

**PG DEPARTMENT OF FASHION TECHNOLOGY & COSTUME
DESIGNING**

**PROGRAMME OUTCOMES : PG DEPARTMENT OF FASHION
TECHNOLOGY & COSTUME DESIGNING**

Knowledge Base

- Identify and discuss concepts related to the historical background of textiles and fashion
- Identify and discuss concepts related to the design, production and evaluation of textile and apparel products
- Identify and discuss concepts related to the management, marketing, and/or consumption of textile and apparel products
- Identify and discuss concepts related to the cultural, social, and psychological aspects of textiles, dress and appearance
- Understand the limitations of one's own knowledge base
- Understand the textile machineries through industrial visit and practise industry knowledge through internship way
- Updated knowledge has been given for students through audio and video classes, presentation, etc

Analysis and understanding

- Be able to find information and arguments from a variety of sources including class materials, peer-reviewed literature, the Internet, library, media and/or raw data
- Be able to evaluate the validity of all available sources of information, including class materials, peer-reviewed literature, the Internet, library, media and/or raw data

- Evaluate, integrate, and apply appropriate information from various sources to create cohesive, persuasive arguments, and to propose design concepts

problem solving

- Identify and analyse a problem, including design problems, and their constituent parts
- Synthesize information from appropriate sources to form a deeper understanding of a problem and its relation to issues in your field
- Evaluate multiple perspectives and potential solutions
- Draw conclusions from the analysis of data/evidence/information, then propose and justify an appropriate solution to a given problem

Communication

- Write effectively using field-specific terminology and conventions in a variety of forms for appropriate professional audiences
- Speak and listen effectively in both formal and informal professional settings
- Be able to communicate a concept visually using technology, or graphic displays

professional development

They gain knowledge and practice regarding the ethical principles and best practices utilized in the textiles and apparel complex. By the time, they will:

- Reflect on the motivating forces of one's own behaviour and perceptions
- Practice systematic self-assessment and reflection
- Recognize the social–historical-cultural factors that influence one's knowledge, Understand the ethical principles of one's profession and display high standards of

integrity in professional settings

- Develop an appropriate career path and understand the need for continued learning
- Reflect on the motivating forces of one's own behaviour and perceptions
- Practice systematic self-assessment and reflection
- Recognize the social–historical-cultural factors that influence one's knowledge, Understand the ethical principles of one's profession and display high standards of integrity in professional settings
- Develop an appropriate career path and understand the need for continued learning

personal development

you will demonstrate a sense of responsibility to self, community, and society. By the time you complete your education, you will:

- Develop an awareness of the diverse global community and ecology within their physical, biological and social dimensions
- Have a broader sense of social and environmental responsibility

Practical knowledge

Student learn to carry out their knowledge through practical, research and independent learning skills, thus the ability:

- The ability to apply the knowledge, skills and methodologies of the discipline(s) or field(s) of study to the analysis and solution of complex problems or to the expression of sophisticated ideas, reflecting on personal practice and modifying it accordingly
- The ability to pursue a chosen field of study and practice with authority, working autonomously and accepting accountability

- Development of personal experimental and / or expressive methods and techniques
- Personal systems of documentation and note keeping
- Professional systems of documentation and / or presentation
- Development of ability to identify personal, career and practical goals

Skill development

- Independently research, evaluate, and analyze cultural and aesthetic trends, both historical and contemporary, on textile surface design products and use information to develop creative and sophisticated design concepts.
- Think critically, including the ability to evaluate visual information and compare diverse perspectives as well as come to independent, sophisticated conclusions and interpret information to produce original designs for appropriate textile, fashion design, technical design, surface design markets.
- Apply comprehensive textile design skills to design textiles through painting, weaving, screen printing, knit, and demonstrate intermediate or advanced skills in drawing, repeat creation, and color application.
- Apply intermediate level computer skills to complement traditional design skills and develop original designs using CAD as a tool including professional technical preparation of designs for production.
- Identify and discuss global and cultural issues affecting the textile, fashion and apparel industry.

Added values of the department

- In our department has a strong staff team, expert in many areas of the fashion designing, textile, apparel industry and a well-established work placement programme to which the foundation degree will be attached.

- Many past full and part time students have been offered employment opportunities as a result of undertaking a placement.
- These employment opportunities have been in many different aspects of the fashion textile industry.
- You are allocated a educational tour, who will normally be the tour in-charge involved in the delivery of the programme.
- In our department we conduct national level symposium, design-style-studio (exhibition), designiva (creating own designer wear), seminars, guest lecture programmes, etc.

JOB OUTCOMES

UG

- Assistant Fashion Designer / Fashion Stylist
- Fashion Illustrator / 3D Illustrator
- Design Assistant / Assistant product developer& Fit and garment developer
- Quality Head / Quality Control Executive / Junior Researcher / Quality Supervisor / Lab Technician / junior Merchandiser / Fabric Developer
- Pattern maker for men / women and children's garment / Fashion Designer / Warehouse In charge
- Entrepreneur / Garment stores / Boutique
- Beautician / Cosmetologist
- Computerised pattern maker / Computerised designer
- Planner / Fashion Designer
- Quality Controller in Knitting / Spinning
- Fashion show organizer / Brand marketer / Marketing in designing / Fashion consultancy organizer / Fashion co-ordinator

PG

- Visual merchandiser
- Fashion designer
- 3D designer / Computerised Pattern maker / Computerised Designer, Computerised maker planner
- Marketing
- Boutique
- Fashion consultancy
- Store manager / Sales Head
- Pattern maker / Fashion journalist
- Design technologist
- Entrepreneurs
- Quality checker / Senior Quality Controller in Knitting / Dyeing and Processing / Merchandiser / Researcher / Lab Technician
- Textile industry maintainer
- Useful for NET and SET exams
- Designer for Home Textiles
- Entrepreneur / Boutique manager

INDUSTRY JOBS DESCRIPTION FOR PG

COSTUME DESIGNER

Costume designers combine elements of colour and fabric textures to provide a visual understanding of characters in terms of social status, age, occupation and era.

