

DEPARTMENT OF ENGLISH

COURSE STRUCTURE & SYLLABI (For the students admitted from year 2023-2024 onwards)

Programme : M.Phil. English



JAMAL MOHAMED COLLEGE (AUTONOMOUS)
Accredited with A++ Grade by NAAC (4th Cycle) with CGPA 3.69 out of 4.0
(Affiliated to Bharathidasan University)
TIRUCHIRAPPALLI – 620 020

M. Phil. ENGLISH

Sem	Course Code	Course Category	Course Title	Ins. Hrs/Week	Credit	Marks		Total
						CIA	ESE	
I	23MPEN1CC1	Core - I	Research Methodology and Theory of Literature	4*	4	25	75	100
	23MPEN1CC2	Core - II	Contemporary Literary Theory	4*	4	25	75	100
	23MPEN1CC3	Core - III	Language Teaching Techniques and Methods	4*	4	25	75	100
	23MPEN1CC4	Core - IV (Elective)	Paper on Topic of Research (The syllabus will be prepared by the guide and examination will be conducted by the COE)	4*	4	25	75	100
		*One hour library for each course						
	Total			16	16			400
II	23MPEN2PD		Dissertation [#]	-	8	-	200	200
Grand Total				16	24			600

Evaluation of the Dissertation Viva voce shall be made jointly by the Research Supervisor and the External Examiner.

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
I	23MPEN1CC1	Core - I	4	4	25	75	100
Course Title		Research Methodology and Theory of Literature					

SYLLABUS		
Unit	Contents	Hours
I	Philosophy of Research The Philosophy, Meaning and Definition of Research - Research in Literature Textual criticism - Literary History * Review of Literature *	12
II	Mechanics of Research Conventions and Mechanics of thesis writing - Structure of the thesis - Use of quotations - From the First Draft to the Final copy - E-learning Research * The Art of taking notes *	12
III	The Language and Style of Thesis Writing Different kinds of Discourse – Narrative, Argumentative, Exposition, and Description – Style of Thesis Writing * Principles governing effective thesis writing *	12
IV	Theory of Literature Literature and Biography - Literature and Psychology - Literature and Society - Literature and Ideas - Style and Stylistics - The Nature and Modes of Narrative Fiction * Literature and other Arts *	12
V	Project Proposal – Theory and Practice The identification of a Research Problem/Research Gap - The Problems faced by a Research Scholar - Parts of a Project Proposal - Preparing Minor Project Proposals * Research practices in Major Project *	12

..... Self Study

Text Book(s):
<ol style="list-style-type: none"> Unit-I TB 1 - Joseph Gibaldi: MLA Handbook. 8th Edition. London. Penguin Books. TB 2 - G. Watson: The Literary Critics. London: Hogarth Press, 1962. Unit-II TB 3 - Anderson: Thesis and Assignment Writing. Unit-III TB 4 - Brooks and Warren: Modern Rhetoric. New York: Harcourt Brace, 1972 Unit-IV TB 5 - Wellek and Warren: Theory of Literature. Penguin Books, 1949. Unit-V TB 6 - David Lodge: Modes of Modern Writing. London. Penguin Books.
Reference Book(s):
<ol style="list-style-type: none"> F.W. Batson: The Scholar Critic: An Introduction to Literary Research J. Thorpe: Aims and Methods of Scholarships in Modern Language and Literature. G. Watson; The Literary Thesis F.W. Bateson; The Scholar Critic James Thorpe: Aims and Methods of Scholarships in Modern Language and Literature.
Web Resource(s):
<ol style="list-style-type: none"> https://maenglishpdfworld.blogspot.com/2018/04/research-methodology.html https://www.questia.com/library/literature/literary-themes-and-topics/psychology-andliterature

Course Outcomes		
Upon successful completion of this course, the student will be able to:		
CO No.	CO Statement	Cognitive Level (K-Level)
CO1	A comprehensive understanding of Research Methodology and modes.	K4
CO2	Critically assess technology based research and innovation in Analysis and Interpretation.	K4
CO3	To highlight the nuances of literary language and research tools.	K5
CO4	Create an exposure to the various methodologies for collecting and disseminating sources.	K5
CO5	Imbibe the current trends in the field of academic justification.	K6

Relationship Matrix:

Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	2	3	3	2	3	3	3	2	3	2.7
CO2	3	3	3	2	3	3	2	3	2	2	2.6
CO3	3	2	3	3	2	3	2	3	3	2	2.6
CO4	3	2	2	3	2	3	2	2	3	2	2.4
CO5	2	3	3	2	3	2	3	2	3	3	2.6
Mean Overall Score											2.58
Correlation											High

Mean Overall Score	Correlation
< 1.5	Low
≥ 1.5 and < 2.5	Medium
≥ 2.5	High

Course Coordinator: Prof. S. Sheik Ismail

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
I	23MPEN1CC2	Core - II	4	4	25	75	100
Course Title		Contemporary Literary Theory					

SYLLABUS

Unit	Contents	Hours
I	1. ICT (Information and Communication Technology) in Education An overview – ICT in Language Teaching 2. Internet sources of teaching resources 3. Preparation of Power Point presentations 4. Online teaching – Web based learning * Uses of Technology that support pupils with special educational needs *	12
II	1. Communication – its types – barriers to communication – Importance of Communication 2. Dyadic Communication – Face to Face Conversation, Telephonic Conversation, Interviews, Instruction, Dictation * Selection and use of Instructional Media *	12
III	1. Interpersonal Skills, Presentation Skills, Business Correspondence, Group Dynamics 2. Meetings, Seminars and Conferences * Professional Growth *	12
IV	1. Teaching Technology for Large groups 2. Teaching for small groups – Individualized learning and teaching * Guidance and counselling in Higher Education *	12
V	1. Teaching Technology – Designs 2. Classroom Management * Remedial Teaching *	12

* * Self Study

Text Book(s):

Unit I, II, III TB 1 - Ryan, Michael and Rivkin Julie. Literary Theory: An Anthology, Blackwell Publishers, Oxford:2002

Unit IV, V TB 2 Sethuraman V.S. Contemporary Criticism: An Anthology, Macmillan, Chennai.2008.

