

DEPARTMENT OF ENGLISH

COURSE STRUCTURE & SYLLABI (For the students admitted from year 2023-2024 onwards)

Programme : M.A. English



JAMAL MOHAMED COLLEGE (AUTONOMOUS)
Accredited with A++ Grade by NAAC (4th Cycle) with CGPA 3.69 out of 4.0
(Affiliated to Bharathidasan University)
TIRUCHIRAPPALLI – 620 020

M.A. ENGLISH

Sem	Course Code	Course Category	Course Title	Ins. Hrs/Week	Credit	Marks		Total
						CIA	CIA	
I	23PEN1CC1	Core - I	British Literature - I	6	5	25	75	100
	23PEN1CC2	Core - II	British Literature - II	6	5	25	75	100
	23PEN1CC3	Core - III	Shakespeare	6	5	25	75	100
	23PEN1CC4	Core - IV	American Literature	6	5	25	75	100
	23PEN1DE1A/B	Discipline Specific Elective - I		6	4	25	75	100
Total				30	24			500
II	23PEN2CC5	Core - V	British Literature - III	6	5	25	75	100
	23PEN2CC6	Core - VI	British Literature - IV	6	5	25	75	100
	23PEN2CC7	Core - VII	History of English Language and Structure of Modern English	6	5	25	75	100
	23PEN2CC8	Core - VIII	Indian Writing in English	6	5	25	75	100
	23PEN2DE2A/B	Discipline Specific Elective - II		6	4	25	75	100
	23PCN2CO	Community Outreach	JAMCROP	-	@	-	-	@
Total				30	24			500
@ Only grades will be given								
III	23PEN3CC9	Core - IX	Theory of Comparative Literature and Classics in Translation	6	5	25	75	100
	23PEN3CC10	Core - X	Post-Colonial Literature	6	5	25	75	100
	23PEN3CC11	Core - XI	Voices of Women in Literature	6	5	25	75	100
	23PEN3CC12	Core - XII	English Language Teaching	6	5	25	75	100
	23PEN3DE3A/B	Discipline Specific Elective - III		6	4	25	75	100
	23PEN3EC1	Extra Credit Course - I*	Online Course	-	*	-	-	-
Total				30	24			500
IV	23PEN4CC13	Core - XIII	Research Techniques and Methodology	6	5	25	75	100
	23PEN4CC14	Core - XIV	Contemporary Literary Criticism	6	5	25	75	100
	23PEN4CC15	Core - XV	Postmodern Literature	6	5	25	75	100
	23PEN4DE4A/B	Discipline Specific Elective - IV		6	4	25	75	100
	23PEN4PW	Project Work	Project Work	6	4	-	100	100
	23PCNOC	Mandatory Online Course**	Online Course	-	1	-	100	100
	23PEN4EC2	Extra Credit Course - II*	Online Course	-	*	-	-	-
Total				30	24			600
*Programme Specific Online Course for Advanced Learners								
** Any Online Course for Enhancing Additional Skills								
Grand Total					96			2100

DISCIPLINE SPECIFIC ELECTIVES

Semester	Course Code	Course Title
I	23PEN1DE1A	Mass Media Studies
	23PEN1DE1B	Canadian Literature
II	23PEN2DE2A	Advanced Communication Skills
	23PEN2DE2B	Creative Writing
III	23PEN3DE3A	English Literature for Career Examinations
	23PEN3DE3B	Regional Literature in English
IV	23PEN4DE4A	South Asian Fiction
	23PEN4DE4B	Science Fiction

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
I	23PEN1CC1	Core - I	6	5	25	75	100
Course Title		BRITISH LITERATURE - I					

SYLLABUS			
Unit	Contents		Hours
I	Geoffrey Chaucer : Edmund Spenser : * Philip Sidney :	Prologue to the Canterbury Tales Prothalamion Loving in Truth (Sonnet 1, Astrophel and Stella) *	18
II	John Donne : George Herbert : Andrew Marvell : Henry Vaughan : *Wyatt & Surrey :	The Canonization From Affliction To His Coy Mistress The Retreat The Fancy of a Wearier Lover *	18
III	Francis Bacon : The Bible : * Francis Bacon :	Of Love, Of Great Place, Of Truth, Of Parents and Children The Book of Job Of Adversity *	18
IV	Thomas Kyd : John Webster : *Thomas Dekker :	The Spanish Tragedy The Duchess of Malfi The Shoemakers' Holiday *	18
V	Christopher Marlowe : Ben Jonson : *Beaumont & Fletcher :	Dr. Faustus The Alchemist The Two Noble Kinsman *	18
VI	Current Trends (For CIA only) Kazuo Ishiguro : Klara and the Sun Zadie Smith : Swing Time		

..... Self study

Text Book(s):
<ol style="list-style-type: none"> 1. Prologue to the Canterbury Tales, Penguin Classics, 2011 2. Sidney, Philip Astrophel and Stella, Kesinger Publishing, London 2010 3. Quiller couch, Sir Arthur ed. The Oxford Book of English Verse, Clarendon Press, Oxford 1939. Pages 53,55,56,57, 4. Smeaton, Oliphant, ed., Bacon's Essay, Dent, London,1958. Pgs 2,3,4,8 5. The Bible (King James Version) Finger Print, Delhi -2017 6. The Spanish Tragedy, Bloomsbury, London -2016 7. The Duchess of Malfi, Bloomsbury, London -2016 8. Christopher Marlowe: Jump John etc. Dr. Faustus B.I. Publications, Bombay. 9. The Alchemist, Peacock Books, Delhi -2018 10. Klara and the Sun, Faber & Faber; India- 2022 11. Swing Time, Penguin Books Ltd, India-2017

Reference Book(s):
<ol style="list-style-type: none"> 1. Boulton, Marjorie, The Anatomy of Poetry, New Delhi, Kalyani Publishers, 1979 2. Peacock, R., The Art of Drama, London 1951. 3. Dr. Faustus, Ramji Lal (Author) Rama Brothers, 2009. 4. Francis Bacon Essays, Penguin Publishers, 29th August, 1985. 5. Interpretations: The General Prologue to the Canterbury tales Paperback, Harold Bloom 1 Mar 2012, Viva Books Publications.
Web Resource(s):
<ol style="list-style-type: none"> 1. https://www.skolapelican.com/wp-content/uploads/2021/08/British-Literature-1.pdf 2. http://www.gml.cz/prof/zajickova/SEMINAR%204%20ROCNIK/BRIDGE%20MATERIALS/British%20Literature/06_british_literature_timeline.pdf

Course Outcomes		
Upon successful completion of this course, the student will be able to:		
CO No.	CO Statement	Cognitive Level (K-Level)
CO1	Possess an awareness of the Canonical writers belonging to this period.	K-3
CO2	Develop knowledge of principal works and periods of Modern Literature from Chaucer to the Jacobeans.	K-4
CO3	Acquire knowledge of the political, social and intellectual background of the age through the works of various writers.	K-5
CO4	Demonstrate their ability to identify and differentiate the art of the early Literary period from the Later ones.	K-5
CO5	Get acquainted with the understanding of the history and evolution of English Language from the Past to the Present.	K-6

Relationship Matrix:

Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	2	3	3	2	3	3	3	3	2	2.7
CO2	3	3	3	2	3	3	2	3	2	2	2.6
CO3	3	2	3	3	2	3	2	3	3	2	2.6
CO4	3	2	2	3	2	3	2	2	3	2	2.4
CO5	2	3	3	2	3	2	3	2	3	3	2.6
Mean Overall Score											2.58
Correlation											High

Mean Overall Score	Correlation
< 1.5	Low
≥ 1.5 and < 2.5	Medium
≥ 2.5	High

Course Coordinator: Prof. S. Sheik Ismail

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
I	23PEN1CC2	Core - II	6	5	25	75	100
Course Title		BRITISH LITERATURE - II					

SYLLABUS			
Unit	Contents		Hours
I	John Milton : * John Milton :	Paradise Lost (Book IX) Paradise Lost (Book IV) *	18
II	John Dryden : Alexander Pope : * John Dryden :	Mac Flecknoe The Rape of the Lock – Cantos I & II Absalom and Achitophel *	18
III	Addison and Steele : * Dr. Johnson :	Of the Club, Character of Will Wimble, Sir Roger at Church, Sir Roger at Westminster Abbey, Sir Roger at the Theatre Pleasure – Essay from ‘The Idler’*	18
IV	William Congreve : Oliver Goldsmith : * R.B. Sheridan :	The Way of the World She Stoops to Conquer The School for Scandal *	18
V	Henry Fielding : Samuel Richardson : * Lawrence Stern :	Tom Jones Pamela Tristram Shandy *	18
VI	Current Trends (For CIA only) Ian McEwan : Machines Like Me Julian Barnes : The Sense of Ending		

..... Self study

Text Book(s):
<ol style="list-style-type: none"> John Milton's <i>Paradise Lost, Book IX</i>, by Mansi Sachdeva (Author) Publisher: Anmol Publisher, 2011. Dryden's <i>Mac Flecknoe</i>: edited with introduction, Text, paraphrase, notes, explanations Paperback – 2012 by S C Mundra, Publisher: Prakash Book Depot, 2012. Pope's <i>the Rape of the Lock</i>; Paperback – Import, 1 Sep 2011 by Alexander Pope, Nabu Press (1 September 2011) Pages 232-272. <i>The Coverley Papers from The Spectator</i>, Deighton (ed) Mac Millan: New York, 1897. <i>The Way of the World</i>, Ingram, Mumbai 2012 <i>She Stoops to Conquer</i>, Lecture House, London 2019 Fielding, Henry, <i>Tom Jones</i>, Delhi: Wordsworth, 1999. <i>Pamela</i>, Penguin, ed, 1980. <i>Machines Like Me</i>, Nan A. Talese, United Kingdom-2019 <i>The Sense of Ending</i>, RHUK, United Kingdom-2012
Reference Book(s):
<ol style="list-style-type: none"> William Congreve's <i>The Way of the World</i> Paperback – 2007 by Shrishendu Chakrabarti (Editor) Publisher: Orient BlackSwan; First edition (2007) <i>Tom Jones</i>, Aditya Nandwani, Delhi: Anmol Publications Pvt. Ltd., 2009

Web Resource(s):1. <https://oer.galileo.usg.edu/cgi/viewcontent.cgi?article=1017&context=english-textbooks>2. <https://www.britannica.com/art/English-literature/Milton>.**Course Outcomes**

Upon successful completion of this course, the student will be able to:

CO No.	CO Statement	Cognitive Level (K-Level)
CO1	An in-depth Comprehension of the writers from Milton to the early novelist.	K-3
CO2	Gain knowledge of the emergence of the new genre 'novel' in English literature and an awareness of the transition in cultural, ethical, political and religious characteristics of the Modern Age.	K-4
CO3	Exposure to the realistic portraits of common English people through various genres.	K-5
CO4	Imbibe the ethical values inherent in the works of this Age.	K-5
CO5	Demonstrate the noticeable socio-political transition and its impact on Literature.	K-6

Relationship Matrix:

Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	2	3	2	3	3	2	3	2	3	2.6
CO2	3	2	3	2	2	2	3	3	2	2	2.4
CO3	3	2	3	2	3	3	2	3	2	3	2.6
CO4	3	2	3	2	2	3	2	3	2	3	2.5
CO5	2	3	2	3	2	2	3	2	3	2	2.4
Mean Overall Score											2.5
Correlation											High

Mean Overall Score	Correlation
< 1.5	Low
≥ 1.5 and < 2.5	Medium
≥ 2.5	High

Course Coordinator: Dr. H. Jamesha Mohideen

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
I	23PEN1CC3	Core - III	6	5	25	75	100
Course Title		SHAKESPEARE					

