

JAMAL MOHAMED COLLEGE (Autonomous)
College with Potential for Excellence
Accredited (3rd Cycle) with 'A' Grade by NAAC
DBT Star Scheme & DST- FIST Funded
(Affiliated to Bharathidasan University)
Tiruchirappalli – 620 020

SYLLABUS
FOR
B.A ENGLISH

From 2020 - 2021 Onwards



SINCE 1951

P.G & RESEARCH DEPARTMENT OF ENGLISH

JAMAL MOHAMED COLLEGE (Autonomous), Tiruchirappalli-620 020

UG Programme - Course Structure Under CBCS

(For the candidate admitted from the Academic year 2020-2021 onwards)

SEM	COURSE CODE	PART	COURSE	COURSE TITLE	Ins. Hours/Week	CREDIT	MARKS		TOTAL	
							CIA	ESE		
I	20U1LT1/LA1/LF1/LH1/LU1	I	Language – I		6	3	25	75	100	
	20UCN1LE1	II	English - I	English for Effective Communication - I	6	3	25	75	100	
	20UEN1CC1	III	Core Course – I	Prose	4	4	25	75	100	
	20UEN1CC2		Core Course – II	Short Stories	4	3	25	75	100	
	20UEN1AC1		Allied Course –I	Social History of England - I	4	3	25	75	100	
	20UEN1AC2		Allied Course –II	History of English Literature - I	4	3	25	75	100	
	20UCN1AE1	IV	AEC – I	Value Education	2	2	100	-	100	
TOTAL					30	21			700	
II	20U2LT2/LA2/LF2/LH2/LU2	I	Language – II		6	3	25	75	100	
	20UCN2LE2	II	English – II	English for Effective Communication - II	6	3	25	75	100	
	20UEN2CC3	III	Core Course – III	Poetry – I	5	4	25	75	100	
	20UEN2CC4		Core Course – IV	Fiction – I	4	3	25	75	100	
	20UEN2AC3		Allied Course – III	Social History of England - II	4	3	25	75	100	
	20UEN2AC4		Allied Course – IV	History of English Literature - II	3	2	25	75	100	
	20UCN2SE1	IV	Skill Enhancement Course – I @	Soft Skills Development	2	2	100	-	100	
TOTAL					30	20			700	
III	20U3LT3/LA3/LF3/LH3/LU3	I	Language– III		6	3	25	75	100	
	20UCN3LE3	II	English – III	Poetry and Drama	6	3	25	75	100	
	20UEN3CC5	III	Core Course – V	Modern Prose	4	4	25	75	100	
	20UEN3CC6		Core Course – VI	Fiction – II	3	2	25	75	100	
	20UEN3AC5		Allied Course – V	Literary Forms	4	3	25	75	100	
	20UEN3AC6	IV	Allied Course – VI	Grammar and Usage	3	2	25	75	100	
	20UEN3GE1		Generic Elective - I #	Remedial English	2	2	-	100	100	
20UCN3AE2	AEC - II		Environmental Studies	2	2	100	-	100		
TOTAL					30	21			800	
IV	20U4LT4/LA4/LF4/LH4/LU4	I	Language–IV		6	3	25	75	100	
	20UCN4LE4	II	English– IV	English for Enrichment	6	3	25	75	100	
	20UEN4CC7	III	Core Course - VII	Poetry – II	4	4	25	75	100	
	20UEN4CC8		Core Course - VIII	Rabindranath Tagore – An In-depth Study	4	3	25	75	100	
	20UEN4AC7		Allied Course - VII	Language and Linguistics	4	3	25	75	100	
	20UEN4AC8		Allied Course -VIII	Journalism	4	2	25	75	100	
	20UEN4GE2	IV	Generic Elective – II #	English for Employability Skills	2	2	-	100	100	
20UCN4EA	V	Extension Activities	NCC, NSS, etc.	-	1	-	-	-		
TOTAL					30	21			700	
V	20UEN5CC9	III	Core Course – IX	Drama – I	6	5	25	75	100	
	20UEN5CC10		Core Course – X	Literary Criticism - I	5	5	25	75	100	
	20UEN5CC11		Core Course – XI	Indian Writing in English	5	5	25	75	100	
	20UEN5CC12		Core Course - XII	History of English Language and Phonetics	5	5	25	75	100	
	20UEN5DE1A		DSE - I **	English Language Teaching	5	4	25	75	100	
	20UEN5SE2	IV	Skill Enhancement Course-II @	Personality Development / English for Mass Communication	2	2	-	100	100	
	20UEN5SE3		Skill Enhancement Course – III @	English Conversation Practice / English for Business	2	2	-	100	100	
20UEN5EC1		Extra Credit Course - I	General Intelligence for competitive examinations	-	4*	--	100*	100*		
TOTAL					30	28			700	
VI	20UEN6CC13	III	Core Course – XIII	Literary Criticism – II	5	5	25	75	100	
	20UEN6CC14		Core Course – XIV	Drama – II	5	5	25	75	100	
	20UEN6CC15		Core Course - XV	American Literature	5	5	25	75	100	
	20UEN6CC16		Core Course - XVI	Shakespeare	5	5	25	75	100	
	20UEN6DE2B			DSE - II **	Commonwealth Literature	5	4	25	75	100
	20UEN6DE3A			DSE - III **	Classics in Translation	4	4	25	75	100
	20UCN6AE3	IV	AEC – III	Gender Studies	1	1	100	-	100	
	20UEN6EC2		Extra Credit Course - II	English For Competitive Examinations	-	4*	--	100*	100*	
	20UENAECA		Extra Credit Course for all	Online Course	-	1*	--	-	-	
TOTAL					30	29			700	
GRAND TOTAL					180	140	-	-	4300	

* Not Considered for Grant Total and CGPA.

Programme: BA English Literature

Programme Specific Outcome (PSO)

- Explain the classic, contemporary and modern literary forms in relation to the salient features and literary traditions of the historical age of writing and state the proximity of life and literature.
- Demonstrate English language skills in listening, speaking, reading and writing by engaging learners in a range of communicative tasks and activities including business settings.
- Transcribe the history of English literature and English language and various literary genres along with world literature.
- Discuss the place of Indian writing in English and the exponents of Indian writing and their literary works.
- Evaluate the concepts of literary critics and their contribution to English literature and English language teaching in India.

Programme Outcome (PO)

- To expose the students to the world of English literature and to make them realize the universal truths discussed in it, leading to a holistic life.
- To help the students write critically about literature in everyday life and to lay the foundation for various eligibility tests.
- To prepare the students to use English proficiently in everyday life and to lay the foundation for various eligibility tests.
- To provide LSRW skills, soft skills and personality development for employability.
- To update knowledge in various upcoming areas of Literature.

Generic Elective for other Department

Semester	Course Code	Course Title
III	20UEN3GE1	Remedial English
IV	20UEN4GE2	English for Employability Skills

@ Skill Enhancement Courses

Semester	Course Code	Course Title
V	20UEN5SE2A	Personality Development
	20UEN5SE2B	English for Mass Communication
	20UEN5SE3A	English Conversation Practice
	20UEN5SE3B	English for Business

**** Discipline Specific Elective**

Semester	Course Code	Course Title
V	20UEN5DE1A	English Language Teaching
	20UEN5DE1B	Eco Studies
VI	20UEN6DE2A	Children's Literature
	20UEN6DE2B	Commonwealth Literature
	20UEN6DE3A	Classics in Translation
	20UEN6DE3B	Translation Theory and Practice

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
I	20UCN1LE1	English - I	English for Effective Communication - I	6	3	100	25	75

Course Outcomes (COs):

At the end of the course, Students will be able to,

1. Attain the various interactive and communicative skills for a holistic life.
2. Gain the knowledge of essential grammar, vocabulary, usage and life skills.
3. Enriching the reading skills and observation capacity for understanding universal truths.
4. Write clearly and effectively in a variety of forms.
5. Adapt writing and analytical skills to all situations.

Unit I				18 Hours
	A.P.J. Abdul Kalam	-	On Early Influences	
	Rabindranath Tagore	-	The Man from Kabul	
	Uses of Present Tense			
	# E.M. Forster	-	The Challenge of our Time	
Unit II				18 Hours
	A.G. Gardiner	-	On Key Hole Morals	
	R.K. Narayan	-	The White Flower	
	Uses of Past Tense			
	# Mahatma Gandhi	-	Women Not the Weaker Sex #	
Unit III				18 Hours
	W.R. Inge	-	Spoon Feeding	
	Stephen Leacock	-	My Financial Career	
	Uses of Future Tense			
	# Catherine Mansfield	-	A Cup of Tea #	
Unit IV				18 Hours
	J.C. Hills	-	Good Manners	
	Henry Lawson	-	The Drover's Wife	
	Active and Passive voice			
	# Manohar Malgonkar	-	Upper Division Love #	
Unit V				18 Hours
	Helen Keller	-	Three Days to see	
	J.K. Jerome	-	Uncle Podger Hangs a Picture	
	Uses of Articles			
	# Martin Luther king	-	I Have a dream #	

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

TB 1 – English for Effective Communication - I, Ed. Dep. of English, Jamal Mohamed College, Trichy. Manimegala Publishing House, Madurai, 2020.

Books for Reference:

1. Thakur, SJ and Rout, S.K. Objective General English, B.K Publications, 2017.
2. English Grammar Raymond Murphy Cambridge University Press, 2005

Web Source:

1. <https://www.literatureworms.com/2012/10/my-financial-career-by-stephen-leacock.html>
2. <https://sites.google.com/site/timeuponmywindowsill/home/pages/good-manners-j-c-hill>

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits				
I	20UCN1LE1	English for Effective Communication - I					6	3				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO2	✓	✓	✓	✓		✓	✓	✓	✓	✓		
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO4	✓	✓	✓	✓		✓	✓	✓	✓	✓		
CO5	✓	✓	✓	✓		✓	✓	✓	✓	✓		
The number of matches= 47, Relationship = Very high												

Prepared by:

1. Mr. S. Sheik Ismail
2. Mr. N. Dhillip Mohamad

Checked by:

1. Mr. M. Kumaran

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
I	20UEN1CC1	Core - I	Prose	4	4	100	25	75

Course Outcomes (COs):

At the end of the course, Students will be able to,

1. Identify simple facts and values presented in written text (literal comprehension).
2. Evaluate about the written text's content (evaluative comprehension).
3. Connect and discuss the text to other written passages and situations in life (inferential comprehension).
4. Develop interest and over literary pieces.
5. Examine the issues discussed in the text in the socio-historic and cultural context.

Unit I								12 Hours
			- Origin and the Development of the Genre					
			- Chief Exponents of the Genre - Present position of the Genre					
	# George Orwell	-	Bookshop Memories	#				
Unit II								12 Hours
	Francis Bacon	-	Of Friendship					
	Joseph Addison	-	Sir Roger at the Theatre					
	# James Joyce	-	Araby	#				
Unit III								12 Hours
	A.G. Gardiner	-	On Habits					
	G.K. Chesterton	-	On Running after One's Hat					
	# Latha Jagtiani	-	Daughter	#				
Unit IV								12 Hours
	Robert Lynd	-	Window View					
	J.B. Priestley	-	Different Inside					
	# Helen Keller	-	My Teacher					
Unit V								12 Hours
	A.J. Cronin	-	An Episode from Dr.Cronin's Medical Career					
	C.E.M Joad	-	Our Own Civilization					
	# Kate Chopin	-	The Story of an Hour	#				

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

Unit – I

TB – 1: Prasad. B, A Background to the Study of English Literature, Macmillan India Limited 1999. **Chapter – Page No. 183 to 192.**

Unit – II

TB – 2: Bacon. Francis, Bacon Essays, Edited by Lahiri. J, and Ganguli. A.L, Lakshmi Narain Agarwal Publications, 1963. **Chapter – 10**

TB – 3: Addison. Joseph, Sir Roger De Coverley: Essays from the Spectator, None: World Ebook Library, World eBook Library.

Unit – IV

TB – 5: Menon, K.P.K, Selected Prose for Degree Classes, The Macmillan Co. of India Limited, 1973. **Chapters – III, IV.**

Unit – V

TB – 6: Menon, K.P.K, Selected Prose for Degree Classes, The Macmillan Co. of India Limited, 1973. **Chapters – V, VII.**

Books for Reference:

1. Victorian Prose and Poetry, Lionel Trilling and Harnold Blown, Oxford, London.
2. A New Anthology of English Prose, Prabhakar T Ed., The Diocesan Press, Madras.
3. Kumar, Ashok., et al., eds. Selected Essays: An Anthology of English Essays for Undergraduate Students. New Delhi: Orient Black Swan, 2014
4. Pearls of Prose, Department of English, Vam Press, Coimbatore, 2017.

Web Source:

1. <https://www.youtube.com/watch?v=CZ8NBUIzHtk>
2. <https://doubtnut.com/questions-answers/window-view-by-robert-lynd-540012>
3. <https://www.youtube.com/watch?v=3mPw8R-3Ae4>

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits				
I	20UEN1CC1	Prose					4	4				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓		✓	✓	✓	✓	✓	✓		
CO2	✓	✓	✓	✓		✓	✓	✓	✓	✓		
CO3	✓	✓	✓		✓	✓	✓	✓	✓	✓		
CO4	✓	✓	✓	✓	✓	✓	✓		✓	✓		
CO5	✓		✓	✓	✓	✓	✓	✓	✓	✓		
The number of matches= 45, Relationship = Very high												

Prepared by:

1. Dr. H. Jamesha Mohideen
2. Dr. M. Mohamed Anwar

Checked by:

1. Mr.S. Feroz Khan

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
I	20UEN1CC2	Core-II	Short Stories	4	3	100	25	75

Course Outcomes(COs):

At the end of the course, Students will be able to,

1. Gain the knowledge of unfamiliar and diverse cultures through the text and recognize it as a product of a particular culture and historical moment.
2. Evaluate various interpretations of a text and their validity through reading, writing and discussion.
3. Analyse the ways articulated in the text which contributes to self-understanding.
4. Discern the various cultural and moral values associated with the texts.
5. Focus on readability, teachability and testability to think beyond the text.

Unit I							12 Hours
			- Origin and the Growth of the Genre				
			- Primary Proponents of the Genre – Present state of the Genre				
	# Manoj Das	-	He who rode the Tiger #				
Unit II							12 Hours
	R.K. Narayan	-	The Gateman's Gift				
	Edgar Allan Poe	-	The Black Cat				
	# M. Gorky	-	The Mother of a Traitor #				
Unit III							12 Hours
	K.A. Abbas	-	Sparrows				
	O. Henry	-	The Ransom of red chief				
	#Mark Twain	-	A True Story #				
Unit IV							12 Hours
	A. Sillitoe	-	On Saturday Afternoon				
	George Gissing	-	The House of Cobwebs				
	# Edgar Allan Poe	-	Some Words with a Mummy #				
Unit V							12 Hours
	Bhishma Sahni	-	The Boss Came to Dinner				
	M. Callaghan	-	The Snob				
	# Murli Das Melwani	-	Eight Rupees #				

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

Unit – I

TB – 1: Prasad. B, A Background to the Study of English Literature, Macmillan India Limited 1999. **Chapter – Page No. 225 to 229**

Unit – II

TB – 2: Narayan. R.K, Gateman's Gift, Malgudi Days, Penguin, London, 1982

Chapter – Page no. 31 to 38.

TB – 3: Poe. Edgar Allan, The Black Cat, K-Kitap Projesi & Cheapest Books, 2019.

Unit – III

TB – 4: Abbas. Khwaja Ahmad, Rice and Other Stories, Bombay: Kutub, 1947

Chapter – The Sparrows.

TB – 5: Henry. O, The Ransom of Red Chief, and Other O. Henry Stories for Boys, General Books, 2010.

Unit – IV

TB – 6: Sillitoe. A, On Saturday Afternoon, GRIN Verlag, 2003.

TB – 7: Gissing. George, The House of Cobwebs, Sagwan Press, 2018.

Unit – V

TB – 8: Sahni. Bishma, The Boss Came to Dinner & Other Stories, Industrial Pr, 1975.

TB – 9: Callaghan. M, The Complete Stories of Morley Callaghan: Volume one: Exile Editions, 2013. **Chapter – The Snob**

Books for Reference:

1. Spectrum- An Anthology of Short Stories, Ed. by J. Sasikumar, Orient BlackSwan,2012.
2. Modern Short Stories edited by M. Q. Khan, OUP
3. A Choice of Short Stories, OUP, 2006 (Ed. By Shakti Batra& P.S. Sidhu)
4. Kannan, Lakshmi. India Gate and Other Stories. New Delhi: Disha Books, 1993.

Web Sources:

1. <https://www.cliffsnotes.com/literature/p/poes-short-stories/summary-and-analysis/the-black-cat>
2. <https://www.preservearticles.com/stories/the-boss-came-to-dinner-story-by-bhisham-sahni/5409>

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits				
I	20UEN1CC2	Short Stories					4	3				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓		✓	✓	✓	✓	✓	✓		
CO2	✓	✓	✓	✓		✓	✓	✓	✓	✓		
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO4	✓		✓	✓		✓	✓	✓	✓	✓		
CO5	✓	✓	✓	✓		✓	✓	✓	✓	✓		
The number of matches= 45,						Relationship = Very high						

Prepared by:

1. Dr. A. Ajmal Khaan
2. Mr. M. Mohamed Habeeb

Checked by:

1. Mr. S. Kathar Usean

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
I	20UEN1AC1	Allied - I	Social History of England - I	4	3	100	25	75

Course Outcomes (COs):

At the end of the course, Students will be able to,

1. Gain knowledge of the course of English history.
2. Understand the impact of historical events on writers.
3. Apply the knowledge gained to the study of literature and become more active and critical reader.
4. Analyse and interpret English literature against the background of British social history.
5. Acquire knowledge of major changes in every field discussed in the texts.

Unit I	The Renaissance The Reformation # Feudalism– The Black Death - Peasants’ Revolt #	12 Hours
Unit II	The Dissolution of Monasteries The Religion of England # The Tudor Navy and Armada #	12 Hours
Unit III	The Elizabethan Theatre Restoration, Puritanism # The East India Company #	12 Hours
Unit IV	Colonial Expansion The civil war and its social significance # The Growth of Political Parties in England #	12 Hours
Unit V	The Age of Queen Anne Coffee Houses # The union of England and Scotland #	12 Hours

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

TB – 1: Book : Xavier. A. G, Introduction to The Social History of England (Enlarged Edition), S.Viswanathan Printers, Pvt. Ltd, 2009.

Unit – I	:	Chapter – I, II
Unit – II	:	Chapter – III, IV
Unit – III	:	Chapter – VI, X, XI
Unit – IV	:	Chapter – VIII, IX
Unit – V	:	Chapter – XIII, XIV

Books for References:

1. G.M. Trevelyan – English Social History, Macmillan, 974.
2. P. Thailambal – Social History of England, B.I. Publications, 1997.
3. Introduction to the Social History of England - A G. Xavier, Macmillan, 2003.

Web Sources:

1. <https://www.britannica.com/event/Renaissance>
2. <https://englishhistory.net/shakespeare/elizabethan-theatre/>

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits				
I	20UEN1AC1	Social History of England – I					4	3				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓		✓	✓	✓	✓		✓		
CO2	✓	✓	✓		✓	✓	✓	✓	✓	✓		
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO4	✓	✓		✓	✓	✓	✓	✓	✓	✓		
CO5	✓	✓	✓		✓	✓	✓	✓	✓	✓		
The number of matches= 45 Relationship = Very high												

Prepared by:

1. Dr. Y. Parvas Sharif
2. Ms. M. G. Tajunnisa

Checked by:

1. Dr. K. Mohamed Umar Farooq

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
I	20UEN1AC2	Allied - II	History of English Literature – I	4	3	100	25	75

Course Outcomes (COs):

At the end of the course, Students will be able to,

1. Obtain Knowledge about the major writers and their contributions to English literature.
2. Realize the themes of the varied genres.
3. Evaluate the perception of the ideology of a certain age of English literature.
4. Analyse the various movements and waves in English Literature.
5. Discuss how literature also influences the social and political history of each period.

Unit I	The Age of Chaucer # Development of English Poetry #	12 Hours
Unit II	The Development of Drama # University Wits #	12 Hours
Unit III	The Age of Shakespeare # Minor Writers #	12 Hours
Unit IV	The Age of Milton # Metaphysical Poets #	12 Hours
Unit V	The Age of Dryden # Other Prose writers #	12 Hours

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

Unit – I

TB – 1: Albert. Edward, History of English Literature, Oxford University Press, 1979.

Chapter – III

Unit – II & III

TB – 2: Hudson. William Henry, An Outline History of English Literature, B-1 Publications Pvt. Ltd., 2006

Chapter – V, VI, VII, VIII

Unit – IV & V

TB – 1: Albert. Edward, History of English Literature, Oxford University Press, 1979.

Chapter – VI, VII

Books for Reference:

1. An Outline History of English Literature, Hudson, B I Publications, 1976.
2. A Short History of English Literature, Harry Blamires, Methuen, 1974.
3. A History of English Literature, Michael Alexander, Polygrane Macmillan, 2009.
4. A Short History of English Literature, Ifor Evans, Surjeet Publications, 2008.

Web Sources:

1. <https://www.englitmail.com/2017/10/chief-characteristics-of-age-of-chaucer.html>
2. <https://www.tetsuccesskey.com/2018/07/the-age-of-milton-1625-1660.html>

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits				
I	20UEN1AC2	History of English Literature - I					4	3				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO2	✓	✓	✓		✓	✓	✓	✓	✓	✓		
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO5	✓	✓		✓	✓	✓	✓	✓	✓	✓		
The number of matches= 48, Relationship = Very high												

Prepared by:

1. Dr. Abdul. Mohamed Ali Jinnah
2. Dr. M. Mohamed Anwar

Checked by:

1. Mr. A. G. Nihal Basha

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
I	20UCN1AE1	AEC - I	Value Education for Men	2	2	100	100	-

Course Outcomes (COs):

At the end of the course, the learners will be able to

CO 1: Imbibe good values and clean habits in life.

CO 2: Understand their social responsibility and taught of their personal well being

CO 3: Recognize their significant role in family and the society

CO 4: Analyze the process of moral living along with changes in their biological System.

CO 5: Describe the importance of professional ethics in daily life.

Unit I

6 Hours

Values in Life: Purpose and philosophy of life – Need for values –fivefold moral culture
Imbibing values: truth, loyalty, integrity, humility, trustworthy, considerate, not being greedy, clean habits and character building.

Unit II

6 Hours

Personal Wellbeing: Social responsibility - taming a healthy mind and body – personal hygiene - Balanced diet – meditation – yoga - positive thinking – introspection - a passion for Nature- Win-win strategy.

Unit III

6 Hours

Role of Men in Family: As a responsible student – committed employee - loyal husband - dedicated father – fatherhood- sacrificing human – considerate true friend.

Unit IV

6 Hours

Man - A Social Being: A friendly neighbor - living a life with definite motives –emotions and moral desire- uncompromising will power- puberty- secondary sexual characters marriage: Purpose – marital life- Harmony with spouse- fidelity towards spouse.

Unit V

6 Hours

Professional Values: More of a giver than a taker - being compassionate – patriotism - respecting culture - dependence on God – avoiding worry- professional ethics.

References:

1. Value Education for health, Happiness and harmony, the world community service centre, Vethathri Publications.
2. N. Venkataiah, Value Education, APH Publishing Corporation, New Delhi, 1998
3. K.R. Lakshminarayanan and M. Umamageshwari, Value Education, Nalnilam Publication, Chennai.

Web References:

1. <https://www.slideshare.net/humandakakayilongranger/values-education-35866000>
2. <https://www.ananda.org/blog/5-secrets-to-a-harmonious-marriage/>
3. <https://www.un.org/esa/socdev/family/docs/men-in-families.pdf>.

Activity: I

- Assignments –Titles on Values to be identified by teachers (scripts not less than 20 Pages)
- Elocution- (Speech on Manners and good Habits for 3 to 5 minutes)
- Case Studies / Field Visit / Highlighting day today issues seen or heard
- Debating / Report Submission - Evils in Society
- Debating - Inspirational Talk -YouTube links.

