

## B.A. ENGLISH

Semester	Course Code	Course Category	Hours / Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
III	25UENVAC1	Value Added Course - I	30	-	-	100	100
Course Title		ETHICAL VALUES IN LITERATURE					

Unit	Contents	Hours
I	The Flowers – <i>Alice Walker</i> Big World – <i>Tim Winton</i>	6
II	The Storyteller - <i>Saki</i> The Birdge – <i>Michael Anthony</i>	6
III	The Guest – <i>Albert Camus</i> The Mango Tree – <i>Ruskin Bond</i>	6
IV	War – <i>Luigi Pirandello</i> Rashomon – <i>Ryunosuke Akutagawa</i>	6
V	One Thousand Dollars a Day – <i>Ghulam Abbas</i> The Duel – <i>Anton Chekhov</i>	6

### Text Book(s)

1. The Complete Stories of Alice Walker, W.W. Norton & Company, 1994
2. The Penguin Book of English Short Stories, Penguin Publishers, 1967
3. Collected Short Stories, Penguin Publishers, 2016
4. "Japanese Literature: A Very Short Introduction", Oxford University Press, October 1 2022.
5. "The Complete Short Stories of Anton Chekhov" translated by Richard Pevear and Larissa Volokhonsky, Vintage Books, August 30 2005.
6. "Pakistani Literature: The Contemporary English Writers", Muhammad Asif Khan, Vanguard Books, 1991.

### Reference Book(s)

1. "Alice Walker's The Flowers: A Critical Commentary", Barbara Christian, Whitston Publishing Company.
2. "The Cambridge Companion to Contemporary British Fiction", Richard J. Lane, Cambridge University Press.
3. "West Indian Literature: An Anthology", Ian MacDonald, Heinemann Educational Books.
4. "Pirandello's Theatre of Masked Reality", Umberto Mariani, University of Toronto Press.

### Web Resources(s)

1. Wikipedia: The Wikipedia page provides a brief biography, list of works, and critical reception.
2. Academic databases: JSTOR, EBSCO and ProQuest provide access to scholarly articles and critical essays
3. Goodreads: The Goodreads page provides user reviews, ratings, and discussions.

### Course Outcomes

Upon successful completion of this course, the students will be able to;

CO No.	CO Statement
CO1	Can connect ethical theories to real-life situations, demonstrating how moral principles apply in everyday contexts.
CO2	Can prompt readers to reflect on their own values and beliefs, encouraging personal moral growth.
CO3	Can present situations where the "right" course of action is not clear-cut, prompting readers to consider the complexities of moral decision-making.
CO4	Can present different characters' viewpoints on ethical issues, encouraging audiences to consider diverse perspectives.
CO5	May address the broader social and ethical issues, prompting readers to reflect on the moral fabric of society.

**Course Coordinator: Dr. M. Arunachalam**

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
V	25UENVAC2	Value Added Course - II	30	-	-	-	100
<b>Course Title</b>		<b>Travel Writing</b>					

SYLLABUS		
Unit	Contents	Hours
<b>I</b>	<b>Introduction to Travel Writing:</b> Definition and purpose of travel writing. Reasons for travel: Personal, cultural, business and historical reasons. Importance and impact of travel writing. Famous travel writers: Fa-Hien, Ibn Batuta, Marco Polo, R.L. Stevenson and Paul Theroux.	<b>6</b>
<b>II</b>	<b>Elements and Techniques of Travel Writing:</b> Writing techniques: Descriptive, narrative, expository and introspective styles. Developing observational skills and sensory details in writing. The role of personal experiences, research and fact-checking in travel narratives. The role of photography and visual storytelling in travel writing.	<b>6</b>
<b>III</b>	<b>Different Forms of Travel Writing:</b> Different types of travel writing: Informative, promotional, business and literary travel writing. Travelogues, memoirs, adventure narratives, guidebooks, travel blogs and digital storytelling. Travel articles for newspapers and magazines.	<b>6</b>
<b>IV</b>	<b>Themes and Influences in Travel Writing:</b> Travel writing and its connection to literature. The influence of exploration and migration on travel narratives. Travel and self-discovery: Writing personal transformation stories. The evolution of travel writing in the digital era.	<b>6</b>
<b>V</b>	<b>Classic Travel Fiction:</b> Jules Verne – <i>Around the World in Eighty Days</i>	<b>6</b>

