# JAMAL MOHAMED COLLEGE (Autonomous), TIRUCHIRAPPALLI-20 DEPARTMENT OF ENGLISH INDIVIDUAL STAFF PROFILE (As on 19th January 2015)

**Personal Details** 

Name : M. MOHAMED ANWAR

Father's Name : M. MOHAMED ABDUL KAREEM

**Present Address** : 161, ROJA STREET,

J.K. NAGAR, KAJAMALAI,

TRICHIRAPPALLI – 620023.

Mobile: 9894408403.

**Date of birth** : 10.06.1974

Sex : Male

Marital status : Married

Nationality : Indian

**Religion** : Islam

**Languages Known** : Tamil, Urdu and English

**Area of Specialisation** : Indian Writing in English

E. Mail ID : mmohammedanwar@gmail.com

**Teaching Experience:** 

(i) U.G. : 15 years & 8 months

(ii) **P.G.** : 10 years

(iii) M.Phil : 7 years

### **Academic Qualification:**

EXAM PASSED	Board / University	SUBJECTS	YEAR	DIVISION / GRADE
B.A	Jamal Mohamed college/ Bharathidasan University	English	1994	Third
M.A	Jamal Mohamed college/ Bharathidasan University	English	1997	First
M.Phil	Jamal Mohamed college / Bharathidasan University	English	2002	First

**RESEARCH EXPERIENCE:** 

Research Degree : Ph.D (Pursuing)

### **RESEARCH GUIDANCE:**

Research Advisor for M.Phil Programme : Yes

M.Phil Guide-ship Communication No : 029341/RA/M.Phil/2007

No. of M.Phil Candidates Pursuing in the `

Academic Year 2015-2016 : 01

S.No	Name of the Student	Title of Work/ Thesis	University where the work was carried out
1.	A. SATHIS KUMAR (Reg. no. 2006PH01020112)	HUMAN RELATIONSHIP IN R.K. NARAYAN'S SWAMI AND FRIENDS AND THE GUIDE	BHARATHIDASAN UNIVERSITY
2.	J. MARY NANCY (Reg. no. 06CD 30333)	A STUDY OF MULTI-CULTURALISM IN SELECT NOVELS OF BHARATI MUKHERJEE	BHARATHIDASAN UNIVERSITY
3.	J. RABINDAR (Reg. no. 06CD 30362)	ESSENCE OF REALISM IN THE SELECTED NOVELS OF TONI MORRISON	BHARATHIDASAN UNIVERSITY
4.	D. ANAND (Reg. no. PH012004)	THE THEME OF INDIANNESS IN RUDYARD KIPLING'S KIM AND CAPTAINS COURAGEOUS	BHARATHIDASAN UNIVERSITY
5.	FREDERICK RUBY HELEN (Enrol. No. A3A 6073057)	A STUDY OF BIBLICAL REFLECTION IN T.S. ELIOT'S POETRY AND PLAYS	MADURAI KAMARAJ UNIVERSITY
6.	R. JAYAKUMARAN (Reg. no. 08MFEN 04)	THE THEME OF ISOLATION AND MIXTURE OF OPPOSITE MENTALITIES IN ANITA DESAI'S CRY, THE PEACOCK AND VOICES IN THE CITY	JAMAL MOHAMED COLLEGE(AUTONOMOU) BHARATHIDASAN UNIVERSITY
7.	G. RAVIKUMAR	THE TRADITION AND THE MODERNITY IN	JAMAL MOHAMED

