable to do twice as well as the rest of the world writers to be thought half so good. Luckily it's not difficult.

IT IS BETTER TO TRAVEL THAN TO ARRIVE...

All the Best



Dr. M.H.Mohamed Rafiq



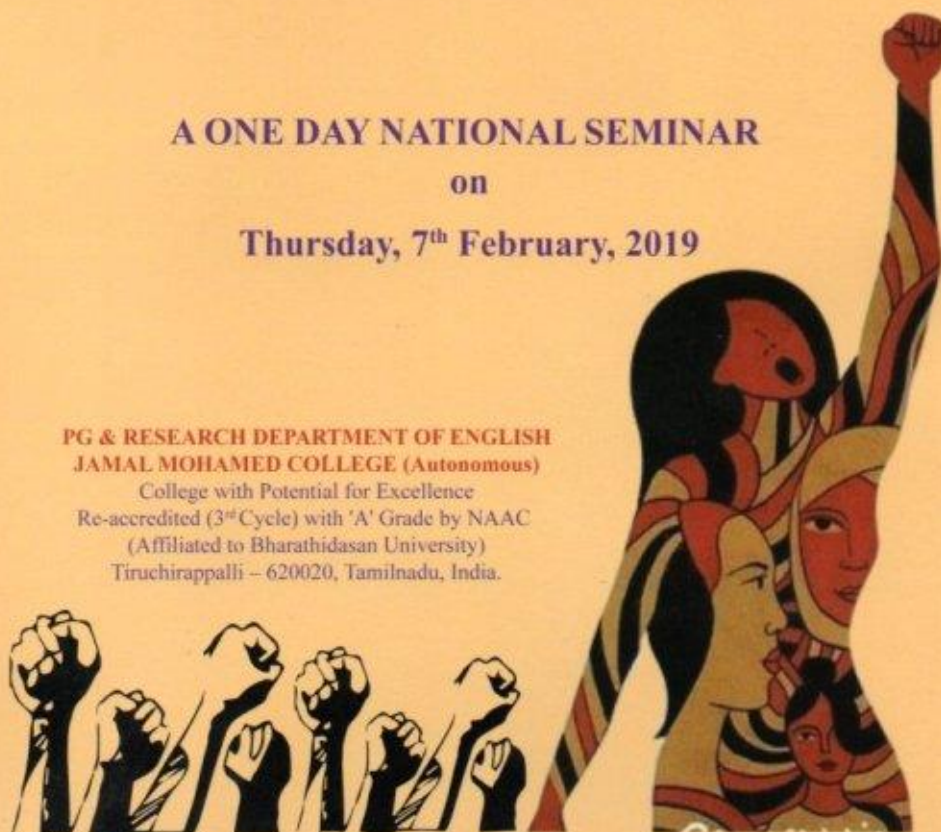
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**FEMININITY AND MARGINALITY :
CHANGES AND CHALLENGES
IN
CONTEMPORARY SOCIETY**
(Under UGC Autonomous Grant)

**A ONE DAY NATIONAL SEMINAR
on**

Thursday, 7th February, 2019

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