<b>Text Book(s):</b>
Carl, Thomson. <i>The Routledge Companion to Travel Writing</i> . Routledge, Taylor & Francis Group, 2016.
Youngs, Tim. <i>The Cambridge introduction to Travel Writing</i> . Cambridge University Press, 2018.
Manley, Iain & Heever, van den Claire. <i>A Brief History of Travel Writing (Old World Wandering: A Travelogue)</i> . Old World Wandering, 2014.
Verne, Jules. <i>Around the World in Eighty Days</i> . Dover Thrift Editions, 2000.
<b>Reference Book(s):</b>
Bassnett, Susan. 'Travel Writing and Gender', in <i>Cambridge Companion to Travel Writing</i> , ed. Peter Hulme and Tim Young. Cambridge University Press, 2013.
<b>Web Resource(s):</b>
<a href="https://egyankosh.ac.in/bitstream/123456789/63995/1/Block-4.pdf">https://egyankosh.ac.in/bitstream/123456789/63995/1/Block-4.pdf</a>
<a href="https://www.msuniv.ac.in/images/distance%20education/learning%20materials/ug%20pg%202023/pg%202021/MA%20english%202023/SENE31_III_Sem_Travel_Writing.pdf">https://www.msuniv.ac.in/images/distance%20education/learning%20materials/ug%20pg%202023/pg%202021/MA%20english%202023/SENE31_III_Sem_Travel_Writing.pdf</a>
<a href="https://www.ijariit.com/manuscripts/v4i5/V4I5-1457.pdf">https://www.ijariit.com/manuscripts/v4i5/V4I5-1457.pdf</a>
<a href="https://www.researchgate.net/publication/343336548_Travel_in_the_Digital_Age">https://www.researchgate.net/publication/343336548_Travel_in_the_Digital_Age</a>

<b>Course Outcomes</b>	
Upon successful completion of this course, the student will be able to:	
<b>CO No.</b>	<b>CO Statement</b>
CO1	Understand the fundamentals, history and purpose of travel writing.
CO2	Examine various writing styles, techniques and elements of effective travel writing.
CO3	Evaluate different forms of travel writing, including travelogues, memoirs and promotional travel writing.
CO4	Analyse the thematic and literary influences in travel writing, assessing the impact of exploration, migration, self-discovery and digital transformation on travel narratives.
CO5	Interpret and appraise travel literature through the study of classic and contemporary travel fiction.

**Course Coordinator: Prof. A. Famitha Banu**

## M.A. ENGLISH

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
III	25PENVAC1	Value Added Course - I	30	-	-	100	100
<b>Course Title</b>		<b>SOFT SKILLS THROUGH LITERATURE</b>					

SYLLABUS		
Unit	Contents	Hours
I	<b>Emotional Intelligence</b> Self-awareness – Self-regulation – Motivation – Empathy – Social Skills Rudyard Kipling's "If" <b>Perseverance</b> Fixing Goal – Innovation – Plan – Execution – Equanimity W. Somerset Maugham's "The Verger"	6
II	<b>Problem Solving</b> Problem Identification – Structuring the Problem – Solutions – Implementation – Feedback R. K. Narayan's "The Missing Mail" <b>Conflict Resolution</b> Active listening – Negotiation – Arbitration – Collaboration – Compromise Shakespeare's "The Merchant of Venice" – Trial Scene (Act IV, Scene I)	6
III	<b>Decision Making</b> Intuition – Foresight – Critical Thinking – Self Control Henry Wadsworth Longfellow's "A Psalm of Life" <b>Logical Reasoning</b> Deduction and Induction – Analytical Thinking – Analogy – Inference – Coherence Leo Tolstoy's "The Three Questions"	6
IV	<b>Public Speaking</b> Communication – Clarity – Voice – Gesture – Stage Presence – Body Language G. B. Shaw's "How I Became a Public Speaker" <b>Oratorical Skills</b> Confidence – Content – Know your Audience – Key Points – Practice Shakespeare's "Julius Caesar" – Antony's Speech at Funeral (Act III, Scene II)	6
V	<b>Leadership Skills</b> Communication – Strategic Thinking – Planning and Execution – People Management – Persuasion and Influence Martin Luther King's "I Have a Dream" Speech <b>Team Spirit</b> Clarity – Discussion – Listening – Motivation – Feedback Robert Frost's "Mending Wall"	6