Activity: II**SUBMISSION OF REPORT / PRESENTATION / VIDEO DOCUMENT PREPARATION**

- Celebrating National Days
- Drug abuse & illicit trafficking
- Independence Day, Secularism
- Respecting Teachers (Teachers Day)
- National Youth Awakening Day (15th October)
- Father's Day / Mother's Day

Activity: III

- Album making -A clean environment, evils of pollution
- Poster presentation - Proper use of e-gadgets, Cyber ethics / Social media

Activity: IV

- Preparation for Multiple Choice Questions / Quiz
- Attending family counselling and report submission.

EVALUATION COMPONENT:**Component I : (25 marks)**

Assignment-5 marks + Elocution-5 marks + Debating- 5 marks + Case Study- 10 marks

Component II: (25 marks)

Celebration of National days - submission of report / presentation / video document preparation for two events, each event 12.5 marks

Component III: (25 marks)

Album Making- 15 marks + Poster Presentation -10 marks

Component IV: (25 marks)

Multiple choice questions / Quiz - 20 marks + Family counselling Report submission 5 marks

TOTAL : 100 Marks

Total Hours : 30 (Instruction : 5 hrs Activity : 25 hrs)

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
II	20UCN2LE2	English - II	English for Effective Communication – II	6	3	100	25	75

Course Outcomes (COs):

At the end of the course, Students will be able to,

1. Attain the various interactive and communicative skills for a holistic life.
2. Gain the knowledge of essential grammar, vocabulary, usage and life skills.
3. Enriching the reading skills and observation capacity for understanding universal truths.
4. Write clearly and effectively in a variety of forms.
5. Adapt writing and analytical skills to all situations.

Unit-I

18 Hours

A.P.J. Abdul Kalam - Power of Prayer
Walter De La Mare - The four Brothers
Concord (Subject – verb agreement)
Rabindranath Tagore - The Postmaster

Unit-II

18 Hours

Bertrand Russell - Functions of a Teacher
Premchand - The Resignation
Question Tags
Guy De Maupassant - Diamond Necklace

Unit-III

18 Hours

M.K. Gandhi - The First Case
Sudha Murthy - The Old Man and his God
Uses of Prepositions
Ruskin Bond - The Tiger in the Tunnel

Unit-IV

18 Hours

R.K. Narayan - Sweet for Angels
A.G. Gardiner - On Saying Please
Simple, Complex and Compound
#John Holt - Discipline is a Great Teacher #

Unit-V

18 Hours

Jawaharlal Nehru - A Glory has Departed
William Somerset Maugham - The Luncheon
Idioms and Phrases
Ernest Hemingway - A Day's Wait

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

TB 1 – English for Effective Communication - I, Ed. Dep. of English, Jamal Mohamed College, Trichy, Manimegala Publishing House, Madurai, 20120.

Books for Reference:

1. Leech, Geoffey, and Jan Svartvick - A Communicative Grammar of English. London: Longman 1998.
2. The Golden Treasury, F.T. Palgrave. Macmillan, 2005.

Web Sources:

1. <https://polar-link.net/a-g-gardiner-on-saying-please-essay-sample-5896/>
2. <https://degmateng.wordpress.com/2019/12/03/ls-9-resignation-premchand-summary/>

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits				
II	20UCN2LE2	English for Effective Communication - II					6	3				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓	✓		✓	✓	✓	✓	✓		
CO2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO4	✓	✓	✓	✓		✓	✓	✓	✓	✓		
CO5	✓	✓	✓	✓		✓	✓	✓	✓	✓		
The number of matches= 47, Relationship = Very high												

Prepared by:

1. Ms. A. Famitha Banu
2. Dr. M. Sathik

Checked by:

1. Mr. M. Mohamed Habeeb

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
II	20UEN2CC3	Core - III	Poetry- I	5	4	100	25	75

Course Outcomes (COs):

At the end of the course, Students will be able to,

1. Knowledge about the major concerns, styles and perspectives of poetry writers.
2. Understand the relationship between the historical /cultural contexts in which it is written.
3. Apply the styles and concerns of the writers in creative writing.
4. Analyse the various elements of poetry such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme etc.,
5. Observe how poetry influences and improves the quality of life.

Unit I							15 Hours
	Origin and the Growth of English Poetry – Various kinds of the Genre						
	Edmund Spenser	-	Epithalamion				
	# Andrew Marvell	-	Bermudas #				
Unit II							15 Hours
	Shakespeare	-	Sonnet No. 18, and 29				
	John Donne	-	Hymn to God, the Father.				
	# George Herbert	-	The Collar #				
Unit III							15 Hours
	Andrew Marvell	-	To His Coy Mistress				
	John Milton	-	Paradise Lost Book I (lines1-200)				
	# Robert Browning	-	My Last Duchess #				
Unit IV							15 Hours
	Thomas Gray	-	Elegy written in a Country Churchyard				
	# D.G. Rossetti	-	The Blessed Damozel #				
Unit V							15 Hours
	John Dryden	-	Mac Flecknoe				
	Alexander Pope	-	The Rape of the Lock (Canto – 1)				
	# William Blake	-	The Lamb #				

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

Unit – I

TB – 1: Prasad. B, A Background to the Study of English Literature, Macmillan India Limited1999. **Chapter – Page No. 5 to 38**

TB – 2: [Spenser](#). Edmund, Amoretti and Epithalamion, Kessinger Publishing, 2010. Chapter – Epithalamion

Unit – II

TB – 3: Shakespeare. William, Shakespeare’s Sonnets, Edited by Rowse. A.L, Palgrave Macmillan, 1984. **Chapter – Sonnet No. 9 & 18.**

TB – 4: Donne. John, Selected Poems, Penguin, 2006. **Chapter – The Canonization.**

Unit – III

TB – 5: Milton. John, Paradise Lost, Paradise Regained, Samson Agonistes, The Crowell-Collier Publishing Company, 1966. **Chapter – Book-I Pg 15 to 20 (1 to 200 Lines)**
 TB – 6: Gray. Thomas, An Elegy Written in a Country Churchyard, Kessinger Publishing Company, 2010.

Unit – V

TB – 7: Dryden. John, Mac Flecknoe : A Poem, Nabu Press, 2011.
 TB – 8: Fifteen Poets, Oxford University Press, Ely House, London W.I, 1970
Chapter – Page No: 177

Books for Reference:

1. Paradise Lost (Book I), John Milton, Ed. Alastair Fowler. London: Longman, 1976.
2. The Winged Words, Ed. David Green. Macmillan India Limited, 2010.
3. The Golden Treasury, F.T. Palgrave. Macmillan, 2005.

Web Sources:

1. <https://literariness.org/2020/07/08/analysis-of-john-donnes-a-hymn-to-god-the-father/>
2. <https://sites.udel.edu/britlitwiki/to-his-coy-mistress/>

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits				
II	20UEN2CC3	Poetry - I					5	4				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO2	✓	✓	✓		✓	✓	✓	✓	✓	✓		
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO5	✓		✓	✓	✓	✓	✓	✓	✓	✓		
The number of matches= 48						Relationship = Very high						

Prepared by:

1. Dr. A. Mohamed Ibraheem
2. Dr. M. H. Mohamed Rafiq

Checked by:

1. Dr. K. Mohamed Umar Farooq

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
II	20UEN2CC4	Core - IV	Fiction- I	4	3	100	25	75

Course Outcomes (COs):

At the end of the course, Students will be able to,

1. Gain the knowledge of unfamiliar and diverse cultures through the text and recognize it as a product of a particular culture and historical moment.
2. Understand the variety of stylistic choices that novelists make within given forms and how the form influences meaning.
3. Evaluate various interpretations of a text and their validity through reading, writing and discussion.
4. Analyse the ways articulated in the text which contributes to self-understanding.
5. Identify the literary, cultural, historical, political influence of fictional works in the literary world.

Unit I				12 Hours
	Origin and the Growth of English Fiction – Various types of the Genre			
	Charles Dickens	-	David Copperfield	
	# Saki (H.H. Munro)	-	The Lumber-Room #	
Unit II				12 Hours
	R.L. Stevenson	-	Treasure Island	
	# W.S. Maugham	-	The Kite #	
Unit III				12 Hours
	Jerome K. Jerome	-	Three Men in a Boat	
	# O' Henry	-	After Twenty Years #	
Unit IV				12 Hours
	Jane Austen	-	Emma	
	# Charlotte Bronte	-	Jane Eyre #	
Unit V				12 Hours
	George Orwell	-	Animal Farm	
	# V.S. Naipaul	-	A House for Mr. Biswas #	

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

Unit – I

TB – 1: Prasad. B, A Background to the Study of English Literature, Macmillan India Limited 1999. **Chapter – Page No. 193 to 224**

TB – 2: Dickens. Charles, David Copperfield, Oxford University Press, Amen House, London E.C, 1954

Unit – II

TB – 3: Stevenson. Robert Louis, Treasure Island, Norilana Books, 2006.

Unit – III

TB – 4: Jerome. K. Jerome, Three Men in Boat, Serenity Publishers, 2009.

Unit – IV

TB – 5: Austen. Jane, Emma, J.M. Dent & Sons Ltd., 1962.

Unit – V

TB – 6: Orwell. George, Animal Farm, General Press, 2017.

Books for Reference:

1. George Orwell, Animal Farm, Penguin India, 2011
2. Jerome K, Three Men in a Boat, Rupa,1999
3. Politics and the English Language, George Orwell, Penguin classics, 2013

Web Sources:

1. https://en.wikipedia.org/wiki/List_of_writing_genres
2. <https://www.youtube.com/watch?v=TxfedMNOIS4>

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits				
II	20UEN2CC4	Fiction - I					4	3				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓		✓	✓	✓	✓	✓			
CO2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO4	✓		✓	✓	✓	✓	✓		✓	✓		
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
The number of matches= 46, Relationship = Very high												

Prepared by:

1. Dr. M. Shajahan Sait
2. Dr. S. Vajid Ali

Checked by:

1. Dr. A. Abdul Hakeem

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
II	20UEN2AC3	Allied - III	Social History of England- II	4	3	100	25	75

Course Outcomes (COs):

- At the end of the course, Students will be able to,
1. Gain knowledge of the course of English history.
 2. Understand the impact of historical events on writers.
 3. Apply the knowledge gained to the study of literature and become more active and critical reader.
 4. Analyse and interpret English literature against the background of British social history.
 5. Acquire knowledge of major changes in every field discussed in the texts.

Unit I		12 Hours
	The Agrarian Revolution The Industrial Revolution #The Methodist Movement #	
Unit II		12 Hours
	The Impact of French Revolution England and Ireland # The War of American Independence #	
Unit III		12 Hours
	The Reform Bills Humanitarian Movements # The Age of Enlightenment #	
Unit IV		12 Hours
	The Victorian Age Development of Education, Religion # Means of Transport and Communication #	
Unit V		12 Hours
	The 20 th Century – The World Wars The unionism in England # Welfare Movements #	

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

TB – 1 Xavier. A.G, Introduction to The Social History of England (Enlarged Edition), S.Viswanathan Printers, Pvt. Ltd, 2009.

Unit – I	:	Chapter – XVI, XVII
Unit – II	:	Chapter – XXI, XXII
Unit – III	:	Chapter – XXIII, XIX
Unit – IV	:	Chapter – XXIV, XXV
Unit – V	:	Chapter – XXVII, XXVIII

Books for References:

1. G.M. Trevelyan, English Social History, Macmillan, 1974.
2. P. Thailambal, Social History of England, B.I. Publications, 1997.

Web Sources:

1. <https://www.history.com/topics/industrial-revolution/industrial-revolution>
2. <https://www.infoplease.com/encyclopedia/history/modern-europe/france/french-revolution/effects-of-the-revolution>

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits				
II	20UEN2AC3	Social History of England – II					4	3				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓		✓	✓	✓	✓		✓		
CO2	✓	✓	✓		✓	✓	✓	✓	✓	✓		
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO4	✓	✓	✓		✓	✓	✓	✓	✓	✓		
CO5	✓	✓	✓	✓		✓	✓	✓	✓	✓		
The number of matches= 45,						Relationship = Very high						

Prepared by:

1. Dr. Y. Parvas Sharif
2. Ms. M.G. Tajunnisa

Checked by:

1. Dr. K. Mohamed Umar Farooq

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
II	20UEN2AC4	Allied- IV	History of English Literature - II	3	2	100	25	75

Course Outcomes (COs):

At the end of the course, Students will be able to,

1. Knowledge about the major writers and their contributions to English literature.
2. Realize the themes of the varied genres.
3. Evaluate the perception of the ideology of a certain age of English literature.
4. Analyse the various movements and waves in English Literature.
5. Discuss how literature also influences the social and political history of each period.

Unit I **9 Hours**

The Age of Pope
Minor Poets

Unit II **9 Hours**

The Age of Johnson
Other critics

Unit III **9 Hours**

The Age of Wordsworth
Prose writers

Unit IV **9 Hours**

The Age of Tennyson
#General Prose #

Unit V **9 Hours**

The Age of Hardy
The Present Age

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

Unit – I

TB – 1: Albert. Edward, History of English Literature, Oxford University Press, 1979.
Chapter – VIII

Unit – II, III, IV, V

TB – 2: Hudson. William Henry, An Outline History of English Literature, B-1 Publications Pvt. Ltd., 2006
Chapter –XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXII, XXIII, XXIV, XXV

Books for Reference:

1. An Outline History of English Literature, Hudson, B I Publications, 1976.
2. A Short History of English Literature, Harry Blamires, Methuen,1974.
3. A History of English Literature, Michael Alexander, Polygrane Macmillan, 2009.
4. A Short History of English Literature, Ivor Evans, Surjeet Publications, 2008.

Web Sources:

1. <https://girlmeetshistory.blogspot.com/2017/05/literature-of-age-of-pope.html>
2. <http://literarism.blogspot.com/2012/10/present-age.html>

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits				
II	20UEN2AC4	History of English Literature - II					3	2				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO2	✓	✓	✓		✓	✓	✓	✓	✓	✓		
CO3	✓	✓	✓		✓	✓	✓	✓	✓	✓		
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
The number of matches= 48						Relationship = Very high						

Prepared by:

1. Dr. Abdul. Mohamed Ali Jinnah
2. Dr. M. Mohamed Anwar

Checked by:

1. Mr. A. G. Nihal Basha

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

CENTER FOR HUMAN EXCELLENCE
JAMAL MOHAMED COLLEGE (AUTONOMOUS)
TIRUCHIRAPPALLI- 620 020

Semester	Code	Course	Title of the Course	Hours	Credits	Max. marks	Internal marks	External marks
II	20UCN2SE1	Ability Enhancement Course-I	Soft Skills Development	2	2	100	100	-

Course Outcomes:

At the end of the course, the learners will be able to

1. Develop positive psychological and physical outlook
2. Recognize opportunities and overcome threats
3. Optimize their life skills experience and create a personal growth plan.
4. Conceptually grounded and practically oriented towards interpersonal and group relationships that evolve beyond academic achievement.
5. Strategies their personality traits towards community immersion and ethical behavior.

Unit 1 Communication Skills:

6 hours

Verbal and Non - Verbal communication - The active vocabulary - Conversational Etiquette - KOPPACT syndrome

Unit – II Emotional Skills:

6 hours

Emotional Intelligence - The five steps to Emotional Quotient - Self Awareness and Regulation - Empathy - Social Intelligence - stress management - coping with failures

Unit – III Functional Skills:

6 hours

Using the tools of communicatory and emotional skills - Resume writing - Preparation of Curriculum Vitae - interview skills - Acing the interview - Group dynamics - Mock interviews and Group discussions

Unit – IV Interpersonal Skills:

6 hours

Synergising relationships - SWOT analysis - SOAR analysis - The social skills - Time Management - Decision making - problem solving - prioritising and Implementation

Unit – V Personality Skills:

6 hours

Leadership skills - Attributes and Attitudes - Social leader vs The Boss - critical and creative thinking

Books for Reference:

1. Social intelligence: The new science of human relationships - Daniel Goleman; 2006.
2. Body Language in the workplace - Allan and Barbara Pease; 2011.
3. Student's Hand Book : Skill Genie - Higher education department, Government of Andhra Pradesh.

EVALUATION CRITERIA

Examination (50 Marks)

- Self-Introduction (3-5 minutes Video Presentation) - 20 Marks
- Resume - 10 Marks
- Mock Interview - 20 Marks

- **Work Book (Each unit carries 10 marks) - 50 Marks**

1. Teacher who handles the subject will award 50 marks for work book based on the performance of the student.
2. On the date of examination, both the examiners (Internal & External) will jointly award the marks for the following categories:

- Self-Introduction - 20 Marks
- Resume - 10 Marks
- Mock Interview - 20 Marks

To assess the self-introduction, Examiners are advised to watch the video presentation submitted by the students. If they failed to submit the video presentation, the Examiners may direct the student to introduce himself orally and a maximum 10 marks only will be awarded.

Mock Interview Marks Distribution

20-Marks

Attitude (self-interest, self-confidence etc.) (4 Marks)	Physical appearance including dress code (4 Marks)	Communication Skills (6 Marks)	Answering questions asked from the resume and Exercise10,13 and 14 of work book (6 Marks)
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Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
III	20UCN3LE3	English – III	Poetry and Drama	6	3	100	25	75

Course Outcomes (COs):

At the end of the course, Students will be able to,

1. Understand and appreciate poetry as a literary art form.
2. Develop a deeper appreciation of cultural diversity by introducing them to poetry from a variety of cultures throughout the world.
3. Analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
4. Students will be exposed to the origin and development of English drama and its various themes and forms of different ages and stages.
5. Explore how writers use the language to explore the entire range of human experience through drama.

Unit - I

18 Hours

- Robert Frost - Stopping by Woods on a Snowy Evening
P.B. Shelley - The flower that smiles to-day
Sarojini Naidu - Indian Weavers

Unit - II

18 Hours

- John Keats - La Belle Dame Sans Merci
Kamala Das - My Grandmother's House
Alfred Lord Tennyson - Ulysses

Unit - III

18 Hours

- William Blake - Poison Tree
W.H. Auden - The Unknown Citizen
Oliver Goldsmith - Village School Master#

Unit - IV

18 Hours

- William Shakespeare - The Merchant of Venice (Act I, II & III)
William Shakespeare - As You Like It

Unit - V

18 Hours

- William Shakespeare - The Merchant of Venice (Act IV & V)
William Shakespeare - Twelfth Night

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

TB 1 – Poetry and Drama, Ed. Dep. of English, Jamal Mohamed College, Trichy, Manimegala Publishing House, Madurai, 2020.

Books for Reference:

1. Communication Skills, Sanjay Kumar & Pushpa Latha, New Delhi, OUP, 2011
2. English Grammar & Composition, Wren & Martin, S. Chand & Company LTD, New Delhi, 1995.

Web Sources:

1. <https://owlcation.com/humanities/Analysis-of-Poem-My-Grandmothers-House-by-Kamala-Das>
2. <https://www.sparknotes.com/shakespeare/merchant/>

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits			
III	20UCN3LE3	Poetry and Drama					6	3			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO3	✓	✓		✓	✓	✓		✓	✓		
CO4	✓	✓	✓	✓	✓	✓	✓	✓		✓	
CO5	✓	✓	✓	✓	✓	✓			✓	✓	
Number of Matches = 43						Relationship : High					

Prepared by

1. Dr. K. Mohamed Umar Farooq
2. Mr. N. Dhilip Mohamad

Checked by

Mr. S. Sheik Ismail

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
III	20UEN3CC5	Core – V	Modern Prose	4	4	100	25	75

Course Outcomes (COs):

At the end of the course, Students will be able to,

1. Enable students to understand the nuances of prose pieces and its aesthetic quality.
2. Encourage students to nurture their unique style of writing.
3. Expose the learners to various dimensions of prose writing and its relevance to our day today life.
4. Develop interest among the students to appreciate the aesthetic quality and the literary value of prose pieces.
5. Widens the perspective of life, language, culture and society through the prescribed prose pieces.

Unit - I 12 Hours

Bertrand Russell	-	Emotion and Discipline
William Hazlitt	-	On Familiar Style
# Charles Lamb	-	Dream Children- A reverie #

Unit - II 12 Hours

Judy Brady	-	Why I Want a Wife?
Shashi Tharoor	-	The Myth of the Indian Middle Class
#Emerson	-	Self-Reliance #

Unit - III 12 Hours

Sigmund Freud	-	The Examination-Dream
Pico Iyer	-	In praise of the Humble Comma
# Edward Said	-	Images of Past, Pure and Impure #

Unit - IV 12 Hours

Dr. B.R. Ambedkar	-	The Ancient Regime
George Orwell	-	Reflections on Gandhi
#K.P.S. Menon	-	Tolstoy's Home #

Unit - V 12 Hours

G.B. Shaw	-	How Wealth Accumulates and Men Decay
A.G.Gardiner	-	On Matches and Things
# Tipu Sultan	-	Dreams 9, 24, 26 #

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

Unit – I

TB – 1: Russell, Bertrand. Education and the Social Order, Chapter 4, Routledge, 2009.

TB – 2: Hazlitt, William. On Familiar Style, Table Talk, London, 1822.

Unit – II

TB – 3: Brady, Judy. I Want a Wife, New York magazine, December 20–27, 1971

TB – 4: Tharoor, Shashi. The Elephant, the Tiger, and the Cell Phone, Penguin Books India, 2007

Unit – III

TB – 5: Iyer, Pico. In Praise of the Humble Comma, TIME (Magazine), June 24, 2001

TB – 6: Freud, Sigmund. The Interpretation of Dreams, Paperback, Maple Press, 2013

Unit-IV

TB – 7: Ambedkar, Bhimrao. Revolution and Counter-Revolution in Ancient India, samyak 1st ed. 2017

TB – 8: Orwell, George. Reflections on Gandhi, Partisan Review, 1949

Unit – V

TB – 9: Shaw, G.B. The Intelligent Woman's Guide to Socialism & Capitalism, Welcome Rain Publishers, 2016

TB – 10: Gardiner, A.G. Windfalls, English essays- 20th century, Public domain USA, 2014

Books for Reference:

1. Walker, Hugh. The English Essay and Essayists. New Delhi: S. Chand & Company, 1977
2. Chevalier, Tracy (ed.) Encyclopedia of the Essay, London and Chicago: Fitzroy Dearborn 1997.

Web Sources:

1. <https://nosarthur.github.io/readings/2016/07/11/education-and-social-order.html>
2. <https://www.youtube.com/watch?v=8nucbuoOSQs>

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits				
III	20UEN3CC5	Modern Prose					4	4				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓	✓	✓	✓	✓	✓		✓		
CO2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓			
CO4	✓	✓	✓	✓	✓		✓	✓	✓	✓		
CO5	✓		✓	✓	✓	✓	✓		✓	✓		
Number of Matches = 45 , Relationship : High												

Prepared by

1. Mr. M. Mohamed Habeeb
2. Mr. M. Kumaran

Checked by

1. Dr. A. Ajmal Khaan

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
III	20UEN3CC6	Core – VI	Fiction – II	3	2	100	25	75

Course Outcomes (COs):

At the end of the course, Students will be able to,

1. Gain the knowledge of unfamiliar and diverse cultures through the text and recognize it as a product of a particular culture and historical moment.
2. Understand the variety of stylistic choices that novelists make within given forms and how the form influences meaning.
3. Evaluate various interpretations of a text and their validity through reading, writing and discussion.
4. Analyze the ways articulated in the text which contributes to self-understanding.
5. Identify the literary, cultural, historical, political influence of fictional works in the literary world.

Unit - I							9 Hours
	R.K. Narayan	-	Half a Rupee Worth				
	Stephen Crane	-	A Dark Brown Dog				
	Ruskin Bond	-	A Thief's Story				
	# Rabindranath Tagore	-	The Postmaster #				
Unit - II							9 Hours
	Leo Tolstoy	-	Three Hermits				
	Katherine Mansfield	-	A Cup of Tea				
	Xiaolu Guo	-	An Internet Baby				
	# Guy de Maupassant	-	Forgiveness #				
Unit - III							9 Hours
	Thomas Hardy	-	Tess of the d'Urbervilles				
	# Emily Bronte	-	Wuthering Heights #				
Unit - IV							9 Hours
	Mulk Raj Anand	-	Untouchable				
	# Raja Rao	-	The Serpent and the Rope #				
Unit - V							9 Hours
	William Golding	-	Lord of the Flies				
	# Ruth Praver Jhabvala	-	Heat and Dust #				

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

Unit – I

TB – 1: Indian Short Stories Ed. Manmohan Saksena, Oxford University Press, 1954.

