

B.SC. FASHION TECHNOLOGY & COSTUME DESIGNING

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
III	25UFTVAC1	Value Added Course - I	30	-	-	100	100
Course Title		Ribbon Embroidery – Practical					

SYLLABUS		
Unit	Contents	Hours
I	Develop a border design using a half-inch ribbon.	6
II	Develop a motif using petal concept.	6
III	Develop a floral work using multicolour ribbon.	6
IV	Develop a ribbon embroidery using Sequence.	6
V	Design a embellished garment by using ribbon embroidery.	6

Reference Book(s):
<ol style="list-style-type: none"> 1. Amrit Bajaj, “Ribbon Embroidery and Stumpwork”, Sonali Publications New Delhi, First Edition, 2011. 2. Country_Bumpkin, “A–Z of Ribbon Embroidery: A Comprehensive Manual with Over 40 Gorgeous Designs to Stitch”, ORM, First Edition, 2015. 3. Sophie_Long, “Ribbon work Embroidery: Techniques and Projects”, The Crowood Press, First Edition, 2017.
Web Resource(s):
<ol style="list-style-type: none"> 1. https://superlabelstore.com/blog/ribbon-embroidery/ 2. https://www.marthastewart.com/7838192/ribbon-embroidery-beginners-guide 3. https://thequiltshow.com/quiltipedia/what-is-ribbon-embroidery

Course Outcomes	
Upon successful completion of this course, the student will be able to:	
CO No.	CO Statement
CO1	Understand the knowledge about embroidery
CO2	Apply the Different sizes in ribbon work
CO3	Create an aesthetic look on the fabric
CO4	Create Various designs by using ribbons
CO5	Enlarge the embellished final garment using ribbon

Course Coordinator: B. Jabeen

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
V	25UFTVAC2	Value Added Course – II	30	-	-	100	100
Course Title		Recycling Products – Practical					

SYLLABUS		
Unit	Contents	Hours
	Introduction <ul style="list-style-type: none"> • Create the following products using – Used textiles (Fibers, yarn, fabrics) 	
I	Bracelet	6
II	Neckband	6
III	Hat	6
IV	Pillow cover	6
V	Bag	6

Reference Book(s):
1. Fashion trims, Louise Turner, first published by Jacqui Small LLP, London 2008 2. The complete book of swing, Besty Hoseggod, First published by Dorling Kindersley Limited, London 2006 3. The practical encyclopedia of sewing, Dorthy wood, First edition, Anness publishing, Om International ,New Delhi, India 2007.
Web Resource(s):
1. https://www.youtube.com/watch?v=RxenDlcGumw 2. https://sallyannsbags.com/why-and-how-i-use-recycled-jeans-to-make-my-handbags/ 3. https://scratchandstitch.com/30-denim-upcycling-ideas-using-old-jeans/

Course Outcomes	
Upon successful completion of this course, the student will be able to:	
CO No.	CO Statement
CO1	Remember the design and pattern for design
CO2	Understand the different designs
CO3	Apply the design for specified product
CO4	Evaluate the range of various products with their basic knowledge
CO5	Create a range of various denim products

Course Coordinator: C. Manochitra

M.SC. FASHION TECHNOLOGY & COSTUME DESIGNING

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
III	25PFTVAC1	Value Added Course - I	30	-	-	100	100
Course Title		Home Decor Using Coir – Practical					

SYLLABUS		
Unit	Contents	Hours
	Introduction <ul style="list-style-type: none"> Design and create the following home decor products using - Coir 	
I	Basket – Multi purpose	6
II	Wall Hanging	6
III	Flower vase	6
IV	Floor mat	6
V	Lid jar	6

Reference Book(s):
1. Comdex Fashion Design, Dr.Naveen Kaur, Kogent learning sloutions Inc, 2010, New Delhi 2. Performance of Home Textiles, WoodLead Publishing India pvt Ltd, 2010, New Delhi 3. The Complete Book of Jute and Coir, NIIR Board of consultancy & Engineers, October 27,2014.
Web Resource(s):
1. https://coirboard.gov.in/ 2. https://coir.com/what-is-coir/ 3. https://www.ibef.org/exports/coir-industry-india

Course Outcomes	
Upon successful completion of this course, the student will be able to:	
CO No.	CO Statement
CO1	Understand the various products of Coir
CO2	Apply the different techniques of eco-product
CO3	Develop the specified product
CO4	Evaluate the different types of products and their end uses
CO5	Create a recent home decor product

Course Coordinator: K.R. Thenmozhi