

**B.A. HISTORY**

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
<b>III</b>	<b>25UHSVAC1</b>	<b>Value Added Course - I</b>	<b>30</b>	<b>-</b>	<b>-</b>	<b>100</b>	<b>100</b>
<b>Course Title</b>		<b>RELIGIOUS MONUMENTS IN TIRUCHIRAPPALLI</b>					

SYLLABUS		
Unit	Contents	Hours
<b>I</b>	Monuments: Definition-Types of Monuments - Religious – Secular- Importance of Monuments.	<b>6</b>
<b>II</b>	Temples: Srirangam Renganathaswamy Temple – Samayapuram Mariamman Temple – Thiruvanaikaval Jambukeswara Temple - Uthamar Koil - Vekkaiamm Temple- Nachchiyarkoil- Vayalur Temple	<b>6</b>
<b>III</b>	Churches: St. Lourd's Church, St. Joseph's College – All Saints Church- Fatima Church - St John's Church - St. Anthony's Church	<b>6</b>
<b>IV</b>	Masjids and Dargahs: Makka Masjid (Fort Mosque)- Masjid-e-Muhammediya-Begum Masjid - Nawab Masjid - Dargahs: Nathar Wali Dargah -Qutb-bi- Shah Dargah- Fatah Ullah Noori Dargah- Khajamalai Dargah- Uraiyur Qayim Shah Dargah	<b>6</b>
<b>V</b>	Jain Monuments in Tiruchirappalli region: Temples – Caves and Sculptures – Rockfort Cave Sittannavasal Cave and Jain Beds– Parasavanath Jain Temple – Nadu Gajili Street - Jain Dadawadi Kajapet-Field visit	<b>6</b>

<b>Text Book(s):</b>
1. Kasiviswanatha TS, History curricular potentials of certain monuments in Tamilnadu 2015. 2. John Mary, Administration of Tiruchirappalli Municipality a study in historical perspectives 1947-1995, 2018
<b>Reference Book(s):</b>
1. Sundararaj, T., History of Tiruchirappalli up to 1947 A.D., Sundhar Publications, 2003 2. Muruganandham, S., Nadanthai Vazhi Cauvery, 2004. 3. Lewis Moore M.C.S, Manual of Trichinopoly District In the presidency of Madras, Government Press, Madras.
<b>Web Resource(s):</b>
1. <a href="https://www.researchgate.net/publication/248992659_Rockfort_Temple_at_Tiruchirappalli_India_Conservation_of_a_Sacred_Landscape">https://www.researchgate.net/publication/248992659_Rockfort_Temple_at_Tiruchirappalli_India_Conservation_of_a_Sacred_Landscape</a> 2. <a href="https://asi.nic.in/pages/Trichy-Circle">https://asi.nic.in/pages/Trichy-Circle</a>

Course Outcomes	
Upon successful completion of this course, the student will be able to:	
CO No.	CO Statement
CO1	Examine the historical importance of monuments
CO2	Explain the various historical stages of temple construction on Tiruchirappalli
CO3	Assess the establishments of various churches in Tiruchirappalli
CO4	Estimate the evolution of Masjids and Dargahs in Tiruchirappalli region.
CO5	Evaluate the importance of Jain Monuments and beds in Tiruchirappalli region

**Course Coordinators: Dr. J. Augustin**  
**Dr. T. Umar Sadiq**

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
V	25UHSVAC2	Value Added Course - II	30	-	-	100	100
Course Title		AN INTRODUCTION TO MUSEOLOGY					

SYLLABUS		
Unit	Contents	Hours
I	Museology: Definition-Historical development-Types of Museums-Archaeological Museum-Art Museum-Natural History Museum-Science Museum, Virtual Museum	6
II	Functions of Museum: Collection - Field exploration, Excavation, Purchase Documentation: Accessioning-Indexing-Cataloguing- Digital Documentation - Preservation: Curatorial care, Preventive conservation Methods, Chemical preservation and restoration.	6
III	Museum Presentation: Exhibition-Types of exhibits and exhibitions-Principles of display for permanent exhibition and reserve collection-Gallery development. Museum Display Technology-Virtual Reality.	6
IV	Museum Education and Communication: Educational activities - Lectures – Seminars, Workshops – Museum Camps – Special celebrations-Field Visit to Museum- Rani Mangammal Palace	6
V	Museum Management and Administration: Security, Public safety, Insurance, Budgeting and Human Resources-National Council for Science Museum – Government Museum in Tiruchirappalli – Tiruchirappalli Railway Museum –	6