FASHION COORDINATOR

Fashion designers and retail companies are some of the employers who hire fashion assistants. Some fashion certificate and degree

	<p>programs successfully prepare candidates for a career in these positions. They can occupy entry-level positions in many different realms of the fashion industry. They prefer candidates who graduated from a certificate or degree program, some positions don't require any formal education.</p>
<p>GRAPHIC DESIGNER</p>	<p>Graphic design specialists help clients communicate an appealing image through digital, an electronic and print media. They may design brochures, logos, signs, movie credits and web site graphics. They often work for advertising, marketing and media management firms. Designers assess client problems and design graphic solutions to aid product branding and sales. They also culturally sensitive in order to create images that are favourably received by consumers.</p>
<p>FABRIC BUYER</p>	<p>Merchandise buyers purchase a broad range of finished goods and products either for wholesalers or retailers. They should be able to evaluate current trends and negotiate the best price for the products their company sells. A degree is generally necessary to begin a career in this field. There is not required certification is required for this job but options are available that can assist in helping applicants secure employment</p>

TECHNICAL DESIGNER., Etc	<p>Design specialists work with computers and may also draw sketches. Designers choose artwork, and type size to produce an effective visual image. They have expertise with software graphics in order to design layouts and create animation effects. They use computer graphics to animate ideas and information with sound and movement. They work on films create titles and credits to evoke a feeling that mirrors the movie theme. They may create charts or use a certain colour or typeface to highlight text.</p>
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UG : OBJECTIVES / COURSE OUTCOMES

SEM	COURSE CODE	COURSE TITLE	OBJECTIVES / COURSE OUTCOMES
	17UFT1C1	Textile Science	<p>Objectives:</p> <ul style="list-style-type: none"> • To gain the basic knowledge of textiles. • To learn the properties and manufacturing of different fibers. • To learn the yarn spinning process. • To enable the students to know about basic manufacturing fabrics. <p>COURSE OUTCOME:</p> <ol style="list-style-type: none"> 1. Identify the basic textile fibers (k1) 2. Classify the fibers and its types (k2) 3. Compare to the natural and manmade fibers. (k2)

			<p>4. Define the methods of yarn manufacturing (k1)</p> <p>5. Utilize the recent techniques in processing (k3)</p>
17UFT1C2P	Fashion Illustration - Practical	<p>Objectives:</p> <ul style="list-style-type: none"> • To learn the basic techniques of sketching. • To know the drawing methods of fashion figures. • To know the sketching methods of different garments and ornaments. <p>COURSE OUTCOME:</p> <p>1. Illustrate the apparel design for elements of designs. (k2)</p> <p>2. Select the apparel using color harmony and types of charts. (k1)</p> <p>3. How to Sketch the basic shadings and fashion figures. (k1)</p> <p>4. Find the human body in proportions relevant to fashion illustration. (k1)</p> <p>5. Classify the sketches of clothing items on the human body. (K2)</p>	
17UFT1A1	Basic Garment Construction	<p>Objectives:</p> <ul style="list-style-type: none"> • To Gain Knowledge in Seams and seam Finishes. • To learn about hems and Fullness. • To enable the students a basic garment construction details. • To learn about the parts and functions of 	

			<p>sewing machines and tools used for garment construction.</p> <p>COURSE OUTCOME:</p> <ol style="list-style-type: none"> 1. Explain about the various components of garment construction and its application. (k2) 2. Classify the hems and fullness. (k2) 3. Classify the plackets. (k2) 4. Identify the sleeves and collars. (k1) 5. Define the garment finishing. (k1)
	17UFT1A2P	Basic Garment Construction – Practical	<p>OBJECTIVES:</p> <ul style="list-style-type: none"> • To create skilled work force for working in garments manufacturing Industry. • To acquire knowledge and understand about fundamentals of sewing. • To gain the knowledge about the Basic garment Techniques. • To identify the components in garment construction. <p>COURSE OUTCOME:</p> <ol style="list-style-type: none"> 1. Explain about the Fundamental components of Garment construction (k2) 2. Demonstrate the elements for Garment Decoration such as Fullness (k2) 3. Classify about the Garment seams and fullness. (k2) 4. Construct various forms of Plackets and Pockets (k3) 5. Explain about the different types of Sleeves (k2)
	17UFT2C3	Fashion Designing	<p>Objectives:</p> <ul style="list-style-type: none"> • To know the structural and decorative designs. • To gain knowledge about the elements of art and principles of design applied in different

			<p>area.</p> <ul style="list-style-type: none"> • To understand different colors moods and their meaning. • To design the garment for unusual figures. <p>COURSE OUTCOME</p> <ol style="list-style-type: none"> 1. Classify the fashion trends.(K2) 2. Define the terms related to fashion industry. (K1) 3. Explain the elements, principles of design. (K2) 4. Classify the design dress for unusual figures. (K2) 5. Explain to plan wardrobe design dress for different occasions and events. (K2)
	17UFT2C4P	Fashion Designing – Practical	<p>Objectives:</p> <ul style="list-style-type: none"> • To know the structural and Decorative designs. • To gain knowledge about the elements of art and principles of design applied in different area. • To understand different colors moods and their meaning. • To design the garment for irregular figures <p>COURSE OUTCOME</p> <ol style="list-style-type: none"> 1. Define the design types (K1) 2. Classify and prepare colour charts. (K2) 3. Illustrate garment designs based on elements of design (K2) 4. Illustrate garment designs based in colour harmony deign (K2) 5. Develop dresses for figure irregularities. (K3)
	17UFT2A3P	Pattern Making - Practical	<p>Objectives:</p> <ul style="list-style-type: none"> • To create different types of patterns for both men’s and women’s.

			<ul style="list-style-type: none"> • To suggest suitable fabrics, colours and designs for all patterns. • To learn the drafting procedures for all. • To enhance knowledge about preparations of fabric, pattern layout and fitting styles of garments. <p>COURSE OUTCOME</p> <ol style="list-style-type: none"> 1. Define and acquaint the students with the importance of taking body measurements and size chart. (K1) 2. Classify and gain knowledge about pattern making and grading.(K2) 3. Explain and they would have acquired knowledge on creation of styles.(K1) 4. Classify the women’s garments.(K2) 5. Classify the men’s garments.(K2)
	17UFT2A4	Principles of Pattern Making	<p>Objectives:</p> <ul style="list-style-type: none"> • To study the methods of pattern making and its alternation. • To gain knowledge in drafting, draping and flat pattern alteration. • To learn the techniques for good fit. • To learn about the fabric cutting. <p>COURSE OUTCOME</p> <ol style="list-style-type: none"> 1. Explain and they would have acquired knowledge on creation of styles, fitting techniques and pattern alteration.(K1) 2. Define body measurements and tools (K1) 3. Classify the cutting techniques.(K2) 4. Classify the Draping (K2) 5. Explain about the styles and cutting process.(K1)