SYLLABUS		
Unit	Contents	Hours
I	General Shakespeare (i) Shakespeare's Theatre and Audience (ii) Shakespeare's Criticism (iii) Shakespeare as a Sonneteer (iv) Shakespeare's Imagery *Shakespearean Themes, Songs and Music *	18
II	Henry IV part I * Richard II *	18
III	Twelfth Night *Much Ado About Nothing *	18
IV	Othello * King Lear *	18
V	The Tempest * As You Like It *	18
VI	Current Trends * (For CIA only) Reframing Shakespeare in the 21 st Century- Shravan Kumar, G.A. Ghanshyam, Harleen Kaur	

..... Self study

Text Book(s):
1. Shakespeare's England, The History press, London 2003 2. Shakespeare, William. The Oxford Shakespeare: The Complete Works 2nd Edition Hardcover– August 1, 2005 . 3. Reframing Shakespeare in the 21 st Century, Atlantic Publishers and Distributors Pvt Ltd, Inida-2018
Reference Book(s):
1. Muir, Kenneth, Shakespeare's Tragic Sequence, 1972. 2. Brown, John Russell: Shakespeare and His Comedies, London, Methuen, 1957. 3. Charlton, H.B.: Shakespearean Comedy, London, Methuen, 1957. 4. Knights, L.C.: Shakespeare: The Histories, London, The British Council, 1962. (Writers and Their Work Series)
Web Resource(s):
1. https://www.bl.uk/people/william-shakespeare 2. https://www.britannica.com/biography/William-Shakespeare

Course Outcomes		
Upon successful completion of this course, the student will be able to:		
CO No.	CO Statement	Cognitive Level (K-Level)
CO1	Appreciate and develop an interest in the themes and the poetic form and devices of Shakespeare's sonnets.	K-3
CO2	Comprehend the distinguishing features of Shakespeare's writing, especially the salient characteristics of comedies, tragedies and historical plays along with the knowledge of the Shakespearean audience and the theatre, also to identify Shakespeare's poetic genius.	K-4
CO3	Understand the significance of the social, historical and cultural context of Shakespeare plays.	K-5
CO4	Appreciate Shakespeare's skill of characterization, plot construction use of humour and wit, song and music.	K-5
CO5	Develop interest in Shakespearean language, his use of images and the word play.	K-6

Relationship Matrix:

Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	2	3	3	2	3	2	3	3	3	2.7
CO2	3	2	3	3	2	3	2	3	2	3	2.6
CO3	3	2	3	3	2	3	2	3	3	3	2.7
CO4	3	2	2	3	2	3	2	2	3	3	2.5
CO5	2	3	2	2	3	2	3	2	3	2	2.4
Mean Overall Score											2.58
Correlation											High

Mean Overall Score	Correlation
< 1.5	Low
≥ 1.5 and < 2.5	Medium
≥ 2.5	High

Course Coordinator: Dr. A. Ajmal Khaan

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
I	23PEN1CC4	Core - IV	6	5	25	75	100
Course Title		AMERICAN LITERATURE					

SYLLABUS			
Unit	Contents		Hours
I	Walt Whitman : Emily Dickinson : Robert Frost : *Ann Bradstreet :	Passage to India A Bird Came Down the Walk West Running Brook To My Dear and Loving Husband *	18
II	Emerson : Edward Estlin Cummings : Amiri Baraka : *Maya Angelou :	Self-Reliance Somewhere I Have Never Travelled Black Consciousness A Plagued Journey *	18
III	Ernest Hemingway : Thomas Wolfe : * F Scott Fitzgerald :	In Another Country The Far and The Near The Baby Party *	18
IV	Eugene O'Neill : Tennessee Williams : *Edward Albee :	The Emperor Jones A Street Car Named Desire Who's Afraid of Virginia Woolf *	18
V	Mark Twain : Tony Morrison : *John Stein Beck :	The Adventures of Huckleberry Finn The Bluest Eye The Grapes of Wrath *	18
VI	Current Trends * (For CIA only) Esi Edugyan : Half Blood Blues Helen Oyeyemi : What is not Yours, is not Yours		

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Text Book(s):
<ol style="list-style-type: none"> 1. The New Anthology of American Poetry: Vol. I Edited by Steven Gould Axelrod, Camille Roman, Thomas Travisano, Rutgers University Press, 2012. Pgs 232,251,221 2. The New Anthology of American Prose Edited by Steven Gould Axelrod, Camille Roman, Thomas Travisano, 2000. Pgs 33-45, 72 -80 3. Men Without Women, Hemingway, Ernest. RHUK, 1994. 4. The Complete Short Stories of Thomas Wolfe, Collier Books, 1989 5. The Emperor Jones, Eugene O'Neil, Dover Publications Inc.; New edition (1 June 1997) 6. A Streetcar Named Desire, Tennessee Williams, Penguin UK 2009 1 Edition . 7. Mark Twain – Adventure of Tom sawyer, Penguin; UK ed. edition 2003. 8. The Bluest Eye, Toni Morrison, RHUK (4 March 1999), 1 Edition 9. Half Blood Blues, Serpent's Tail, London-2011 10. What is not Yours, is not Your, Picador, UK-2017
Reference Book(s):
<ol style="list-style-type: none"> 1. Studies in Tony Morrison's 'the Bluest Eye' Paperback – Import, 1 Jun 2014 By Shymasree Basu (Author) Publisher: Books way (1 June 2014) 2. Kenneth Sacks: Understanding Emerson: "The American Scholar" and His Struggle for Self-Reliance. Princeton, New Jersey: Princeton University Press, 2003. Second 3. The Bluest Eye: A Critical Study, Shakti Batra, Rama Brothers,2011, 1 Edition

Web Resource(s):
1. https://www.gym-karvina.cz/userfiles/231/american_literature.pdf 2. https://americanliterature.com/

Course Outcomes		
Upon successful completion of this course, the student will be able to:		
CO No.	CO Statement	Cognitive Level (K-Level)
CO1	Get an exposure on the major and minor authors, text & contexts and also realize the philosophical intellectuality in American literature	K-3
CO2	Comprehend the implications and reverberations of American society and culture through the prescribed texts.	K-4
CO3	Be well-informed about the evolution of American literature and the different cultural backgrounds of the American authors and the themes, and their different writing styles.	K-5
CO4	Recognize the universality of human experiences reflected in the works produced by Americans.	K-5
CO5	Decipher and describe the evolution, development and body of literature over time from pre-colonial to the present times.	K-6

Relationship Matrix:

Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	2	3	3	2	3	2	3	3	2	2.6
CO2	3	2	3	2	3	3	2	3	2	3	2.6
CO3	3	2	3	3	2	3	2	2	3	2	2.5
CO4	3	2	2	3	2	3	2	2	3	2	2.4
CO5	2	3	3	2	3	2	3	2	2	3	2.6
Mean Overall Score											2.54
Correlation											High

Mean Overall Score	Correlation
< 1.5	Low
≥ 1.5 and < 2.5	Medium
≥ 2.5	High

Course Coordinator: Dr. M. H. Mohamed Rafiq

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
I	23PEN1DE1A	Discipline Specific Elective - I	6	4	25	75	100
Course Title		MASS MEDIA STUDIES					
SYLLABUS							
Unit	Contents						Hours
I	Introduction to Mass Communication: Definition - Need - Forms - Elements - Process- Language Vs Information- Types of Barriers- How to Overcome Barriers- Feedback. Mass Media- Classification - Functions - Theories - Uses. * Different kinds of Mass Communication *						18
II	Print Media: Growth and Development of Print Media in India. News - Definition, Values, Types, Sources, News Agencies. Reporting - Role of a Reporter, Types, Ethics of Reporting News And Views - Editorial, Review, Article, Column, Middle, Letter to the Editor. Advertising in Print Media * News Paper Writing *						18
III	Radio: Development of Radio Broadcast in India. All India Radio Services - The National Service, The Regional Services, The Vividh Bharati Services, External Services, AM & FM Stations. Radio Programmes - News Bulletins, Radio Drama, Newsreels, Quiz, Music, Talks, Educational Programmes, Programmes for Farmers. Advertisements on Radio. * Impact of Electronic Media, Broadcast Style *						18
IV	Television: Development of Television in India- Types of Programmes - Newscast, Interview, Documentaries, Entertainment, Programmes for Children, Women and Farmers - Commercial and Sponsored Programmes - Soap Opera. Advertisements in Television. Cable Television Networks, Satellite TV Channels. Ethics of Telecasting. * Television Programme Genres *						18
V	Film and Photo Journalism: Development of Cinema in India. Types - Documentaries, Art Film, Short Film, Parallel, Newsreel, Experimental Film, Commercial Film. Impact of Cinema - Ethics of Cinema - Censorship. Film appreciation. Photo Journalism: Definition - Nature of News Photography- Use of Imagination in Photography. Introduction to Information Superhighway, Internet, Blogs and Social Media.8 * Films and Society, Growth of Internet *						18
VI	Current Trends * (For CIA only) Theories and realities of press freedom. Technological growth. The mass media: Current profiles. Criticisms and challenges.						

..... Self Study

Text Book(s):

1. *Mass Communication in India*: Keval J Kumar. Jaico Publishing House, 1994.

Reference Book(s):

1. Media and Mass Communication - An introduction: Shymali Bhattacharjee. Kanishka Publishers. 1998
2. Modern Journalism Reporting & Writing: Dewakar Sharma. Deep and Deep Publications.
3. Mass Communication and journalism in India: D.S.Mehta . Allied Publishers, 2000

Web Resource(s):		
1 . file:///C:/Users/staff/Downloads/Mass%20Communications%20and%20Media%20Studies %20An%20Introduction%20(%20PDFDrive%20).pdf		
2 . https://www.csub.edu/~mault/the%20influence%20and%20effects%20o.pdf		
Course Outcomes		
Upon successful completion of this course, the student will be able to:		
CO No.	CO Statement	Cognitive Level (K-Level)
CO1	Raise their level of confidence in critical analysis and research in creative works of writing.	K-3
CO2	Understand the fundamentals of print and electronic media, and gain broad awareness on writing for a target audience.	K-4
CO3	Comprehend the significant role of media as a platform which can create awareness about social issues.	K-5
CO4	Attempt making documentaries and short films.	K-5
CO5	Become knowledgeable about the language and semiotics of the art of advertising.	K-6

Relationship Matrix:

Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	3	2	3	3	2	3	2	3	3	2.7
CO2	3	3	2	3	2	3	3	2	3	2	2.6
CO3	3	3	2	3	3	2	3	2	2	3	2.6
CO4	3	3	2	2	3	2	3	2	2	3	2.5
CO5	2	2	3	2	2	3	2	3	3	2	2.4
Mean Overall Score											2.56
Correlation											High

Mean Overall Score	Correlation
< 1.5	Low
≥ 1.5 and < 2.5	Medium
≥ 2.5	High

Course Coordinator: Dr. A. Mohamed Mustafa

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
I	23PEN1DE1B	Discipline Specific Elective - I	6	4	25	75	100
Course Title		CANADIAN LITERATURE					
SYLLABUS							
Unit	Contents						Hours
I	Poetry Wilfred Campbell : The Winterlakes F.R. Scott : The Canadian Authors Meet Dorothy Livesay : Green Rain Earle Birney : The Bear on the Delhi Road *A.J.M. Smith : Ode on the Death of W.B. Yeats*						18
II	Prose Louis Dudek : Poetry in English George Woodcock : Away from Lost Worlds: Notes on the Development of Canadian Literature *Catharine Parr Traill : From The Backwoods of Canada*						18
III	Fiction Sinclair Ross : As for Me and My House Austin Clarke : The Polished Hoe *Margaret Lawrence : Stone Angel*						18
IV	Drama Sharon Pollack : Blood Relations Uma Parameswara : Rootless but Green are the Boulevard Trees *Robertson Davies : At My Heart's Core*						18
V	Criticism Northrop Frye : Literature as Context: Milton's Lycidas From Bush Garden : Canadian and Colonial Painting * William New , Carl Berger and others : Literary History of Canada*						18
VI	Current Trends * (For CIA only) Michael Ondaatje : The Story Heather O'Neil : When We Lost Our Heads						