<b>Text Book(s):</b>
1.Dwivedi, V.P., & Pant, G.N., Museums and Museology Agam Kala Prakashan, New Delhi, 1980 2.Grace Morley, Museums Today, Department of Museology, Baroda, 1968
<b>Reference Book(s)</b>
1.Harinarayana, N., Setting up District Museum: An Experience as a Model , Journal of Indian Museum, Vol, 38, 1982 2.Lewis Moore M.C.S, Manual of Thrichinopoly District In the presidenvy of Madras, Government Press, Madras.
<b>Web Resource(s):</b>
1. <a href="https://www.tamilnadutourism.tn.gov.in/destinations/museums">https://www.tamilnadutourism.tn.gov.in/destinations/museums</a> 2. <a href="https://asichennai.gov.in/">https://asichennai.gov.in/</a> 3. <a href="https://www.tnarch.gov.in/site-museums">https://www.tnarch.gov.in/site-museums</a>

Course Outcomes	
Upon successful completion of this course, the student will be able to:	
CO No.	CO Statement
CO1	Define various types of Museum
CO2	Explain the Functions of Museum
CO3	Assess the importance of Museum Presentation
CO4	Estimate the significance of Museum Education and Communication.
CO5	Evaluate the essentiality of Museum Management and Administration.

**Course Coordinator: Dr. M. Mohamed Tajdeen  
Dr. A. Akbar Hussain**

**M.A. HISTORY**

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
III	25PHSVAC1	Value Added Course - I	30	-	-	100	100
<b>Course Title</b> AN INTRODUCTION TO MUSEOLOGY							

SYLLABUS		
Unit	Contents	Hours
I	Museology: Definition-Historical development-Types of Museums-Archaeological Museum-Art Museum-Natural History Museum-Science Museum, Virtual Museum	6
II	Functions of Museum: Collection - Field exploration, Excavation, Purchase Documentation: Accessioning-Indexing-Cataloguing- Digital Documentation - Preservation: Curatorial care, Preventive conservation Methods, Chemical preservation and restoration.	6
III	Museum Presentation: Exhibition-Types of exhibits and exhibitions-Principles of display for permanent exhibition and reserve collection-Gallery development. Museum Display Technology-Virtual Reality.	6
IV	Museum Education and Communication: Educational activities - Lectures – Seminars, Workshops – Museum Camps – Special celebrations-Field Visit to Museum- Rani Mangammal Palace	6
V	Museum Management and Administration: Security, Public safety, Insurance, Budgeting and Human Resources-National Council for Science Museum –Government Museum in Tiruchirappalli – Tiruchirappalli Railway Museum –	6

<b>Text Book(s):</b>
1.Dwivedi, V.P., & Pant, G.N., Museums and Museology Agam Kala Prakasan, New Delhi, 1980 2.Grace Morley, Museums Today, Department of Museology, Baroda, 1968
<b>Reference Book(s):</b>
1.Harinarayana, N., Setting up District Museum: An Experience as a Model , Journal of Indian Museum, Vol, 38, 1982 2. Lewis Moore M.C.S, Manual of Thrichinopoly District In the presidency of Madras, Government Press, Madras.
<b>Web Resource(s):</b>
1. <a href="http://www.tnarch.gov.in/">http://www.tnarch.gov.in/</a> 2. <a href="https://www.tamilnadutourism.tn.gov.in/destinations/museums">https://www.tamilnadutourism.tn.gov.in/destinations/museums</a> 3. <a href="https://asichennai.gov.in/">https://asichennai.gov.in/</a>

Course Outcomes	
Upon successful completion of this course, the student will be able to:	
CO No.	CO Statement
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**Course Coordinator: Dr. M. Mohamed Tajdeen**  
**Dr. A. Akbar Hussain**