	17UFT3C5	Garment Manufacturing Technology	<p>Objectives:</p> <ul style="list-style-type: none"> • To gain knowledge about spreading, marking and cutting techniques. • To study about the sewing machineries and stitching mechanisms. • To learn the classification of sewing machines, parts and its functions. • To know the specialized machines used in garment industry. <p>COURSE OUTCOME:</p> <ol style="list-style-type: none"> 1. Explain about the garment manufacturing unit. (k2) 2. Develop knowledge about Spreading, Marking and Cutting techniques. (k3) 3. Identify the special attachments in sewing machines. (k3) 4. To gain knowledge about stitching mechanism.(K6) 5. Analyzing the fusing and garment finishing. (k4)
	17UFT3C6	Fashion Clothing Psychology	<p>OBJECTIVES:</p> <ul style="list-style-type: none"> • To know the knowledge about terminology of structural and decorative designs, elements of art and principles of design. • To design the garment for irregular figures. • To learn trickle down, trickle up and across theory. • To develop knowledge about fashion psychology, fashion designer and fashion centers. <p>COURSE OUTCOME:</p> <ol style="list-style-type: none"> 1. Build fashion design. (k3) 2. List out elements of art and principles of design.

			<p>(k1)</p> <p>3. Illustrate the Garment Designing for various figures. (k2)</p> <p>4. Build of fashion inspiration (k3)</p> <p>5. Motivate an Indian culture and understand about fashion((k4) designer and make use of current fashion and world fashion (k3)</p>
	17UFT3A5P	<p>Pattern Making and Garment Construction for Children's Wear – Practical</p>	<p>Objectives:</p> <ul style="list-style-type: none"> • To create different types of patterns for children. • To suggest suitable fabrics, colors and designs for all patterns. • To learn the drafting procedure for children's wear. • To construct basic and modify pattern techniques. <p>COURSE OUTCOME:</p> <p>1. Illustrate different designs and styles for children's. (k2)</p> <p>2. Construct and rephrase basic and modified patterns. (k3)</p> <p>3. Examine suitable fabrics, colors and patterns for designs. (k4)</p> <p>4. Construct the garment as per the pattern and drafting procedure. (k3)</p> <p>5. Summarize the cost calculation for the garment (K2)</p>

	17UFT3A6P	Surface Embellishment - Practical	<p>Objectives:</p> <ul style="list-style-type: none"> • To understand the different types of embroidery stitches. • To acquire practical knowledge in advance and surface embroidery. • To understand the stitches create by hand. • To understand how to trace a design and convert to fabric. <p>COURSE OUTCOME:</p> <ol style="list-style-type: none"> 1. Choose capable of designing embroidery by different stitches. (k3) 2. Enable the trainees to make creative designs in embroidery and prepare dresses by using those embroidery stitches. (k6) 3. Capable to identifying new opportunities in craft, textile art and fashion design markets.(k6) 4. Identify various color schemes and their application in dress making. (k3) 5. Elaborate the techniques of create the different stitch with hand. (k6)
	17UFT3N1P	Hand Embroidery – Practical	<p>Objectives:</p> <ul style="list-style-type: none"> • To understand the different types of embroidery stitches. • To acquire practical knowledge in advance and surface embroidery. • To understand the stitches to create with hand. • To understand how to trace a design and convert to fabric. <p>COURSE OUTCOME:</p> <ol style="list-style-type: none"> 1. Choose capable of designing embroidery by using

			<p>different stitches. (k3)</p> <p>2. Enable the trainees to make creative designs in embroidery and prepare dresses by using those embroidery stitches. (k6)</p> <p>3. Capable to identifying new opportunities in craft, textile art and fashion design markets.(k6)</p> <p>4. Identify various color schemes and their application in dress making. (k3)</p> <p>5. Elaborate the techniques of create the different stitch with hand. (k6)</p>
	17UFT4C7P	Fashion Draping – Practical	<p>Objectives:</p> <ul style="list-style-type: none"> • To be more creative in design to develop the draping skill of the students. • To know the basic of draping • To develop pattern by using draping. • To experiment with different types of designs. <p>COURSE OUTCOME:</p> <p>1. Explain the needs and tools for draping (k2)</p> <p>2. Experiment with different kinds of designs in draping (k3)</p> <p>3. Analyze the advantages in draping (k4)</p> <p>4. Estimate the fabric usage for draping of garments (k5)</p> <p>5. Design and develop to creative designs and new patterns for garment in draping (K6)</p>
	17UFT4C8	Fabric Structure and Design	<p>Objectives:</p> <ul style="list-style-type: none"> • To know to identify the different types of fabrics.

			<ul style="list-style-type: none"> • To enable students to prepare point paper designs for basic and figured weaves. • To study about structure of woven fabrics. • To explain about design, draft and peg plan for various weaves <p>COURSE OUTCOME:</p> <ol style="list-style-type: none"> 1. Create designs, draft and peg plan for the types of weave. (K6) 2. Discuss the feature of different weaves. (K6) 3. Analyze the definitions for various types of weaves. (k4). 4. Explain about heavy fabrics. (k2) 5. List out the uses of weaves. (K6)
17UFT4A7P	Pattern Making and Garment Construction for Women's Wear – Practical		<p>Objectives:</p> <ul style="list-style-type: none"> • To create different types of patterns for women's. • To suggest suitable fabrics, colours and designs for all patterns. • To learn the drafting procedure for women's wear. • To develop the drafting design for women's apparel. <p>COURSE OUTCOME:</p> <ol style="list-style-type: none"> 1. Illustrate different designs and styles for Women's wear. (k2) 2. Construct and rephrase basic into modify patterns. (k3) 3. Examine suitable fabrics, colors and designs for all

			<p>patterns. (k4)</p> <p>4. Construct the garment as per the pattern and drafting procedure. (k3)</p> <p>5. Summarize the cost calculation for the garment (k2)</p>
17UFT4A8	Knitting	<p>Objectives:</p> <ul style="list-style-type: none"> • To study about elements of knitting and principles of knitting technology. • To know the characteristics of knitted goods and its applications in industries. • To gain knowledge on computerized knitting machine. • To know the uses of non woven. <p>COURSE OUTCOME:</p> <ol style="list-style-type: none"> 1. Explain the methods of fabric formation of Knitting (k2) 2. Classify the types of weaves and knitting (k4) 3. Demonstrate the Knitting and functions (k3) 4. Interpret the knitting terms and machine functions (k2) 5. Discover the techniques for preparing non woven and uses of non woven(k4) 	
17UFT4N2P	Painting Techniques – Practical	<p>Objectives:</p> <ul style="list-style-type: none"> • To enable the students to create a painting design. • To learn how to use different sources in painting. • To choose the different color combinations in painting. • To suggest suitable colors and Fabric for all 	