..... Self Study

Text Book(s):
1. Twentieth Century Canadian Poetry Editor, Manorama Trikha, Pencraft International, Delhi, 2001. 2. file:///C:/Users/Staff/Downloads/LakeLyricsandOtherPoems_10186548.pdf 3. https://canpoetry.library.utoronto.ca/scott_fr/poem3.htm 4. https://dorolivesay.wordpress.com/page-5/ 5. https://www.poetrynook.com/poem/bear-delhi-road 6. file:///C:/Users/Staff/Downloads/canlitreviews,+CL41-Poetry(Dudek).pdf
Reference Book(s):
1. Twentieth Century Literary Criticism 2. Editor: David Lodge, Readings in Commonwealth Literature, Editor: William Walsh 4. The Bush Garden – Essays on the Canadian Imagination.
Web Resource(s):
1. https://www.poetrynook.com/poem/bear-delhi-road 2. file:///C:/Users/Staff/Downloads/canlitreviews,+CL41-Poetry(Dudek).pdf

Course Outcomes		
Upon successful completion of this course, the student will be able to:		
CO No.	CO Statement	Cognitive Level (K-Level)
CO1	Understand the fundamentals of print and electronic media, and gain broad awareness on writing for a target audience.	K-3
CO2	Comprehend the significant role of media as a platform which can create awareness about social issues.	K-4
CO3	Become knowledgeable about the language and semiotics of the art of advertising.	K-5
CO4	Raise their level of confidence in critical analysis and research in creative works of writing.	K-5
CO5	Attempt making documentaries and short films.	K-6

Relationship Matrix:

Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	2	3	3	2	3	3	2	3	3	2.7
CO2	3	2	3	2	3	3	3	2	3	2	2.6
CO3	3	2	3	3	2	3	3	2	3	2	2.6
CO4	3	2	2	3	2	3	3	2	2	3	2.5
CO5	2	3	2	2	3	2	3	3	2	2	2.4
Mean Overall Score											2.56
Correlation											High

Mean Overall Score	Correlation
< 1.5	Low
≥ 1.5 and < 2.5	Medium
≥ 2.5	High

Course Coordinator: Dr. M.H. Mohamed Rafiq

Semester	Course Code	Course Category	Hours/Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
II	23PEN2CC5	Core - V	6	5	25	75	100
Course Title		BRITISH LITERATURE - III					
SYLLABUS							
Unit	Contents						Hours
I	Romantic Poetry William Wordsworth : Ode on Intimation of Immortality S.T. Coleridge : The Rime of the Ancient Mariner. John Keats : Ode to autumn P.B. Shelley : Ode to the West wind * Lord Byron : She Walks in Beauty *						18
II	Victorian Poetry Alfred Lord Tennyson : Ulysses Robert Browning : Andrea Del Sartro Matthew Arnold : Dover Beach. D.G. Rossetti : Blessed Damozel * Francis Thompson : The Hound of Heaven *						18
III	Prose Charles Lamb : New Year's Eve William Hazlitt : My First Acquaintance with Poets. Thomas Carlyle : Hero as Poet * Walter Pater : The Child in the House *						18
IV	Romantic Fiction Sir Walter Scott : Kenilworth Jane Austen : Pride and Prejudice *Emily Bronte : Wuthering Heights *						18
V	Victorian Fiction George Eliot : Silas Mariner Charles Dickens : David Copperfield *William Thackeray : Vanity Fair *						18
VI	Current Trends (For CIA only) Neil Gaiman : The Ocean at the End of the Lane Scarlett Thomas : Oligarchy						

..... Self Study

Text Book(s):
1. .Quiller couch, Sir Arthur ed. The Oxford Book of English Verse, Clarendon Press, Oxford 1939. Pages 355-57,381-86, 393,411 2. Quiller couch, Sir Arthur ed. The Oxford Book of English Verse, Clarendon Press, Oxford 1939. Pages 641-45, 657-58, 701-779 3. Oxford Book of English Prose, OUP, Oxford, 1998. 4. Kenilworth, Sir Walter Scott, Penguin ,ND,1999 5. Pride &Prejudice, FingerPrint, New Delhi- 2013 6. Silas Mariner, Franklin Classics, Chennai -2018 7. Dickens Charles, <i>David Copperfield</i> , Oxford University Press, 2001. 8. The Ocean at the End of the Lane, Headline, London- 2014 9. Oligarchy, Canongate Book, London-2019

Reference Book(s):
<ol style="list-style-type: none"> 1. My First Acquaintance with Poets, 1823 (Revolution & Romanticism, 1789-1834) Facsimile, Import by William Hazlitt (Author) Publisher: Woodstock Books; Facsimile edition (1993) 2. Thomas Carlyle's The Hero as Poet (1904) by Thomas Carlyle (Author) • Publisher: Kessinger Publishing (29 January 2010)
Web Resource(s):
<ol style="list-style-type: none"> 1. https://www.easternct.edu/speichera/understanding-literary-history-all/the-romantic-period.html 2. https://www.thoughtco.com/romanticism-definition-4777449

Course Outcomes		
Upon successful completion of this course, the student will be able to:		
CO No.	CO Statement	Cognitive Level (K-Level)
CO1	Have thorough knowledge of 18 th and 19 th century British Literature.	K-4
CO2	Develop competence in analysing and interpreting texts from different periods in literary history.	K-5
CO3	Possess the capacity to identify, expound on and compare literary genres and periods.	K-5
CO4	Gain an ability to view texts in terms of developments, values and conflicts in literary history, and as related to their social and cultural contexts.	K-6
CO5	Receive training to understand and deploy a range of terms and concepts pertaining to literature.	K-6

Relationship Matrix:

Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	2	3	2	3	3	2	3	2	3	2.5
CO2	3	2	3	2	3	2	3	3	2	3	2.6
CO3	3	2	3	2	3	3	2	3	2	3	2.6
CO4	3	2	3	2	2	3	2	3	2	2	2.4
CO5	2	3	2	3	2	2	3	2	3	2	2.5
Mean Overall Score											2.52
Correlation											High

Mean Overall Score	Correlation
< 1.5	Low
≥ 1.5 and < 2.5	Medium
≥ 2.5	High

Course Coordinator: Dr. Abdul Mohammed Ali Jinnah

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
II	23PEN2CC6	Core - VI	6	5	25	75	100
Course Title		BRITISH LITERATURE - IV					

SYLLABUS			
Unit	Contents		Hours
I	G.M. Hopkins : T.S. Eliot : W.B. Yeats : * Wilfred Owen :	The Windhover The Waste Land Among School Children Strange Meeting *	18
II	Dylan Thomas : W.H. Auden : Ted Hughes : *Rudyard Kipling :	Do not go gentle into that good Night In Memory of W.B. Yeats. The Thought Fox. The White Man's Burden *	18
III	A.G. Gardiner : G.K. Chesterton : George Orwell : *Robert Lynd :	Umbrella Morals. On Running after One's Hat Politics and the English Language The Pleasures of Ignorance *	18
IV	T.S. Eliot : Harold Pinter : *G.B. Shaw :	The Cocktail Party The Birthday Party St. Joan *	18
V	Virginia Woolf : Joseph Conrad : * George Orwell :	Mrs. Dalloway Lord Jim 1984 *	18
VI	Current Trends (For CIA only) Salman Rushdie : The Victory City Colson Whitehead : The Underground Railroad		

..... Self Study

Text Book(s):
<ol style="list-style-type: none"> Poetry of G.M. Hopkins Paperback – September, 1969 by H.C. Sherwood, Blackwell Publishers (September 1969) Pages 78 - Anmol Publications Pvt Ltd, 2009. T.S. Eliot – <i>The Waste Land and Other Poems</i>. Ed. Nandwani Aditya, India: The Collected Poems of W.B. Yeats Paperback – September 9, 1996, Richard J. Finneran (Editor) Publisher: Scribner; 2nd Revised edition (September 9, 1996) Faber boom of Modern verse, Faber & sons, London, 1998. Pgs 176 – 177, 154 – 157 Nineteenth Century Essays Paperback – March 31, 1972 by John Morley, University of Chicago Press (March 31, 1972) Pages 23-28, 71-75, 98-103, 84-87. T.S. Eliot – Cocktail party, Faber & sons, London 1940. Harold Pinter – birthday Party, Faber & sons, London 1991. Virginia Woolf – Mrs. Dalloway, Maple Press, Boston, 2018 Joseph Conrad – Lord Jim, Peacock, New Delhi, 2009. The Victory City, Penguin Hamish Hamilton, London-2023. The Underground Railroad, Fleet, UK-2017
Reference Book(s):
<ol style="list-style-type: none"> The Oxford Encyclopedia of British Literature, Oxford University Press, 2006 The Continuum compassion to 20th century Theatre, Continuum Intl Pub Group, 2002

Web Resource(s):

1. <https://www.easternct.edu/speichera/understanding-literary-history-all/british-modernism.html>
2. <https://lifepacific.libguides.com/c.php?g=196886&p=2712225>.

Course Outcomes

Upon successful completion of this course, the student will be able to:

CO No.	CO Statement	Cognitive Level (K-Level)
CO1	Exposure to analyse and demonstrate the knowledge of the major literary movements of the period.	K-4
CO2	Take cognizance of the seminal socio-political and historical events of the twentieth century, which exerted a deep influence on life and literature of the time.	K-5
CO3	Develop the critical acumen to comprehend the complementarity of theme and technique in the literary works.	K-5
CO4	Understand and appreciate the broad spectrum of literary and artistic movements of the Twentieth century.	K-6
CO5	Reveal their ability to discuss cogently, both orally and in writing the important concepts, themes and traditions in the 20th cent British literature and contemporary British literature.	K-6

Relationship Matrix:

Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	2	3	2	2	3	3	2	3	2	2.5
CO2	3	2	3	3	2	3	2	3	3	2	2.7
CO3	3	2	3	3	2	3	3	2	3	2	2.6
CO4	3	2	2	3	2	2	3	2	3	2	2.4
CO5	2	3	2	2	3	2	2	3	2	3	2.4
Mean Overall Score											2.52
Correlation											High

Mean Overall Score	Correlation
< 1.5	Low
≥ 1.5 and < 2.5	Medium
≥ 2.5	High

Course Coordinator: Dr. M. Shajahan Sait

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
II	23PEN2CC7	Core - VII	6	5	25	75	100
Course Title		HISTORY OF ENGLISH LANGUAGE AND STRUCTURE OF MODERN ENGLISH					