### Text Book(s):

1. Kipling, Rudyard. *Stories of India*. Penguin India, 2003.
2. Maugham, Somerset. *Collected Short Stories: Volume One*. Penguin Classics, 1992.
3. Narayan, R. K. *Malgudi Days*. Penguin Classics, 2006.
4. Schmidt, Gary. D and **Brod Bagert**. *The Blackbirch Treasury of American Poetry*. Blackbirch Press, 2001.
5. Shakespeare, William. *The Complete Works of William Shakespeare*. Wordsworth Editions, 1996.
6. Shaw, G. B. *Sixteen Self Sketches*. Constable and Company, 1949.
7. Tolstoy, Leo. *Twenty-Three Tales*. Oxford University Press, 1906.

<b>Reference Book(s):</b>
1. Almonte, Richard. <i>A Practical Guide to Soft Skills: Communication, Psychology, and Ethics Your Professional Life</i> . Routledge, 2021. 2. Barlow, Richard E., et al. <i>Reliability and Decision Making</i> . CRC P, 1993. 3. German, Kathleen M., et al. <i>Principles of Public Speaking</i> . Routledge, 2016. 4. Gidwani, Gitika. <i>The Act of Perseverance</i> . Spectrum ff Thoughts, 2021. 5. Wentz, Frederick H. <i>Soft Skills Training: A Workbook to Develop Skills for Employment</i> . Create space Independent Publishing Platform, 2012.
<b>Web Resource(s):</b>
1. <a href="https://www.npr.org/2010/01/18/122701268/i-have-a-dream-speech-in-its-entirety">https://www.npr.org/2010/01/18/122701268/i-have-a-dream-speech-in-its-entirety</a> 2. <a href="https://www.poetryfoundation.org/poems/44266/mending-wall">https://www.poetryfoundation.org/poems/44266/mending-wall</a> 3. <a href="https://www.poetryfoundation.org/poems/44644/a-psalm-of-life">https://www.poetryfoundation.org/poems/44644/a-psalm-of-life</a> 4. <a href="https://www.plough.com/en/topics/culture/short-stories/the-three-questions">https://www.plough.com/en/topics/culture/short-stories/the-three-questions</a> 5. <a href="https://archive.org/details/in.ernet.dli.2015.239514">https://archive.org/details/in.ernet.dli.2015.239514</a> 6. <a href="https://www.folger.edu/explore/shakespeares-works/julius-caesar/read/3/2/">https://www.folger.edu/explore/shakespeares-works/julius-caesar/read/3/2/</a> 7. <a href="https://www.poetryfoundation.org/poems/46473/if--">https://www.poetryfoundation.org/poems/46473/if--</a> 8. <a href="https://www.teachingenglish.org.uk/sites/teacheng/files/Maugham_The_Verger_0.pdf">https://www.teachingenglish.org.uk/sites/teacheng/files/Maugham_The_Verger_0.pdf</a> 9. <a href="https://gosafir.com/mag/wp-content/uploads/2022/07/the-missing-mail.pdf">https://gosafir.com/mag/wp-content/uploads/2022/07/the-missing-mail.pdf</a> 10. <a href="https://www.folger.edu/explore/shakespeares-works/the-merchant-of-venice/read/4/1">https://www.folger.edu/explore/shakespeares-works/the-merchant-of-venice/read/4/1</a>

Course Outcomes	
Upon successful completion of this course, the student will be able to:	
CO No.	CO Statement
CO1	Acquire leadership skills, develop strategic thinking and promote teamwork through literary analysis and discussions.
CO2	Strengthen decision-making and apply logical reasoning to interpret literary texts and real-life scenarios.
CO3	Develop public speaking and oratorical abilities by engaging in speeches, presentations, and literary performances.
CO4	Enhance emotional intelligence and perseverance by analysing complex characters and narratives.
CO5	Master problem-solving and conflict resolution by analysing character conflicts to produce solutions.

**Course Coordinator: Dr. A. Ajmal Khaan**