TB – 2: Crane, Stephen. A Dark Brown Dog, Penguin Books, 1936

Unit – II

TB – 3: Mansfield, Katherine. A Cup of Tea, Oxford University Press ,1922.

TB – 4: Xiaolu Guo's 'An Internet Baby' Available at <http://alturl.com/dz8ev>

Unit – III

TB – 5: Hardy, Thomas. Tess of the d'Urbervilles: A Pure Woman, February, 1994.

Unit – IV TB – 6: Anand, MulkRaj. Untouchable, London Wishart Books Ltd. London, 1935.

Unit – V

TB – 7: Golding, William. Lord of the Flies, Paperback, Penguin Books, 1954.

Books for Reference:

1. Rhetoric of Fiction Wayne C. Booth Chicago: The University of Chicago Press, 1983
2. B. Prasad. A Background to the Study of English Literature, Delhi: Macmillan, 2008.

Web Sources:

1. <https://www.youtube.com/watch?v=Ld4IO9H8Ve8>
2. <https://www.britannica.com/topic/Tess-of-the-DUrbervilles>
3. <https://prezi.com/0e9f4-oytsew/an-internet-baby/>

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits				
III	20UEN3CC6	Fiction – II					3	2				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓	✓	✓		✓	✓	✓	✓		
CO2	✓	✓	✓	✓	✓	✓	✓	✓	✓			
CO3	✓	✓	✓	✓	✓	✓		✓	✓	✓		
CO4	✓	✓	✓	✓	✓	✓	✓	✓		✓		
CO5	✓	✓	✓	✓	✓	✓	✓		✓	✓		
Number of Matches = 45, Relationship : High												

Prepared by:

1. Mr. S. Kathar Usean
2. Mr. S. Feroz Khan

Checked by:

1. Dr. A. Mohamed Mustafa

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
III	20UEN3AC5	Allied – V	Literary Forms	4	3	100	25	75

Course Outcomes (COs):

At the end of the course, Students will be able to,

1. Identify the variety of literary types or genres.
2. Understand the organization, arrangement and framework of a literary work.
3. Analyze the manner or style of constructing, arranging, and coordinating the parts of a composition for a pleasing or effective result.
4. Provide an elementary literary vocabulary as well as introduction and practice in the skills required for the reading of literature.
5. Nurture the ability to appreciate literature through analytical and responsive reading.

Unit – I

12 Hours

Nature and objectives of literature
Literary Devices and Techniques
Literary Terms

Unit – II

12 Hours

Poetry
Basic Elements of Poetry,
Forms: The Ode, The Elegy, The Lyric, The Sonnet, The Epic, The Ballad,
The Dramatic monologue and The Satire
Classical Poetry and Modern Poetry

Unit – III

12 Hours

Prose
Forms: The Essay, Short Story, Biography an Autobiography,
Journal Articles - Philosophical/Scientific Essays – Travelogues – Speech
News Paper, Online Magazine

Unit – IV

12 Hours

Drama
Elements of Drama: Setting – Plot – Character - Structure – Style –
Theme – Audience – Dialogue – Dramatic Devices
Genres: Tragedy, Comedy, Tragic-Comedy, Farce, Melodrama, One-Act Play
The Masque, Interlude

Unit – V

12 Hours

Fiction
Narrative Strategies - Plot – Character – Atmosphere – Technique –
Style - Points of view Fiction
Definitions, Types of Fiction
Anti Novel and Bildungsroman

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

Unit – I

TB – 1: Abrams, M.H. A Glossary of Literary Terms. VII edn. Thomson Heinle , India, 1999.

Unit – II

TB – 2: B. Prasad. A Background to the Study of English Literature, Macmillan, Delhi 2008.
(Pages 5 – 47)

Unit – III

TB – 3: B. Prasad. A Background to the Study of English Literature, Macmillan, Delhi 2008.
(Pages 183-192, 225-239)

Unit – IV

TB – 4: B. Prasad. A Background to the Study of English Literature, Macmillan, Delhi 2008.
(Pages 106 – 139)

Unit – V

TB – 5 B. Prasad. A Background to the Study of English Literature, Macmillan, Delhi 2008.
(Pages 193 – 224)

Books for Reference:

1. Ashok, Padmaja. A Companion to Literary Forms. Telengana: Orient Black Swan, 2015.
2. K.R. Ramachandran Nair, Literary Forms, Emerald Publishers, 2010.
3. Peck, John and Martin Coyle. Literary Terms and Criticism. Macmillan, London, 1993.

Web Sources:

1. <https://www.slideshare.net/mraiyah/introduction-to-literary-forms>
2. <https://literaryterms.net/genre/>

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits			
III	20UEN3AC5	Literary Forms					4	3			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓		✓	✓		✓	
CO2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO4	✓	✓		✓	✓	✓	✓	✓	✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓		✓	✓	
Number of Matches= 46, Relationship : Very High											

Prepared by:

1. Mr. A.G. Nihal Basha
2. Dr. M. Sathik

Checked by:

1. Mr. M.H. Mohamed Rafiq

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
III	20UEN3AC6	Allied – VI	Grammar and Usage	3	2	100	25	75

Course Outcomes (COs):

At the end of the course, Students will be able to,

1. Understand the factors that influence the use of grammar and vocabulary in speech and writing
2. Able to recognize the meaning of targeted grammatical structures in written and spoken form.
3. Compose grammatical structures meaningfully and appropriately in oral and written production.
4. Demonstrate an understanding of a grammar structure through quizzes, tests, journal writing and other writing assignments.
5. Inculcate an ability to master the language and use it effectively.

Unit - I **9 Hours**

Nouns, Adjectives, Articles, Pronouns (Chapters I to VIII)
Kinds of Sentences

Unit - II **9 Hours**

Verbs, Concord (Chapters XI to XIV)
Strong and Weak Verbs

Unit - III **9 Hours**

Auxiliaries, Adverbs, Prepositions, Conjunctions, Interjections
(Chapter XVI, XVII, XIX to XXII)
Anomalous Finites

Unit - VI **9 Hours**

Simple, Compound and Complex Sentences, Clauses,
Direct and Indirect speech, (Chapters XXIII to XXVII and XXIX to XXXI)
Punctuation and Capitals

Unit - V **9 Hours**

Verb Patterns and Structures (Chapters XXXIII to XXXVI)
Word-Formation—The Use of Prefixes, Suffixes and Compound Words

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Book:

Unit – I, II, III IV & V

TB – 1: Green. David, Contemporary English Grammar, Structures and Composition, MacMillan Publishers, 2015.

Books for Reference:

1. Joseph K.V., A Textbook of English Grammar, Vijay Nicole Imprints Pvt. Ltd, 2010.
2. Krishnaswamy N., Modern English Grammar and Usage, Macmillan India Limited, 2000.
3. Thomson A.J. and Martinet A.V., A Practical English Grammar, Oxford University Press, 1997.

Web Sources:

1. <https://grammar.yourdictionary.com/>
2. <http://facultyweb.ivcc.edu/rrambo/eng1001/sentences.htm>

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code		Title of the Paper			Hours	Credits			
III	20UEN3AC6		Grammar and Usage			3	2			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓	✓	✓	✓		✓	✓	✓	✓
CO2	✓	✓		✓	✓	✓	✓	✓	✓	✓
CO3	✓	✓	✓	✓	✓	✓		✓	✓	✓
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO5	✓		✓	✓	✓	✓	✓		✓	✓
Number of Matches = 45, Relationship : High										

Prepared by:

1. Dr. M. Mohamed Anwar
2. Dr. A. Abdul Hakeem

Checked by:

1. Dr. A. Mohamed Ali Jinnah

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
III	20UEN3GE1	Generic Elective - I	Remedial English	2	2	100	-	100

Course Outcomes (COs):

At the end of the course, Students will be able to,

1. Aims to concentrate on and to correct the most frequent grammatical mistakes
2. Enrich and exercise the basic structures of English grammar
3. Enable and enhance the use of grammar to avoid error free communication
4. Build confidence to speak and write English effectively
5. Proper understanding of English Grammar Usage.

Unit - I

6 Hours

The articles

- A. The Definite Article
- B. The indefinite Article

A/an and The (English Grammar in use- Raymond Murphy)

Unit - II

6 Hours

- A. Agreement of verb and subject
- B. Nouns: singular or plural?
- C. The partitive use of 'of'

Pronouns and Determiners (English Grammar in use- Raymond Murphy)

Unit - III

6 Hours

Prepositions

- A. The Expression of time
- B. The Expression of place
- C. Prepositions attached to verbs
- D. The idiomatic use of Prepositions

Prepositions (English Grammar in use- Raymond Murphy)

Unit - IV

6 Hours

Tenses

- A. Simple and progressive (continuous) forms of the present tense.
- B. Simple and progressive forms of the past tense.
- C. The perfect tense.
- D. The progressive form of the perfect

Present, Past and Future Tenses (English Grammar in use- Raymond Murphy)

Unit - V

6 Hours

- A. Indirect (reported) questions
- B. The Indirect expression of imperatives

Reported Speech (English Grammar in use- Raymond Murphy)

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

Unit – I, II, III, IV & V

TB – 1: A Remedial English Grammar for Foreign Students F.T. Wood New Delhi, Macmillan, 1965

Book for Reference

1. English Grammar Raymond Murphy Cambridge University Press, 2005
2. Quirk, Randolf et al- Comprehensive Grammar of the English Language. London Longman,1983.
3. Leech, Geoffey, and Jan Svartvick - A Communicative Grammar of English. London: Longman 1998.

Web Sources:

1. <https://www.grammarly.com/blog/verb-tenses/>
2. https://owl.purdue.edu/owl/general_writing/grammar/using_articles.html
3. <https://dictionary.cambridge.org/grammar/british-grammar/prepositions>

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits			
III	20UEN3GE1	Remedial English					2	2			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO2	✓	✓		✓	✓	✓	✓	✓	✓	✓	
CO3	✓	✓	✓	✓	✓	✓		✓	✓	✓	
CO4	✓	✓		✓	✓	✓	✓	✓		✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches = 46 , Relationship : Very High											

Prepared by:

1. Dr. Y. Parvas Sharif
2. Mr. M. Kumaran

Checked by:

Dr. M. Shajahan Sait

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Center for Human Excellence
Jamal Mohamed College (Autonomous)
Tiruchirappalli – 620 020

Instruction: 05 Hrs

Activity: 25 Hrs

Semester	Code	Course	Title of the course	Hours	Credits	Max. Marks	Internal Marks	External Marks
III	20UCN3AE2	Ability Enhancement Course – II	Environmental Studies	2	2	100	100	-

Course Outcomes:

At the end of the course, students will be able to

1. Realize the multidisciplinary nature of environment.
2. Justify the need to preserve and conserve biological diversity.
3. Analyze various natural resources available for sustaining human life.
4. Create opportunities for alternative ways of energy harvesting.
5. Produce wealth from waste by employing the concept of natural recycling.

Unit I: The multidisciplinary nature of environmental studies

6 Hours

Definition, scope, importance, awareness and its consequences on the planet.

Unit II: Biodiversity

6 Hours

Introduction and conservation values. Biodiversity levels, Hot spots, common flora and fauna in India, endangered and threatened species of India. *In situ* and *Ex situ* conservation of biological resources.

Unit III: Natural resources

6 Hours

Forest, water, marine, minerals, food, land and energy resources. Alternative energy – Bio energy, composting energy biomass characteristics, biomass and their uses.

Unit IV: Energy and Environment

6 Hours

Basics principles, applications, non-renewable and renewable and renewable energy resources significance of wind, solar, hydal, tidal, waves, ocean thermal energy and geothermal energy.

Unit V: Waste to wealth

6 Hours

Energy from waste, value added products from waste, fly ash utilization and disposal of garbage, solid waste management in urban and rural areas, Swachh Bharat Abhiyan, recent advances in solid waste management, modern techniques in rain water harvesting and utilization.

Text books:

1. Asthana DK and Meera A, Environmental studies, 2ndEdition, Chand and Company Pvt Ltd, New Delhi, India, 2012.
2. Arumugam N and Kumaresan V, Environmental studies, 4thEdition, Saras Publication, Nagercoil, Tamil Nadu, India, 2014.

Activity I

- Assignments – Titles on Environmental awareness to be identified by teachers from the following (scripts not less than 20 pages)
- Elocution – (Speech on “Environment beauty is the fundamental duty” of citizen of the country for 3 to 5 minutes)
- Environment issues – TV, Newspaper, Radio and Medias messages - Discussion
- Case Studies/Field Visit/Highlighting day today environmental issues seen or heard
- Debating/Report Submission – Regarding environment issues in the study period

Activity II

Environmental awareness through charts, displays, models and video documentation.

Celebrating Nationally Important Environmental Days

- World wild life day – 3rd March
- Environment day – 5th June
- International forest day – 21st March
- Plants day – 26th May
- Earth / Planet day – 22nd April
- National Science Day – 28th February
- World Water Day – 22nd March
- World Meteorological Day – 23rd March
- World Health Day – 7th April
- World Heritage Day – 18th April
- Earth Day – 22nd April

Activity III

- Discipline specific activities

EVALUATION COMPONENT:

Component I: (25 Marks)

Assignment – 5 marks + Elocution – 5 marks + Debating – 5 marks + Case Study – 10 marks
= 25 marks

Component II: (25 Marks)

Celebration of National days – submission of report/presentation/video documenting/
preparation for two events, each event 12.5 marks

Component III: (30 Marks)

Execution of Discipline specific activities and its document submission Activity – 20 marks +
Document submission – 10 marks = 30 marks

Component IV: (20 Marks)

Multiple choice questions – 20 marks

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
IV	20UCN4LE4	English – IV	English for Enrichment	6	3	100	25	75

Course Outcomes (COs):

- At the end of the course, Students will be able to,
1. Enable to acquire the comprehensive ability to understand English Language and acquire 'Verbal Ability' to face various Competitive Exams.
 2. Proper understanding of English Grammar Usage.
 3. Help students to score high marks in– 'English Language' or 'Verbal Ability' Section in any competitive exams.
 4. Analyse the topics covered under English Language Section originated from four categories, i.e., Grammar Usage, Vocabulary Usage, Comprehension Skills and Writing Skills.
 5. Enrich the Writing Skills.

Unit - I

18 Hours

Spotting Errors
Sentence Completion
Reconstruction of Passages
Idioms

Unit - II

18 Hours

Spellings
Vocabulary – Synonyms, Antonyms, Words often confused or misused
Phrasal Verbs
Words of Foreign Origin

Unit - III

18 Hours

Letter Writing
Note-Making
Report Writing

Unit - IV

18 Hours

Précis Writing
Reading Comprehension
Hints Development

Unit - V

18 Hours

Writing Paragraphs
Writing General Essays
Slogan Writing

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

TB 1 – English for Competitive Examinations, Ed. Dep. of English, Jamal Mohamed College, Trichy, Manimegala Publishing House, Madurai, 2015.

- Unit – I** - Chapter – I & II
Unit – II - Chapter – III, & IV
Unit – III - Chapter – V & VI
Unit – IV - Chapter – VII & VIII
Unit – V - Chapter – IX & X

Books for references:

1. Aggarwal, R.S. and Aggarwal, Vikas. Objective General English, S. Chand Publishing, 2017.
2. English for Bank Exams Preliminary, S Chand Publishing, 2018.
3. Thakur, SJ and Rout, S.K. Objective General English, B.K Publications, 2017.

Web Sources:

1. <https://www.examsbook.com/general-english-questions-and-answers-for-competitive-exam>
2. <https://www.edudose.com/english/>

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code		Title of the Paper			Hours	Credits			
IV	20UCN4LE4		English for Enrichment			6	3			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓		✓	✓	✓	✓	✓	✓	✓
CO2	✓	✓	✓	✓		✓	✓	✓	✓	✓
CO3	✓	✓	✓		✓	✓	✓	✓	✓	✓
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO5	✓		✓	✓	✓	✓	✓	✓	✓	✓
Number of Matches = 46 , Relationship : High										

Prepared by:

1. Mr. S. Kathar Usean
2. Dr.H. Jamesha Mohideen

Checked by:

Mr. A.G. Nihal Basha

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
IV	20UEN4CC7	Core – VII	Poetry – II	4	4	100	25	75

Course Outcomes (COs):

At the end of the course, Students will be able to,

1. Recognize poetry from a variety of cultures, languages and historic periods
2. Understand and appreciate poetry as a literary art form
3. Analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
4. Identify a variety of forms and genres of poetry from diverse cultures and historic periods, such as haiku, tanka, sonnets, ballads, dramatic monologues, free verse, etc.
5. Recognize the rhythms, metrics and other musical aspects of poetry

Unit - I

12 Hours

William Wordsworth - The Tables Turned
 Samuel Taylor Coleridge - Kubla Khan
 # Walter Scott - The Lady of the Lake #

Unit - II

12 Hours

Percy Bysshe Shelley - Ode to the West Wind
 John Keats - Ode on a Grecian Urn
 # William Blake - The Lamb #

Unit - III

12 Hours

Alfred Lord Tennyson - Ring Out (From In Memoriam)
 Robert Browning - My Last Duchess
 # Lord Byron - When We Two Parted #

Unit - IV

12 Hours

William Butler Yeats - Prayer for my Daughter
 Gerald Manley Hopkins - Pied Beauty
 # Robert Bridges - Nightingales #

Unit - V

12 Hours

Wilfred Owen - Disabled
 W.H Auden - As I walked out one Evening
 # T.S. Eliot - The Journey of the Magi #

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

Unit I:

- TB 1: Wordsworth, William and Coleridge, Samuel. Lyrical Ballads, Penguin Classics, 2017
 TB 2: New Penguins Classics of Romantic Poetry, Penguin Classics, 2005.

Unit II:

- TB 3: New Penguins Classics of Romantic Poetry, Penguin Classics, 2005.

Unit III:

- TB 4: New Penguins Classics of Romantic Poetry, Penguin Classics, 2005.

- TB 5: Tennyson, Alfred Lord. In Memoriam, Edward Moxon Dover Street, London, 1850

Unit IV: TB 6: Yeats, W.B. A Prayer for My Daughter, Smith Family Publishers, London, 2017

- TB 7: Hopkins, G.M. Pied Beauty, Create space Independence, 2015.

Unit V:

TB 8: Poems of Modern Era, Penguin Books, 2008.

Books for References:

1. Lyrical Ballads, Penguin Classics, 2017.
2. The Romantic Poets, Simon & Schuster, London.

Web Sources:

1. <https://www.litcharts.com/poetry/samuel-coleridge/kubla-khan>
2. <https://www.crosswalk.com/faith/prayer/6-uplifting-prayers-for-your-daughter.html>

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits			
IV	20UEN4CC7	Poetry – II					4	4			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓	✓		✓	✓	✓	✓	✓	
CO3	✓	✓	✓	✓	✓	✓	✓				
CO4	✓	✓	✓	✓	✓	✓	✓	✓		✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches= 45 , Relationship : High											

Prepared by:

Mr. S. Kathar Usean
Mr. A.G. Nihal Basha

Checked by:

Dr. M. Mohamed Anwar

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
IV	20UEN4CC8	Core – VIII	Rabindranath Tagore – An In-depth Study	4	3	100	25	75

Course Outcomes (COs):

At the end of the course, Students will be able to,

1. To understand that Rabindranath Tagore's writing is meant for not only older or more matured crowd, but for children and youngsters too.
2. Realise that he has written various short stories meant for the minds of adept young readers.
3. Analyse Rabindranath Tagore tackles various social practices which were unjust and cruel.
4. Understand his work not only educates us about particular era but also encourages readers to interpret his opinion for themselves.
5. Examine Rabindranath Tagore's books are quintessentially Indian; they teach us to be proud of our culture and roots.

Unit - I PROSE 12 Hours

From The Religion of Man
 Man's Universe (Chapter - I)
 The Creative Spirit (Chapter - II)
Nationalism

Unit - II POETRY 12 Hours

Leave this Chanting
 Heaven of Freedom
Light, Oh Where is the Light? (Chapter-XXVII)

Unit - III SHORT STORIES 12 Hours

A Wrong Man in Workers' Paradise
 Subha
The Renunciation

Unit - IV NOVEL 12 Hours

Gora (Fair Faced)
The House and the World

Unit - V DRAMA 12 Hours

Chandalika
The Post Office

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

Unit I:

TB 1: Tagore, Rabindranath. From The Religion of Man: Being the Hibbert Lectures for 1930, (Chapter I & II), Monkfish publishing Company, New york, 2004.

Unit II:

TB 2: Tagore, Rabindranath. Gitanjali, Rupa Publishers, 2002.

Unit III:

TB 3: Tagore, Rabindranath, A Wrong Man in Workers' Paradise, Himalaya Publishing House, 2005.

Unit IV:

TB 4: Tagore, Rabindranath, Gora, Rupa Publishers, Sep. 2002.

Unit V:

TB 5: Tagore, Rabindranath, Chandalika, Laxmi Narain Agarwal Publishers, Jan. 2016.

Books for References:

1. Rabindranath Tagore: A Poet of Eternity, Partha Bhattacharya, a Documentary, 2014.

Web Sources:

1. <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC6278217/>
2. <https://allpoetry.com/Rabindranath-Tagore>

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits				
IV	20UEN4CC8	Rabindranath Tagore – An In-depth Study					4	3				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO3	✓	✓	✓	✓	✓	✓	✓	✓				
CO4	✓	✓	✓		✓	✓	✓			✓		
CO5	✓	✓	✓	✓	✓		✓	✓	✓	✓		
Number of Matches = 44 , Relationship : High												

Prepared by:

Mr. S. Kathar Usean
Mr. A.G. Nihal Basha

Checked by:

Mr. N. Dhilip Mohamad

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
IV	20UEN4AC7	Allied-VII	Language and Linguistics	4	3	100	25	75

Course Outcomes (COs):

At the end of the course, Students will be able to,

1. Explain the basic concepts of language and linguistics research.
2. Describe what the language is.
3. Know the research areas related to the language.
4. Establish a relationship between linguistics and language teaching.
5. Interpret the linguistic data obtained or observed in the course of language teaching.

Unit - I		12 Hours
	The Origins of Language The Development of Writing # Animals and Human Language #	
Unit - II		12 Hours
	The Properties of Language Morphology # Etymology #	
Unit - III		12 Hours
	Phrases Clauses and Sentences: Grammar Syntax # Second Language Acquisition #	
Unit - IV		12 Hours
	Semantics Language and Machines # Pragmatics #	
Unit - V		12 Hours
	Language Varieties Language, Society and Culture # Historical Linguistics #	

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

TB 1 – Yule, George. The Study of Language, Cambridge University Press, 1996.

Unit – I	-	Chapter – I, II & III
Unit – II	-	Chapter – IV, & VII
Unit – III	-	Chapter – VIII & IX
Unit – IV	-	Chapter – X & XI
Unit – V	-	Chapter – VIII, XIX & XX

Books for references:

1. Gillian Brown, George Yule : Discourse Analysis, Cambridge University Press, 2003
2. E.M. Rickerson, Barry Hilton : The Five-Minute Linguist : Bite-sized Essays on Language and Languages, Equinox Pub., 2012.

Web Sources:

1. <https://examples.yourdictionary.com/examples-of-semantic.html>
2. <https://linguisticsunimet.wordpress.com/3-the-properties-of-language/>

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Semester	Code		Title of the Paper			Hours	Credits			
IV	20UEN4AC7		Language and Linguistics			4	3			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO2	✓	✓	✓	✓		✓	✓	✓	✓	✓
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO4	✓	✓	✓		✓	✓	✓	✓	✓	✓
CO5	✓		✓	✓	✓	✓	✓	✓		✓
Number of Matches = 46 , Relationship : Very High										

Prepared by:

Mr. A.G. Nihal Basha
Dr. M. Sathik

Checked by:

Mr. S. Kathar Usean

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
IV	20UEN4AC8	Allied – VIII	Journalism	4	2	100	25	75

Course Outcomes (COs):

At the end of the course, Students will be able to,

1. Demonstrate how the journalistic approach to problem solving and storytelling can produce locally engaged, globally competent citizens.
2. Demonstrate competence in a core set of journalistic crafts in reporting, research and storytelling that show versatility across media.
3. Express a critical understanding of the contextual factors that shape the media message in a diverse, globalized media landscape.
4. Produce journalistic work that showcases an area of specialization that draws on the creativity and entrepreneurial spirit of the student.
5. Produce a portfolio of work that demonstrates work produced in a public media setting.