SYLLABUS		
Unit	Contents	Hours
I	Impact of the Renaissance and the Reformation on the growth of the English Language. Spelling Reform The Growth of Vocabulary * Place of English in the Indo-European family, Grimm's law and Verner's law *	18
II	The Rise and Growth of Standard English American English Indian English * Change of Meaning, Foreign Influences: Greek, Latin, Scandinavian, French and Italian *	18
III	Phonetics Classification and description of English Speech Sounds Phoneme and Allophone *The Organs of Speech and Consonant Clusters *	18
IV	Features of connected speech syllable: Stress - strong and weak forms – Intonation Assimilation, Elision, prosodic features and paralinguistic features Transcription * Speech and writing & Syllable and word *	18
V	Free and Bound Morphemes. Inflexion and Derivation. Immediate Constituent Analysis. An introduction to TG Grammar. * Sentence and its parts structure of the Nominal, Verbal, Adverbial groups *	18
VI	Current Trends * (For CIA only) Physiology of Speech, The Morphology of English Language and Style, Varieties of English	

..... Self Study

Text Book(s):
<ol style="list-style-type: none"> 1. F.T. Wood: An Outline History of the English Language, Laxmi Publications 2014. 2. A.C. Baugh: The History of the English Language, Allied Publications, 1997. 3. H. Bradley: The Making of English, Kindle Edition, 1969. 4. Bala subramanian: A Textbook of English Phonetics for Indian Students, Macmillan, 2012. 5. Palmer: Grammar, Penguin, 1972.
Reference Book(s):
<ol style="list-style-type: none"> 1. C.L. Wren: The English Language, Vikas Publications Pvt Ltd, 2011. 2. Daniel Jones: Outline of English Phonetics, B.G.Teubnee, 1922. 3. David Crystal: Sentence and its parts, OUP, 2003
Web Resource(s):
<ol style="list-style-type: none"> 1. https://www.oxfordinternationalenglish.com/a-brief-history-of-the-english-language/ 2. https://www.englishclub.com/history-of-english/

Course Outcomes		
Upon successful completion of this course, the student will be able to:		
CO No.	CO Statement	Cognitive Level (K-Level)
CO1	Gain knowledge of the diachronic history of English language from earliest times to the modern.	K-3
CO2	Comprehend the impact of political and social changes on the English language.	K-4
CO3	Be motivated to take up advanced studies in the field of linguistics and stylistics.	K-5
CO4	Understand the structure of modern English which gives a command over the syntactic formation and the semantic complexity of words.	K-5
CO5	Understand the articulation of English words; the use of sounds and intonation.	K-6

Relationship Matrix:

Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	2	3	3	2	3	2	3	3	2	2.6
CO2	3	2	3	2	3	3	2	3	3	2	2.6
CO3	3	2	3	3	2	3	2	2	3	2	2.5
CO4	3	2	2	3	2	3	2	3	3	2	2.5
CO5	2	3	2	2	3	2	3	2	2	3	2.4
Mean Overall Score											2.52
Correlation											High

Mean Overall Score	Correlation
< 1.5	Low
≥ 1.5 and < 2.5	Medium
≥ 2.5	High

Course Coordinator: Dr. M. Mohamed Anwar

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
II	23PEN2CC8	Core - VIII	6	5	25	75	100
Course Title		INDIAN WRITING IN ENGLISH					

SYLLABUS			
Unit	Contents		Hours
I	Toru Dutt : Sri Aurobindo : Humayun Kabir : * Henry Derozio :	Our Casuarina Tree Rose of God Trains The Harp of India *	18
II	Kamala Das : R. Parthasarathy : Nissim Ezekiel : *A K Ramanujan :	Looking Glass, My Grand Mother's House A River once, Under Another Sky Good Bye Party for Miss Pushpa T.S Obituary *	18
III	Sri Aurobindo : P. Radhakrishnan : A.P.J. Abdul Kalam : * Gokhale :	The Essence of Poetry The Emerging World Society Orientation (Wings of Fire) The Elevation of the Depressed Classes *	18
IV	Girish Karnad : Vijay Tendulkar : * Mahesh Dattani :	Tale – Danda Silence, The Court is in Session Tara *	18
V	Khushwant Singh : Shashi Deshpande : * Anita Desai :	Train to Pakistan That Long Silence Cry, the Peacock *	18
VI	Current Trends * (For CIA only) Arundhati Roy : Capitalism: A Ghost Story Aravind Adiga : Selection Day		

..... Self Study

Text Book(s):
<ol style="list-style-type: none"> 1. Anthology of Indian English Poetry, Singh, R.P. & Prasad, S. K. (eds.), Orient Blackswan, 1989. 2. Background to Indian Prose, TMV, Pune, 1963. 3. Contemporary Indian Poetry in English, Peeradina, Saleem, Plume, New Delhi, 1993. 4. Tale Danda, Orient Blackswan, New Delhi, 2014. 5. Silence, The Court is in Session, Tendulkar, Vijay, OUP, New Delhi, 2017. 6. Sri Aurobindo, The Future Poetry, Ashram Press, Pondy, 1998. 7. Wings of Fire: An Autobiography of APJ Abdul Kalam, University Press, Kolkata, 1999. 8. Train to Pakistan Paperback, Khushwant Singh, Grove Press; Reprint edition, 1994. 9. That Long Silence Paperback, Deshpande Shashi, Penguin Books; 1989. 10. Capitalism: The Ghost Story, Haymarket Books, UK-2014. 11. Selection Day, Fourth Estate India, India-2018
Reference Book(s):
<ol style="list-style-type: none"> 1. Train to Pakistan Paperback – 10 Feb 2009 Khushwant Singh (Author) Publisher: Penguin India (10 February 2009) 2. That Long Silence [Kindle Edition] Shashi Deshpande (Author) Publisher: Orient Blackswan Private Limited.
Web Resource(s):
<ol style="list-style-type: none"> 1. https://www.ukessays.com/essays/english-literature/the-introduction-to-indian-writing-in-english-english-literature-essay.php 2. https://www.yourarticlelibrary.com/essay/essay-on-indian-writing-in-english/24407

Course Outcomes		
Upon successful completion of this course, the student will be able to:		
CO No.	CO Statement	Cognitive Level (K-Level)
CO1	Understand how Indian writing in English evolved through a process of tradition and experiment, of imitation and innovation, of convention and revolt.	K-6
CO2	Take cognizance of the emergence of nationalist and Pan-Indian ideologies in colonial and post-colonial India and its role in shaping the literary works.	K-5
CO3	Analyse and appreciate the idea of 'Indianness' and 'Indian sensibility' inscribed in the works of both Indian writers and also writers of the Indian diaspora.	K-6
CO4	Gain knowledge of major literary movements and writers of Indian English Literature.	K-5
CO5	Inherit values and developed human concern through the versatile works of Indian Writing in English.	K-4

Relationship Matrix:

Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	2	3	3	2	3	2	3	3	2	2.6
CO2	3	2	3	2	3	3	2	3	2	3	2.6
CO3	3	2	3	2	2	3	2	3	3	2	2.5
CO4	3	2	2	3	2	3	2	2	3	2	2.4
CO5	2	3	2	2	3	2	3	2	3	3	2.5
Mean Overall Score											2.52
Correlation											High

Mean Overall Score	Correlation
< 1.5	Low
≥ 1.5 and < 2.5	Medium
≥ 2.5	High

Course Coordinator: Dr. Y. Parvas Sharif

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
II	23PEN2DE2A	Discipline Specific Elective – II	6	4	25	75	100
Course Title		ADVANCED COMMUNICATION SKILLS					

SYLLABUS		
Unit	Contents	Hours
I	Grammar Tenses – Voices – Concord – infinitives – gerunds and participles – words often confused and misused – idioms and phrases – clauses – type of sentences. * Figures of Speech *	18
II	Conversation in Select Contexts Introductions, permission, request, offer, greetings, sympathy, apology, suggestion, persuasion, complaint, warning, gratitude, Email etiquette, Telephone etiquette. * Functional English *	18
III	Public Speaking Welcome Speech – Introducing guests – Vote of Thanks – Speech on current topics like use of cell phones, beauty contests, pollution, etc., * Body Language *	18
IV	Personality Development Soft skills – International Body language – Goal setting – positive attitude – emotional intelligence, Leadership qualities – Problem solving – Human Values * Interview Skills *	18
V	Communication for Career Preparing a C.V. – Group discussion – Interviews – standard, panel, walk-in, group, stress, mock interviews (Practice) * Technical Report Writing *	18
VI	Current Trends * (For CIA only) Basics of Communication. Communication Process. Internal Representation. Building Rapport.	

..... Self Study

Text Book(s):
1. A Student – Friendly Book of Grammar and Spoken English, Dr. M.Chandrasekaran and Mrs. R. Sumathi, New Century Book House (P) Ltd: Chennai. 2010. 2. Krishna Mohan & Meera Banerji. Developing Communication Skills. Macmillan, 2011.
Reference Book(s):
1. Dr. T.M. Farhathullah: Communication Skills for Under Graduates, RBA Publications: 2005.
Web Resource(s):
1. https://mftrou.com/advanced-communication-skill/ 2. https://www.management-training-development.com/advanced-communication-skills

Course Outcomes		
Upon successful completion of this course, the student will be able to:		
CO No.	CO Statement	Cognitive Level (K-Level)
CO1	Enhancement in the Professional Language	K-3
CO2	Improvement of Professional outlook will be improved for better performance.	K-4
CO3	Gain assertive confidence ability with the skillful acquisition of language and communication skills.	K-5
CO4	Exposure to the latest trends and concepts in communication skill in facing English speaking environments and contexts.	K-5
CO5	Overcome the fear of learning second language or a foreign language and equip themselves professionally.	K-6

Relationship Matrix:

Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	2	3	3	2	3	2	3	3	2	2.6
CO2	3	2	3	2	3	3	2	3	2	3	2.6
CO3	3	2	3	3	2	3	2	3	2	2	2.5
CO4	3	3	2	3	2	3	2	2	3	2	2.5
CO5	2	3	2	3	3	2	3	2	2	3	2.5
Mean Overall Score											2.54
Correlation											High

Mean Overall Score	Correlation
< 1.5	Low
≥ 1.5 and < 2.5	Medium
≥ 2.5	High

Course Coordinator: Dr. A. Abdul Hakeem

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
II	23PEN2DE2B	Discipline Specific Elective – II	6	4	25	75	100
Course Title		CREATIVE WRITING					

SYLLABUS		
Unit	Contents	Hours
I	Introduction to Creative Writing Creativity – Inspiration – Art – Propaganda – Madness, Imagination – Creative Writing / Teaching of – Importance of reading * Why Writing *	18
II	Writing Poetry Understanding Poetry – the poetic process learning themes, moods, tone, poesies. Elements of style * Lyric Writing *	18
III	Exploring the Art of Fiction Understanding the basics – characters, plot, point of view, Dialogue and Style – Maintaining the Creative diary * Story Writing *	18
IV	Drama as Performance Introducing the craft of play-writing – understanding theatrics – plot – character, setting – performance * Dialogue Writing *	18
V	Basics of Essay Writing Introduction – defining prose as creative art – elements of prosaic style – analyzing basic prose forms – using prose for a purpose * Technical Writing *	18
VI	Current Trends * (For CIA only) Writing for Social Networks Writing for Stage Translation	

..... Self Study

Text Book(s):
<ol style="list-style-type: none"> 1. Neira Dev Anjana, Marwah Anuradha & Pal Swati. Creative Writing: A Beginner S Manual 2. Koch Kenneth. Making Your Own Days: The Pleasures of Reading and Writing Poetry. Touch stone publisher. 1999. 3. Press field, Steven: The War of Art: Break through the Blocks and Win Your Inner Creative. Macmillan, 2011. 4. Williams Mary. Unlocking Writing. Taylor & Francis Ltd, United Kingdom, London.2002. 5. Martha Campbell E. Focus: Writing Paragraphs and Essays. Pearson Publisher. 1998.
Reference Book(s):
<ol style="list-style-type: none"> 1. Allan Lefcowitz B & Philip Jason K. Creative Writer's Handbook. Prentice-Hall.London.2004. 2. Bell , Julia. The Creative Writing Course book, London, Mcmillan. 2001. 3. Hamand, Maggie. Creative Writing for Dummies, London, Wiley and Sons.2009.
Web Resource(s):
<ol style="list-style-type: none"> 1. https://www.dailywritingtips.com/creative-writing-101/ 2. https://www.lexico.com/grammar/top-tips-for-creative-writing