	(Reg. no. 08MFEN 09)	KAMALA MARKANDAYA'S NECTAR IN A SIEVE, A SILENCE OF DESIRE AND TWO VIRGINS	COLLEGE(AUTONOMOU) BHARATHIDASAN UNIVERSITY
8.	G. MANIVEL (Reg. no. 08MPEN 09)	REALISM IN SHASHI DESHPANDE'S ROOTS AND SHADOWS AND THAT LONG SILENCE	JAMAL MOHAMED COLLEGE(AUTONOMOU) BHARATHIDASAN UNIVERSITY
9.	V. MAHENDRAN (Reg. no. MP0918)	THEMATIC STUDY OF GIRISH KARNAD'S TUGHLAQ AND NAGA-MANDALA	JAMAL MOHAMED COLLEGE(AUTONOMOU) BHARATHIDASAN UNIVERSITY
10.	J. EDISON (Reg. no. 09MFEN02)	EXISTENTIALISM IN ANITA DESAI'S SELECTED NOVELS FIRE ON THE MOUNTAIN AND WHERE SHALL WE GO THIS SUMMER?	JAMAL MOHAMED COLLEGE(AUTONOMOU) BHARATHIDASAN UNIVERSITY
11.	S. SYED ABUDHAHEER (Reg. no. 10MPEN09)	QUEST FOR INDIVIDUAL'S IDENTITY IN V.S. NAIPAUL'S A HOUSE FOR MR. BISWAS AND MIMIC MEN	JAMAL MOHAMED COLLEGE(AUTONOMOU) BHARATHIDASAN UNIVERSITY
12.	A. MOHAN DAS (Reg. no. 10MPEN06)	PHYCHOLOGICAL STUDY OF ANITA DESAI'S CRY, THE PEACOCK AND BYE-BYE BLACKBIRD	JAMAL MOHAMED COLLEGE(AUTONOMOU) BHARATHIDASAN UNIVERSITY
13.	M. KINGSTON THOMAS (Reg. no. 11MPFEN004)	IDENTITY CRISIS IN BAMA'S KARUKKU AND K.A.GUNASEKARAN'S THE SCAR	JAMAL MOHAMED COLLEGE(AUTONOMOU) BHARATHIDASAN UNIVERSITY
14.	FAVAS.VK (Reg. no. 12MPFEN005)	PORTRAYAL OF UNPLESANT REALITIES IN ANITA DESAI'S IN CUSTODY AND VILLAGE BY THE SEA	JAMAL MOHAMED COLLEGE(AUTONOMOU) BHARATHIDASAN UNIVERSITY
15.	S. SHEIK DAWOOD (Reg. no. 11MPFEN011)	GENDER PERSPECTIVES IN TONI MORRISON'S THE BLUEST EYE AND SULA	JAMAL MOHAMED COLLEGE(AUTONOMOU) BHARATHIDASAN UNIVERSITY
16.	P. UDHAYAKUMAR (Reg. no. 13MPFEN012)	THE PROBLEM OF SURVIVAL IN ANITA DESAI'S THE VILLAGE BY THE SEA AND CRY. THE PEACOCK	JAMAL MOHAMED COLLEGE(AUTONOMOU) BHARATHIDASAN UNIVERSITY
17.	S. ARUNKUMAR (Reg. no. 13MPFEN014)	THE THEME OF DISSONANCE IN RUTH PRAWER JHABVALA'S ESMOND IN INDIA AND HEAT AND DUST	JAMAL MOHAMED COLLEGE(AUTONOMOU) BHARATHIDASAN UNIVERSITY

## ORIENTATION & REFRESHER COURSES ATTENDED/ PARTICIPATED:

S.No.	Name of the Training	Name of the Sponsoring AGENCY	PLACE AND DATE
1	ORIENTATION  COURSE	Academic Staff College, BARD, Tiruchirappalli	From 3 November – 2009 to 30 <sup>th</sup> November -2009
2	REFRESHER COURSE IN ENGLISH	Academic Staff College, Bharathiyar university, Coimbatore	From 8 <sup>th</sup> May -2012 to 28 <sup>th</sup> May - 2012.
3	REFRESHER COURSE IN ENGLISH	Academic Staff College, Bharathiyar university, Coimbatore	From 19 <sup>th</sup> November -2013 to 09 <sup>th</sup> December -2013.
4	REFRESHER COURSE IN ENGLISH	Academic Staff College, BARD,	From 13 <sup>th</sup> November -2015 to 03 <sup>rd</sup> December -2015.

	Tiruchirappalli	

# SEMINARS / CONFERENCES / SYMPOSIA / WORKSHOP ATTENDED;

S.No	Name of the Event	Name of the sponsoring agency	Place and Date
1.	Participated "Gender Issues : Canada and India" at Jamal Mohamed college, Trichy-20.	IACS	Jamal Mohamed college, Trichy-20.  27 <sup>th</sup> & 28 <sup>th</sup> March – 2003
2.	Participated "Gender Issues: Texts and Contexts in Recent Post-colonial Literatures" at Jamal Mohamed college, Trichy-20.	PG & Research Dept. of English Sponsored State level seminar	Jamal Mohamed college, Trichy-20.  14 <sup>th</sup> & 15 <sup>th</sup> September – 2004
3.	Participated "Recent Approaches to Modern English Literary Criticism and Their Impact on Reading and Teaching Practices" at Jamal Mohamed college, Trichy-20.	UGC Sponsored State level seminar	Jamal Mohamed college, Trichy-20.  14 <sup>th</sup> & 15 <sup>th</sup> September – 2005
4.	Participated in a Three day Workshop in "Curriculum Development and Evaluation" at Jamal Mohamed college, Trichy-20.	TANCHE and UGC Sponsored Workshop	Jamal Mohamed college, Trichy-20.  2 <sup>nd</sup> -4 <sup>th</sup> March -2006
5.	Participated and presented a paper " Human Rights and values in Education" at Jamal Mohamed college, Trichy-20.	UGC Sponsored state level seminar	Jamal Mohamed college, Trichy-20. 7 <sup>th</sup> March -2007
6.	Participated and presented a paper "Human Values and Ethics in Literatures in English" at Periyar E.V.R college, Trichy-23.	UGC Sponsored state level seminar	Periyar E.V.R college, Trichy-23.  13 <sup>th</sup> & 14 <sup>th</sup> August – 2007