			<p>designs.</p> <p>COURSE OUTCOME:</p> <ol style="list-style-type: none"> 1. Illustrate different designs and styles for new painting techniques. (k2) 2. Create the new techniques for fabric. (k6) 3. Develop new designs for sand painting (k6) 4. Improve the Designing techniques (k6) 5. Modify the fabric design styles (k6)
	17UFT5C9I	Internship	<p>Objectives:</p> <ul style="list-style-type: none"> • To get exposure in textile industries. • To observe the production processes for various styles. • To gain knowledge in management opportunities of apparel industries. • To create idea about the updated machineries and their working mechanism. <p>COURSE OUTCOME:</p> <ol style="list-style-type: none"> 1. Show the knowledge about Working environment by giving real-time exposure in the Industry(k1) 2. Demonstrate the various opportunities in the textile field (k3) 3. Explain the students to relate their theoretical knowledge with the application domain of the Textile Processing/ Weaving/ Spinning/ Knitting/ Garment industry (k2) 4. Experiment with different styles of garment illustrating using CAD software (k3) 5. Interpret the knowledge about computer aided designing (k2)

	17UFT5C10	Wet Processing	<p>Objectives:</p> <ul style="list-style-type: none"> • To gain knowledge on basic processing of textiles. • To explain the printing techniques and finishing process. • To develop skills in dyeing of fabrics. • To enable students on eco – friendly processing in textiles. <p>COURSE OUTCOME:</p> <ol style="list-style-type: none"> 1. Describe the basic processing for fabrics (k6) 2. Classify the dyes and its types (k2) 3. Explain the methods and types of printing (k6) 4. Make use of the finishing techniques and special finishers (k1) 5. Relate the recent eco-friendly processing (k6)
	17UFT5C11P	Wet Processing – Practical	<p>Objectives:</p> <ul style="list-style-type: none"> • To gain practical knowledge regarding pre-treatments of fabric before dyeing. • To ensure the students to identify the suitability of dyes for different fabrics. • To study the dyeing mechanism. • To develop and design surface ornamentation by using printing techniques. <p>COURSE OUTCOME:</p> <ol style="list-style-type: none"> 1. Revise and experiment the basic preparatory processing for fabrics (k5) 2. Discriminate the dyes and fabrics (k6) 3. Describe the methods and types of printing (k6) 4. Synthesize the dyeing method by printing techniques (k5) 5. Generate surface ornamentation by using different printing methods (k5)

	17UFT5C12P	Computer Aided Designing – Practical	<p>Objectives:</p> <ul style="list-style-type: none"> • To gain knowledge in creating motifs using Computer Aided Designing. • To illustrate different types of garments using Computer Aided Designing. • To create fashionable logos and labels using Computer Aided Designing. • To implement new garments and designs using Computer Aided Designing. <p>COURSE OUTCOME:</p> <ol style="list-style-type: none"> 1. Illustrate the basic small designs as motifs (k2) 2. Construct the garments for children’s using suitable Croquis. (k3) 3. Design the women’s garment with suitable texture (K6) 4. Develop the Textured garments for men(k3) 5. Formulate the familiar logos for Indian and International Apparel Branded company (K6)
	17UFT5M1	Garment Quality and Cost Control	<p>Objectives:</p> <ul style="list-style-type: none"> • To learn the terms of quality in textile industries. • To know the uses of quality control and its specification of apparel industries. • To gain knowledge in merchandising and quality standards. • To know the basic grids process for production control. <p>COURSE OUTCOME:</p> <ol style="list-style-type: none"> 1. Identify the quality concepts and importance of quality control in textile industry (k3) 2. Explain the quality parameters of textile and clothing (k2) 3. Analyze the quality specifications in textile (k3) 4. Examine the quality control in finished garments, packaging and warehousing (k4)

			5. Discuss about cost control and types of control forms. (K6)
	17UFT5M1	Soft Furnishing	<p>Objective:</p> <ul style="list-style-type: none"> • To know the indoor designing • To understand the different colors and room designing • To design the furnishings for room structure • To decorate modern kitchen. <p>COURSE OUTCOME:</p> <ol style="list-style-type: none"> 1. Select the fabrics for floor covering (k1) 2. Survey of the colour and fabric for furnishing product in living room (k4) 3. Identify the theme of window furnishing product (k4) 4. Design the products for bed linen (k6) 5. Design and develop products for kitchen and table linen. (k3)
	17UFT5S2	Cosmetology	<p>Objectives:</p> <ul style="list-style-type: none"> • To know the skin types of our skin. • To know the hair maintenance and basic make up. • To know the maintenance of hands and legs. • To know the value of health drinks. <p>COURSE OUTCOME:</p> <ol style="list-style-type: none"> 1. Relate the skin and skin care products (k5) 2. Combine the products of cosmetics and its accessories (k5) 3. Choose the naturally beautify care for hand and foot (k6) 4. Categorize the hair types, common problems and its remedies (k5) 5. Develop the beauty sleep and health boosters. (k3)

	17UFT5S2	Home Science	<p>Objectives:</p> <ul style="list-style-type: none"> • To study the basic concept of home science. • To learn the importance of nutrition and its processing. • To make the students to understand the process of home management. • To gain knowledge about stages in life span. <p>COURSE OUTCOME:</p> <ol style="list-style-type: none"> 1. Summarize about the Basic knowledge about the home science (k2) 2. Categorize the different types of food group (k5) 3. To know the importants of nutrition's (k5) 4. Discuss about the management factors (K6) 5. To know the principles of child development (k4)
	17UMB5S3A	Textile Microbiology	<p>Objective:</p> <ul style="list-style-type: none"> • To provide the knowledge and to understand the Bio processing of natural fibres. • To build knowledge in microorganism form in textile goods. • To gain knowledge about other meditetex product, hygienic and health care textiles. • To find for textile microbiology testing. <p>COURSE OUTCOME:</p> <ol style="list-style-type: none"> 1. Generate the knowledge about textile industry and microorganisms found on textile fibres (k5) 2. Set up the knowledge of bioprocessing and enzymatic process for natural fibers (k5) 3. Summarize the bioprocessing for organic cotton (k5) 4. Relate the biomaterials for hygienic and health care textiles (k6)