Course Outcomes		
Upon successful completion of this course, the student will be able to:		
CO No.	CO Statement	Cognitive Level (K-Level)
CO1	Make the pupil feel the pleasures of the creative process.	K-4
CO2	Familiarize students with the process of writing poetry, fiction and Drama.	K-4
CO3	Articulate useful, critical editorial advice for peer writers.	K-5
CO4	Demonstrate strategic revision on completed creative works.	K-6
CO5	Employ the techniques and strategies, crafting carefully composed, competent creative work in fiction and non-fiction.	K-6

Relationship Matrix:

Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	2	3	2	3	3	2	3	3	2	2.6
CO2	2	2	3	3	2	3	2	3	2	3	2.5
CO3	3	3	3	2	3	3	2	3	3	2	2.7
CO4	2	3	2	3	3	3	2	2	3	2	2.5
CO5	3	2	3	2	3	2	3	2	2	3	2.5
Mean Overall Score											2.56
Correlation											High

Mean Overall Score	Correlation
< 1.5	Low
≥ 1.5 and < 2.5	Medium
≥ 2.5	High

Course Coordinator: Mr. A.G. Nihal Basha

Semester	Course Code	Course Category	Hours/Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
III	23PEN3CC9	Core - IX	6	5	25	75	100
Course Title		Theory of Comparative Literature and Classics in Translation					

SYLLABUS		
Unit	Contents	Hours
I	Definition and Theory of Comparative Literature – Scope, Methodology, Application – National Literature – Comparative Literature – French and American School. * Jay Rubin - An Academic's Path to Translation *	18
II	Influence and Imitation – Epoch, Period, Generation – Thematology, Comparing works on the basis of themes - Genres, Comparing works on the basis of form. * Andre Lefevere - Translating Literature *	18
III	Literature and Psychology, Literature and Society, Literature and the Other Arts – Comparative Literature in India * Wellek and Warren – Literature and Ideas *	18
IV	1. Homer - Iliad (Robert Fitzgerald Book I to VI) 2. Aeschylus - Agamemnon 3. Thirukkural – From Chapter 14 – Giving (Couplet 221-230) * Italo Calvino - If on a Winter's Night a Traveller *	18
V	1. Franz Kafka - Metamorphosis 2. Leo Tolstoy – Anna Karenina 3. Kahlil Gibran – Song of the Rain, Song of the Flower * Kenzaburo Oe - Death by Water *	18
VI	Current Trends * (For CIA only) Susan Basnett - Language and Intercultural Communication	

..... Self Study

Text Book(s):
<ol style="list-style-type: none"> Hutchinson, Ben. <i>Comparative Literature: A Very Short Introduction</i>, OUP, New Delhi, 2018. Dhawan, R.K. (ed), <i>Comparative Literature</i>, Behari Publication, New Delhi, 1987. Basnett, Susan. <i>Comparative Literature: A Critical Introduction</i>. Blackwell, Oxford, London. 1993. Kumar Dass, Bijay (ed), <i>Comparative Literature</i>, Atlantic Publishers and Distributors, New Delhi, 2000. Wellek, Rene and Warren, Austin. <i>Theory of Literature</i>, “The Extrinsic Approach to the Study of Literature”, Chapters 8, 9 & 11. Manikar, T.G. "Comparative Literature for India, Jadavpur/ Journal of Comparative Literature", 1976-77, p. 52. Fitzgerald, Robert (Tr.). <i>Homer: The Iliad</i>. Penguin, New Delhi, 2010. Philip de May, Easterling (Tr.). <i>Aeschylus: Agamemnon</i>. CUP, London, 2003. G.U. Pope (Tr.) <i>Thirukkural: English Translation and Commentary</i>, Asian Educational Services, New Delhi, 1980. Johnston, Ian Courtenay (Tr.). <i>Franz Kafka: The Metamorphosis</i>, Penguin Classics, London 2017. Garnett, Constance (Tr.). <i>Leo Tolstoy: Anna Karenina</i>, Pupa Publications, New Delhi, 2016. Boehm, Deborah (Tr.). <i>Kenzaburo Oe: Death by Water</i>, Hudson Booksellers, 2015. Das, Sisir Kumar (eds) <i>Comparative Literature: Theory and Practice</i>, Indian Institute of Advance Studies, Shimla, 1989. Weaver, William (Tr.). <i>If on a Winter's Night a Traveller: Italo Calvino</i>, Harcourt Brace Jovanovich, New York 1981.

Reference Book(s):
1. Wellek, Rene and Warren, Austin. <i>Theory of Literature</i> . Mariner Books, New York, 1956. 2. Gifford, Henry. <i>Comparative Literature</i> , Humanities Press, New York, 1969. 3. Mohan, Chandra (ed.) <i>Aspects of Comparative Literature</i> . India Publishers and Distributors, New Delhi, 1989.
Web Resource(s):
1. https://sist.sathyabama.ac.in/sist_coursematerial/uploads/SHS5013.pdf 2. https://docs.lib.purdue.edu/cgi/viewcontent.cgi?article=1075&context=clcweblibrary 3. http://4umi.com/gibran/smile/23 4. https://www.projectmadurai.org/pm_etexts/pdf/pm0153.pdf 5. https://www.yumpu.com/en/document/view/7390138/comparative-literature-method-and-perspective 6. https://www.japantimes.co.jp/culture/2020/08/22/books/jay-rubin-translator/

Course Outcomes		
Upon successful completion of this course, the student will be able to:		
CO No.	CO Statement	Cognitive Level (K-Level)
CO1	Attain a broad knowledge of various literary traditions and its interrelation	K2
CO2	Interpret a literary text or other cultural artifact in a non-native target language and to develop advanced skills in order to compare texts from a variety of different traditions, genres, periods, and areas	K3
CO3	Cultivate a complex, transdisciplinary understanding and appreciation of literary texts, cultural artifacts, and diverse media in their wide political and social contexts	K4
CO4	Consider the role of translation in the production of textual and cultural meaning	K5
CO5	Analyse the relations between literature and other modes of cultural production, including digital and new media and to think historically about the multiple ways in which globalization affects contemporary culture	K6

Relationship Matrix:

Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	2	2	2	2	3	2	2	3	3	2.4
CO2	2	3	3	2	3	2	3	3	3	2	2.6
CO3	2	2	3	3	3	3	3	3	2	3	2.7
CO4	3	3	2	3	2	3	2	3	3	2	2.6
CO5	3	3	3	2	3	2	3	3	3	3	2.8
Mean Overall Score											13.1/5=2.62
Correlation											High

Mean Overall Score	Correlation
< 1.5	Low
≥ 1.5 and < 2.5	Medium
≥ 2.5	High

Course Coordinator: Dr. M. Mohamed Anwar

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
III	23PEN3CC10	Core - X	6	5	25	75	100
Course Title		Post-Colonial Literature					

SYLLABUS		
Unit	Contents	Hours
I	Prose: Shashi Tharoor : An Era of Darkness: The British Empire in India (Preface) Ngugi Wa Thiong'o : Decolonizing the Mind (Chapter 1) *Stuart Hall : Cultural Identity and Diaspora*	18
II	Poetry: Ocean Vuong : Aubade with Burning City Meena Kandasamy : Mulligatawny Dreams Jack Davis : Aboriginal Australia *Chinua Achebe : Vultures*	18
III	Short Stories: Nadine Gordimer : Loot Gabriel Garcia Marquez : A Very Old Man with Enormous Wings *Cyril Dabydeen : The Rink*	18
IV	Drama: Derek Walcott : Pantomime Femi Osofisan : Once Upon Four Robbers *Tompson highway : The Rez Sisters*	18
V	Novel: Hanif Kureshi : The Buddha of Suburbia M.G. Vassanji : The Gunny Sack *Ben Okri : Famished Roads*	18
VI	Current Trends * (For CIA only) John Agard : Half Caste Piers Newton John : This Old Man Athol Fugard : Master Hareld and the Boys J.M. Coetzee : Foe	

..... Self Study

Text Book(s):

1. An Era of Darkness: The British Empire in India Paperback- October, 2016, Aleph Book Company.
2. Decolonizing the Mind- The Politics of Language in African literature
(Studies in African Literature (Paperback)- 26 June 1986 by James Currey.
3. Night Sky with Exit Wounds, Abook 27th poem, Vintage Digital.
4. Gabriel Garcia Marquez- A Very Old Man with Enormous Wings, 2014.
5. Leaf Storm and Other Stories: Trans. Gregory Rabassa. Avon Books.1993.
6. Post-Colonial Play, An Anthology. Edt. Helen Gilbert. Pg (69-73). Routledge. New York.2008.
7. Post-Colonial Play, An Anthology. Edt. Helen Gilbert. Pg (128-132). Routledge.
New York.2008.
8. The Buddha of Suburbia: Hanif Kureishi. Faber & Faber Limited. London.1990.
9. M.G.Vassanji- The Gunny Sack, Anchor Canada 2005.

Reference Book(s):

1. Gilroy, Paul. Postcolonial Melancholia, New York: Columbia University Press, 2004.
2. Srivastava, Aruna. The Empire Writes Back: Theorizing Post-Colonialism and Post-Modernism, New York: Harvester Wheatsheaf,1991.

Web Resource(s):

1. <https://ivypanda.com/essays/aubade-with-burning-city-poem-by-ocean-vuong/>
2. <https://poemotopia.com/jack-davis/aboriginal-australia/>
3. <https://mumpsimus.blogspot.com/2010/01/loot-by-nadine-gordimer.html>

Course Outcomes

Upon successful completion of this course, the student will be able to:

CO No.	CO Statement	Cognitive Level (K-Level)
CO1	Possess a coherent knowledge and a critical understanding of postcolonial literature and its key historical, cultural and theoretical developments	K3
CO2	Compare, discuss and explain interconnections and functions of postcolonial literature and its contexts, including comparative and interdisciplinary issues	K4
CO3	Evaluate arguments and assumptions about postcolonial literature, texts, and modes of interpretation	K5
CO4	Communicate arguments effectively and show a degree of independent thinking	K5
CO5	Attain a broad knowledge of different tenets of Post-Colonial Literature and compare them with the prescribed text	K6

Relationship Matrix:

Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	3	3	3	3	3	3	3	3	3	3.0
CO2	3	3	3	3	3	3	3	3	3	3	3.0
CO3	3	3	3	3	3	3	3	3	3	3	3.0
CO4	2	3	2	3	2	3	2	3	3	3	2.6
CO5	3	3	3	3	3	3	3	3	3	3	3.0
Mean Overall Score											2.92
Correlation											High

Mean Overall Score	Correlation
< 1.5	Low
≥ 1.5 and < 2.5	Medium
≥ 2.5	High

Course Coordinator: Dr. K. Mohamed Umar Farooq

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
III	23PEN3CC11	Core - XI	6	5	25	75	100
Course Title		Voices of Women in Literature					