	Participated and presented a paper		
7.	Participated and presented a paper "Women in Introspection as seen in Black American Writing" at Vivekandha College of Arts and Sciences for Women, Tiruchengode.	VICAS state level seminar	Vivekandha College of Arts and Sciences for Women, Tiruchengode. 4 <sup>th</sup> March 2009
8.	Participated "Translations of Classical Tamil(Esp. Sangam) Literary Works in English	Central Institute of Classical Tamil and Bharathidasan University National level seminar	Bharathidasan University, Trichy-23 5 <sup>th</sup> – 7 <sup>th</sup> March 2009.
9.	Participated one day UGC Sponsored State level seminar on "Examination Reforms" Organized by Jamal Mohamed college, Trichy-20	UGC Sponsored State-level seminar	Jamal Mohamed college, Trichy-20.  12 <sup>th</sup> March 2010
10.	Participated one day UGC Sponsored National level seminar on "Quality Enhancement In Teaching, Research And Extension In Higher Eduction Institutions-Prospects And Problems" Organized by Jamal Mohamed college, Trichy-20	UGC Sponsored National-level seminar.	Jamal Mohamed college, Trichy-20.  15 <sup>th</sup> &16 <sup>th</sup> April-2010.
11.	Participated "Gender Issues in Indian Writing in English" at Jamal Mohamed college, Trichy-20.	UGC Sponsored State level seminar	Jamal Mohamed college, Trichy 20th January-2011
12.	Participated in "Science, Society and Religion"at Jamal Mohamed College, Trich-20	Indian Institute of Science and Religion, Pune Sponsored	Jamal Mohamed College, Trichy-20 16 <sup>th</sup> February 2012
13.	Participated "Examination Reforms" at Jamal Mohamed college, Trichy-20.	UGC Sponsored National-level seminar.	Jamal Mohamed College, Trichy-20 24 <sup>th</sup> February 2012
14.	Participated in "A One day workshop on Soft Skills" at Jamal Mohamed College, Trich-20	UGC Sponsored State level seminar	Jamal Mohamed College, Trichy-20 29 <sup>th</sup> February 2012
15.	Participated "Cultural Contours in Contemporary English Literature" at Jamal Mohamed college, Trichy-20.	UGC Sponsored National-level seminar.	Jamal Mohamed College, Trichy-20 21st February 2013
16.	Participated and Organising Committee Member of a workshop on "Recent Trends and Techniques in English Language Teaching" at Jamal Mohamed college, Trichy-20.	UGC Sponsored state level workshop	Jamal Mohamed College, Trichy-20 26 <sup>th</sup> February 2014
17.	Participated and Steering Committee Member on "Dialectics of Diasporic	JMC Sponsored National level	Jamal Mohamed College, Trichy-20 21st January 2015

	Literature: Trends and Techniques" at	Seminar	
	Jamal Mohamed college, Trichy-20.		
18.	Participated and Steering Committee Member on "Dialectics of Diasporic Literature: Trends and Techniques" at Jamal Mohamed college, Trichy-20.	JMC Sponsored National level Seminar	Jamal Mohamed College, Trichy-20 12 <sup>th</sup> January 2016

#### **Publications in Journals:**

• A Research Article *entitled* 'The Theme of Expatriation in Amitav Ghosh's The Glass Palace', A one day National Seminar on 'Identities and Realities: Texts and Contexts in Post Colonial Literatures' held at Jamal Mohamed College, Tiruchirappalli, dated 12<sup>th</sup> January, 2016, is published in the book with an ISSN number -0973 - 0303.

#### CONTRIBUTION IN ACADEMIC ACTIVITIES:

Co-curricular Activities:	Acted as a <b>Vice President</b> of English Literary Association From 2014 onwards.  Department <b>Test In-charge</b> during the years 2009-2013
Students welfare and discipline:	Tutor In-charged from 2011 to 2014
Membership/Participation in bodies Committees on Education and National Development:	<b>Board of Studies Member</b> in Jamal Mohamed College
	Question Paper Setter in Autonomous bodies and Various Colleges
Any other information:	Taking <b>Deeniyath</b> Classes from 2007 till date