			5. Synthesize the textile and fabric antimicrobial testing(k5)
17UFT5S3	Textile Science	<p>Objectives:</p> <ul style="list-style-type: none"> • To gain the basic knowledge of textiles. • To learn the properties and manufacturing of different fibers. • To enable the students about basic manufacturing of different fabrics. • To get knowledge about wet processing and finishing. <p>COURSE OUTCOME:</p> <ol style="list-style-type: none"> 1. Define the basic fibers (k1) 2. Classify the fibers and its types (k2) 3. Compare the natural and manmade fibers. (k2) 4. Evaluate the methods of yarn manufacturing (k6) 5. Utilize the recent techniques in processing (k3) 	
17UFT5S3	Textile Dyeing	<p>Objectives:</p> <ul style="list-style-type: none"> • To gain knowledge on basic processing of textiles. • To enable students on eco – friendly processing in textiles. • To develop skills in dyeing of fabrics. • To determine colors and color fastness. <p>COURSE OUTCOME:</p> <ol style="list-style-type: none"> 1. Develop the Production sequences of textile fabrics (k5) 2. Classify the dyes and its types (k2) 3. Interpret the methods and machines used for dyeing (k6) 4. Generate the knowledge of finishing techniques and special finishers (k5) 	

			5. Relate the recent eco-friendly processing (k6)
	17UFT5EC1	Visual Merchandising	<p>Objectives:</p> <ul style="list-style-type: none"> • To know the role of visual merchandising in retail shops. • To know about store planning, circulation plan and presentation of products. • To know the quality and process in visual merchandising. • To encourage the students to become an entrepreneur. <p>COURSE OUTCOME:</p> <ol style="list-style-type: none"> 1. Explain about the Fundamentals and Features of Visual Merchandising (k2) 2. Discuss about Different Methods of Floor planning and fixtures (K6) 3. Comparison of the different boutique and its features (k4) 4. Discuss about the Merchandise presentation and its principle (K6) 5. Classify various types of Window display (k4)
	17UFT6C13P	Pattern Making and Garment Construction for Men's Wear – Practical	<p>Objectives:</p> <ul style="list-style-type: none"> • To create different types of patterns for men's. • To suggest suitable fabrics, colours and designs for all patterns. • To learn the drafting procedures for men's wear. • To evaluate the cost calculation for designer wear. <p>COURSE OUTCOME:</p> <ol style="list-style-type: none"> 1. Develop different designs and styles for Men's Apparel. (k5) 2. Construct and rephrase basic and modify patterns. (k3) 3. Examine suitable fabrics, colors and designs for patterns. (k4) 4. Construct the garment as per the pattern and drafting procedure. (k3)

			5. Summarize the cost calculation for the Men's garment. (k5)
	17UFT6C14	Textile Testing	<p>Objectives:</p> <ul style="list-style-type: none"> • To understand the methods and techniques used to analyze textile fibers, yarns and fabrics. • To acquire knowledge in various properties of textile and related to endure fabric performance and products. • To know the testing methods for color fabrics. • To understand the principles for various textile testing machines. <p>COURSE OUTCOME:</p> <ol style="list-style-type: none"> 1. Identify the quality concepts about the components of textile (k3) 2. Classify about the Quality analysis of fibers (k2) 3. Explain about the Quality parameters of yarns (k2) 4. Measure about the Quality components of fabric (k4) 5. Discuss about the Basic color fastness test and its factors(K6)
	17UFT6C15P	Textile Testing – Practical	<p>Objectives:</p> <ul style="list-style-type: none"> • To study about the physical testing and identify the fibers. • To know the testing methods for colored fabrics. • To gain knowledge about testing apparatus for yarn, fabric. • To understand the principles for various textile testing machines. <p>COURSE OUTCOME:</p> <ol style="list-style-type: none"> 1. Identify the textile fibers (k2). 2. Explain about the difference of natural and man-

			<p>made fibers. (k2)</p> <p>3. Test to identifying of fibers. (k4).</p> <p>4. Importance of fibers used in textiles. (k5).</p> <p>5. Discuss about microscopic test and chemical test for textile fibers (k6)</p>
17UFT6C16P	Fashion Portfolio Presentation - Practical		<p>Objectives:</p> <ul style="list-style-type: none"> • To prepare the theme based garments. • To motivate and create recent trends in fashion garments. • To create different boards for the particular garments. • To construct various costumes and theme write up about the garment. <p>COURSE OUTCOME:</p> <ol style="list-style-type: none"> 1. Predict the trend and design of garment (k6) 2. Develop the basic theme board, mood board, colour board (k5) 3. Collect the customer profile and fabric sourcing (k5) 4. Illustrate the garment design with backdrops (k3) 5. Prepare the spec sheet, construct the pattern and garment (k5)
17UFT6M2	Globalisation and Export Documentation		<p>Objective:</p> <ul style="list-style-type: none"> • To know the importance of export and import procedures. • To gain the knowledge in export documents and trade. • To create knowledge about international market and national market. • To compose the export and credit documents. <p>COURSE OUTCOME:</p> <ol style="list-style-type: none"> 1. Define the textile trade and global market (k1) 2. Differentiate the domestic and international trade

		<p>(k5)</p> <p>3. Compare the trade transport and SWOT (k4)</p> <p>4. Compose the export and credit documents (k5)</p> <p>5. Identify foreign exchange market and its role (k4)</p>
17UFT6M2	Interior Decoration	<p>Objective:</p> <ul style="list-style-type: none"> • To know the furniture and its types. • To understand the colors in different floor designing. • To design wall and interiors by using lighting, flower arrangements. • To make use of cleaning equipments and agents. <p>COURSE OUTCOME:</p> <p>1. Choose the home furniture and its type (k6)</p> <p>2. Evaluate the floor types and finishers (k6)</p> <p>3. Identify the theme-based wall coverings and decorators (k4)</p> <p>4. Discover new decorative lighting and flower arrangements (k4)</p> <p>5. Develop the innovative things for cleaning equipment and agents (K6)</p>
17UFT6M3	Traditional Indian Costumes and Embroidery	<p>Objectives:</p> <ul style="list-style-type: none"> • To learn the traditional costumes and Embroidery in India. • To know the woven and dyed textile. • To learn the traditional embroidery of India. • To gain knowledge about traditional prints and dyes. <p>COURSE OUTCOME:</p> <p>1. Appreciate the finer nuances of embroidery. (k1)</p> <p>2. Classify the regional embroideries of India. (k2)</p>