SYLLABUS		
Unit	Contents	Hours
I	Poetry Anjum Hasan - To the Chinese Restaurant Adrienne Rich - Diving into the Wreck Carol Ann Duffy - Little Red Cap Mamang Dai - The Missing Link * Jenny Zhang : Ted Talk *	18
II	Prose Chimamanda Ngozi Adichie - We Should All Be Feminists *Virginia Woolf : A Room of One's Own (Chapter I) *	18
III	Drama Susan Glaspell - Trifles Manjula Padmanabhan - Lights Out * Lorraine Hansberry : A Raisin in the Sun *	18
IV	Short Stories Yukiko Motoya - The Lonesome Bodybuilder Vandana Singh - The Woman who thought she was a planet * Fefu and Her Friends : María Irene Fornés*	18
V	Novels Attia Hosain - Sunlight on a Broken Column Olga Tokarczuk - Drive your plough over the bones of the dead * Margaret Atwood : The Handmaid's Tale*	18
VI	Current Trends * (For CIA only) Rabina Khan - My Hair is Pink Under This Veil(non-fiction) Meena Kandasamy- When I Hit You or A Portrait of the Writer as a Young Wife (fiction) *.....* Self Study	

Text Book(s):
1. Hasan, Anjum. Street on the Hill, Sahitya Akademi, New Delhi, 2006. 2. Rich, Adrienne. Diving into the Wreck:Poems 1971-1972, W.W.Norton & Company, 2013. 3. Duffy, Carol Ann. The World's Wife, Picador, 2017. 4. Dai, Mamang. Indian Literature, Vol.44, No.3,Sahitya Akademi, New Delhi,2000. 5. Adichie, Chimamanda Ngozi, We Should All Be Feminists, Fourth Estate, 2014. 6. Glaspell, Susan. Trifles: A Play in One Act, Walter H. Baker, 1924. 7. Padmanabhan, Manjula. Lights Out, Worldview Publications, 2020. 8. Motoya, Yukiko. The Lonesome Bodybuilder: Stories, Soft Skill Press, 2018 9. Sing, Vandana. The Woman Who Thought She Was a Planet and Other Stories, Penguin India, 2008. 10. Hosain, Attia.Sunlight on a Broken Column, Penguin India, 2009. 11. Tokarczuk, Olga. Drive Your Plough Over The Bones Of The Dead: A Novel, Riverhead (HC), 2017 12. Khan, Rabina. My Hair is Pink Under This Veil, Biteback Publishing, 2021
Reference Book(s):
1.Tyson Lois: Critical Theory Today: A User- Friendly Guide.Taylor&Francis,1999. 2.CuddanJA;The penguin Dictionary of Literary Terms and LITERARY Theory.penguin General Uk,2014 3. Kandasamy, Meena. When I Hit You or A Portrait of the Writer as a Young Wife, Juggernaut, 2017.
Web Resource(s):
1. https://www.bartley.com/essay/womens-voices-in-Literature-Pk3KQAS8C3dQ 2. https://blog.bookstellyouwhy.com/the-history-and-importance-of-womens-literature

Course Outcomes		
Upon successful completion of this course, the student will be able to:		
CO No.	CO Statement	Cognitive Level (K-Level)
CO1	Read and Respond to Feminist scholarship	K2
CO2	Examine the similarities and differences among women within and across cultures and at different historical moments.	K3
CO3	Describe gender socialization and its consequences in a particular society	K4
CO4	Identify gender and sex-based inequalities in a particular society	K5
CO5	Analyze how these factors with the privileges and disadvantages they confer have shaped one's own experiences, presumptions, viewpoints, and sense of identity	K6

Relationship Matrix:

Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	2	3	3	3	2	3	2	2	2	3	2.5
CO2	2	3	3	3	3	3	3	2	3	3	2.8
CO3	2	2	3	3	3	3	2	3	2	3	2.6
CO4	2	3	3	3	3	3	3	2	3	3	2.8
CO5	2	2	3	3	3	3	3	3	2	3	2.7
Mean Overall Score											2.68
Correlation											High

Mean Overall Score	Correlation
< 1.5	Low
≥ 1.5 and < 2.5	Medium
≥ 2.5	High

Course Coordinator: Ms. M.G. Thajunnisa

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
III	23PEN3CC12	Core - XII	6	5	25	75	100
Course Title		English Language Teaching					

SYLLABUS		
Unit	Contents	Hours
I	Brief History of English Language Teaching in India. The Role of English in India – Past and Present. The State of English Language Teaching in India – Problems and Possible Solutions. * Contrastive Linguistic Studies *	18
II	Approaches and Methods in Language Teaching – Their Merits and Demerits: Grammar Translation Method, Direct Method, Structural - Situational Approach, Audio – lingual Method, Communicative Language Teaching. Introduction to some Alternative Approaches and Methods – Total physical Response, The Silent Way, Communicative Language Learning, Suggestopedia. * Modern Approaches: The Notional, Functional Syllabus *	18
III	Theories of Learning and their Relevance to Language Teaching: Cognitive and Behaviourist Theories. Learning and Acquisition. * The Use of Literary Texts for Language Teaching*	18
IV	Remedial Teaching, Bridge Course, Error Analysis * Testing *	18
V	Audio – Visual Materials in English Language Teaching The Teaching of English Language and Literature through ICT * Online Teaching *	18
VI	Current Trends * (For CIA only) E-Learning Asynchronous E-Learning Vs Synchronous E-Learning, E-Learning of Language, E-Learning Challenges and Solutions, Application, Machine Translation.	

..... Self Study

Text Book(s):
<ol style="list-style-type: none"> 1. Macaulay, Lord. Speeches by Lord Macaulay with his Minute on Indian Education. Oxford: Oxford University Press.1935. 2. Tully, Mark. English: an advantage to India? In ELT Journal.1997. 3. Richards, Jack C. & Rodgers, Theodore S. Approaches and Methods in Language Teaching, Cambridge University Press.2001. 4. Ausubel, D. P. Educational Psychology: A Cognitive View. New York, 1968. 5. Cummins, Jim & Davison, Chris(eds). International Handbook of English Language, Springer Publication.2007. 6. Chomsky, N. Syntactic Structures. The Hague: Mouton.1957. 7. Gardner, R. C. Social Psychological Aspects of Second Language Acquisition. Language and social psychology. Oxford: Basil Blackwell.1979. 8. Anderson, T.(ed.) The Theory and Practice of Online Learning. Athabasca AB: Athabasca University Press, 2008.

Reference Book(s):

1. Krishnaswamy & Sri Raman.: Teaching of English in India (T.R. Publication)
2. Pit Corder, Introducing Applied Linguistics (Part III), Penguin Educational Publication.
3. Richards, Jack C. & Teaching (CUP) 5. Internet for ELT classrooms. Oxford University Publication.
4. Butcher, N. and Wilson-Strydom. M. A Guide to Quality in Online Learning. Dallas, TX, Academic Partnerships, 2013.
5. Batson, T. & Bass R. Teaching and Learning in the Computer Age. Change, Mar-Apr. 1996.

Web Resource(s):

1. <https://www.educationdevelopmenttrust.com/our-research-and-insights/case-studies/english-language-teaching-in-india>
2. https://www.ijeast.com/papers/33-37_Tesma203_IJEAST.pdf
3. <https://www.englishpost.org/tools-teach-english-technology/>
4. <https://www.britishcouncil.in/teach/resources-for-teacher/technology-teachers-series>
5. https://epgp.inflibnet.ac.in/epgpdata/uploads/epgp_content/S000573AE/P001816/M027986/ET/1519888915Content_AudioVisualMaterials-DifferentTypes.pdf

Course Outcomes

Upon successful completion of this course, the student will be able to:

CO No.	CO Statement	Cognitive Level (K-Level)
CO1	Comprehend the brief history of English language teaching – past and present.	K2
CO2	Use various types of teaching techniques to reinforce language learning	K3
CO3	Understand the different terms, methods, approaches and techniques used in the teaching of English	K4
CO4	Understand the various theories of English teaching pertaining to the cognition of the learner.	K5
CO5	Be exposed to the advancements in language learning and make use of technological aids in teaching English.	K6

Relationship Matrix:

Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	3	3	3	3	3	3	3	3	3	3.0
CO2	2	3	3	3	3	3	3	3	2	3	2.8
CO3	3	3	3	3	3	3	3	3	3	3	3.0
CO4	3	3	3	3	3	2	3	3	2	3	2.8
CO5	2	3	3	3	3	3	3	3	3	3	2.9
Mean Overall Score											2.9
Correlation											High

Mean Overall Score	Correlation
< 1.5	Low
≥ 1.5 and < 2.5	Medium
≥ 2.5	High

Course Coordinator: Ms. A. Sumaiya Shaheedha

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
III	23PEN3DE3A	Discipline Specific Elective - III	6	4	25	75	100
Course Title		English Literature for Career Examinations					

SYLLABUS		
Unit	Contents	Hours
I	Drama Poetry * Schools and Movements*	18
II	Fiction, Short Story Non-Fictional Prose * Pseudonyms *	18
III	Language: Basic Concepts Theories and Pedagogy English in Use English in India: history, evolution and features * Origin of English Language*	18
IV	Cultural Studies Literary Criticism * Literary Awards *	18
V	Literary Theory Post World War II Research Methods and Material in English * Art and Literature *	18
VI	Current Trends (For CIA only) Rhetoric and Prosody Literary Terms and Devices Opening and Ending Lines	

..... Self Study

Text Book(s):
1. Albert, Edward. The History of English Literature, Oxford University Press, 2017 2. Birch, Dinah. The Oxford Companion to English Literature, Oxford, 2019 3. Stringer, Jenny. The Oxford Companion to Twentieth-Century Literature in English. Oxford University Press. 1996. 4. Waugh, Patricia. Literary Theory and Criticism: An Oxford Guide, 2006 5. Abrams, M.H. A Glossary of Literary Terms, Cengage, 2015
Reference Book(s):
1. Arora K Sudhir: Literary Nectar for Competitive Examinations in English. Prakash Book Depot, Bariely. 2. Arihant's NTA UGC NET/JRF/SLET English Literature Paper- II by Dr. Mridula Sharma, Ajeet Singh Jadaun, Anjali Singh Chauhan, Tanveen Kaur, Dr. Chakreswari, Chhavi Kumar, UP. 3. Trivedi, R.D. A Compendious History of English Literature, S.Chand, 2018
Web Resource(s):
1. http://www.ugcnet-english.in/images/tes_catalogue_aw%207.pdf 2. https://www.current-affairs.org/english-literature-quiz

Course Outcomes		
Upon successful completion of this course, the student will be able to:		
CO No.	CO Statement	Cognitive Level (K-Level)
CO1	Demonstrate a clear understanding of primary literary texts and a familiarity with the culture, genre, and place in literary history from whence they come	K2
CO2	Account for the role of context(s) in the production, reception, and transmission of literary and cultural texts (across periods, histories, geographic or national spaces, and cultural differences).	K3
CO3	Identify the major theoretical schools and apply those approaches to a variety of texts	K4
CO4	Well informed of the Literary terms, Techniques and ideologies for to comprehend the form, style and content of Literary texts	K5
CO5	Inculcates the holistic understanding of world literature and the related specific names, terms, dates, events and miscellaneous information essential for career examinations	K6

Relationship Matrix:

Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	3	2	3	3	3	3	3	2	3	2.8
CO2	3	3	3	3	3	3	3	2	3	3	2.9
CO3	3	3	3	3	3	3	3	3	3	3	3.0
CO4	3	2	3	2	3	3	3	2	3	3	2.7
CO5	3	3	3	3	3	2	3	3	3	3	2.9
Mean Overall Score											2.86
Correlation											High

Mean Overall Score	Correlation
< 1.5	Low
≥ 1.5 and < 2.5	Medium
≥ 2.5	High

Course Coordinator: Mr. S. Sheik Ismail

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
III	23PEN3DE3B	Discipline Specific Elective - III	6	4	25	75	100