Unit - I

12 Hours

Journalism – Introduction, Concept, Evolution and Development –
Role of Press –Freedom of Press – Challenges - Contemporary Issues –
Press and Secularism

Genesis of the NICWO

Unit - II

12 Hours

News Reporting – History of news reporting – Types of News Report–
Basics of Reporting - Reporter`s Role
News agencies - News sources

Digital Media

Unit - III

12 Hours

Writing News- elements of news/ news Values - rudiments of a story - deadlines –
ethical behavior- story structures– headlines
Language for Journalism, Style, Leads, Headlines, feature writing

Short Films / Documentary

Unit - IV

12 Hours

Fundamentals of Editing- editing for accuracy, consistency, fairness –
Newspaper design and layout, editing techniques & skills in electronic era

Printing Press in India

Unit - V

12 Hours

Cyber Journalism- Introduction- Fundamentals of Cyber Media,
Comparison of Cyber Media with Print, TV, Radio mediums
Advantages & Disadvantages of Cyber Journalism

Photography

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

TB 1 - Mass Communication in India, Keval J. Kumar, Jaico Publication – New Delhi.

- Unit – I - Section – II**
- Unit – II - Section – II & VI**
- Unit – III - Section – II**
- Unit – IV - Section – I & II**
- Unit – V - Section – II**

Books for References:

1. Kamath, M.V. The Journalist's Handbook, Vikas Publishing, 1992
2. Hohenberg, John. The Professional Journalist, Thomson Learning (1 February 1983)

Web Sources:

1. <https://www.tandfonline.com/doi/full/10.1080/00358533.2018.1448342>
2. <https://www.intechopen.com/books/the-evolution-of-media-communication/online-journalism-current-trends-and-challenges>

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code		Title of the Paper			Hours	Credits				
IV	20UEN4AC8		Journalism			4	2				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓	✓			✓	✓	✓		
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO4		✓		✓	✓	✓	✓	✓	✓	✓	
CO5	✓	✓	✓	✓	✓		✓	✓	✓	✓	
Number of Matches = 44 , Relationship : High											

Prepared by:

Mr. A.G. Nihal Basha
Mr. M. Mohamed Habeeb

Checked by:

Mr. S. Kathar Usean

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
IV	20UEN4GE2	Generic Elective – II	English for Employability Skills	2	2	100	-	100

Course Outcomes (COs):

At the end of the course, Students will be able to,

1. Develop core leadership facilitation skills through practice and feedback.
2. Gain strategies for starting any group interaction and maintaining civility.
3. Learn to structure empowerment and responsibility when using group decision making.
4. Practice strategies for dealing with resistance and distractions.
5. Develop managerial skills and responsibilities for effective leadership.

Unit - I Leadership 6 Hours

Leadership: Definition & Characteristics

Roles of a Leader, Types of Leadership, Characteristics of a Leader

Emotional Intelligence

Unit – II Motivation 6 Hours

Nature and Characteristics of Motivation

Traditional Theories: Ouchi's Theory Z, Maslow's Theory

Creative Leadership

Unit – III Problem Solving and Decision Making 6 Hours

Factors Involved

Difficulty in Decision Making

Competency and Behaviour Approaches

Unit – IV Delegation of Authority 6 Hours

Types of Delegation

Advantages, Disadvantages

Leadership and Performance Management

Unit – V Effective Leadership 6 Hours

Successful Time Management

Importance of Integrity, Self-Discipline

Improving Interpersonal Relationship

Assertive Communication

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

Unit – I & II:

TB 1 - Anthony D'Souza. Leadership, Better Yourself Books, Mumbai, 1989 Vol. I:

Chapters:2,3,8,13,14,15,18, Vol.II: Chapter :18, Vol.III: Chapter: 8

Unit – III & IV:

TB 2 - John C. Maxwell Developing the Leader Within you, Magna Publishing Co. Ltd., India, 2001 Chapters: 1, 2, 3, 8, 9.

Unit – V:

TB 3 - Developing the Leaders Around You, Magna Publishing Co. Ltd., India, 1995.
 Chapters: 3, 6, 7

Books for reference:

1. Antony D'Souza: Being a Leader, Africa Christina Press, 1990.
2. David W.G. Hind, Stuart Moss: Employability Skills, Business Education Publishers, 2005.
3. Ann Gravells: Delivering Employability Skills in the Lifelong Learning Sector, Cromwell Press Group, 2010.

Web Sources:

1. <https://www.yourarticlelibrary.com/leadership/leadership-meaning-characteristics-and-functions/53325>
2. https://www.managementstudyguide.com/delegation_of_authority.htm

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code		Title of the Paper			Hours	Credits			
IV	20UEN4GE2		English for Employability Skills			2	2			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓	✓		✓	✓	✓	✓		✓
CO2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO3	✓	✓	✓		✓	✓		✓	✓	
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO5	✓		✓	✓	✓	✓	✓	✓	✓	✓
Number of Matches = 44 , Relationship : High										

Prepared by:

Mr. S. Kathar Usean
 Mr. A.G. Nihal Basha

Checked by:

Mr. M. Kumaran

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the Paper	Hours	Credit	Max. Marks	Internal Marks	External Marks
V	20UEN5CC9	Core-IX	Drama - I	6	5	100	25	75

Course Outcomes: (COs):

At the end of the course, Students will be able to,

1. Familiarize the students with the major dramatists and their works.
2. Enable the students to understand the elements of the drama.
3. Use dramatic techniques to explore ideas, issues and dramatic texts.
4. Appreciate the structure and organization of plays.
5. Develop an appreciation of and respect for the various roles/aspects inherent within the dramas.

Unit I							18 Hours
	Christopher Marlowe	-	Dr. Faustus				
	# Thomas Kyd	-	The Spanish Tragedy #				
Unit II							18 Hours
	Ben Jonson	-	Volpone				
	# John Webster	-	The White Devil #				
Unit III							18 Hours
	R.B. Sheridan	-	School for Scandal				
	# William Congreve	-	The Way of the World #				
Unit IV							18 Hours
	Oliver Goldsmith	-	She Stoops to Conquer				
	# Thomas William Robertson	-	David Garrick #				
Unit V							18 Hours
	T.S. Eliot	-	The Cocktail Party				
	# G.B. Shaw	-	Pygmalion #				

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

Unit – I

TB – 1: Marlowe Christopher. *Dr. Faustus*. Atlantic Publishers & Distributors Pvt Ltd.2019.

Unit – II

TB – 2: Jonson, Ben. *Volpone*. Peacock Books. 2019.

Unit – III

TB – 3: Sheridan Richard Brinsley. *The School for Scandal*. Peacock Books. 2019.

Unit – IV

TB – 4: Goldsmith Oliver. *She Stoops to Conquer*. Peacock Books. 2021.

Unit – V

TB – 5 *The Cocktail Party*. Eliot. T.S. Cambridge University Press.2003.

Books for Reference:

1. Steggle Matthew. *Volpone: A Critical Guide*. A&C Black publishers, 2011.
2. McCabe Joseph. *George Bernard Shaw: A Critical Study*. Forgotten Books Publisher.2018.

Web Sources:

1. <https://www.fantasticfiction.com/s/george-bernard-shaw/>
2. <https://literariness.org/2020/07/30/analysis-of-ben-jonsons-volpone/>

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits				
V	20UEN5CC9	Drama-I					6	5				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO2	✓	✓	✓		✓		✓	✓	✓	✓		
CO3		✓	✓	✓	✓	✓	✓	✓	✓			
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO5	✓	✓		✓	✓	✓	✓	✓	✓	✓		
The number of matches= 45, Relationship = Very high												

Prepared by:

1. Mr. S. Sheik Ismail
2. Mr. S. Feroz Khan

Checked by:

1. Dr. M.H. Mohamed Rafiq

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
V	20UEN5CC10	Core – X	Literary Criticism - I	5	5	100	25	75

Course Outcomes (COs):

At the end of the course, Students will be able to,

1. Gain familiarity with the origin of critical ideas in literature beginning with the classical age.
2. Acquire a better understanding about the function of criticism.
3. Trace the chronology and develop a deep historical sense of literary criticism.
4. Analyze and appreciate texts critically from different perspectives.
5. Get exposure towards seminal critical pieces in literature.

Unit - I (Greek Criticism) 15 Hours

A brief introduction to the nature and function of Criticism

Aristotle - Poetics

Plato - concept of mimesis and inferiority of art

Unit - II (Latin Criticism) 15 Hours

Longinus - On the Sublime

Horace - Ars poetica

Unit - III (Medieval and Renaissance Criticism) 15 Hours

Sir Philip Sidney - Apologie for Poetrie

Ben Jonson - Timber (or) Discoveries

Unit - IV (Neoclassical Criticism) 15 Hours

John Dryden - Essay of Dramatic Poesy

Alexander Pope - An Essay on Criticism

Unit - V (Enlightenment Criticism) 15 Hours

John Locke - Essay Concerning Human understanding (Book I)

Samuel Johnson - Preface to Shakespeare

.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

Unit – I TB – 1:- *Classical Literary Criticism*, Penguin Books (p.1-76)

Unit – II TB – 2:- *Classical Literary Criticism*, Penguin Books (p.77-97)

Unit – III TB – 3:- <https://www.poetryfoundation.org/articles/69375/the-defence-of-poesy>

Unit – IV TB – 4:- *An Essay of Dramatic Poesy*-Dryden, Oxford University Press

Unit – V TB – 5:-Locke, John *The Project Gutenberg EBook of An Essay Concerning Humane Understanding, Volume I.*

Books for references:

1. Habib, M.A.R. *A History of Literary Criticism: From Plato to the Present*. Oxford: Blackwell, 2005.

2. Nagarajan, M.S. *English Literary Criticism and Theory: An introductory History*. Hyderabad: Orient Longman, 2006.
3. Harland, *Literary Theory from Plato to Barthes*, Routledge.

Web Sources:

1. https://en.wikipedia.org/wiki/Literary_criticism
2. <http://egyankosh.ac.in/handle/123456789/21641>
3. <https://youtu.be/rJK-jEp3QA4>

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits				
V	20UEN5CC10	Literary Criticism - I					5	5				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓		✓	✓	✓	✓	✓	✓	✓		
CO2	✓	✓	✓	✓		✓	✓	✓	✓	✓		
CO3	✓	✓	✓		✓	✓	✓	✓	✓	✓		
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO5	✓		✓	✓	✓	✓	✓	✓	✓	✓		
Number of Matches = 46 , Relationship : High												

Prepared by:

1. Dr. A. Abdul Hakeem

Checked by:

1. Dr. H. Jamesha Mohideen

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
V	20UEN5CC11	Core Course – XI	Indian Writing in English	5	5	100	25	75

Course Outcomes (COs):

At the end of the course, Students will be able to,

1. Obtain knowledge about the major writers and their contribution to Indian writing in English
2. Realize the theme of the varied genres.
3. Examine the issues discussed in the text in the socio- historic and cultural context.
4. Apply the knowledge gained to the study of literature and become a critical reader.
5. Observe how Indian writing in English influence and improves the quality of life.

Unit I (Poetry) 15 Hours

Nissim Ezekiel	-	Enterprise
Rabindranath Tagore	-	Paper Boats
A. K. Ramanujan	-	Obituary
Sarojini Naidu	-	The Queen's Rival
# K.N. Daruwalla	-	Migrations #

Unit II (Prose) 15 Hours

K.M. Munshi	-	Culture
M.K. Gandhi	-	Faith on Trail
# Jawaharlal Nehru	-	Freedom and License #

Unit III (Drama) 15 Hours

Girish Karnad	-	Tughlaq
# Rabindranath Tagore	-	Mukta Dhara #

Unit IV (Short Story) 15 Hours

Khushwant Singh	-	The Mark of Vishnu
R.K. Narayan	-	An Astrologer's Day
# Anita Desai	-	A Devoted Son #

Unit V (Novel) 15 Hours

Amitav Ghosh	-	The Shadow Lines
# Shashi Tharoor	-	The Great Indian Novel #

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

Unit – I

TB – 1: Poonam Rani Gupta, *Indianness of Two Indian Poets Nissim Ezekiel & A.K. Ramanujan*. Kunal Books. 2013

TB – 2: Das, Kamala. *Selected Poems*. Penguin Random House India Pvt. Ltd. 2015

Unit – II

TB – 3: K.M., Munshi. *Saga of Indian Sculpture*. Bharatiya Vidya Bhavan, Bombay.1957

TB – 4: Mahatma, Gandhi. *My Experiments with Truth*. Jaico Publishing House.2008

Unit – III

TB – 5: Karnad, *Girish. Tughlaq: A Play in Thirteen Scenes*. New York: Oxford University Press, 1972

Unit – IV

TB – 6: Singh, Khushwant. *The Mark of Vishnu*. Penguin India. 2011

TB – 7: R K Narayan. *An Astrologer's Day: and Other Stories*. Mysore: Indian Thought Publications. 1981.

Unit – V

TB – 8: Ghosh, Amitav. 1988. *The shadow lines*, Bloomsbury.

Books for Reference:

1. Iyengar K.R. Srinivasa. *Indian Writing in English*. Sterling Publishers Pvt.Ltd. 1984.
2. M.K., Naik. *A History of Indian English Literature*, New Delhi: Sahitya Akademi, 1982.
3. Mehrotra, Arvind Krishna. *History of Indian Literature in English*. C. Hurst & Co. Publishers, 2003.

Web Sources:

3. <https://ndl.iitkgp.ac.in/homestudy/literature>
4. <https://www.ebooknetworking.net/ebooks/a-history-of-indian-literature-in-english.html>

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits				
V	20UEN5CC11	Indian Writing in English					5	5				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO2	✓	✓	✓	✓		✓	✓		✓	✓		
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO4	✓	✓	✓	✓		✓	✓	✓	✓	✓		
CO5	✓	✓	✓	✓		✓	✓	✓	✓	✓		
The number of matches= 47, Relationship = Very high												

Prepared by:

1. Dr. H. Jamesha Mohideen
2. Mr. M. Mohamed Habeeb

Checked by:

1. S. Sheik Ismail

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the Paper	Hours	Credit	Max. Marks	Internal Marks	External Marks
V	20UEN5CC12	Core-XII	History of English Language and Phonetics	5	5	100	25	75

Course Outcomes:

At the end of the course, Students will be able to,

1. Learn the origin and growth of English Language and the family of Indo European Language.
2. Understand the Historical and sociological factors in the growth of English Language.
3. Learn English speech sounds, speech patterns in sentences and the concept of stress and intonation.
4. Know the flexibility of English Language and how it accepted the foreign words so easily.
5. Develop the linguistic skills required in the close analysis of individual words and other texts.

Unit I	Old English Middle English # The Norman Conquest and the Subjection of English, 1066–1200	15 Hours
Unit II	Modern English Foreign Contribution to the Growth of English # The Reestablishment of English, 1200–1500	15 Hours
Unit III	Contribution of Shakespeare and Milton to English Change of Meaning # Rhetoric and Oratory	15 Hours
Unit IV	The Air Stream Mechanism, The Organs of Speech Classification and Description of English Speech Sounds Received Pronunciation # Influence of Spelling and pronunciation.	15 Hours
Unit V	Syllable, Stress, Intonation, Its Types and Uses, Strong Forms and Weak Forms Transcription of Words and Short Sentences # The Concept of General Indian English	15 Hours

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

Unit – I & II & III

TB – 1: Wood. T Fredrick. *An Outline History of the English Language*. Trinity Press. 2014.

Unit –IV & V

TB- 2: Balasubramanian. T. *A Textbook of English Phonetics*. Macmillan India Limited.2000.

Books for Reference:

1. Wrenn CL. *The English Language*. Vikas Publication House Pvt Ltd. 2007.
2. Oconnor. J.D. *Better English Pronunciation*. Cambridge University Press.1980.

Web Sources:

1. <https://lrc.la.utexas.edu/eieol/engol>.
2. <https://www.thoughtco.com/word-syllable-stress-patterns-in-english>.
3. <https://f.fenglish.ru/books/better-english-pronunciation.pdf>

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits				
V	20UEN5CC12	History of English Language and Phonetics					5	5				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO2	✓	✓	✓		✓	✓		✓	✓	✓		
CO3	✓	✓	✓	✓	✓		✓		✓	✓		
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO5	✓	✓		✓	✓	✓	✓	✓	✓	✓		
The number of matches= 45, Relationship = Very high												

Prepared by:

1. Dr. M. Shajahan Sait
2. Mr. N. Dilip Mohamad

Checked by:

1. Dr. H. Jamesha Mohideeen

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the Paper	Hours	Credit	Max. Marks	Internal Marks	External Marks
V	20UEN5DE1A	Discipline Specific Elective – I	English Language Teaching	5	4	100	25	75

Course Outcomes: (COs):

At the end of the course, Students will be able to,

1. Understand the issues concerning English teaching such as methods and approaches of teaching, classroom techniques and strategies, and testing and evaluation systems.
2. Acquire the skills of teaching English.
3. Explore the application of language alongside current practice and developments in teaching and testing.
4. Engage in self-directed English language learning
5. Learn new approaches to design ELT syllabi.

Unit I

15 Hours

Problems and Prospects for the Teacher of English

What is involved in Teaching English?

English as a Second Native language

Unit II

15 Hours

The Content of the Teaching of English

Strategies & Discourses for Teaching purpose

Strategies of English Learning

Unit III

15 Hours

Planning the Lesson

Methods & Techniques for Teaching English in Large Classes

Teaching of Prose Text

Post – Independence English Teaching

Unit IV

15 Hours

Teaching Reading Skills

Teaching Poetry

English for aesthetic Senses

Unit V

15 Hours

Role of ESP in Contemporary world

English as the Gathering of the world

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

Unit – I,II,III,IV,V

TB – 1: Ghosh, Sastri, Das: *Introductions to English Language Teaching*. Vol: 3 CIEFL.

Books for Reference:

1. Bright, McGregor: *Teaching English as a Second Language* (Longman/ ELBS).
2. Abbott, G. & Wingard, P. *Teaching of English as an International Language. A Practical Guide*, Surrey: Nelson.

Web Sources:

1. <https://englishinternship.files.wordpress.com/>
2. <https://journals.openedition.org/asp/4616?lang=en>

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits				
V	20UEN5DE1A	English Language Teaching					5	4				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO2	✓	✓	✓		✓	✓	✓	✓	✓	✓		
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓			
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO5	✓	✓		✓	✓	✓	✓	✓	✓	✓		
The number of matches= 47, Relationship = Very high												

Prepared by:

1. Dr. M.H. Mohamed Rafiq
2. Mr. S. Feroz Khan

Checked by:

1. Dr. A. Mohamed Mustafa

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the Course	Hours	Credit	Max. marks	Internal marks	External marks
V	20UEN5DE1B	Discipline Specific Elective – I	Perspective of Environment in Literature	5	4	25	75	100

Course Outcomes (COs):

At the end of the course, students will be able to,

1. Gain a critical understanding of and appreciation for ecocriticism.
2. Explore the reflection of environment in literature and examine the various ways literature treats the subject of nature.
3. Take a more critical lens towards humanity's relationship with the planet.
4. Understand environmental crises and develop critical awareness about sustainability.
5. Familiarize with the theories of ecocriticism and close-read a few seminal texts of world literature.

Unit I

15 Hours

Ecocriticism: Definition – Origin and need of Ecocriticism – Characteristics of Ecocriticism as a literary theory – Pioneers – Themes – Scope of Ecocriticism.

Literature and environment: Importance of Eco-consciousness in literature – Ecological crisis in literature.

Eco-consciousness across the Ages in world literature – Survival stories

Unit II

15 Hours

Percy Bysshe Shelley – The Cloud

Khalil Gibran – Song of the Flower (From Tears and Laughter)

Jalaluddin Rumi's poetry on nature and environment

Unit III

15 Hours

Ruskin Bond – The Cherry Tree

Henry David Thoreau – Walden: Chapter 2 – Where I lived, and What I lived For

Mark Twain – The Adventures of Huckleberry Finn

Unit IV

15 Hours

Rabindranath Tagore - Muktaadhara (The Waterfall)

Anton Chekhov – The Cherry Orchard #

Unit V

15 Hours

Herman Melville – Moby Dick

Yann Martel – Life of Pi

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

Unit I

TB 1: Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*, Viva Books Private Limited, 2009. Chapter – “Ecocriticism” Page No. 239-260.

TB 2: Nayar, K. Pramod. *Contemporary Literary and Cultural Theory: From Structuralism to Ecocriticism*, Pearson India Education Services Pvt. Ltd., Noida, 2018. Chapter –Ecocriticism, Page No. 241-254.

Unit II

TB 3: *The Selected Poetry and Prose of Shelley*, Wordsworth Editions Limited, Hertfordshire, 2002.

TB 4: *Complete Works of Kahlil Gibran*, Jaico Publishers, Delhi.

Unit III

TB 5: Thoreau. Henry David, *Walden*, Maple Press Private Limited, India, 2018.

Unit IV

TB 6: *Great Works of Rabindranath Tagore*, Jaico Publishers, Delhi.

Unit V

TB 7: Melville, Herman. *Moby Dick*, Maple Press Private Limited, India, 2018.

Books for Reference:

1. Borlik, A. Todd. *Ecocriticism and Early Modern English Literature Green Pastures*, Routledge -Taylor & Francis Group, London, 2011.

Web Sources:

1. <https://alok-mishra.net/eco-criticism-theory-literature-introduction-analysis/>
2. <https://literariness.org/2016/11/27/ecocriticism/>
3. <https://www.poetryfoundation.org/poems/45117/the-cloud-56d2247bf4112>
4. <https://www.kahlilgibran.com › digital-archive TEARS AND LAUGHTER - The Kahlil Gibran Collective>
5. <http://englishories.blogspot.com/2014/02/the-cherry-tree-ruskin-bond.html>
6. <https://www.gutenberg.org> The Project Gutenberg eBook of Walden, by Henry David Thoreau

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code					Title of the Paper					Hours	Credits	
V	20UEN5DE1B					Perspective of Environment in Literature					5	4	
Course Outcomes	Programme Outcomes					Programme Specific Outcomes							
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5			
CO1		✓			✓	✓		✓	✓	✓			
CO2	✓	✓	✓		✓	✓	✓	✓	✓	✓			
CO3	✓	✓			✓	✓	✓	✓	✓	✓			
CO4	✓	✓		✓	✓	✓	✓		✓	✓			
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓			
Number of Matches = 41						Relationship: High							

Prepared by:

Prof. A. Famitha Banu

Checked by:

Dr. S. Vajid Ali

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very Poor	Poor	Moderate	High	Very High

Semester	Code	Course	Title of the Course	Hours	Credits	Max. Marks	Internal Marks	External Marks
V	20UEN5SE2A	Skill Enhancement Course-II	Personality Development	2	2	100	---	100

Course Outcomes

At the end of the course, students will be able to,

1. Understand the importance of developing one's personality.
2. Learn the various factors regarding confidence building and positive approach.
3. Get exposure towards right attitudinal and behavioral aspects.
4. Set individual goals and have self-motivation.
5. Function effectively in multi-disciplinary and heterogeneous groups.

Unit – I Introduction to Personality Development 6 Hours

Determinants of Personality
 Discovering Self – Finding Resources
 Life Influences
Emotional Intelligence

Unit –II Attitude and Motivation 6 Hours

Concept and Significance
 Positive Attitude – Advantages

 Negative Attitude – Disadvantages
 Internal and External Motives – Self Motivation, Factors to Motivation.
Time Management

Unit – III Self-esteem 6 Hours

Achieving Self-esteem, Self-confidence
 Positive and Negative Self-esteem.
Verbal and Non-verbal Communication

Unit – IV Building confidence 6 Hours

Dynamics of Positive Thinking
 The Concept of Success and Failure – Achieving Success and Handling Failure
Stress Management

Unit – V Employability Quotient 6 Hours

Understanding other people, Body Language and Rapport, Building the Network
 Habits, Career, Health, Relationship, Wealth
Digital Etiquettes

- Self-study Portion: Questions are not to be taken from self-study portion.