			<p>3. Identify a specific embroidery style of India on the basis of colours, motifs, layouts. (k3)</p> <p>4. Identify the influencing factors for development and evolution of a specific embroidered textile. (k5)</p> <p>5. The evolution of embroidered textiles over a period time.(k5)</p>
17UFT6M3	Costumes and Personal Appearance		<p>Objective:</p> <ul style="list-style-type: none"> • To know the personal appearance value. • To gain the knowledge about the style and fashion applied in different area. • To understand personal expressions and their moods affecting from costume selection. • To build wardrobe planning and budgeting. <p>COURSE OUTCOME:</p> <ol style="list-style-type: none"> 1. Values of personal appearance (k6) 2. Justify style vs fashion (k6) 3. Point out the personal expression (k4) 4. Examine the clothes for irregular figures (k4) 5. Estimate the wardrobe planning (k6)
17UFT6EC2	Apparel Merchandising and Marketing		<p>Objectives:</p> <ul style="list-style-type: none"> • To gain knowledge about marketing, merchandising, presentation and export marketing. • To learn about environmental trends. • To understand the national brands and private labels. • To expose export marketing and documentation. <p>COURSE OUTCOME:</p> <ol style="list-style-type: none"> 1. Describe the apparel market and environment (k6) 2. Relate merchandising and business function (k5)

			<p>3. Modify the store setup by using visual merchandising (k3)</p> <p>4. Combine merchandising presentation and customer relationship (k5)</p> <p>5. Collect export marketing and documentation (k5)</p>
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PG: OBJECTIVES / COURSE OUTCOMES

SEM	COURSE CODE	COURSE TITLE	OBJECTIVES / COURSE OUTCOMES
	17PFT1C1	Advanced Textile Science	<p>Objectives:</p> <ul style="list-style-type: none"> • To gain the knowledge about recent fibers and its manufacturing process. • To understand the regenerated and synthetic fiber properties. • To study about the fiber morphological structure. • To know about yarn manufacturing process. • To ensure the knowledge in nano technology applications in textiles <p>Course outcome</p> <ol style="list-style-type: none"> 1. Explain about regenerated, synthetic fibers properties and their uses (K2) 2. Discuss the merits and demerits of natural and manmade fibers (K6) 3. Demonstrate the manufacturing process of natural, synthetic and regenerated fibers (K2) 4. Interpret about yarn manufacturing process and types of spinning types (K2)

			5. Discover the nanotechnology and its applications in textiles (K4)
	17PFT1C2	Advanced Knitting	<p>Objectives:</p> <ul style="list-style-type: none"> • To study about elements and principles of knitting technology. • To know the characteristics of knitted goods and its applications in industries. • To gain knowledge on computerized knitting machine. • To understand the types of knitting. • To know the applications of knitting in textiles. <p>Course outcome</p> <ol style="list-style-type: none"> 1. Classify the knitting, and know the evolution, history of knitting (K4) 2. Explain about knitting terms & machine descriptions (K2) 3. Demonstrate the weft knitting and its derivatives; Show the characteristics of weft knitting (K2) 4. Demonstrate the warp knitting and its derivatives; Show the characteristics of warp knitting (K2) 5. Analyze the uses and applications of knitting in textile field (K4)
	17PFT1C3	Advanced Pattern Techniques	<p>Objectives:</p> <ul style="list-style-type: none"> • To understand the knowledge about pattern grading. • To study the methods of pattern making and its alternation.

			<ul style="list-style-type: none"> • To gain knowledge in drafting, draping and flat pattern techniques. • To learn the techniques of dart manipulation. • To explain the types of layout and its advantages. <p>Course outcome</p> <ol style="list-style-type: none"> 1. Demonstrate the grading, types, principles and importance of grading (K2) 2. Explain about the principles of fitting & pattern alteration techniques (K2) 3. Interpret the theoretical knowledge about draping (K2) 4. List out the techniques of dart manipulation (K4) 5. Analyze the types layout planning & discuss the advantages of layout (K4)
	17PFT1C4P	Computer Aided Fashion Designing– Practical - I	<p>Objectives:</p> <ul style="list-style-type: none"> • To understand the methods and techniques used to analyze the garment design and textile design. • To create the basic techniques of head theories based on children, women and men. • To drape the fashionable fabric on the croquies. • To gain the knowledge in CAD software. • To create different styles of garments using CAD system. <p>Course outcome</p> <ol style="list-style-type: none"> 1. Demonstrate the methods and techniques to illustrate the designs using CAD software (K2)

			<ol style="list-style-type: none"> 2. Develop the croquis based on head theories for children, women and men (K6) 3. Design and develop the texture mapping and virtual fashion designing in garments (K6) 4. Discover the opportunities in CAD field in textile industries (K4) 5. Create with the different styles of costumes of various states by using CAD (K6)
	17PFT1CE1	Textile Dyeing and Finishing	<p>Objectives:</p> <ul style="list-style-type: none"> • To provide a details about eco-friendly preparatory process for fabric. • To exhibit the recent trends in dyeing • To gain the knowledge on basic finishes for fabrics. • To ensure the knowledge on functional finishes and its uses. • To know about finishing techniques for fabrics. <p>Course outcome</p> <ol style="list-style-type: none"> 1. Interpret the knowledge about conventional pre treatment and eco-friendly pretreatments for textiles (K2) 2. Show the recent trends in dyeing and its importance in textiles (K2) 3. Explain the need of basic finishes of textiles (K5) 4. Discuss about functional finishes and its importance for textiles (K6) 5. Discover the finishing techniques in textile industries (K4)

	17PFT1CE1	Computer Application in Fashion Designing	<p>Objectives:</p> <ul style="list-style-type: none"> • To know the applications of Computer Aided Designing in fashion Industry. • To ensure the knowledge about different types of silhouette. • To gain the knowledge on colour and fabric selection • To provide a details about presentation and graphics and its need for fashion industry. • To exhibit the software applications, digitizing and grading system used in textile industries. <p>Course outcome</p> <ol style="list-style-type: none"> 1. Interpret the rudiments of CAD software in fashion industry (K2) 2. Explain the practical knowledge with CAD theory (K2) 3. Develop knowledge in selection of colour and selection of fabric related to current fashion trends (K3) 4. Discover the opportunities and applications of CAD in textile industry (K4) 5. Show the importance about presentations and graphics in fashion industry (K2)
	17PFT2C5	Quality Standards and Specifications	<p>Objectives:</p> <ul style="list-style-type: none"> • To understand the standards of maintaining quality. • To know about the specifications in Quality. • To gain knowledge about the means of achieving quality in textiles. • To know about the care labeling in textiles.