Reference Book(s):

1. Leitch, Vincent: The Norton anthology of Theory and Criticism, Norton, London,2018.
2. Gueriu, Wilfred: A Handbook of Critical Approaches to Literature, OUP, New York, 2005
3. Eagleton, Terry: Literary Theory: An Introduction University Press, Minnesota, 1996.
4. A Reader's Guide to Contemporary Literary Theory, eds. Raman Selden and Peter Widdowson. Lexington: The U of Kentucky P, 1993.
5. Teaching Contemporary Theory to Undergraduates, eds. Dianne F. Sadoff and William E. Cain. New York: The Modern Language Association of America, 1994

Web Resource(s):

1. <https://iep.utm.edu/c/>
2. <https://home.wlu.edu/~mayocke/Spanish%20395-98/littheory.html>

Course Outcomes		
Upon successful completion of this course, the student will be able to:		
CO No.	CO Statement	Cognitive Level (K-Level)
CO1	Demonstrate an evaluative understanding of critical Theory.	K3
CO2	Strengthen interpretative methodologies and creative practices.	K4
CO3	Gain Awareness of close reading and interpretation of texts.	K5
CO4	Examine historical context for the development of literary theory.	K5
CO5	Debate the native of critical Theory based on comparative analysis	K6

Relationship Matrix:

Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	2	3	2	3	3	2	3	2	3	2.6
CO2	3	2	3	2	2	2	3	3	2	2	2.4
CO3	3	2	3	2	3	3	2	3	2	3	2.6
CO4	3	2	3	2	2	3	2	3	2	3	2.5
CO5	2	3	2	3	2	3	2	2	3	2	2.4
Mean Overall Score											2.5
Correlation											High

Mean Overall Score	Correlation
< 1.5	Low
≥ 1.5 and < 2.5	Medium
≥ 2.5	High

Course Coordinator: Dr. H. Jamesha Mohideen

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
I	23MPEN1CC3	Core - III	4	4	25	75	100
Course Title		Language Teaching Techniques and Methods					

SYLLABUS		
Unit	Contents	Hours
I	ICT (Information and Communication Technology) in Education An overview – ICT in Language Teaching Internet sources of teaching resources Preparation of Power Point presentations Online teaching – Web based learning * Uses of Technology that support pupils with special educational needs *	12
II	Communication – its types – barriers to communication – Importance of Communication Dyadic Communication – Face to Face Conversation, Telephonic Conversation, Interviews, Instruction, Dictation. * Selection and use of Instructional Media *	12
III	Interpersonal Skills, Presentation Skills, Business Correspondence, Group Dynamics. Meetings, Seminars and Conferences. * Professional Growth *	12
IV	Teaching Technology for Large groups Teaching for small groups – Individualized learning and teaching. * Guidance and counselling in Higher Education *	12
V	Teaching Technology – Designs Classroom Management. * Remedial Teaching *	12

..... Self Study

Text Book(s):
<p>Unit I, II TB-1 Educational Technology Expanding Our Vision. R.C. Krishnamurthy (Authors Press) Chapters 2,3&7.</p> <p>Unit III, IV TB-2 Developing Communication Skills. Krishna Mohan, Meena Banerji (Macmillan India Ltd.) Chapters 1,4,5&6</p> <p>Unit V TB-3 Mass Communication in India. Keval J. Kumar (Jaico Publishing House) TB-4 Success through Soft Skills. Prof.G. Ravindran, Prof. S.P>B> Elango, Dr. L. Arockiam. (Institute for Communication & Technology, Trichy)</p>
Reference Book(s):
<ol style="list-style-type: none"> Corporate Soft Skills. Sarvesh Gulati (Rupa &Co) Chapter 3. Teaching Technology for College Teachers. E.G. Vedanayagam (Sterling Publishers Pvt. Ltd) Chapters 4,5,6&8 Richards Jack C, Approaches and Methods in Language Teaching, Cambridge, 2016. ICT and Special Educational Needs: A Tool for Inclusion. Lari Florian and John Hagarly. Open University Press, 2004.
Web Resource(s):
<ol style="list-style-type: none"> https://www.instructables.com/How-to-Create-a-PowerPoint-Presentation/ https://www.toppr.com/guides/business-correspondence-and-reporting/communication/barriers-in-communication/

Course Outcomes		
Upon successful completion of this course, the student will be able to:		
CO No.	CO Statement	Cognitive Level (K-Level)
CO1	Take cognizance of instructional methodology in language acquisition.	K3
CO2	To Facilitate the acquisition of language skills for classroom teaching.	K4
CO3	Comprehend the planning and implementation of humanistic approaches in the class room	K5
CO4	To ease access to teaching technology and ICT.	K5
CO5	Understand key issues involved in the teacher- student dynamics.	K6

Relationship Matrix:

Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	3	2	3	2	3	2	3	3	3	2.7
CO2	3	2	3	3	2	3	2	3	2	3	2.6
CO3	3	2	3	3	2	3	2	3	3	3	2.7
CO4	3	2	2	3	2	3	2	3	2	3	2.5
CO5	2	3	2	2	3	2	3	2	3	2	2.4
Mean Overall Score											2.58
Correlation											High

Mean Overall Score	Correlation
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≥ 1.5 and < 2.5	Medium
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Course Coordinator: Dr. M. H. Mohamed Rafiq