Text Books :

Unit – I

TB-1 : Dr. Alex. K, *Soft Skills: Know Yourself and Know the World*, S Chand and Company Limited, 2019

Unit – II, III, IV

TB-2 : Abraham. Amit, *Personality Development Through Positive Thinking*, New Dawn Press, Inc, 2004.

Unit – V

TB-3 : Pavlina. Steve, *Personality Development for Smart People*, Accessible Publishing Systems PTY, Ltd, 2010.

Books for reference:

1. McGrath. E.H, *Basic Managerial Skills for All*, PHI Learning Pvt. Ltd., 2011.
2. Kamin. Maxine, *Soft Skills Revolution*, John Willey & Sons, Inc, 2013.
3. Bhatnagar. Nitin, Bhatnagar. Mamta, *Effective Communication and Soft Skills*, Dorling Kindersley (India) Pvt. Ltd., 2012.

Relationship Matrix for Course, Programme Outcomes and Programme Specific Outcomes :

Semester	Code	Title of the Paper					Hours	Credits				
V	20UEN5SE2A	Personality Development					2	2				
Course Outcomes (Cos)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓	✓		✓	✓					
CO2	✓	✓	✓	✓		✓	✓					
CO3	✓	✓	✓	✓		✓	✓					
CO4	✓	✓	✓	✓		✓	✓					
CO5	✓	✓	✓	✓		✓	✓					
Number of Matches = 60 Relationship : Very High												

Prepared by

Prof. A.G. Nihal Basha

Checked by

Dr.M. Mohamed Anwar

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
V	20UEN5DE2B	Skill Enhancement Course-II	English for Mass Communication	2	2	100	-	100

Course Outcomes (COs):

At the end of the course, Students will be able to,

1. Identify the different types of News and the process of Communication
2. Attain deeper understanding of Language and Style of Journalism
3. Develop interest in writing for the Media
4. Critically analyze and evaluate Current Affairs/Socio-Political issues
5. Analyze the various elements of advertisements and learn to design an advertisement

Unit - I **6 Hours**

News - Values and Ethics
Mass Communication

Unit - II **6 Hours**

Language of Journalism
Types of Journalism

Unit - III **6 Hours**

Writing for Electronic Media
Responsibilities of a Journalist

Unit - IV **6 Hours**

Editing – Types of Editing
Writing for Magazines

Unit - V **6 Hours**

Advertising – Page Make up and Design
Multimedia

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

Kamath, M.V. *The Journalist's Handbook*, Vikas Publishing House PVT LTD, New Delhi, 2009.

Kamath, M.V. *Professional Journalism*, Vikas Publishing House PVT LTD, New Delhi, 2009.

Books for References:

1. Mehta, D.S. *Mass Communication and Journalism in India*, New Delhi: Allied Publishers Limited, 1979.
2. Kumar Keval J. *Mass Communication in India*, Jaico Publishing House, Chennai, 2010.
3. Ahuja. B.K. *Mass Media Communication*, Saurabh Publishing House, 2010.

Web Sources:

1. www.indeed.com
2. www.geneseo.com

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits			
V	20UEN5DE2B	English for Mass Communication					2	2			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓			✓	✓	✓	✓				
CO2	✓	✓	✓	✓		✓	✓			✓	
CO3	✓	✓	✓	✓	✓	✓	✓	✓		✓	
CO4	✓	✓	✓	✓	✓	✓	✓	✓		✓	
CO5	✓	✓	✓	✓	✓	✓	✓			✓	
Number of Matches= 39 , Relationship : High											

Prepared by: Prof. M.G. Thajunnisa
Prof. K. Nisha

Checked by: Prof. S. Peerani

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
V	20UEN5SE3A	Skill Enhancement Course- III	English Conversation Practice	2	2	100	25	75

Course Outcomes (COs):

At the end of the course, Students will be able to,

1. Acquaint themselves with Vocabulary, words, phrases and speaking skills
2. Communicate their thoughts, feelings, needs, wants, ideas or opinions in English
3. Comfortably and Confidently engage in a formal conversation
4. Increase the awareness of different types of conversation patterns and begin to introduce variety in their speech pattern
5. Use Language creatively and show a complete understanding of the language they are using

Unit - I 6 Hours

Introducing Yourself and others
Expressing opinions, likes and dislikes
Irregular Past tense and Past participle forms#

Unit - II 6 Hours

Describing people, places and things
Striking up a conversation
Commonly used Verb phrases

Unit - III 6 Hours

Making dates and appointments
Expressing wants and needs
Talking about future events

Unit - IV 6 Hours

Making requests and offers
Expressing doubts and uncertainty
Retelling a conversation

Unit - V 6 Hours

Making a case or arguing a point
Narrating a story
Electronic Conversation

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

TB 1 – Yates, Jean. **English Conversation** (Premium Second Edition) McGraw Hills Publishing. 2016

- | | | |
|-------------------|---|--------------------------------|
| Unit – I | - | Chapter – I & II |
| Unit – II | - | Chapter – III & IV |
| Unit – III | - | Chapter – V & VI |
| Unit – IV | - | Chapter –VII & VIII |
| Unit – V | - | Chapter – X & XI |

Books for references:

1. Donald Caldwell & Sve Brook: *Pocket Guide to Everyday Conversational English*. Odessa: Publisher Alexander Fridman.2014
2. Eric Keller and Sylvia T Warner: *Conversation Gambits: Real English Conversation Practices*. Language Teaching Publications.
3. Bas Aarts. Joanne Close, Geoffrey Leech& Sean Wallis (Edt). *The Verb Phrase in English*. Cambridge University Press. 2013

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Semester	Code	Title of the Paper					Hours	Credits				
V	20UEN5SE3A	English Conversation Practice					2	2				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1		✓	✓	✓			✓	✓		✓		
CO2		✓	✓	✓			✓	✓		✓		
CO3		✓	✓	✓			✓	✓		✓		
CO4		✓	✓	✓			✓	✓		✓		
CO5		✓	✓	✓			✓	✓		✓		
Number of Matches = 30 , Relationship : Moderate												

Prepared by:

Dr. K. Mohamed Umar Farooq

Checked by:

Prof. S. Sheik Ismail

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
V	20UEN5SE3B	Skill Enhancement Course - III	English for Business	2	2	100	-	100

Course Outcomes (COs):

At the end of the course, Students will be able to,

1. Activate and extend their knowledge in Business English.
2. Create confidence and to conduct business in English.
3. Develop basic skills in dealing with people in business situations.
4. Provide a real world range business scenario.
5. Interact with Business Clients and to influence verbally in face-to-face circumstances.

Unit - I Aspects of Business Writing 6 Hours
Principles of Plain Language
Review of Business Grammar
Introduction to Business English

Unit - II Writing Effective Business Letters 6 Hours
Tone, Courtesy and Style in Business Letters
Parts, Format and Functions of Business Letters
Business Vocabulary – Words / Phrases

Unit – III Types of Business Letters 6 Hours
Inquiry, Sales and Collection Letters
Claim, Refusal and Adjustment
Business Correspondence

Unit – IV Report Writing and E-mail Communication 6 Hours
Formal and Informal Reports
Cyber Language and E-mail Message
Business Speaking Skills

Unit – V Job-related Communication 6 Hours
Writing Cover Letters
Preparing Resume
Writing English for Global Business

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

Unit – I & Unit - II- Peter, F. (2003). *Writing Business Matters*, Chennai. (Chapter VII, Section 2)

Unit – III - Baugh, L.S., Frayar, M., Thomas, D. (1987). *Handbook for Business Writing*. NTC Business Books: Illinois.

Unit – IV - Peter, F. (2003). *Writing Business Matters*, Chennai.

Unit – V - Block, J.A, *101 Best Resume to sell Yourself*, New Delhi: Tata VII, Section 3, McGraw-Hill. (Chapter I, Sections 1,3,7)

Books for References:

1. Crystal, D. (2003). *Language and the Internet*. Cambridge, Cambridge University Press.
2. Gordell, J. (2001), *Cambridge Business English Activities*, Cambridge University Press.
3. Rosenberg, A.D. (2007). *The Resume Handbook: How to write Outstanding Resumes and Cover Letters for Every Situation* (5th ed.). New York, NY: Adams Media
4. Sweeney, S. (2003). *English for Business Communication*, Cambridge University Press.

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits			
V	20UEN5SE3B	English for Business					2	2			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO3		✓	✓	✓	✓	✓	✓		✓	✓	
CO4	✓		✓	✓	✓	✓	✓	✓	✓		
CO5	✓	✓		✓	✓	✓	✓	✓	✓	✓	
Number of Matches= 45 , Relationship : Very High											

Prepared by:

Prof. S.Peerani

Checked by:

Prof. M.G. Thajunnisa

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
V	20UEN5EC1	Extra Credit Course - I	General Intelligence for Competitive Examinations	-	4	100	-	100

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
VI	20UEN6CC13	Core – XIII	Literary Criticism - II	5	5	100	25	75

Course Outcomes (COs):

At the end of the course, Students will be able to,

1. Trace the development of critical practices from ancient time to the present.
2. Learn the critical concepts that emerged in different periods.
3. Identify the key personalities of literary criticism and their ideas.
4. Develop skills to analyze and interpret texts critically.
5. Attempt a close reading of the text.

Unit - I (Romantic Criticism)

15 Hours

- William Wordsworth - Preface to Lyrical Ballads
P.B. Shelley - A Defence of Poetry

Unit - II (Victorian Criticism)

15 Hours

- Mathew Arnold - The Function of Criticism at the Present Time
Henry James - The Art of Fiction

Unit – III (Modern Criticism)

15 Hours

- T.S. Eliot - Tradition and Individual Talent
D.H. Lawrence - Why the Novel Matters

Unit - IV (Practical Criticism)

15 Hours

- I.A. Richards - The Four Kinds of Meaning
William Empson - Seven Types of Ambiguity#

Unit - V (The New Criticism)

15 Hours

- John Crowe Ransom - Criticism, Inc.
Cleanth Brooks - The Language of Paradox

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

Unit – I TB 1- *Preface to Lyrical Ballads*- William Wordsworth, The Harvard Classics.
TB2 - *A Defence of Poetry*, P.B.Shelley, The Harvard Classics.

Unit – II TB 1 - *Selection from The Prose Works of Mathew Arnold*, The Riverside Press Cambridge (p.20).
TB1 -*The Art of Fiction*, Partial Portraits, Macmillan.

Unit – III TB 1 - *The Complete Prose of T.S.Eliot: The Critical Edition*, Faber & Faber Ltd.(p.105)
TB2 - <https://ncert.nic.in/textbook/pdf/lek124.pdf>

Unit – IV TB1 - Richards, I. A. *Practical Criticism*, London: Kegan Paul, Trench, Trubner & Co.

TB2 - *Seven Types of Ambiguity*, William Empson, New York: New Directions, 1966.

Unit – V

TB 1 - Criticism Inc. *The Virginia Quarterly Review*, Autumn 1937, Volume13, No.4.

TB 2 - Cleanth Brooks, *The Language of Paradox* (from *The Well Wrought Urn*, London: Dennis Dobson, 1960)

Books for references:

1. Sethuraman, V.S(Ed.). *Contemporary Criticism: An Anthology*, Vol.1&2 Chennai: Macmillan.
2. Habib, M.A.R. *A History of Literary Criticism: From Plato to the Present*. Oxford: Blackwell, 2005.
3. Lodge, David, (Ed.) *Modern Criticism and Theory: A Reader*. London: Longman

Web Sources:

1. <https://literariness.org/2020/12/11/romantic-literary-criticism/>
2. <https://iep.utm.edu/literary/>
3. <https://bowiestate.libguides.com/c.php?g=442217&p=3014961>

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits				
VI	20UEN6CC13	Literary Criticism - II					5	5				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓		✓	✓	✓	✓	✓	✓	✓		
CO2	✓	✓	✓	✓		✓	✓	✓	✓	✓		
CO3	✓	✓	✓		✓	✓	✓	✓	✓	✓		
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO5	✓		✓	✓	✓	✓	✓	✓	✓	✓		
Number of Matches = 46 , Relationship : High												

Prepared by:

1. Dr. A. Abdul Hakeem
2. Dr. M. Sathik

Checked by:

1. Dr. Kathar Usean

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
VI	20UEN6CC14	Core– XIV	Drama – II	5	5	100	25	75

Course Outcomes (COs):

At the end of the course, Students will be able to,

1. Trace the themes present in the plays and carry in depth knowledge about its evolution.
2. Analyze the literary devices in the plays.
3. Attempts to evaluate the plays critically and its different perspectives.
4. Get exposure towards famous playwrights in English Literature.
5. Form ideas about the variety of drama.

Unit - I 15 Hours

- Oscar Wilde - Lady Windermere's Fan
 # Henrik Ibsen - A Doll's House #

Unit - II 15 Hours

- John Millington Synge - Riders to the Sea
 # George Bernard Shaw - Pygmalion #

Unit - III 15 Hours

- T.S. Eliot - Murder in the Cathedral
 # Arnold Wesker - Roots #

Unit - IV 15 Hours

- Harold Pinter - The Birthday Party
 # Samuel Beckett - Waiting for Godot #

Unit - V 15 Hours

- John Osborne - Look Back in Anger
 # Arthur Miller - Death of a Salesman #

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

Unit – I

- TB 1 - *Lady Windermere's Fan* – Wilde, Oscar. Notion Reads, 1st edition (30 July 2019)
 TB 2 - *A Doll's House*- Ibsen, Henrik Oxford University Press, 2008

Unit – II

- TB 1 - *Riders to the Sea* – J.M. Synge, Oxford University Press, 1996.
 TB 2 - *Pygmalion* - G. B. Shaw, Fingerprints, 2017.

Unit – III

- TB 1 - *Murder in the Cathedral* - T.S.Eliot, New york: Harcourt, Brace and World, 1963.
 TB 2 - *Roots*- Arnold Wesker, 1st Edition, Penguin, 1959.

Unit – IV

- TB 1 - *The Birthday Party*- Pinter, Harold. Faber & Faber, 2000
 TB 2 - *Waiting for Godot*- Beckett, Samuel. Newyork, Grove Press, April 26, 2011

Unit – V

TB 1 - *Look Back in Anger*- Osborne, John. London Faber & Faber, London in 1929.

TB 2 - *Death of A Salesman*- Arthur Miller, Penguin Books, 31 August 2011

Books for references:

1. *A. Nicoll: British Drama, Barnes and Noble, 1873; Chambers, 1978.*
2. *The Norton Anthology of English Literature, W.W. Norton.*
3. *Raymond Williams: Drama from Ibsen to Brecht, Penguin Books Ltd., 1973.*

Web Sources:

1. <https://www.mooc-list.com/course/theatre-and-globalization-coursera>
2. https://en.wikipedia.org/wiki/Theatre_of_the_Absurd
3. https://onlinecourses.swayam2.ac.in/cec21_lg03/preview

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits		
VI	20UEN6CC14	Drama – II					5	5		
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓		✓	✓	✓	✓	✓	✓	✓
CO2	✓	✓	✓	✓		✓	✓	✓	✓	✓
CO3	✓	✓	✓		✓	✓	✓	✓	✓	✓
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO5	✓		✓	✓	✓	✓	✓	✓	✓	✓
Number of Matches = 46 , Relationship : High										

Prepared by:

1. Prof. M. Kumaran

Checked by:

1. Dr. Mohamed Umar Farooq

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
VI	20UEN6CC15	Core-XV	American Literature	5	5	100	25	75

Course Outcomes (COs):

At the end of the course, Students will be able to,

1. Obtain knowledge about the major writers and their contribution to the American Literature.
2. Realize the themes of varied genres.
3. Examine the issues discussed in the text in the social-historic and the cultural context.
4. Apply the knowledge gained to the study of literature and become a critical reader.
5. Observe how American Literature influence and improve the quality of life.

Unit I (Poetry) 12 Hours

Edgar Alan Poe	–	The Raven
Robert Frost	–	Mending Wall
Emily Dickinson	–	A Bird Came Down the Walk
Sylvia Plath	–	Daddy
# Walt Whitman	–	Out of the Cradle Endlessly Rocking #

Unit li (Prose) 12 Hours

Ralph Waldo Emerson	-	Self - Reliance
# Edgar Alan Poe	–	Philosophy of Composition #

Unit lii (Drama) 12 Hours

Arthur Miller	-	All My Sons
# Tennesie Williams	-	A Street Car Named Desire #

Unit Iv (Short Stories) 12 Hours

Mark Twain	-	Ghost Story
James Thurber	-	Secret Life of Walten Mitty
# O' Henry	-	The Gift of the Magi #

Unit V (Novel) 12 Hours

Tony Morrison	-	The Bluest Eye
# Herman Melville	-	Moby-Dick #

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

Unit – I

TB – 1: Poe, Edgar Allan. "The Raven", American Review, February 1845, 1:143-145
Frost, [Robert](#). Collected Poems of Robert Frost , 1930.

TB - 2: *The Poems of Emily Dickinson: Reading Edition*, edited by R.W. Franklin
(Harvard University Press, 1999)

TB - 3: Plath, Sylvia. "Daddy" from Collected Poems. Ed. Ted Hughes, 1981

Unit – II

TB – 4: Emerson, Ralph Waldo *Selected Essays* (Harmondsworth: Penguin American Library, 1982) ISBN 0140390138.

Unit – III TB – 6: Miller, Arthur. *All My Sons*. New York: Nelson Doubleday, 1947.

Unit – IV TB – 7: [Twain](#), Mark. *Sketches New and Old*, New York ,1875.

TB – 8: Thurber, James. "The Secret Life of Walter Mitty". The New Yorker, 1939.
Unit – V TB – 9: Morrison, Tony. *The Bluest Eye*, Holt, Rinehart and Winston, United States, 1970.

Books for Reference:

1. Lyon, Thomas J. (Thomas Jefferson), *The Literary West: An Anthology of western American Literature*. New York : Oxford University Press 1999.
2. Gabler-Hover, Janet. Sattelmeyer, Robert. ; Thomson Gale (Firm) Detroit, Mich. *American history through literature, 1820-1870*. Charles Scribner's Sons 2006.
3. *American Literary Almanac: From 1608 to the Present: An original compendium of facts and anecdotes about literary life in the United States of America* Rood, Karen Lane. New York : Facts on File c1988

Web Sources:

1. <https://www.eapoe.org/works/poems/ravena.htm>
2. <https://www.poetryfoundation.org/poems/44266/mending-wall>
3. <https://www.poetryfoundation.org/poems/56593/a-bird-came-down-the-walk-359>

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits				
VI	20UEN6CC15	American Literature					5	5				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓		✓	✓	✓	✓	✓	✓		
CO2	✓	✓	✓	✓		✓	✓	✓	✓	✓		
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO4	✓		✓	✓		✓	✓	✓	✓	✓		
CO5	✓	✓	✓	✓		✓	✓	✓	✓	✓		
The number of matches= 45, Relationship = Very high												

Prepared by:

1. Dr. H. Jamesha Mohideen
2. Dr. S. Kathar Usean

Checked by:

1. Dr. A. Ajmal Khan

Note:

Mapping	1- 29 %	30 – 59%	60 -69%	70 – 89%	90 – 100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very Poor	Poor	Moderate	High	Very High

Semester	Code	Course	Title of the Paper	Hours	Credit	Max. Marks	Internal Marks	External Marks
VI	20UEN6CC16	Core- XVI	Shakespeare	5	5	100	25	75

Course Outcomes:

At the end of the course, Students will be able to,

1. Attain a first-hand knowledge about the plays of Shakespeare.
2. Learn about the social and intellectual background of Shakespeare and his socio-cultural conditions.
3. Understand the language of Shakespeare's plays, images, word play and his creative use of language.
4. Acquaint with the dramatic and poetic devices employed by Shakespeare.
5. Develop a critical comprehension of his literary compositions.

Unit I Shakespearean Genres 15 Hours

- William C. Carroll - Romantic Comedies (pg. 175-185)
 Linda Woodbridge - Tragedies (pg. 212-223)
Reginald Foakes - Romances (pg. 249-257)

Unit II 15 Hours

- The Tempest
Twelfth Night

Unit III 15 Hours

- Hamlet
Othello

Unit IV 15 Hours

- The Winter's Tale
Cymbeline

Unit V Shakespearean Criticism 15 Hours

- Michael D. Bristol - Humanist Interpretations (pg.333-343)
 Christy Desmet - Character Criticism (pg.351-362)
Michael Taylor - The Critical Tradition

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

Unit – I

TB – 1: Wells Stanley & Orlin Lena Cowen, *Shakespeare*. Oxford University Press, 2002. Part-II.

Unit – II & III & IV

TB – 2: *The Complete Works of William Shakespeare*. Wordsworth Editions Ltd; UK ed. edition. 2007.

Unit – V

TB – 3: Wells Stanley & Orlin Lena Cowen, *Shakespeare*. Oxford University Press, 2002.
Part-III.

Books for Reference:

1. Dansen Lawrence. *Shakespeare's Dramatic Genres*. Oxford University Press, 2000.
2. *William Shakespeare Complete Works*. Ed. Bate Jonathan & Rasmussen Eric. 2006.
3. Bradby Ann. *Shakespeare Criticism*. Atlantic Publishers & Distributors Pvt Ltd. 2004.

Web Sources:

3. <https://www.opensourceshakespeare.org>.
4. <https://www.storyboardthat.com>

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits				
VI	20UEN6CC16	Shakespeare					5	5				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO2	✓	✓	✓		✓	✓	✓	✓	✓	✓		
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO5	✓	✓		✓	✓	✓	✓	✓	✓	✓		
The number of matches= 48, Relationship = Very high												

Prepared by:

1. Dr. Y. Parvas Sharif
2. Mr. N. Dhilip Mohamad

Checked by:

1. Dr. A. Mohamed Mustafa

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
VI	20UEN6DE2A	Discipline Specific Elective-II	Children's Literature	5	4	100	25	75

Course Outcomes (COs):

At the end of the course, Students will be able to:

6. Examine the history and characteristics of the various genres of children's literature.
7. Appreciate the literary qualities and educational value of children's literature.
8. Identify literary elements such as plot, theme, symbol, and point of view in works of children's literature.
9. Explore the social, cultural, political, and literary issues raised by works of children's literature.
10. Understand the variety of stylistic choices made by children's literature authors within given forms and how the form influences meaning.

Unit - I				15 Hours
	R. K. Narayan	-	The Missing Mail	
	Khushwant Singh	-	The Portrait of a Lady	
	Ruskin Bond	-	The Blue Umbrella	
	# Anita Desai	-	Games at Twilight#	
Unit - II				15 Hours
	Anton Chekhov	-	The Bet	
	Oscar Wilde	-	The Selfish Giant	
	O. Henry	-	After Twenty Years	
	# H. H. Munro	-	Sredni Vashtar #	
Unit - III				15 Hours
	Charles Dickens	-	Oliver Twist	
	# Mark Twain	-	The Adventures of Tom Sawyer#	
Unit - IV				15 Hours
	J. M. Barrie	-	Peter Pan	
	# J. R. R. Tolkien	-	The Hobbit #	
Unit - V				15 Hours
	Louisa May Alcott	-	Little Women	
	# L. M. Montgomery	-	Anne of Green Gables #	

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

Unit - I TB - 1: Narayan, R. K. *The Missing Mail. Malgudi Days*, Indian Thought Publications, 2000.

TB - 2: Khushwant Singh. *The Portrait of a Lady*, Ravi Dayal Publisher, 2005.

TB - 3: Bond, Ruskin. *"The Blue Umbrella."* *The Essential Collection for Young Readers*. Rupa Publications, 2015.

Unit - II TB - 4: Chekhov, Anton. *The Bet, The Greatest Short Stories of Anton Chekhov*, Translated by Constance Garnett, Fingerprint Publishing, 2019.