			<ul style="list-style-type: none"> • To exhibit the quality control program and techniques <p>Course outcome</p> <ol style="list-style-type: none"> 1. Identify the quality concepts, and importance of quality control in textile industry (K3) 2. Explain the quality parameters in textiles (K5) 3. Analyze the quality factors in apparel and textiles (K4) 4. Examine quality control in packaging and labeling (K4) 5. Demonstrate the quality control programs and techniques (K2)
	17PFT2C6	Export Documentation	<p>Objectives:</p> <ul style="list-style-type: none"> • To understand the international trade in garment industry. • To study the import and export procedures. • To know the required documents for export and import. • To learn the tax and tariffs for international trade. • To gain knowledge about recent developments in foreign trade <p>Course outcome</p> <ol style="list-style-type: none"> 1. Explain about globalization, International trade in garment industry(K2) 2. Analyze the International trade documents in textile industry(K3) 3. Interpret the export and import documentation and procedures(K5) 4. Demonstrate the trade regulations, nature of foreign exchange market (K2) 5. Show the recent developments in foreign trade

			(K2)
	17PFT2C7P	Computer Aided Fashion Designing – Practical - II	<p>Objectives:</p> <ul style="list-style-type: none"> • To understand the methods and techniques used to analyze the accessories design and develop the mood board using computer. • To create garments for various occasions based on themes. • To learn the drafting and grading procedure for knitted and woven garments. • To gain knowledge about lay planning for knitted and woven garments. • To improve creativity in designing of garments using CAD software. <p>Course outcome</p> <ol style="list-style-type: none"> 1. Demonstrate the methods and techniques to illustrate the designs using CAD software (K2) 2. Develop the variety of accessories designs using CAD (K6) 3. Create different styles of garment and mood board based on theme using computer aided designing (K3) 4. Explain the drafting, grading techniques for woven and knitted garments by using CAD (K6) 5. Develop lay planning for woven and knitted garments by using computer (K4)
	17PFT2C8	Fabric Care	<p>Objectives:</p> <ul style="list-style-type: none"> • To impart the knowledge about care of the fabric. • To acquire knowledge and understand various

			<p>fabric effects and care labels.</p> <ul style="list-style-type: none"> • To know about laundering concepts and equipments. • To provide details about stiffening, laundry blue, and bleaching agents. • To show the technique of stain removals in textiles. <p>Course outcome</p> <ol style="list-style-type: none"> 1. Show the knowledge about Water and its softening methods (K2) 2. Interpret the laundering concept, laundering equipments and principles of finishing (K2) 3. Explain about the stiffening, laundry blues and bleaching agents (K5) 4. Discuss about the stains and its common methods of removal (K6) 5. Distinguish study about various care labeling system (K4)
	17PFT2CE2	Research Methods and Statistics	<p>Objectives:</p> <ul style="list-style-type: none"> • To understand the fundamental principles and techniques of methodology concerning research. • To apply statistical procedure to analyze numerical data and draw inferences. • To provide a details about sampling and scaling techniques. • To gain knowledge about data collection and its methods for research study. • To study about importance of statistics for research.

			<p>COURSE OUTCOME</p> <ol style="list-style-type: none"> 1. Explain the fundamental principles and techniques of methodology concerning research (K5) 2. Analyze the statistical procedure, numerical data and draw inferences (K4) 3. Demonstrate the knowledge about sampling and scaling techniques for the research study (K2) 4. Interpret the knowledge in data collection methods for research study (K2) 5. Show the importance of measure of tendency, dispersion and correlation for the research study (K2)
	17PFT2CE2	Apparel Marketing	<p>Objectives:</p> <ul style="list-style-type: none"> • To enable students to gain information and techniques for production and marketing of apparels. • To know the apparel product planning and its development. • To gain the knowledge in importance of apparel advertising. • To study about promotional programme and SWOT analysis. • To understand the knowledge about strategies in apparel marketing. <p>COURSE OUTCOME</p> <ol style="list-style-type: none"> 1. Show the information and techniques for production and marketing of apparels (K2) 2. Analyze the apparel product planning and its

			<p>development (K4)</p> <ol style="list-style-type: none"> 3. Interpret the importance of apparel advertising and its departments and agencies (K2) 4. Categorize the promotional programme, SWOT analysis and sales promotion techniques (K4) 5. Demonstrate about distribution strategies in apparel marketing (K2)
	17PFT3C9	Technical Textile	<p>Objectives:</p> <ul style="list-style-type: none"> • To know the development of textiles in various fields. • To orient students to the field of technical textiles. • To enable them to learn the developments in technical textiles. • To know the development of geo tech, home tech, oeko tech. • To gain knowledge about medi tech, pro tech and sport tech. <p>COURSE OUTCOME:</p> <ol style="list-style-type: none"> 1. Understand the difference between conventional and technical textiles.(k6) 2. Understand the requirement and applications of filtration textiles.(k3) 3. Understand the concept of geo textile, Oeko textiles and home textiles.(k1) 4. The essential properties and application of medical textiles, protective textiles, and sports textiles(k3) 5. Understand the sport and industrial applications of textile materials.(k2)
	17PFT3C10	Textile	<p>Objectives:</p>

		Management	<ul style="list-style-type: none"> • To enable students to learn the concept of management prevailing in textile and garment industries. • To lead and manage own work and other team members or individuals with in the fashion and textile. • To apply analytical decision making techniques in a fashion and textiles issues. • To apply logical and critical thinking in resolving a range of management issues in a fashion and textiles context. • To know the method of analyzing of overhead expenses and calculating the depreciation. <p>COURSE OUTCOMES:</p> <ol style="list-style-type: none"> 1. Identify and explain the system required to catalogue all processes from concept to customer.(k3) 2. Analyze a small product range comparing local and offshore manufacturing whilst evaluating price point.(k4) 3. Identify situations and communication methods in order to achieve critical path deadlines in the fashion and textile industry.(k3) 4. Investigate currency of knowledge in relation to fashion production trends.(k3) 5. Problem solves the expectations and requirements of internal and external customer.(k6)
	17PFT3C11P	Fashion Draping and Construction - Practical	<p>Objectives:</p> <ul style="list-style-type: none"> • To be more creative in design to develop the draping skill of the students. • To know the basic of draping