Course Title	Regional Literature in English
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SYLLABUS		
Unit	Contents	Hours
I	Poetry Raghavan Atholi - Kandathi (Malayalam) Namdeo Dhasal - Hunger (Marathi) Sukirtharani - Gigantic Trees (Tamil) * Da Ra Bendre - Dissolution – Creation (Kannada) *	18
II	Prose Sharan kumar Limbale - About Dalit Literature (Marathi) Aravind Malagatti - Coins on the Corpse and Wedding Feast (Kannada) * Khushwant Singh - Portrait of a Famine: Bihar 1968 (Hindi) *	18
III	Short Story Mahasweta Devi - Dropdi (Bengali) Abimani - The Show (Tamil) Bandhumadhav - The Poisoned Bread (Marathi) *Munshi Premchand - The Resignation (Hindi) *	18
IV	Drama A.Santhakumar - Dream hunt (Malayalam) Mahasweta Devi - Mother of 1084 (Bengali) * Girish Karnad - Yayati (Kannada) *	18
V	Novel Bama – Sangati (Tamil) Laxman Mane - An Outsider (Marathi) * U.R. Aananthamurthy - Samskara: A Rite for a Dead Man *	18
VI	Current Trends (For CIA only) Cobalt Blue - Sachin Kundalkar (Marathi) Poonachi - Perumal Murugan (Tamil)	

..... Self Study

Text Book(s):
<ol style="list-style-type: none"> 1. AtholiRaghavan: Kandathi. Trans. Sherrif K.M Current Books, Thrissur, 1996. 2. NamdeoDhasal&Chitre, Dilip (Trns). NamdeoDhasal: Poet of the Underground Poems 1972-2006. Navayana Publishers. 2000. 3. Bandhumadhav. The Poisoned Bread: Trans. Ramesh Dnyate. New Delhi: Orient Long man Ltd, 1992. 4. Devi, Mahasweta. “Dopdi” in Best Stories of Mahasweta Devi, New Delhi: National Book Trust, 1993. 5. Devi Mahasweta: Mother of 1084: Trans. SamikBandyopadhyay. Seagull Books, Calcutta. 2001. 6. M.Dasan, V. Prathiba, etal, eds. The Oxford India Anthology of Malayalam Dalit Writing 7. Bama. Sangati. Lakshmi Holmstrom. Trans OUP, New Delhi. 2005. 8. Mane Laxman.Upara - An outsider. Trans Kamat A.K. SahityaAkademi, 1997.
Reference Book(s):
<ol style="list-style-type: none"> 1. Limbale, Sharankumar. Towards an Aesthetics of Dalit Literature. AlokMukherji. Trans. New Delhi: Orient Longman Private Ltd, 2007. Print. 2. Rege, Sharmila. Writing caste/writing gender: Narrating Dalit Women’s Testimonies. New Delhi, Zuhaan. 2006.

Web Resource(s):

1. https://warwick.ac.uk/fac/arts/english/currentstudents/postgraduate/masters/modules/fe/mlit/gayatri_spivak_-_draupadi_by_mahasveta_devi.pdf.
2. <https://www.firstpost.com/living/regional-literature-finds-new-readers-across-india-thanksto-excellent-translations-a-dedicated-litfest-5344901.html>

Course Outcomes

Upon successful completion of this course, the student will be able to:

CO No.	CO Statement	Cognitive Level (K-Level)
CO1	Perpetuate the idea of celebrating regional literature of India	K2
CO2	Demonstrate the style and significance of Regional Writers, their voices and their unique position in the literary avenue	K3
CO3	Identify the diverse Indian culture and tradition and its incorporation in regional literature	K4
CO4	Understand the evolution of Indian Literature and its genres in general and regional writings in specific	K5
CO5	Profusely compare and contrast the embedded social structures of various regions produced through various regional languages in Literary Art form	K6

Relationship Matrix:

Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	3	2	3	3	3	3	3	2	3	2.8
CO2	3	3	3	3	3	3	3	2	3	3	2.9
CO3	3	3	3	3	3	3	3	3	3	3	3.0
CO4	3	2	3	2	3	3	3	2	3	3	2.7
CO5	3	3	3	3	3	2	3	3	3	3	2.9
Mean Overall Score											2.86
Correlation											High

Mean Overall Score	Correlation
< 1.5	Low
≥ 1.5 and < 2.5	Medium
≥ 2.5	High

Course Coordinator: Dr. M. Shajahan Sait

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
IV	23PEN4CC13	Core - XIII	6	5	25	75	100
Course Title		Research Techniques and Methodology					

SYLLABUS		
Unit	Contents	Hours
I	Research Methodology Definition- Objectives-Types of Research-Problems Encountered by Researchers in India Philosophy of Research – Choosing the Topics/ Research Problem Criteria of Good Research *Review of the literature*	18
II	Collection of Material Data Collection –Primary& Secondary Sources, Use of Quotations Library and Electronics Sources *Basic Concepts in research and the hypothesis*	18
III	Style Format of the Thesis- MLA Format Language and Style of Thesis Writing Style sheet Conventions *Formulating the outline of a research paper*	18
IV	Mechanics of a Thesis First draft and final draft Parenthetical Documentation Foot note Bibliography Proof correction *Webliography convention (in-text citation, end citation, etc.)*	18
V	Rhetoric Definition& Description Characteristics of Composition: Unity, Coherence, Emphasis Composition of a paragraph Four kinds of discourse: Exposition, Argumentative, Descriptive, Narrative *Context-based or rhetorical nature of knowledge*	18
VI	Current Trends (For CIA only) Review of Literature Ethics of Research Plagiarism	

..... Self Study

Text Book(s):
1. Gibaldi, Joseph. MLA Handbook, Modern Language Association of America, 9 th Edition, 2021.
2. Parsons C. J. Theses and Project Work: A Guide to Research and Writing. Allen & Unwin, 1973.
3. Rahim, Abdul F. Thesis Writing: A Manual for Researchers. New Delhi: New Age International Ltd, 2005.
4. Rajanan, B. Fundamentals of Research. ASRC Hyderabad, 1968.
5. Dr. Kaur, Amritpal "Internet and Libraries" in "Library Herald" vol.38, no.1, 2000.
Reference Book(s):
1. Brooks & Warren – Modern Rhetoric. Houghton Mifflin Harcourt Publisher. 1970.
2. Adam Sir John. Research Methodology: Methods & Techniques. Delhi: New Age International Ltd, 2004.
3. Caivary, R. & Nayak V.K. Research Methodology. S. Chand, 2005.
4. Kothari, C.R. Research Methodology: Methods and Techniques. 2 nd Edition, 2011.
5. Amin, Mohamed A.K. Literary Research: Research Methodology in English. 2 nd Edition, 2017.

Web Resource(s):1. <https://www.scribbr.com/category/methodology/>2. <http://www.euacademic.org/BookUpload/9.pdf/>**Course Outcomes**

Upon successful completion of this course, the student will be able to:

CO No.	CO Statement	Cognitive Level (K-Level)
CO1	An in depth comprehension of the fundamentals of Research methodology for English Language and Literature	K2
CO2	Exposure to the latest trends of Research and thesis writing	K3
CO3	Understand the rhetorical nature of knowledge and thesis building techniques	K4
CO4	Instigate the need for strong research acumen and inculcating the ethics of research	K5
CO5	Support literary research with peer-reviewed academic resources provided by the library, and include both in- and end-text citation of those sources that adheres to industry-accepted documentation styles	K6

Relationship Matrix:

Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	2	3	2	3	3	2	3	3	2	2.6
CO2	2	2	3	3	2	3	2	3	2	3	2.5
CO3	3	3	3	2	3	3	2	3	3	2	2.7
CO4	2	3	2	3	3	3	2	2	3	2	2.5
CO5	3	2	3	2	3	2	3	2	2	3	2.5
Mean Overall Score											2.56
Correlation											High

Mean Overall Score	Correlation
< 1.5	Low
≥ 1.5 and < 2.5	Medium
≥ 2.5	High

Course Coordinator: Dr. M. H. Mohamed Rafiq

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
IV	23PEN4CC14	Core - XIV	6	5	25	75	100
Course Title		Contemporary Literary Criticism					

SYLLABUS		
Unit	Contents	Hours
I	Formalism and Psychoanalytic Criticism 1. I.A. Richards – Four Kinds of Meaning 2. Sigmund Freud - Creative Writers and Daydreaming * Ernest Jones – Hamlet and Oedipus *	18
II	Archetypal Criticism and Feminism 1. Northrop Frye - The Archetypes of Literature 2. Elaine Showalter - Towards a Feminist Poetics * Maud Bodkin - A Study of the Ancient Mariner and of the Rebirth Archetype *	18
III	Marxism and New Criticism 1. Bourgeois and Proletarians from “The Communist Manifesto” – Karl Marx and Friedrich Engels 2. Cleanth Brooks - The Language of Paradox * George Lukacs - The Ideology of Modernism *	18
IV	Post-Structuralism & Deconstruction and New Historicism 1. Roland Barthes – Criticism as Language 2. Stephen Greenblatt – The New Historicism * Wayne C. Booth - From the Rhetoric of Fiction *	18
V	Eco Criticism and Postmodernism 1. Lawrence Buel - Towards a Literary Ecology 2. J F Lyotard - Answering the Question : What is Postmodernism * Susan Santong - Against Interpretation *	18
VI	Current Trends * (For CIA only) 1. Slavoj - Cinema as a Medium of Communication 2. Donna Haraway - The Cyborg Manifesto 3. Terry Eagleton - The Rise and Fall of Theory	

..... Self Study

Text Book(s):
1. Bodkin, Maud. Archetypal Patterns in Poetry. London, OUP, 1951 2. Sethuraman, V S. Contemporary Criticism An Anthology. Bengaluru, Trinity Press. 2016 3. Waugh, Patricia. Postmodernism: A Reader. New York OUP. 1992 4. Glotfelty, Cheryl. The Ecocriticism Reader. Athens, University of Georgia Press. 1996 5. Lodge, David. Modern Criticism and Theory: A Reader. Essex Pearson Publishing. 2000 6. Ramasami, S and V S Sethuraman. The English Critical Tradition, Volume 2. Delhi, Laxmi Publications. 2016 Pages 7. Ramasami, S and V S Sethuraman. The English Critical Tradition, Volume 2. Delhi, Laxmi Publications. 2016 Pages 24- 28. 5 pages 8. Frye, Northrop. The Fables of Identity. London, Harper One, 1963 9. Sethuraman, VS. Contemporary Criticism: An Anthology. Delhi, Trinity. 2016 Pp 403-407 5 pages 10. Ryan, Michael. Literary Theory: A Practical Introduction. London, Wiley-Blackwell 58-70 12 pages

Reference Book(s):
1. Rajimwale S, Contemporary Literary Criticism Pb, 1/E Paperback – 1 January 2009 2. Robert Con Davis, Contemporary Literary Criticism: Literary and Cultural Studies (Literary & cultural studies) Paperback – 1 January 1989
Web Resource(s):
1. https://www.uv.es/fores/contemporary-literary-theory-5th-edition.pdf 2. https://archive.org/details/isbn_9780801311130

Course Outcomes		
Upon successful completion of this course, the student will be able to:		
CO No.	CO Statement	Cognitive Level (K-Level)
CO1	Demonstrate proficiency in reading and responding to contemporary literary criticism.	K2
CO2	Analyse the various traits of contemporary literary criticism and grasp its importance in both interpreting existing texts and composing new literary works.	K3
CO3	Explain the influence of different forms of critical thinking and recognize their implications in interpreting a specific text.	K4
CO4	Identify and assess societal concerns related to culture, class and gender within a community or society.	K5
CO5	Gain knowledge about various aspects of society, such as culture, politics, language and psychology, and how they change in the modern world.	K6