TB - 5: Wilde, Oscar. *"The Selfish Giant."* *The Happy Prince and Other Tales*, Pan Macmillan UK, 2016

TB - 6: O. Henry. "After Twenty Years." *The Four Million*, Read Books Publishing, 2008.

Unit – III **TB - 7:** Dickens, Charles. *Oliver Twist*. Rupa Publications India, 2012.

Unit – IV **TB - 8:** Barrie, J. M. *Peter Pan*. HarperCollins Publishers, 2015.

Unit – V **TB - 9:** Alcott, Louisa May. *Little Women*. Penguin Classics, 2012.

Books for Reference:

- Townsend, John Rowe. *Written for Children: An Outline of English-language Children's Literature*, Scarecrow Press, 1996.
- Lerer, Seth. *Children's Literature: A Reader's History, from Aesop to Harry Potter*, University of Chicago Press, 2009.

Web Sources:

- <https://www.eastoftheweb.com/>
- <https://www.gutenberg.org/ebooks/bookshelf/20>

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits				
VI	20UEN6DE2A	Children's Literature					5	4				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO2	✓	✓	✓	✓	✓	✓	✓	✓	✓			
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO4	✓	✓	✓	✓	✓	✓	✓	✓		✓		
CO5	✓	✓	✓	✓	✓	✓	✓		✓			
Number of Matches = 46, Relationship: Very High												

Prepared by:

3. Prof. Ms. A. Sumaiya Shaheedha

Checked by:

1. Prof. Ms. A. Famitha Banu

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
VI	20UEN6DE2B	Discipline Specific Elective-II	Commonwealth Literature	5	4	100	25	75

Course Outcomes (COs):

At the end of the course, Students will be able to:

1. Understand the various geographical distinction and nomenclature behind the term Commonwealth.
2. Inculcate the ability to differentiate between common wealth literature and other world literature.
3. Acquire the knowledge of the political, social and cultural context of Common wealth
4. Develop the ability appreciate the literature of various countries that belong to commonwealth
5. Objectify the contribution of Non-English Speakers to English Literature.

Unit - I Poetry 15 Hours

Cecil Rajendran	-	Death of the Village
Ben Okri	-	On Edge of Time future
Anita Heiss	-	What Psyches You?
# Allan Crowe	-	Time #

Unit - II Poetry 15 Hours

Monica Ali	-	The Olden Days
Jean Arasanayagam	-	Apocalypse 83
Yvonne Bloomer	-	Magpie Shrike
# A. D. Hope	-	Australia #

Unit - III Drama 15 Hours

Mahesh Dattani	-	Tara
# Wole Soyinka	-	Kongi's Harvest #

Unit - IV Short Stories 15 Hours

Kamila Shamsie	-	The lover's Tale as told to Kamila Shamsie
Constantia Soteriou	-	Death Customs
# Henry Lawson	-	The Loaded Dog #

Unit - V Novel 15 Hours

Gabriel Garcia Marquez	-	No One Writes to the Colonel
# Chimamanda Ngozi Adiche	-	Purple Hibiscus #

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

- Unit - I** **TB 1:** *Songs for the Unsung* (Risk Book Series. WCC, London, 1985)
TB 2: *Songs of Enchantment*. Doubleday, London, 1993
TB 3: *Barbed Wire and Cherry Blossoms*. FA Thoprpe, Sydney, 2019

- Unit - II** **TB 4:** *Poetry Archive*

TB 5: *Apocalypse 83*. ICES, Colombo 2003

TB 6: *As if a Raven*. Palimpsest, Toronto 2014

Unit – III TB 7: *World View Publications*. New Delhi 2021

Unit – IV TB 8: Rupa, New Delhi 2015

TB 9: *Voices Made of Soil*. Granta, Patakis 2017

Unit – V TB 10: Penguin, New Delhi 2009

Books for Reference:

1. Dabydeen, David (ed.) (1985). *The Black Presence in Eng Literature*. Manchester: Manchester University Press
2. Ashcroft, Bill; Griffiths, Gareth and Tiffin, Helen (eds.) (1995). *The Postcolonial Studies Reader*. London: Routledge.

Web Sources:

1. https://cuillier.de/uploads/preview/public_file/1634/9783869553641.pdf

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits		
VI	20UEN6DE2B	Commonwealth Literature					5	4		
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓	✓	✓	✓	✓		✓		✓
CO2	✓	✓	✓		✓	✓	✓	✓	✓	✓
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO4	✓	✓	✓	✓	✓		✓	✓	✓	✓
CO5	✓	✓	✓		✓	✓	✓		✓	✓
Number of Matches = 44, Relationship: Very High										

Prepared by:

1. Dr. Abdul Mohamed Ali Jinnah
2. Dr. M. Sathik

Checked by:

1. Dr. A. Mohamed Mustafa

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
VI	20UEN6DE3A	Discipline Specific Elective - III	Classics In Translation	4	4	100	25	75

Course Outcomes(COs):

At the end of the course, Students will be able to,

1. Gain the knowledge of world literary traditions and the continuing influence of those traditions on world cultures.
2. Develop skills in literary analysis and critical writing comparative methodologies.
3. Evaluate various interpretation of a literary texts within social, cultural and historical contexts.
4. Appreciate literature and other cultural production and analyse other literary texts.
5. Discern the various cultural and moral values associated with the texts.

Unit I 12 Hours

Thirukkural - Chapter – I & V
Thirukkural - Chapter – IV

Unit II 12 Hours

The Last Sermon of Prophet
Montaigne - On Idleness
Confucius - Analects 1,2

Unit III 12 Hours

Kalignar - Manokara
Sophocles - Antigone

Unit IV 12 Hours

Kalki Krishnamurthy - Parthiban’s Dream
Aristophanes - The Clouds

Unit V 12 Hours

Ismat Chughtai - Tiny’s Granny
August Strindberg - Love and Bread
Eduard M̀arquez - Loneliness

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

Unit – I

G.U. Pope, *Thirukkural - English with Meaning*, Poompuhar, 2017.

Unit – II

“The Prophet Muhammad’s Last Sermon”

<https://sourcebooks.fordham.edu/source/muhm-sermon.asp>

Unit – III

Kalignar. *Parasakthi and Manokara*, V. Krishnan & R. Ganapathy (Translators), P. Marudanayagam & V. Murugan (Editors) Macmillan, New Delhi, 2002.
https://mthoyibi.files.wordpress.com/2011/05/antigone_2.pdf.

Unit – IV

Kalki Krishnamurthy. *Parthiban's Dream*, translated by Nirupama Raghavan, Tulika Books, 2004.

Unit – V

1. Ismat Chughtai's *Tiny's Granny* - <http://egyankosh.ac.in/handle/123456789/39684>
2. August Strindberg's *Love and Bread* - <https://www.gutenberg.org/files/7956/7956-h/7956-h.html>.

Books for Reference:

5. Frank Kermode, *The Classic*, Faber and Faber, London, 1975.
6. Thirukkural: Pearls of Inspiration, translation Dr. M. Rajaram, IAS, Rupa & Co. New Delhi, 2009.

Web Source

1. The Analects of Confucius, Translated by A. Charles Muller, <http://www.acmuller.net/con-dao/analects.html>.
2. Aristophanes. *The Clouds*. <http://classics.mit.edu/Aristophanes/clouds.html>

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits				
VI	20UEN6DE3A	Classics in Translation					4	4				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓		✓	✓	✓	✓	✓	✓		
CO2	✓	✓	✓	✓		✓	✓	✓	✓	✓		
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO4	✓		✓	✓		✓	✓	✓	✓	✓		
CO5	✓	✓	✓	✓		✓	✓	✓	✓	✓		
The number of matches= 45,						Relationship = Very high						

Prepared By:

3. Dr. A. Ajmal Khaan
4. Dr. M. Mohamed Anwar

Checked By:

1. Dr. A. Mohamed Ibraheem

Note:

Mapping	1- 29 %	30 – 59%	60 -69%	70 – 89%	90 – 100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very Poor	Poor	Moderate	High	Very High

Semester	Code	Course	Title of the Paper	Hours	Credits	Max. Marks	Internal Marks	External Marks
VI	20UEN6DE3B	Discipline Specific Elective - III	Translation: Theory and Practice	4	4	100	25	75

Course Outcomes:

At the end of the course, students will be able to:

1. Understand the importance of Translation Studies, define the basic concepts and theories related to Translation.
2. Analyse the ways in which one can translate a text effectively.
3. Explore the challenges and difficulties of translation across languages.
4. Identify the need of translation in order to enrich their knowledge.
5. Develop Translation skills and linguistic competence.

Unit I:

12 Hours

Translation studies – Definition and Scope – Types of Translation- Inter, Intra Lingual - Inter Semiotic –Transcription –Transliteration – Paraphrase – Levels of Translation- Decoding and Recoding – Product and Process

Unit II:

12 Hours

Equivalence –Layers – Theories

Unit III:

12 Hours

History of Translation Studies

Unit IV:

12 Hours

Limits of Translation – Untranslatability –
Practical Exercises from Tamil to English and vice versa

Unit V:

12 Hours

Problems in translating Prose and Fiction, Poetry, Drama, Scientific texts,
Bible translation – Translation for media and Internet

Textbooks:

UNIT – I, II & III:

TB–1: Bassnett, Susan. *Translation Studies*, Routledge, London, 2002. (Page No. 22-78)

UNIT – IV:

TB–2: Bassnett, Susan. *Translation Studies*, Routledge, London, 2002. (Page No. 39-44)

TB–3: Jayaseela, Stephen. *Tamil Language and the Timeless Translations by the Europeans*, Kauveri Books, India, 2020.

UNIT – V: **TB – 4:** Bassnett, Susan. *Translation Studies*, Routledge, London, 2002. (Page No.82-136)

TB – 5: David, Abend. *Media and Translation: An Interdisciplinary Approach*, Blomsbury Publishing, 2014.

Books for Reference:

1. Bassnett, Susan. *Translation Studies*, Routledge, London, 2002.
2. Catford, J.C. *A Linguistic Theory of Translation*, Oxford University Press, 2012.
3. Ajunva, Enoch. *A Textbook of Translation Theory and Practice*, Lap Lambert Academic Publishers, 2017.

Web Source:

<https://www.google.com/search?q=translation+books&oq=&aqs=chrome.4.35i39i362l8...8.7387350j0j15&sourceid=chrome&ie=UTF-8>

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code		Title of the Paper			Hours	Credits				
VI	20UEN6DE3B		Translation: Theory and Practice			4	4				
Course Outcomes	Programme Outcomes					Programme Specific Outcomes					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓	✓		✓	✓	✓	✓		
CO3	✓	✓	✓			✓	✓	✓	✓	✓	
CO4	✓	✓	✓	✓	✓	✓	✓	✓		✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓		
Number of Matches = 44 Relationship: High											

Prepared by:

1. Prof. S.Shobana

Checked by:

1. Prof. A. Famitha Banu

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very Poor	Poor	Moderate	High	Very High

**CENTRE FOR HUMAN EXCELLENCE
JAMAL MOHAMED COLLEGE (AUTONOMOUS)
TIRUCHIRAPPALLI- 620 020**

Instruction: 05hours

Activity: 10 hours

Semester	Code	Course	Title of the course	Hours	Credits	Max. Marks	Internal Marks	External Marks
VI	20UCN6AE3	Ability Enhancement Course-III	Gender Studies	1	1	100	100	-

Course Outcomes (COs):

On successful completion of the course, the learners will be able to:

CO1: Understand the concept of gender, sex and social construction

CO2: Report gender inequality in family and society

CO3: Discuss the various forms of discrimination of women

CO4: Comprehend women's rights in India

CO5: Analyse issues concerning gender inequality; eliminate crime against women and children.

Unit –I

6 hours

Gender

Gender meaning, concept and relevance, differences between gender and sex, social construction of family and masculinity, biological determinism of gender.

Unit - II

6 hours

Evolution of Gender Awareness

Gender inequality in family, society, labor market - organized, unorganized; Feminist thought, understanding the role of gender; women's movement in Europe, USA and pre & post independent India.

Unit - III

6 hours

International Conventions and Covenants

UN conventions, covenants on all the forms of discriminations of women (CEDAW), social right, political right, economical right.

Unit - IV

6 hours

Women's rights in India

Enactment of laws regarding gender discrimination- abolition of sati, abolition of child marriage, enactment of widow remarriage, women's rights in Indian constitution, anti dowry, PNDT, Domestic works, POSCO, abortion act.

Unit - V

6 hours

Analysis of Gender Inequality

Gender inequality at home and neighborhood, work place. Crime against women and children, issues related to women-sexual harassment, female infanticide, Eve teasing, dowry, child trafficking, human trafficking, forced marriage, domestic violence.

References:

1. Sujata Sen, *Gender Studies* - Pearson Education, First edition, 2012.

2. N. Manimekalai and S. Suba, *Gender Studies*, Publication Division, Bharathidasan University, Tiruchirappalli, 2011,

Web References:

https://swayam.gov.in/nd2_arp19_ap54/preview

Activity: I

- Assignments –Titles on gender issues to be identified by teachers (scripts not less than 20 Pages)
- Elocution- (Speech on gender discrimination for 3 to 5 minutes)
- Case Studies / Highlighting day today issues
- Debating / Report Submission – Gender inequality

Activity: II

SUBMISSION OF REPORT / PRESENTATION / VIDEO DOCUMENTING PREPARATION

- Women's day (8th March) ,
- Mother's day (10th May),
- Father's day (21st June),
- Children's day (14th November)

Activity: III

- Album making / Poster presentation – regarding gender related issues

Activity: IV

- Interaction with SHGs, NGOs, Women's organizations.
- Power point presentation – related to child marriage, acid attack, eve teasing, and domestic violence.

EVALUATION COMPONENT:**Component I : (25 marks)**

Assignment-5 marks + Elocution-5 marks + Debating- 5 marks + Case Study- 10 marks

Component II: (25 marks)

Celebration of gender related days - submission of report / presentation / video documenting preparation for two events, each event 12.5 marks

Component III: (25 marks)

Album Making- 15 marks + Poster Presentation -10 marks

Component IV: (25 marks)

Submission of Report related to SHGs, NGOs, Women's organizations - 25 marks

TOTAL: 100 marks

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
VI	20UEN6EC2	Extra Credit Course-II	English for Competitive Examinations	-	4	100	-	100

Course Outcomes (COs):

At the end of the course, Students will be able to,

1. Learn the aspects of grammar, comprehension and vocabulary.
2. Appear comfortable and confident in writing various competitive exams.
3. Prepare meticulously for competitive Examinations.
4. Equip themselves about the nuances of English Language Testing.
5. Learn, perform and excel in the competitive Examinations.

Unit I

Objective Comprehension – I (1.3 -1.26)
Objective Comprehension – II (2.1 – 2.7)

Unit II

Spotting Errors: Variation Pattern-I (4.3 - 4.43)
Spotting Errors: Variation Pattern-II (5.1-5.5)

Unit III

Prepositions (11.1 -11.5)
Words taking more than one prepositions # 11.6

Unit IV

Cloze Test (or) Numbered Gaps 12.3 - 12.15
Sentence Completion # 13.3 - 13.24

Unit V

Vocabulary Test: Synonyms 15.3- 15.21
Vocabulary Test: Antonyms 16.1 – 16.13
Vocabulary Test: Special Type – I 17.1-17.7
Vocabulary Test: Special Type – I 18.1-18.8

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

Unit – I & V

TB 1 – Prasad Hari Mohan & Sinha Uma Rani. *Objective English for Competitive Examinations*. Tata McGraw-Hill Publishing Company Limited, New Delhi.2006.

Books for Reference:

1. Aggarwal. R.S. A Modern Approach to Verbal & Non-Verbal Reasoning. S Chand Publishing; 2nd edition.
2. Sijwalii. B.S. & Sijwali Indu. A New Approach to REASONING Verbal & Non-Verbal. Arihant Publications. 2014.

Web Sources:

1. <https://unacademy.com/goal/ssc-exams/VLEMN/free-platform/reading-comprehension-rc/objective-comprehension/CYNYW>.
2. <http://www.allindiaexams.in/english/spotting-errors>.
3. <http://www.freeonlinetest.in/question-and-answer/english/cloze-test>

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits				
VI	20UEN6EC2	English for Competitive Examinations					-	4				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO2	✓	✓	✓		✓	✓	✓	✓	✓			
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO5	✓	✓		✓	✓	✓	✓	✓	✓	✓		
The number of matches= 47, Relationship = Very high												

Prepared by:

1. Mr. S. Sheik Ismail
2. Dr. Y. Parvas Sharif

Checked by:

1. Dr. A. Mohamed Ibraheem

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
VI	20UENAECA	Extra Credit Course for all	Online Course	-	1	-	-	-

B.A. ENGLISH

SEM	COURSE CODE	PART	COURSE	COURSE TITLE	INS. HOURS/ WEEK	CREDIT	MARKS		TOTAL
							CIA	ESE	
I	20U1LT1/LA1/LF1/LH1/LU1	I	Language – I		6	3	25	75	100
	20UCN1LE1	II	English - I	English for Effective Communication - I	6	3	25	75	100
	20UEN1CC1	III	Core Course – I	Prose	4	4	25	75	100
	20UEN1CC2		Core Course – II	Short Stories	4	3	25	75	100
	20UEN1AC1		Allied Course – I	Social History of England - I	4	3	25	75	100
	20UEN1AC2		Allied Course –II	History of English Literature - I	4	3	25	75	100
	20UCN1AE1	IV	AEC – I	Value Education	2	2	100	-	100
TOTAL					30	21			700
II	20U2LT2/LA2/LF2/LH2/LU2	I	Language – II		6	3	25	75	100
	20UCN2LE2	II	English – II	English for Effective Communication - II	6	3	25	75	100
	20UEN2CC3	III	Core Course – III	Poetry – I	5	4	25	75	100
	20UEN2CC4		Core Course – IV	Fiction – I	4	3	25	75	100
	20UEN2AC3		Allied Course – III	Social History of England - II	4	3	25	75	100
	20UEN2AC4		Allied Course – IV	History of English Literature - II	3	2	25	75	100
	20UCN2SE1	IV	Skill Enhancement Course – I @	Soft Skills Development	2	2	100	-	100
TOTAL					30	20			700
III	20U3LT3/LA3/LF3/LH3/LU3	I	Language– III		6	3	25	75	100
	20UCN3LE3	II	English – III	Poetry and Drama	6	3	25	75	100
	20UEN3CC5	III	Core Course – V	Modern Prose	4	4	25	75	100
	20UEN3CC6		Core Course – VI	Fiction – II	3	2	25	75	100
	20UEN3AC5		Allied Course – V	Literary Forms	4	3	25	75	100
	20UEN3AC6		Allied Course – VI	Grammar and Usage	3	2	25	75	100
	20UEN3GE1	IV	Generic Elective - I #		2	2	-	100	100
	20UCN3AE2		AEC - II	Environmental Studies	2	2	100	-	100
TOTAL					30	21			800
IV	20U4LT4/LA4/LF4/LH4/LU4	I	Language–IV		6	3	25	75	100
	20UCN4LE4	II	English– IV	English for Enrichment	6	3	25	75	100
	20UEN4CC7	III	Core Course - VII	Poetry – II	4	4	25	75	100
	20UEN4CC8		Core Course - VIII	Rabindranath Tagore – An In-depth Study	4	3	25	75	100
	20UEN4AC7		Allied Course - VII	Language and Linguistics	4	3	25	75	100
	20UEN4AC8		Allied Course -VIII	Journalism	4	2	25	75	100
	20UEN4GE2	IV	Generic Elective – II #		2	2	-	100	100
	20UCN4EA	V	Extension Activities	NCC, NSS, etc.	-	1	-	-	-
TOTAL					30	21			700
V	20UEN5CC9	III	Core Course – IX	Drama – I	6	5	25	75	100
	20UEN5CC10		Core Course – X	Literary Criticism - I	5	5	25	75	100
	20UEN5CC11		Core Course – XI	Indian Writing in English	5	5	25	75	100
	20UEN5CC12		Core Course - XII	History of English Language and Phonetics	5	5	25	75	100
	20UEN5DE1A/B	IV	DSE- I **		5	4	25	75	100
	20UEN5SE2A/B		Skill Enhancement Course-II@		2	2	-	100	100
	20UEN5SE3A/B		Skill Enhancement Course – III @		2	2	-	100	100
	20UEN5EC1		Extra Credit Course - I	General Intelligence for competitive examinations	-	4*	--	100*	100*
TOTAL					30	28			700
VI	20UEN6CC13	III	Core Course – XIII	Literary Criticism – II	5	5	25	75	100
	20UEN6CC14		Core Course – XIV	Drama – II	5	5	25	75	100
	20UEN6CC15		Core Course - XV	American Literature	5	5	25	75	100
	20UEN6CC16		Core Course - XVI	Shakespeare	5	5	25	75	100
	20UEN6DE2A/B		DSE - II **		5	4	25	75	100
	20UEN6DE3A/B		DSE - III **		4	4	25	75	100
	20UCN6AE3	IV	AEC – III	Gender Studies	1	1	100	-	100
	20UEN6EC2		Extra Credit Course - II	English For Competitive Examinations	-	4*	--	100*	100*
20UENAECA		Extra Credit Course for all	Online Course	-	1*	--	-	-	
TOTAL					30	29			700
GRAND TOTAL					180	140			4300

* Not Considered for Grant Total and CGPA.

GENERIC ELECTIVE FOR OTHER MAJOR DEPARTMENT

SEMESTER	COURSE CODE	COURSE TITLE
III	20UEN3GE1	Remedial English
IV	20UEN4GE2	English for Employability Skills

@ SKILL ENHANCEMENT COURSES

SEMESTER	COURSE CODE	COURSE TITLE
V	20UEN5SE2A	Personality Development
	20UEN5SE2B	English for Mass Communication
	20UEN5SE3A	English Conversation Practice
	20UEN5SE3B	English for Business

**** DISCIPLINE SPECIFIC ELECTIVE**

SEMESTER	COURSE CODE	COURSE TITLE
V	20UEN5DE1A	English Language Teaching
	20UEN5DE1B	Perspectives of Environment in Literature
VI	20UEN6DE2A	Children's Literature
	20UEN6DE2B	Commonwealth Literature
	20UEN6DE3A	Classics in Translation
	20UEN6DE3B	Translation Theory and Practice

Semester	Code	Course	Title of the Paper	Hours	Credit	Max. Marks	Internal Marks	External Marks
V	20UEN5CC9	Core-IX	DRAMA - I	6	5	100	25	75

Course Outcomes: (COs):

At the end of the course, Students will be able to,

1. Familiarize the students with the major dramatists and their works.
2. Enable the students to understand the elements of the drama.
3. Use dramatic techniques to explore ideas, issues and dramatic texts.
4. Appreciate the structure and organization of plays.
5. Develop an appreciation of and respect for the various roles/aspects inherent within the dramas.

Unit I	Christopher Marlowe #Thomas Kyd	-	Dr. Faustus The Spanish Tragedy #	18 Hours
Unit II	Ben Jonson #John Webster	-	Volpone The White Devil #	18 Hours
Unit III	R.B. Sheridan #William Congreve	-	School for Scandal The Way of the World #	18 Hours
Unit IV	Oliver Goldsmith #Thomas William Robertson	-	She Stoops to Conquer David Garrick #	18 Hours
Unit V	T.S.Eliot # G.B. Shaw	-	The Cocktail Party Pygmalion #	18 Hours

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

Unit – I

TB – 1: Marlowe Christopher. *Dr. Faustus*. Atlantic Publishers & Distributors Pvt Ltd. 2019.

Unit – II

TB – 2: Jonson, Ben. *Volpone*. Peacock Books. 2019.

Unit – III

TB – 3: Sheridan Richard Brinsley. *The School for Scandal*. Peacock Books. 2019.

Unit – IV

TB – 4: Goldsmith Oliver. *She Stoops to Conquer*. Peacock Books. 2021.

Unit – V

TB – 5 *The Cocktail Party*. Eliot. T.S. Cambridge University Press. 2003.

Books for Reference:

1. Steggle Matthew. *Volpone: A Critical Guide*. A&C Black publishers, 2011.
2. McCabe Joseph. *George Bernard Shaw: A Critical Study*. Forgotten Books Publisher. 2018.