			<ul style="list-style-type: none"> • To develop pattern by using draping. • To construct Fashion Garments using all Draping Techniques. • To know the knowledge about various types of draping design. <p>COURSE OUTCOME:</p> <ol style="list-style-type: none"> 1. More Knowledge in creative designs and idea for draping.(k6) 2. Understand and identify the principles of designs and fullness.(k2) 3. To design and develop the individual parts of the garment.(k6) 4. To know the types of garments in draping. (Party wear, princess wear).(k6) 5. Identify the techniques for draping.(k3)
	17PFT3C12P	Home Textiles – Practical	<p>Objectives:</p> <ul style="list-style-type: none"> • To implement the students creativeness in decorating the home products. • To innovate a product from wealth out of waste. • Recent development in furnishing, floor covering and other home textile products. • Various kinds of materials used in home textile. <p>COURSE OUTCOME:</p> <ol style="list-style-type: none"> 1. Know about different types of home textiles.(k6) 2. Understand the production method of different types of home textile products.(k3)

			<ol style="list-style-type: none"> 3. To provide the knowledge of interior design on the foundation in various aspects of fabrics can be applied in design of interiors.(k6) 4. Be able to understand of some finishing process available to enhance fabric end-use potential.(k2) 5. Have a basic understanding of the processes available for introducing colour and pattern into fabric to enhance the sale ability of textile products.(k2)
	17PFT3CE3	Home Science	<p>Objectives:</p> <ul style="list-style-type: none"> • To orient students to the field of Home Science. • To observe and understand the basics of nutrition. • To enable students to gain knowledge in human development. • To understand the fundamental principles of extension education. <p>COURSE OUTCOME:</p> <ol style="list-style-type: none"> 1. Understand the food, nutrition, food preservation, healthy, safety in food, home and environment. (K2) 2. Application of the time management of , energy and income and other resources to reach the goals. (K3) 3. Knowing about the developmental features and milestones since infancy, early childhood, late childhood, adolescence (teenage). (K1)

			<p>4. Convey the message for importance and ways to have healthy relationships within the family members of the family and outside.</p> <p>5. Consumer education and know the consumer rights and responsibilities. (K1)</p>
	17PFT3CE3	Home Textiles	<p>Objectives:</p> <ul style="list-style-type: none"> • To know the various product in home textile. • To understand and to gain knowledge uses and care of home textile. • To implement the students creativeness in decorating the home products. • Recent development in furnishing, floor covering and other home textile products. <p>COURSE OUTCOME:</p> <ol style="list-style-type: none"> 1. Know about different types of home furnishing.(k6) 2. Understand the production method of different types of home textile products.(k2) 3. To provide the student of interior design knowledge on the foundation in various aspects of fabrics can be applied in design of interiors.(k6) 4. Be able to understanding of some finishing process available to enhance fabric end-use potential.(k2) 5. Have a basic understanding of the processes available for introducing colour and pattern into fabric to enhance the sale ability of textile products.(k1)
	17PFT3EC1	Fashion Retailing	<p>Objectives:</p> <ul style="list-style-type: none"> • To ensure the knowledge on organizational structure. • To know the procedure of management control and

			<p>functions.</p> <ul style="list-style-type: none"> • To gain the knowledge about purchase and fashion markets. • To know the advertising and promoting the selling the products. • To provide a detail about communicating and servicing. <p>COURSE OUTCOME</p> <ol style="list-style-type: none"> 1. Use basic buying management methods to meet the needs of a simulated retail market.(k3) 2. Evaluate relevant data in order to determine a suitable assortment of merchandise.(k5) 3. Analyze, critique and communicate findings.(k5) 4. Work effectively and productively as a team members in order to negotiate and achieve a desired outcome.(k4) 5. Gather, analyze and interpret data to develop fashion and related products and present to peers or potential clients.(k4)
	17PFT4C13P	Fashion Portfolio Presentation – Practical	<p>Objectives:</p> <ul style="list-style-type: none"> • Help to understand the concept of fashion designing. • Develop the creativity in designing, pattern making and constructing the garments. • Use innovative pedagogical approaches, such as teaching with technology, collaborative learning. • Able to analyze and develop design styles of different brands. • To provide the details about importance of

			<p>portfolio in fashion field.</p> <p>COURSE OUTCOME:</p> <ol style="list-style-type: none"> 1. Knowledge of opportunities and problems as regards the communication of clothing and fashion.(k3) 2. Gain coloring techniques and computer rendering.(k6) 3. Development of own individual style.(k6) 4. Adapt their artistic abilities to support their future design careers.(k6) 5. Demonstrate professionalism by managing time to meet deadlines with quality work and effectively collaborating teams.(k2)
	17PFT4C14	Entrepreneurial Development	<p>Objectives:</p> <ul style="list-style-type: none"> • This course will help the student to gain an in-depth knowledge about starting New Business and about managing small and medium enterprises. • To understand the entrepreneur set or reset the objectives of his business and work individually and along with his group. • To develop wide vision about the business. • To develop feeling of social responsibility on entrepreneurs. • To know the concept of marketing. <p>COURSE OUTCOME:</p> <ol style="list-style-type: none"> 1. The ability to discern distinct entrepreneurial traits.(k3) 2. Know the parameters to assess opportunities and constraints for new business ideas.(k5) 3. Understand the systematic process to select and screen a business idea.(k2)

			<p>4. Analyze the strategies for successful implementation of ideas.(k4)</p> <p>5. Write a business plan.(k3)</p>
	17PFT4C15	Textile Economics	<p>Objectives:</p> <ul style="list-style-type: none"> • To enable students to recognize the importance of textile industry in Indian economy • To learn the origin, development, organization and problems of the industry. • To learn the associations and research organizations related to textile industry. <p>COURSE OUTCOME:</p> <ol style="list-style-type: none"> 1. Understand the costing fundamentals and its different methods.(k3) 2. Understand the industrial raw material procurement and storage process.(k2) 3. Understand the concept of inventory management systems.(k6) 4. Understand demand –Supply and its interaction.(k3) 5. Understand the different market types.(k3)
	17PFT4EC2	World Costumes	<p>Objectives:</p> <ul style="list-style-type: none"> • To know the various costume innovation around the world. • To study the different features and trends in the world level costumes. • To know the recent trend and influences of costumes in all over the countries. • To know the costume change in civilization period.

			<p>COUSRE OUTCOME:</p> <ol style="list-style-type: none">1. Identify historical periods of clothing and describe how the themes of social issues, culture, technology and geography impact society and influence fashion development.(k3)2. Analyze fashion trends recurring throughout the world fashion cycles.(k4)3. Identify styles of apparel and accessories from Egyptian culture through the present day.(k3)4. Evaluate and identify costumes of various periods for authenticity, fit and appearance on a body in motion when viewing historic/period.(k5)5. Understand and discuss the fabric, style color, and fashion terminology used to identify characteristics of fashion in past and present.(k2)
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