Relationship Matrix:

Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	3	3	3	3	3	3	3	3	3	3.0
CO2	2	3	3	3	3	3	3	3	2	3	2.8
CO3	3	3	3	3	3	3	3	3	3	3	3.0
CO4	3	3	3	3	3	2	3	3	2	3	2.8
CO5	2	3	3	3	3	3	3	3	3	3	2.9
Mean Overall Score											2.9
Correlation											High

Mean Overall Score	Correlation
< 1.5	Low
≥ 1.5 and < 2.5	Medium
≥ 2.5	High

Course Coordinator: **Dr. A. Mohamed Mustafa**

Semester	Course Code	Course Category	Hours/Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
IV	23PEN4CC15	Core - XV	6	5	25	75	100
Course Title		Postmodern Literature					

SYLLABUS		
Unit	Contents	Hours
I	Prose Peter Barry : Beginning Theory-Chapter on Postmodernism (pg.no 78-90) Linda Hutcheon : Historiographic Metafiction-the pastime of part time- A Poetic of Postmodernism (pg.no.105-123) * Ihab Hassan : The Dismemberment of Orpheus: Toward a Postmodern Literature *	18
II	Poetry Marlene Nourbese Philip : Discourse on the Logic of Language. Carol Ann Duffy : Shakespeare's Wife Pablo Neruda : If You Forget Me Juan Felipe Herrera : Social Distancing * Kasey Silem Muhammad :Poem About Trees *	18
III	Drama Marlene Nourbese Philip : The Death of the Last Black Man in the World. * Noel Coward : Blithe Spirit *	18
IV	Short Stories Margaret Atwood : There was Once Haruki Murakami : The Second Bakery Attack * Salman Rushdie : At the auction of Ruby Slippers *	18
V	Novel Italo Calvino : If on a Winter's Night a Traveler Salman Rushdie : Haroon and the Sea of Stories * Don Delillo : Underworld *	18
VI	Current Trends * (For CIA only) Jean Baudrillard : Simulacra and Simulations Ofelia Zepeda : Deer Dance Exhibition Mahesh Dattaji : Tara Ian McEwan : My Purple Scented Novel Amitav Ghosh : Gun Island	

..... Self Study

Text Book(s):
1. Barry Peter. Beginning Theory: An Introduction to Literary and Cultural Theory. Viva books.2010. 2. Marukami, Haruki. The Second Bakery Attack, Bungei Shunju Tokyo 1989
Reference Book(s):
1. Hutcheon, Linda – Poetics of Postmodernism, Routledge India. 1994 2. Hoover, Paul – Postmodern American Poetry, Norton, NY. 2013
Web Resource(s):
1. https://en.wikipedia.org/wiki/Postmodern_literature https://www.oxfordbibliographies.com/view/document/obo-9780190221911/obo-9780190221911-0081.xml

Course Outcomes		
Upon successful completion of this course, the student will be able to:		
CO No.	CO Statement	Cognitive Level (K-Level)
CO1	A clear understanding of the Postmodern transition from Modernism	K2
CO2	Exposure to the different elements and styles of Postmodern writings.	K3
CO3	A comprehensive understanding of the different genres of Postmodern Literature	K4
CO4	Offer an understanding towards the various cultures and sub cultures related to Postmodern way of existence	K5
CO5	Demonstrate the multiplicity and interdisciplinary nature of society, culture, language and art in the contemporary era	K6

Relationship Matrix:

Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	3	2	3	3	3	3	3	2	3	2.8
CO2	3	3	3	3	3	3	3	2	3	3	2.9
CO3	3	3	3	3	3	3	3	3	3	3	3.0
CO4	3	2	3	2	3	3	3	2	3	3	2.7
CO5	3	3	3	3	3	2	3	3	3	3	2.9
Mean Overall Score											2.86
Correlation											High

Mean Overall Score	Correlation
< 1.5	Low
≥ 1.5 and < 2.5	Medium
≥ 2.5	High

Course Coordinator: Dr. Abdul Mohammed Ali Jinnah

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
IV	23PEN4DE4A	Discipline Specific Elective - IV	6	4	25	75	100
Course Title		South Asian Fiction					

SYLLABUS		
Unit	Contents	Hours
I	India Rupa Bajwa - The Sari Shop Amitav Ghosh - The Calcutta Chromosome *Upamanyu Chatterjee– English, August *	18
II	Pakistan Moshin Hamid - The Reluctant Fundamentalist Bapsi Sidwa - Ice Candy Man *Mumtaj Shanawas – The Heart Divided*	18
III	Bangladesh Monica Ali - Brick Lane Zia Haider Rahman - In the Light of What we know *Tahmima Anam - A Golden Age*	18
IV	Sri Lanka Yasmine Gooneratne - A Change of Skies Michael Ondaatje - The English Patient *NayomiMunaweera – Island of a Thousand Mirrors*	18
V	Afganistan/ Burma Khaled Hosseini - The Kite Runner Thant Myint-U - The River of Lost Footsteps: Histories of Burma *Rosy Stewart – The Places in Between*	18
VI	Current Trends (For CIA only) Kamila Shamsie - Home Fire Preeti Shenoy - It's All in the Planets	

..... Self Study

Text Book(s):
1. Bajwa, Rupa. The Sari Shop, A Novel, W.W.Norton & Company, New York 2. Ghosh, Amitav. The Calcutta Chromosome, Avon, 1998 3. Hamid, Moshin. The Reluctant Fundamentalist, Diesterweg Moritz, 2012 4. Sidhwa, Bapsi. Ice Candy Man, Milkweed Editions, 1999 5. Ali, Monica. Brick Lane: A Novel, Scribner, 2004 6. Rahman, Zia Haider. In the Light of What We Know, New York, 2014 7. Gooneratne, Yasmine. A Change of Skies, Penguin, 1992 8. Ondaatje, Michael. The English Patient, Everyman, 2011 9. Hosseini, Khaled. The Kite Runner, Riverhead, 2003 10. Thant, Myint-U. The River of Lost Footsteps: A Personal History of Burma Farrar, Straus and Giroux, 2006 11. Shenoy, Preeti. It's All in the Planets, Harper Collins India, 2022 12. Shamsie, Kamila. Home Fire, Bloomsbury Publishing, 2017
Reference Book(s):
1. Tickell, Alex. South-Asian Fiction in English: Contemporary Transformations, Palgrave Macmillan UK, 2016 2. Sanga, Jaina C. South Asian Literature in English: An Encyclopedia, Greenwood, 2004

Web Resource(s):

1. <http://link.springer.com/content/pdf/bfm%3A978-1-137-40354-4%2F1.pdf>
2. https://en.wikipedia.org/wiki/South_Asian_Literature

Course Outcomes

Upon successful completion of this course, the student will be able to:

CO No.	CO Statement	Cognitive Level (K-Level)
CO1	An advanced knowledge of distinctive literary strategies and devices deployed in South Asian Fiction	K2
CO2	A critical understanding of South Asian Literary texts in their appropriate historical and cultural contexts	K3
CO3	An Understanding of key critical and theoretical approaches applied to these writings	K4
CO4	The ability to produce critical accounts of the prescribed fictional works, paying appropriate attention to both formal and contextual issues	K5
CO5	A thorough understanding of the narrative strategies in projecting the specific culture in these works by the prominent writers of South Asia	K6

Relationship Matrix:

Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	3	3	2	3	3	3	2	3	2	2.7
CO2	3	2	3	2	2	3	3	3	2	3	2.6
CO3	3	2	3	3	2	3	3	2	3	3	2.7
CO4	2	3	3	3	3	3	3	3	2	3	2.8
CO5	2	3	3	2	3	3	3	2	2	3	2.6
Mean Overall Score											2.68
Correlation											High

Mean Overall Score	Correlation
< 1.5	Low
≥ 1.5 and < 2.5	Medium
≥ 2.5	High

Course Coordinator: Dr. H. Jamesha Mohideen

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
IV	23PEN4DE4B	Discipline Specific Elective - IV	6	4	25	75	100
Course Title		Science Fiction					

SYLLABUS		
Unit	Contents	Hours
I	Classic Science Fiction Jules Verne - Twenty thousand leagues under the sea H.G.Wells - The time machine * William Gibson - Neuromancer *	18
II	The Golden Age Issac Asimov - The Caves of Steel Philip K.Dick - Another Country *Isaac Asimov – I, Robot *	18
III	Post Modernism and Science Fiction G. Willow Wilson - Alif the Unseen Kurt Vonnegut - The Sirens of Titan * Thomas Pynchon – Gravity’s Rainbow *	18
IV	Science Fiction and Dystopia George Orwell - Nineteen Eighty-Four Aldous Huxley - Brave New World * Ray Bradbury – Fahrenheit 451 *	18
V	Science Fiction and Feminism Margaret Atwood - Handmaid’s Tale Ursula K.Legioin - The left hand of Darkness * Joanna Russ – The Female Man *	18
VI	Current Trends (For CIA only) Liu Cixin - The Three-Body Problem Andy Weir - The Martian	

..... Self Study

Text Book(s):
1. Verne, Jules. Twenty Thousand Leagues Under the Sea, Konemann, 1998
2. Wells, H. G. The Time Machine, Bantam Classics (1984)
3. Asimov, Isaac. The Caves of Steel, Spectra 1991
4 Dick, Philip K., Another Country, Doubleday, 1974
5. Wilson, G. Willow. Alif the Unseen, Grove/Atlantic, Incorporated (2012)
6. Vonnegut, Kurt. Sirens of Titan, Laurel (1969)
7. Orwell, George. Nineteen Eighty-Four, Penguin USA, (1950)
8. Huxley, Aldous. Brave New World, Research & Education Association (2012)
9. Atwood, Margaret. Handmaid’s Tale, Vintage (1996)
Reference Book(s):
1. Clute, John. The Encyclopedia of Science Fiction, Granada, 1979
2. Leguin, Ursula K, Left Hand Of Darkness, Gollancz (2017)
Web Resource(s):
1. https://en.wikipedia.org/wiki/Science_fiction
2. https://www.britannica.com/art/science-fiction

Course Outcomes		
Upon successful completion of this course, the student will be able to:		
CO No.	CO Statement	Cognitive Level (K-Level)
CO1	Recognize the elements common to science fiction that distinguish it from other genres and analyse science fiction works from various critical approaches using appropriate literary terminology	K2
CO2	Analyze the different ways in which Science Fiction reflects and distorts reality and the ideological arguments underlying its presentations	K3
CO3	Explore the tradition of Science Fiction and discover ways in which authors have recognized the possibilities of the genre by examining a variety of modern, postmodern and classic works	K4
CO4	Examine different presentations in Science fiction of gender, science and technology, culture and ethnicity	K5
CO5	Create Critical hypotheses about texts and argue for their validity using textual evidence	K6

Relationship Matrix:

Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	3	2	3	3	3	3	3	2	3	2.8
CO2	3	3	3	3	3	3	3	2	3	3	2.9
CO3	3	3	3	3	3	3	3	3	3	3	3.0
CO4	3	2	3	2	3	3	3	2	3	3	2.7
CO5	3	3	3	3	3	2	3	3	3	3	2.9
Mean Overall Score											2.86
Correlation											High

Mean Overall Score	Correlation
< 1.5	Low
≥ 1.5 and < 2.5	Medium
≥ 2.5	High

Course Coordinator: Dr. A. Ajmal Khaan

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
IV	23PEN4PW	Project Work	6	4	-	100	100
Course Title		Project Work					