Web Sources:

1. <https://www.fantasticfiction.com/s/george-bernard-shaw/>
2. <https://literariness.org/2020/07/30/analysis-of-ben-jonsons-volpone/>

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits				
V	20UEN5CC9	DRAMA-I					6	5				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO2	✓	✓	✓		✓		✓	✓	✓	✓		
CO3		✓	✓	✓	✓	✓	✓	✓	✓			
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO5	✓	✓		✓	✓	✓	✓	✓	✓	✓		
The number of matches= 45, Relationship = Very high												

Prepared by:

1. Mr. S. Sheik Ismail
2. Mr. S. Feroz Khan

Checked by:

1. Dr. M.H. Mohamed Rafiq

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
V	20UEN5CC10	Core – X	LITERARY CRITICISM - I	5	5	100	25	75

Course Outcomes (COs):

At the end of the course, Students will be able to,

1. Gain familiarity with the origin of critical ideas in literature beginning with the classical age.
2. Acquire a better understanding about the function of criticism.
3. Trace the chronology and develop a deep historical sense of literary criticism.
4. Analyze and appreciate texts critically from different perspectives.
5. Get exposure towards seminal critical pieces in literature.

Unit-I (Greek Criticism) 15Hours

A brief introduction to the nature and function of Criticism

Aristotle - Poetics

Plato - concept of mimesis and inferiority of art

Unit-II (Latin Criticism) 15Hours

Longinus - On the Sublime

Horace - Arspoetica

Unit-III (Medieval and Renaissance Criticism) 15Hours

Sir Philip Sidney - Apologie for Poetrie

Ben Jonson - Timber (or) Discoveries

Unit-IV (Neoclassical Criticism) 15 Hours

John Dryden - Essay of Dramatic Poesy

Alexander Pope - An Essay on Criticism

Unit-V (Enlightenment Criticism) 15 Hours

John Locke - Essay Concerning Human understanding (Book I)

Samuel Johnson - Preface to Shakespeare#

.....# - Self Study Portion: Questions are not to be taken from self-studyPortion.

Text Books:

Unit-I TB – 1:-*Classical Literary Criticism*, Penguin Books (p.1-76)

Unit-II TB – 2:-*Classical Literary Criticism*, Penguin Books (p.77-97)

Unit-III TB – 3:- <https://www.poetryfoundation.org/articles/69375/the-defence-of-poesy>

Unit-IV TB – 4:-*An Essay of Dramatic Poesy*-Dryden, Oxford University Press

Unit-V TB – 5:-Locke, John *The Project Gutenberg EBook of An Essay Concerning Humane Understanding, Volume I.*

Books for references:

1. Habib, M.A.R. *A History of Literary Criticism: From Plato to the Present*. Oxford: Blackwell, 2005.
2. Nagarajan, M.S. *English Literary Criticism and Theory: An introductory History*. Hyderabad: Orient Longman, 2006.
3. Harland, *Literary Theory from Plato to Barthes*, Routledge.

Web Sources:

1. https://en.wikipedia.org/wiki/Literary_criticism
2. <http://egyankosh.ac.in/handle/123456789/21641>
3. <https://youtu.be/rJK-jEp3QA4>

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits				
V	20UEN5CC10	LITERARY CRITICISM - I					5	5				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓		✓	✓	✓	✓	✓	✓	✓		
CO2	✓	✓	✓	✓		✓	✓	✓	✓	✓		
CO3	✓	✓	✓		✓	✓	✓	✓	✓	✓		
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO5	✓		✓	✓	✓	✓	✓	✓	✓	✓		
Number of Matches = 46 ,Relationship : High												

Prepared by:

1. Dr. A. Abdul Hakeem

Checkedby:

1. Dr. H.JameshaMohideen

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
V	20UEN5CC11	Core – XI	INDIAN WRITING IN ENGLISH	5	5	100	25	75

Course Outcomes (COs):

At the end of the course, Students will be able to,

1. Obtain knowledge about the major writers and their contribution to Indian writing in English
2. Realize the theme of the varied genres.
3. Examine the issues discussed in the text in the socio- historic and cultural context.
4. Apply the knowledge gained to the study of literature and become a critical reader.
5. Observe how Indian writing in English influence and improves the quality of life.

Unit I	(Poetry)			15 Hours
	Nissim Ezekiel	-	Enterprise	
	Rabindranath Tagore	-	Paper Boats	
	A. K. Ramanujan	-	Obituary	
	Sarojini Naidu	-	The Queen's Rival	
	# K.N. Daruwalla	-	Migrations#	
Unit II	(Prose)			15 Hours
	K.M. Munshi	-	Culture	
	M.K.Gandhi	-	Faith on Trail	
	# Jawaharlal Nehru	-	Freedom and License #	
Unit III	(Drama)			15 Hours
	Girish Karnad	-	Tughlaq	
	# Rabindranath Tagore	-	MuktaDhara#	
Unit IV	(Short Story)			15 Hours
	Khushwant Singh	-	The Mark of Vishnu	
	R.K. Narayan	-	An Astrologer's Day	
	# Anita Desai	-	A Devoted Son #	
Unit V	(Novel)			15 Hours
	Amitav Ghosh	-	The Shadow Lines	
	# Shashi Tharoor	-	The Great Indian Novel #	

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

Unit – I

TB – 1:Poonam Rani Gupta, *Indianness of Two Indian Poets Nissim Ezekiel & A.K.Ramanujan*. Kunal Books. 2013

TB – 2:Das, Kamala. *Selected Poems*. Penguin Random House India Pvt. Ltd. 2015

Unit – II

TB – 3:K.M., Munshi. *Saga of Indian Sculpture*. BharatiyaVidyaBhavan, Bombay.1957

TB – 4:Mahatma, Gandhi. *My Experiments with Truth*. Jaico Publishing House.2008

Unit – III

TB – 5:Karnad, *Girish. Tughlaq: A Play in Thirteen Scenes*. New York: Oxford University Press, 1972

Unit – IV

TB – 6:Singh, Khushwant. *The Mark of Vishnu*. Penguin India. 2011

TB – 7: R K Narayan. *An Astrologer's Day: and Other Stories*. Mysore: Indian Thought Publications. 1981.

Unit – V

TB – 8: Ghosh, Amitav. 1988. *The shadow lines*, Bloomsbury.

Books for Reference:

1. Iyengar K.R. Srinivasa. *Indian Writing in English*. Sterling Publishers Pvt.Ltd. 1984.
2. M.K., Naik. *A History of Indian English Literature*, New Delhi: SahityaAkademi, 1982.
3. Mehrotra, Arvind Krishna. *History of Indian Literature in English*. C. Hurst & Co. Publishers, 2003.

Web Sources:

1. <https://ndl.iitkgp.ac.in/homestudy/literature>
2. <https://www.ebooknetworking.net/ebooks/a-history-of-indian-literature-in-english.html>

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits				
V	20UEN5CC11	INDIAN WRITING IN ENGLISH					5	5				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO2	✓	✓	✓	✓		✓	✓		✓	✓		
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO4	✓	✓	✓	✓		✓	✓	✓	✓	✓		
CO5	✓	✓	✓	✓		✓	✓	✓	✓	✓		
The number of matches= 47, Relationship = Very high												

Prepared by:

1. Dr. H. JameshaMohideen
2. Mr. M. Mohamed Habeeb

Checked by:

1. S. Sheik Ismail

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the Paper	Hours	Credit	Max. Marks	Internal Marks	External Marks
V	20UEN5CC12	Core- XII	HISTORY OF ENGLISH LANGUAGE AND PHONETICS	5	5	100	25	75

Course Outcomes:

At the end of the course, Students will be able to,

1. Learn the origin and growth of English Language and the family of Indo European Language.
2. Understand the Historical and sociological factors in the growth of English Language.
3. Learn English speech sounds, speech patterns in sentences and the concept of stress and intonation.
4. Know the flexibility of English Language and how it accepted the foreign words so easily.
5. Develop the linguistic skills required in the close analysis of individual words and other texts.

Unit I	Old English Middle English # The Norman Conquest and the Subjection of English, 1066–1200	15 Hours
Unit II	Modern English Foreign Contribution to the Growth of English # The Reestablishment of English, 1200–1500	15 Hours
Unit III	Contribution of Shakespeare and Milton to English Change of Meaning # Rhetoric and Oratory	15 Hours
Unit IV	The Air Stream Mechanism, The Organs of Speech Classification and Description of English Speech Sounds Received Pronunciation # Influence of Spelling and pronunciation.	15 Hours
Unit V	Syllable, Stress, Intonation, Its Types and Uses, Strong Forms and Weak Forms Transcription of Words and Short Sentences # The Concept of General Indian English	15 Hours

#.....# -Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

Unit – I & II & III

TB – 1: Wood. T Fredrick. *An Outline History of the English Language*. Trinity Press. 2014.

Unit –IV & V

TB- 2: Balasubramanian. T. *A Textbook of English Phonetics*. Macmillan India Limited.2000.

Books for Reference:

1. Wrenn CL. *The English Language*. Vikas Publication House Pvt Ltd. 2007.
2. Oconnor. J.D. *Better English Pronunciation*. Cambridge University Press.1980.

Web Sources:

1. <https://lrc.la.utexas.edu/eieol/engol>
2. <https://www.thoughtco.com/word-syllable-stress-patterns-in-english>

3. <https://f.english.ru/books/better-english-pronunciation.pdf>

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits				
V	20UEN5CC12	HISTORY OF ENGLISH LANGUAGE AND PHONETICS					5	5				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO2	✓	✓	✓		✓	✓		✓	✓	✓		
CO3	✓	✓	✓	✓	✓		✓		✓	✓		
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO5	✓	✓		✓	✓	✓	✓	✓	✓	✓		
The number of matches= 45, Relationship = Very high												

Prepared by:

1. Dr. M. ShajahanSait
2. Mr. N. Dhilip Mohamad

Checked by:

1. Dr. H. JameshaMohideen

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the Paper	Hours	Credit	Max. Marks	Internal Marks	External Marks
V	20UEN5DE1A	DSE – I	ENGLISH LANGUAGE TEACHING	5	4	100	25	75

Course Outcomes: (COs):

At the end of the course, Students will be able to,

1. Understand the issues concerning English teaching such as methods and approaches of teaching, classroom techniques and strategies, and testing and evaluation systems.
2. Acquire the skills of teaching English.
3. Explore the application of language alongside current practice and developments in teaching and testing.
4. Engage in self-directed English language learning
5. Learn new approaches to design ELT syllabi.

Unit I

15 Hours

Problems and Prospects for the Teacher of English

What is involved in Teaching English?

English as a Second Native language

Unit II

15 Hours

The Content of the Teaching of English

Strategies & Discourses for Teaching purpose

Strategies of English Learning

Unit III

15 Hours

Planning the Lesson

Methods & Techniques for Teaching English in Large Classes

Teaching of Prose Text

Post – Independence English Teaching

Unit IV

15 Hours

Teaching Reading Skills

Teaching Poetry

English for aesthetic Senses

Unit V

15 Hours

Role of ESP in Contemporary world

English as the Gathering of the world

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

Unit – I,II,III,IV,V

TB – 1: Ghosh, Sastri, Das: *Introductions to English Language Teaching*. Vol: 3 CIEFL.

Books for Reference:

1. Bright, McGregor: *Teaching English as a Second Language* (Longman/ ELBS).
2. Abbott, G. & Wingard, P. *Teaching of English as an International Language. A Practical Guide*, Surrey: Nelson.

Web Sources:

1. <https://englishinternship.files.wordpress.com>
2. <https://journals.openedition.org/asp/4616?lang=en>

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits				
V	20UEN5DE1A	ENGLISH LANGUAGE TEACHING					5	4				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO2	✓	✓	✓		✓	✓	✓	✓	✓	✓		
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓			
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO5	✓	✓		✓	✓	✓	✓	✓	✓	✓		
The number of matches= 47, Relationship = Very high												

Prepared by:

1. Dr. M.H. Mohamed Rafiq
2. Mr. S. Feroz Khan

Checked by:

1. Dr. A. Mohamed Mustafa

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the Course	Hours	Credit	Max. marks	Internal marks	External marks
V	20UEN5DE1B	DSE- I	PERSPECTIVE OF ENVIRONMENT IN LITERATURE	5	4	100	25	75

Course Outcomes (COs):

At the end of the course, students will be able to,

1. Gain a critical understanding of and appreciation for ecocriticism.
2. Explore the reflection of environment in literature and examine the various ways literature treats the subject of nature.
3. Take a more critical lens towards humanity's relationship with the planet.
4. Understand environmental crises and develop critical awareness about sustainability.
5. Familiarize with the theories of ecocriticism and close-read a few seminal texts of world literature.

Unit I

15 Hours

Ecocriticism: Definition – Origin and need of Ecocriticism – Characteristics of Ecocriticism as a literary theory – Pioneers – Themes – Scope of Ecocriticism.

Literature and environment: Importance of Eco-consciousness in literature – Ecological crisis in literature.

Eco-consciousness across the Ages in world literature – Survival stories

Unit II

15 Hours

Percy Bysshe Shelley – The Cloud

Khalil Gibran – Song of the Flower (From Tears and Laughter)

#Jalaluddin Rumi's poetry on nature and environment #

Unit III

15 Hours

Ruskin Bond – The Cherry Tree

Henry David Thoreau – Walden: Chapter 2 – Where I lived, and What I lived For

Mark Twain – The Adventures of Huckleberry Finn

Unit IV

15 Hours

Rabindranath Tagore - Muktaadhara (The Waterfall)

Anton Chekhov – The Cherry Orchard #

Unit V

15 Hours

Herman Melville – Moby Dick

Yann Martel – Life of Pi

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

Unit I

TB 1: Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*, Viva Books Private Limited, 2009. Chapter – “Ecocriticism” Page No. 239-260.

TB 2: Nayar, K. Pramod. *Contemporary Literary and Cultural Theory: From Structuralism to Ecocriticism*, Pearson India Education Services Pvt. Ltd., Noida, 2018. Chapter – Ecocriticism, Page No. 241-254.

Unit II

TB 3: *The Selected Poetry and Prose of Shelley*, Wordsworth Editions Limited, Hertfordshire, 2002.

TB 4: *Complete Works of Kahlil Gibran*, Jaico Publishers, Delhi.

Unit III

TB 5: Thoreau. Henry David, *Walden*, Maple Press Private Limited, India, 2018.

Unit IV

TB 6: *Great Works of Rabindranath Tagore*, Jaico Publishers, Delhi.

Unit V

TB 7: Melville, Herman. *Moby Dick*, Maple Press Private Limited, India, 2018.

Books for Reference:

1. Borlik, A. Todd. *Ecocriticism and Early Modern English Literature Green Pastures*, Routledge -Taylor & Francis Group, London, 2011.

Web Sources:

1. <https://alok-mishra.net/eco-criticism-theory-literature-introduction-analysis/>
2. <https://literariness.org/2016/11/27/ecocriticism/>
3. <https://www.poetryfoundation.org/poems/45117/the-cloud-56d2247bf4112>
4. <https://www.kahlilgibran.com> › digital-archive TEARS AND LAUGHTER - The Kahlil Gibran Collective
5. <http://englishories.blogspot.com/2014/02/the-cherry-tree-ruskin-bond.html>
6. <https://www.gutenberg.org> The Project Gutenberg eBook of Walden, by Henry David Thoreau

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits		
V	20UEN5DE1B	PERSPECTIVE OF ENVIRONMENT IN LITERATURE					5	4		
Course Outcomes	Programme Outcomes					Programme Specific Outcomes				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1		✓			✓	✓		✓	✓	✓
CO2	✓	✓	✓		✓	✓	✓	✓	✓	✓
CO3	✓	✓			✓	✓	✓	✓	✓	✓
CO4	✓	✓		✓	✓	✓	✓		✓	✓
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Number of Matches = 41					Relationship: High					

Prepared by:

Prof. A. FamithaBanu

Checked by:

Dr. S. Vajid Ali

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very Poor	Poor	Moderate	High	Very High

Semester	Code	Course	Title of the Course	Hours	Credits	Max. Marks	Internal Marks	External Marks
V	20UEN5SE2A	SEC-II	PERSONALITY DEVELOPMENT	2	2	100	---	100

Course Outcomes

At the end of the course, students will be able to,

1. Understand the importance of developing one's personality.
2. Learn the various factors regarding confidence building and positive approach.
3. Get exposure towards right attitudinal and behavioral aspects.
4. Set individual goals and have self-motivation.
5. Function effectively in multi-disciplinary and heterogeneous groups.

Unit – I Introduction to Personality Development 6 Hours

Determinants of Personality
 Discovering Self – Finding Resources
 Life Influences
Emotional Intelligence

Unit –II Attitude and Motivation 6 Hours

Concept and Significance
 Positive Attitude – Advantages
 Negative Attitude– Disadvantages
 Internal and External Motives – Self Motivation, Factors to Motivation.
Time Management

Unit – III Self-esteem 6 Hours

Achieving Self-esteem, Self-confidence
 Positive and Negative Self-esteem.
Verbal and Non-verbal Communication

Unit – IV Building confidence 6 Hours

Dynamics of Positive Thinking
 The Concept of Success and Failure – Achieving Success and Handling Failure
Stress Management

Unit – V Employability Quotient 6 Hours

Understanding other people, Body Language and Rapport, Building the Network
 Habits, Career, Health, Relationship, Wealth
Digital Etiquettes

- Self-study Portion: Questions are not to be taken from self-study portion.

Text Books :

Unit – I

TB-1 : Dr. Alex. K, *Soft Skills: Know Yourself and Know the World*, S Chand and Company Limited, 2019

Unit – II, III, IV

TB-2 : Abraham. Amit, *Personality Development Through Positive Thinking*, New Dawn Press, Inc, 2004.

Unit – V

TB-3 :Pavlina. Steve, *Personality Development for Smart People*, Accessible Publishing Systems PTY, Ltd, 2010.

Books for reference:

1. McGrath. E.H, *Basic Managerial Skills for All*, PHI Learning Pvt. Ltd., 2011.
2. Kamin. Maxine, *Soft Skills Revolution*, John Willey & Sons, Inc, 2013.
3. Bhatnagar. Nitin, Bhatnagar. Mamta, *Effective Communication and Soft Skills*, Dorling Kindersley (India) Pvt. Ltd., 2012.

Relationship Matrix for Course, Programme Outcomes and Programme Specific Outcomes :

Semester	Code	Title of the Paper					Hours	Credits				
V	20UEN5SE2A	PERSONALITY DEVELOPMENT					2	2				
Course Outcomes (Cos)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓	✓		✓	✓					
CO2	✓	✓	✓	✓		✓	✓					
CO3	✓	✓	✓	✓		✓	✓					
CO4	✓	✓	✓	✓		✓	✓					
CO5	✓	✓	✓	✓		✓	✓					
Number of Matches = 60 Relationship : Very High												

Prepared by

Prof. A.G. NihalBasha

Checked by

Dr.M. Mohamed Anwar

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
V	20UEN5SE2B	SEC-II	ENGLISH FOR MASS COMMUNICATION	2	2	100	-	100

Course Outcomes (COs):

At the end of the course, Students will be able to,

1. Identify the different types of News and the process of Communication
2. Attain deeper understanding of Language and Style of Journalism
3. Develop interest in writing for the Media
4. Critically analyze and evaluate Current Affairs/Socio-Political issues
5. Analyze the various elements of advertisements and learn to design an advertisement

Unit - I 6 Hours

News - Values and Ethics
Mass Communication

Unit - II 6 Hours

Language of Journalism
#Types of Journalism #

Unit - III 6 Hours

Writing for Electronic Media
#Responsibilities of a Journalist #

Unit - IV 6 Hours

Editing – Types of Editing
#Writing for Magazines #

Unit - V 6 Hours

Advertising – Page Make up and Design
#Multimedia #

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

Kamath, M.V. *The Journalist's Handbook*, Vikas Publishing House PVT LTD, New Delhi, 2009.

Kamath, M.V. *Professional Journalism*, Vikas Publishing House PVT LTD, New Delhi, 2009.

Books for References:

1. Mehta, D.S. *Mass Communication and Journalism in India*, New Delhi: Allied Publishers Limited, 1979.
2. Kumar Keval J. *Mass Communication in India*, Jaico Publishing House, Chennai, 2010.
3. Ahuja. B.K. *Mass Media Communication*, Saurabh Publishing House, 2010.

Web Sources:

1. www.indeed.com
2. www.geneseo.com

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits			
V	20UEN5SE2B	ENGLISH FOR MASS COMMUNICATION					2	2			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓			✓	✓	✓	✓				
CO2	✓	✓	✓	✓		✓	✓			✓	
CO3	✓	✓	✓	✓	✓	✓	✓	✓		✓	
CO4	✓	✓	✓	✓	✓	✓	✓	✓		✓	
CO5	✓	✓	✓	✓	✓	✓	✓			✓	
Number of Matches= 39 , Relationship : High											

Prepared by: Prof. M.G. Thajunnisa
Prof. K. Nisha

Checked by: Prof.S. Peerani

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
V	20UEN5SE3A	SEC- III	ENGLISH CONVERSATION PRACTICE	2	2	100	-	100

Course Outcomes (COs):

At the end of the course, Students will be able to,

1. Acquaint themselves with Vocabulary, words, phrases and speaking skills
2. Communicate their thoughts, feelings, needs, wants, ideas or opinions in English
3. Comfortably and Confidently engage in a formal conversation
4. Increase the awareness of different types of conversation patterns and begin to introduce variety in their speech pattern
5. Use Language creatively and show a complete understanding of the language they are using

Unit - I	Introducing Yourself and others Expressing opinions, likes and dislikes # Irregular Past tense and Past participle forms#	6 Hours
Unit - II	Describing people, places and things Striking up a conversation # Commonly used Verb phrases #	6 Hours
Unit - III	Making dates and appointments Expressing wants and needs # Talking about future events #	6 Hours
Unit - IV	Making requests and offers Expressing doubts and uncertainty # Retelling a conversation #	6 Hours
Unit - V	Making a case or arguing a point Narrating a story # Electronic Conversation #	6 Hours

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

TB 1– Yates, Jean. **English Conversation** (Premium Second Edition) McGraw Hills Publishing. 2016

Unit – I - **Chapter – I &II**

Unit – II - **Chapter – III & IV**

Unit – III - **Chapter – V & VI**

Unit – IV - **Chapter –VII & VIII**

Unit – V - **Chapter – X & XI**

Books for references:

1. Donald Caldwell & Sve Brook: *Pocket Guide to Everyday Conversational English*. Odessa: Publisher Alexander Fridman. 2014

2. Eric Keller and Sylvia T Warner: *Conversation Gambits: Real English Conversation Practices*. Language Teaching Publications.

3. Bas Aarts. Joanne Close, Geoffrey Leech & Sean Wallis (Edt). *The Verb Phrase in English*. Cambridge University Press. 2013

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Semester	Code	Title of the Paper					Hours	Credits			
V	20UEN5SE3A	ENGLISH CONVERSATION PRACTICE					2	2			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1		✓	✓	✓			✓	✓		✓	
CO2		✓	✓	✓			✓	✓		✓	
CO3		✓	✓	✓			✓	✓		✓	
CO4		✓	✓	✓			✓	✓		✓	
CO5		✓	✓	✓			✓	✓		✓	
Number of Matches = 30 , Relationship : Moderate											

Prepared by:
Dr. K. Mohamed Umar Farooq

Checked by:
Prof. S. Sheik Ismail

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
V	20UEN5SE3B	SEC- III	ENGLISH FOR BUSINESS	2	2	100	-	100

Course Outcomes (COs):

At the end of the course, Students will be able to,

1. Activate and extend their knowledge in Business English.
2. Create confidence and to conduct business in English.
3. Develop basic skills in dealing with people in business situations.
4. Provide a real world range business scenario.
5. Interact with Business Clients and to influence verbally in face-to-face circumstances.

Unit - I	Aspects of Business Writing Principles of Plain Language Review of Business Grammar # Introduction to Business English #	6 Hours
Unit – II	Writing Effective Business Letters Tone, Courtesy and Style in Business Letters Parts, Format and Functions of Business Letters # Business Vocabulary – Words / Phrases #	6 Hours
Unit – III	Types of Business Letters Inquiry, Sales and Collection Letters Claim, Refusal and Adjustment # Business Correspondence #	6 Hours
Unit – IV	Report Writing and E-mail Communication Formal and Informal Reports Cyber Language and E-mail Message # Business Speaking Skills #	6 Hours
Unit – V	Job-related Communication Writing Cover Letters Preparing Resume # Writing English for Global Business #	6 Hours

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

Unit – I & Unit - II- Peter, F. (2003). *Writing Business Matters*, Chennai. (Chapter VII, Section 2)

Unit – III - Baugh, L.S., Frayar, M., Thomas, D. (1987). *Handbook for Business Writing*. NTC Business Books: Illinois.

Unit – IV -Peter, F. (2003). *Writing Business Matters*, Chennai.

Unit – V -Block, J.A, 101 *Best Resume to sell Yourself*, New Delhi: Tata VII, Section 3, McGraw-Hill. (Chapter I, Sections 1,3,7)

Books for References:

1. Crystal, D. (2003). *Language and the Internet*. Cambridge, Cambridge University Press.
2. Gordell, J. (2001), *Cambridge Business English Activities*, Cambridge University Press.
3. Rosenberg, A.D. (2007). *The Resume Handbook: How to write Outstanding Resumes and*

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits			
V	20UEN5SE3B	ENGLISH FOR BUSINESS					2	2			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO3		✓	✓	✓	✓	✓	✓		✓	✓	
CO4	✓		✓	✓	✓	✓	✓	✓	✓		
CO5	✓	✓		✓	✓	✓	✓	✓	✓	✓	
Number of Matches= 45 , Relationship : Very High											

Prepared by:
Prof. S.Peerani

Checked by:
Prof. M.G. Thajunnisa

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
VI	20UEN6CC13	Core – XIII	LITERARY CRITICISM - II	5	5	100	25	75

Course Outcomes (COs):

At the end of the course, Students will be able to,

1. Trace the development of critical practices from ancient time to the present.
2. Learn the critical concepts that emerged in different periods.
3. Identify the key personalities of literary criticism and their ideas.
4. Develop skills to analyze and interpret texts critically.
5. Attempt a close reading of the text.

Unit-I (Romantic Criticism)

15Hours

William Wordsworth - Preface to Lyrical Ballads
P.B.Shelley - A Defence of Poetry

Unit-II (Victorian Criticism)

15Hours

Mathew Arnold - The Function of Criticism at the Present Time
Henry James - The Art of Fiction

Unit-III (Modern Criticism)

15Hours

T.S.Eliot - Tradition and Individual Talent
D.H. Lawrence - Why the Novel Matters

Unit-IV (Practical Criticism)

15 Hours

I.A. Richards - The Four Kinds of Meaning
William Empson - Seven Types of Ambiguity#

Unit-V (The New Criticism)

15 Hours

John Crowe Ransom - Criticism, Inc.
Cleanth Brooks - The Language of Paradox

#.....# - Self Study Portion: Questions are not to be taken from self-studyPortion.

Text Books:

Unit-I TB 1- *Preface to Lyrical Ballads*- William Wordsworth, The Harvard Classics.

TB2- *A Defence of Poetry*, P.B.Shelley, The Harvard Classics.

Unit-II TB 1 - *Selection from The Prose Works of Mathew Arnold*, The Riverside Press Cambridge (p.20).

TB1- *The Art of Fiction*, Partial Portraits, Macmillan.

Unit-III TB 1 - *The Complete Prose of T.S.Eliot: The Critical Edition*, Faber & Faber Ltd.(p.105)

TB2 - <https://ncert.nic.in/textbook/pdf/lek1124.pdf>

Unit-IV TB1 - Richards, I. A. *Practical Criticism*, London: Kegan Paul, Trench, Trubner & Co.

TB2 - *Seven Types of Ambiguity*, William Empson, New York: New Directions, 1966.

Unit-V

TB 1 - Criticism Inc. *The Virginia Quarterly Review*, Autumn 1937, Volume 13, No.4.

TB 2- Cleanth Brooks, *The Language of Paradox* (from *The Well Wrought Urn*, London: Dennis Dobson, 1960)

Books for references:

1. Sethuraman, V.S(Ed.). *Contemporary Criticism: An Anthology*, Vol.1&2 Chennai: Macmillan.
2. Habib, M.A.R. *A History of Literary Criticism: From Plato to the Present*. Oxford: Blackwell, 2005.
3. Lodge, David, (Ed.) *Modern Criticism and Theory: A Reader*. London: Longman

Web Sources:

1. <https://literariness.org/2020/12/11/romantic-literary-criticism/>
2. <https://iep.utm.edu/literary/>
3. <https://bowiestate.libguides.com/c.php?g=442217&p=3014961>

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits				
VI	20UEN6CC13	LITERARY CRITICISM - II					5	5				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓		✓	✓	✓	✓	✓	✓	✓		
CO2	✓	✓	✓	✓		✓	✓	✓	✓	✓		
CO3	✓	✓	✓		✓	✓	✓	✓	✓	✓		
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO5	✓		✓	✓	✓	✓	✓	✓	✓	✓		
Number of Matches = 46 ,Relationship : High												

Prepared by:

1. Dr. A. Abdul Hakeem
2. Dr. M. Sathik

Checkedby:

1. Dr. KatharUsean

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
VI	20UEN6CC14	Core- XIV	DRAMA – II	5	5	100	25	75

Course Outcomes (COs):

At the end of the course, Students will be able to,

1. Trace the themes present in the plays and carry in depth knowledge about its evolution.
2. Analyze the literary devices in the plays.
3. Attempts to evaluate the plays critically and its different perspectives.
4. Get exposure towards famous playwrights in English Literature.
5. Form ideas about the variety of drama.

Unit-I

15Hours

Oscar Wilde N - Lady Windermere's Fan
 # Henrik Ibsen - A Doll's House #

Unit-II

15Hours

John Millington Synge - Riders to the Sea
 # George Bernard Shaw - Pygmalion #

Unit-III

15Hours

T.S. Eliot - Murder in the Cathedral
 # Arnold Wesker - Roots #

Unit-IV

15 Hours

Harold Pinter - The Birthday Party
 # Samuel Beckett - Waiting for Godot #

Unit-V

15 Hours

John Osborne - Look Back in Anger
 # Arthur Miller - Death of a Salesman #

#.....# - Self Study Portion: Questions are not to be taken from self-studyPortion.

Text Books:

Unit-I

- TB 1 - *Lady Windermere's Fan*—Wilde,Oscar. Notion Reads, 1st edition (30 July 2019)
 TB 2 -*A Doll's House*- Ibsen, HenrikOxford University Press, 2008

Unit-II

- TB 1 -*Riders to the Sea* – J.M.Synge, Oxford University Press, 1996.
 TB 2 -*Pygmalion* - G. B. Shaw, Fingerprints, 2017.

Unit-III

- TB 1 - *Murder in the Cathedral* - T.S.Eliot, Newyork: Harcourt, Brace and World, 1963.
 TB 2 -*Roots*- Arnold Wesker, 1st Edition, Penguin, 1959.

Unit-IV

- TB 1 - *The Birthday Party*- Pinter,Harold.Faber & Faber, 2000
 TB 2 -*Waiting for Godot*- Beckett, Samuel. Newyork, Grove Press, April 26, 2011

Unit-V

- TB 1 -*Look Back in Anger*- Osborne, John. London Faber & Faber, London in 1929.
 TB 2-*Death of A Salesman*- Arthur Miller, Penguin Books, 31 August 2011

Books for references:

1. *A. Nicoll: British Drama, Barnes and Noble, 1873; Chambers, 1978.*
2. *The Norton Anthology of English Literature, W.W. Norton.*
3. *Raymond Williams: Drama from Ibsen to Brecht, Penguin Books Ltd., 1973.*

Web Sources:

1. <https://www.mooc-list.com/course/theatre-and-globalization-coursera>
2. https://en.wikipedia.org/wiki/Theatre_of_the_Absurd
3. https://onlinecourses.swayam2.ac.in/cec21_lg03/preview

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits			
VI	20UEN6CC14	DRAMA – II					5	5			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓		✓	✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓	✓		✓	✓	✓	✓	✓	
CO3	✓	✓	✓		✓	✓	✓	✓	✓	✓	
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO5	✓		✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches = 46 ,Relationship : High											

Prepared by:

1. Prof. M. Kumaran

Checkedby:

1. Dr. Mohamed Umar Farooq

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
VI	20UEN6CC15	Core-XV	AMERICAN LITERATURE	5	5	100	25	75

Course Outcomes (COs):

At the end of the course, Students will be able to,

1. Obtain knowledge about the major writers and their contribution to the American Literature.
2. Realize the themes of varied genres.
3. Examine the issues discussed in the text in the social-historic and the cultural context.
4. Apply the knowledge gained to the study of literature and become a critical reader.
5. Observe how American Literature influence and improve the quality of life.

Unit I	(Poetry)			12 Hours
	Edgar Alan Poe	–	The Raven	
	Robert Frost	–	Mending Wall	
	Emily Dickinson	–	A Bird Came Down the Walk	
	Sylvia Plath	–	Daddy	
	# Walt Whitman	–	Out of the Cradle Endlessly Rocking #	
Unit II	(Prose)			12 Hours
	Ralph Waldo Emerson -		Self - Reliance	
	# Edgar Alan Poe	–	Philosophy of Composition #	
Unit III	(Drama)			12 Hours
	Arthur Miller	-	All My Sons	
	# Tennesie Williams	-	A Street Car Named Desire #	
Unit IV	(Short Stories)			12 Hours
	Mark Twain	-	Ghost Story	
	James Thurber	-	Secret Life of WaltenMitty	
	# O' Henry	-	The Gift of the Magi #	
Unit V	(Novel)			12 Hours
	Tony Morrison	-	The Bluest Eye	
	#Herman Melville	-	Moby-Dick #	

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

Unit – I

TB – 1: Poe, Edgar Allan. “The Raven”, American Review, February 1845, 1:143-145

Frost, [Robert](#). Collected Poems of Robert Frost , 1930.

TB - 2: *The Poems of Emily Dickinson: Reading Edition*, edited by R.W. Franklin (Harvard University Press, 1999)

TB - 3: Plath, Sylvia. “Daddy” from Collected Poems. Ed. Ted Hughes, 1981

Unit – II

TB – 4: Emerson, Ralph Waldo *Selected Essays* (Harmondsworth: Penguin American Library, 1982) ISBN 0140390138.

Unit – III TB – 6: Miller, Arthur. *All My Sons*. New York: Nelson Doubleday, 1947.

Unit – IV TB – 7: [Twain](#), Mark. *Sketches New and Old*, New York ,1875.

TB – 8: Thurber, James. "The Secret Life of Walter Mitty". The New Yorker, 1939.

Unit – V TB – 9: Morrison, Tony. *The Bluest Eye*, Holt, Rinehart and Winston, United States, 1970.

Books for Reference:

1. Lyon, Thomas J. (Thomas Jefferson), The Literary West: An Anthology of western American Literature. New York : Oxford University Press 1999.
2. Gabler-Hover, Janet.Sattelmeyer, Robert. ; Thomson Gale (Firm) Detroit, Mich. American history through literature, 1820-1870. Charles Scribner's Sons 2006.
3. American Literary Almanac: From 1608 to the Present: An original compendium of facts and anecdotes about literary life in the United States of America Rood, Karen Lane. New York : Facts on File c1988

Web Sources:

1. <https://www.eapoe.org/works/poems/ravena.htm>
2. <https://www.poetryfoundation.org/poems/44266/mending-wall>
3. <https://www.poetryfoundation.org/poems/56593/a-bird-came-down-the-walk-359>

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits				
VI	20UEN6CC15	AMERICAN LITERATURE					5	5				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓		✓	✓	✓	✓	✓	✓		
CO2	✓	✓	✓	✓		✓	✓	✓	✓	✓		
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO4	✓		✓	✓		✓	✓	✓	✓	✓		
CO5	✓	✓	✓	✓		✓	✓	✓	✓	✓		
The number of matches= 45, Relationship = Very high												

Prepared by:

1. Dr. H. JameshaMohideen
2. Dr. S. KatharUsean

Checked by:

1. Dr. A. AjmalKhaan

Note:

Mapping	1- 29 %	30 – 59%	60 -69%	70 – 89%	90 – 100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very Poor	Poor	Moderate	High	Very High

Semester	Code	Course	Title of the Paper	Hours	Credit	Max. Marks	Internal Marks	External Marks
VI	20UEN6CC16	Core- XVI	SHAKESPEARE	5	5	100	25	75

Course Outcomes:

At the end of the course, Students will be able to,

1. Attain a first-hand knowledge about the plays of Shakespeare.
2. Learn about the social and intellectual background of Shakespeare and his socio-cultural conditions.
3. Understand the language of Shakespeare's plays, images, word play and his creative use of language.
4. Acquaint with the dramatic and poetic devices employed by Shakespeare.
5. Develop a critical comprehension of his literary compositions.

Unit I Shakespearean Genres 15 Hours

William C. Carroll - Romantic Comedies (pg. 175-185)

Linda Woodbridge - Tragedies (pg.212-223)

Reginald Foakes - Romances (pg.249-257)

Unit II 15 Hours

The Tempest

Twelfth Night

Unit III 15 Hours

Hamlet

Othello

Unit IV 15 Hours

The Winter's Tale

Cymbeline

Unit V Shakespearean Criticism 15 Hours

Michael D. Bristol - Humanist Interpretations (pg.333-343)

Christy Desmet - Character Criticism (pg.351-362)

Michael Taylor - The Critical Tradition

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

Unit – I

TB – 1: Wells Stanley & Orlin Lena Cowen, *Shakespeare*. Oxford University Press, 2002. Part-II.

Unit – II & III & IV

TB – 2: *The Complete Works of William Shakespeare*. Wordsworth Editions Ltd; UK ed. edition. 2007.

Unit – V

TB – 3: Wells Stanley & Orlin Lena Cowen, *Shakespeare*. Oxford University Press, 2002. Part-III.

Books for Reference:

1. Dansen Lawrence. *Shakespeare's Dramatic Genres*. Oxford University Press, 2000.
2. *William Shakespeare Complete Works*. Ed. Bate Jonathan & Rasmussen Eric. 2006.
3. Bradby Ann. *Shakespeare Criticism*. Atlantic Publishers & Distributors Pvt Ltd. 2004.

Web Sources:

3. <https://www.opensourceshakespeare.org>
4. <https://www.storyboardthat.com>

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits				
VI	20UEN6CC16	SHAKESPEARE					5	5				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO2	✓	✓	✓		✓	✓	✓	✓	✓	✓		
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO5	✓	✓		✓	✓	✓	✓	✓	✓	✓		
The number of matches= 48, Relationship = Very high												

Prepared by:

1. Dr. Y. Parvas Sharif
2. Mr. N. Dhilip Mohamad

Checked by:

1. Dr. A. Mohamed Mustafa

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
VI	20UEN6DE2A	DSE-II	CHILDREN'S LITERATURE	5	4	100	25	75

Course Outcomes (COs):

At the end of the course, Students will be able to:

1. Examine the history and characteristics of the various genres of children's literature.
2. Appreciate the literary qualities and educational value of children's literature.
3. Identify literary elements such as plot, theme, symbol, and point of view in works of children's literature.
4. Explore the social, cultural, political, and literary issues raised by works of children's literature.
5. Understand the variety of stylistic choices made by children's literature authors within given forms and how the form influences meaning.

Unit - I								15 Hours
	R. K. Narayan	-	The Missing Mail					
	Khushwant Singh	-	The Portrait of a Lady					
	Ruskin Bond	-	The Blue Umbrella					
	# Anita Desai	-	Games at Twilight#					
Unit - II								15 Hours
	Anton Chekhov	-	The Bet					
	Oscar Wilde	-	The Selfish Giant					
	O. Henry	-	After Twenty Years					
	# H. H. Munro	-	SredniVashtar #					
Unit - III								15 Hours
	Charles Dickens	-	Oliver Twist					
	# Mark Twain	-	The Adventures of Tom Sawyer#					
Unit - IV								15 Hours
	J. M. Barrie	-	Peter Pan					
	# J. R. R. Tolkien	-	The Hobbit #					
Unit - V								15 Hours
	Louisa May Alcott	-	Little Women					
	# L. M. Montgomery	-	Anne of Green Gables #					

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

- Unit - I TB - 1:** Narayan, R. K. *The Missing Mail.Malgudi Days*, Indian Thought Publications, 2000.
- TB - 2:** Khushwant Singh. *The Portrait of a Lady*, Ravi Dayal Publisher, 2005.
- TB - 3:** Bond, Ruskin. "*The Blue Umbrella.*" *The Essential Collection for Young Readers*. Rupa Publications, 2015.
- Unit - II TB - 4:** Chekhov, Anton. *The Bet, The Greatest Short Stories of Anton Chekhov*, Translated by Constance Garnett, Fingerprint Publishing, 2019.
- TB - 5:** Wilde, Oscar. "The Selfish Giant." *The Happy Prince and Other Tales*, Pan Macmillan UK, 2016
- TB -6:** O. Henry. "After Twenty Years." *The Four Million*, Read Books Publishing, 2008.
- Unit – III TB - 7:** Dickens, Charles. *Oliver Twist*. Rupa Publications India, 2012.
- Unit – IV TB - 8:** Barrie, J. M. *Peter Pan*. HarperCollins Publishers, 2015.
- Unit – V TB - 9:** Alcott, Louisa May. *Little Women*. Penguin Classics, 2012.

Books for Reference:

1. Townsend, John Rowe. *Written for Children: An Outline of English-language Children's Literature*, Scarecrow Press, 1996.
2. Lerer, Seth. *Children's Literature: A Reader's History, from Aesop to Harry Potter*, University of Chicago Press, 2009.

Web Sources:

1. <https://www.eastoftheweb.com>
2. <https://www.gutenberg.org/ebooks/bookshelf/20>

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits			
VI	20UEN6DE2A	CHILDREN'S LITERATURE					5	4			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO4	✓	✓	✓	✓	✓	✓	✓	✓		✓	
CO5	✓	✓	✓	✓	✓	✓	✓		✓		
Number of Matches = 46, Relationship: Very High											

Prepared by:

1. Prof. Ms. A. SumaiyaShaheedha

Checked by:

1. Prof. Ms. A. FamithaBanu

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
VI	20UEN6DE2B	DSE-II	COMMONWEALTH LITERATURE	5	4	100	25	75

Course Outcomes (COs):

At the end of the course, Students will be able to:

1. Understand the various geographical distinction and nomenclature behind the term Commonwealth.
2. Inculcate the ability to differentiate between common wealth literature and other world literature.
3. Acquire the knowledge of the political, social and cultural context of Common wealth
4. Develop the ability appreciate the literature of various countries that belong to commonwealth
5. Objectify the contribution of Non-English Speakers to English Literature.

Unit - I Poetry 15 Hours
 Cecil Rajendran - Death of the Village
 Ben Okri - On Edge of Time future
 Anita Heiss - What Psyches You?
 # Allan Crowe - Time #

Unit - II Poetry 15 Hours
 Monica Ali - The Olden Days
 Jean Arasanayagam - Apocalypse 83
 Yvonne Bloomer - Magpie Shrike
 # A. D. Hope - Australia #

Unit - III Drama 15 Hours
 Mahesh Dattani - Tara
 # Wole Soyinka - Kongi's Harvest #

Unit - IV Short Stories 15 Hours
 Kamila Shamsie - The lover's Tale as told to Kamila Shamsie
 Constantia Soteriou - Death Customs
 # Henry Lawson - The Loaded Dog #

Unit - V Novel 15 Hours
 Gabriel Garcia Marquez - No One Writes to the Colonel
 # Chimamanda Ngozi Adiche - Purple Hibiscus #

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

- Unit - I** TB 1: *Songs for the Unsung* (Risk Book Series. WCC, London, 1985)
 TB 2: *Songs of Enchantment*. Doubleday, London, 1993
 TB 3: *Barbed Wire and Cherry Blossoms*. FA Thoprpe, Sydney, 2019
- Unit - II** TB 4: *Poetry Archive*
 TB 5: *Apocalypse 83*. ICES, Colombo 2003
 TB 6: *As if a Raven*. Palimpsest, Toronto 2014
- Unit - III** TB 7: *World View Publications*. New Delhi 2021
- Unit - IV** TB 8: *Rupa*, New Delhi 2015
 TB 9: *Voices Made of Soil*. Granta, Patakis 2017
- Unit - V** TB 10: Penguin, New Delhi 2009

Books for Reference:

1. Dabydeen, David (ed.) (1985). *The Black Presence in Eng Literature*. Manchester: Manchester University Press
2. Ashcroft, Bill; Griffiths, Gareth and Tiffin, Helen (eds.) (1995). *The Postcolonial Studies Reader*. London: Routledge.

Web Sources:

1. https://cuvillier.de/uploads/preview/public_file/1634/9783869553641.pdf

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits			
VI	20UEN6DE2B	COMMONWEALTH LITERATURE					5	4			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓		✓		✓	
CO2	✓	✓	✓		✓	✓	✓	✓	✓	✓	
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO4	✓	✓	✓	✓	✓		✓	✓	✓	✓	
CO5	✓	✓	✓		✓	✓	✓		✓	✓	
Number of Matches = 44, Relationship: Very High											

Prepared by:

1. Dr. Abdul Mohamed Ali Jinnah
2. Dr. M.Sathik

Checked by:

1. Dr. A. Mohamed Mustafa

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
VI	20UEN6DE3A	DSE- III	CLASSICS IN TRANSLATION	4	4	100	25	75

Course Outcomes(COs):

At the end of the course, Students will be able to,

1. Gain the knowledge of world literary traditions and the continuing influence of those traditions on world cultures.
2. Develop skills in literary analysis and critical writing comparative methodologies.
3. Evaluate various interpretation of a literary texts within social, cultural and historical contexts.
4. Appreciate literature and other cultural production and analyse other literary texts.
5. Discern the various cultural and moral values associated with the texts.

Unit I 12 Hours

Thirukkural - Chapter – I & V

Thirukkural - Chapter – IV#

Unit II 12 Hours

The Last Sermon of Prophet

Montaigne - On Idleness

Confucius - Analects 1,2

Unit III 12 Hours

Kalaignar - Manokara

Sophocles - Antigone

Unit IV 12 Hours

Kalki Krishnamurthy - Parthiban's Dream

Aristophanes - The Clouds

Unit V 12 Hours

Ismat Chughtai - Tiny's Granny

August Strindberg - Love and Bread

Eduard Màrquez - Loneliness

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

Unit – I

G.U. Pope, *Thirukkural - English with Meaning*, Poompuhar, 2017.

Unit – II

“The Prophet Muhammad’s Last Sermon” <https://sourcebooks.fordham.edu/source/muhm-sermon.asp>

Unit – III

Kalaignar. *Parasakthi and Manokara*, V. Krishnan & R. Ganapathy (Translators), P. Marudanayagam & V. Murugan (Editors) Macmillan, New Delhi, 2002.

https://mthoyibi.files.wordpress.com/2011/05/antigone_2.pdf.

Unit – IV

Kalki Krishnamurthy. *Parthiban's Dream*, translated by Nirupama Raghavan, Tulika Books, 2004.

Unit – V

1. IsmatChughtai's Tiny's Granny - <http://egyankosh.ac.in/handle/123456789/39684>
2. August Strindberg's Love and Bread - <https://www.gutenberg.org/files/7956/7956-h/7956-h.html>.

Books for Reference:

1. Frank Kermode, *The Classic*, Faber and Faber, London, 1975.
2. Thirukkural: Pearls of Inspiration, translation Dr. M. Rajaram, IAS, Rupa & Co. New Delhi, 2009.

Web Source

1. The Analects of Confucius, Translated by A. Charles Muller, <http://www.acmuller.net/con-dao/analects.html>.
2. Aristophanes. The Clouds. <http://classics.mit.edu/Aristophanes/clouds.html>

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits				
VI	20UEN6DE3A	CLASSICS IN TRANSLATION					4	4				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓		✓	✓	✓	✓	✓	✓		
CO2	✓	✓	✓	✓		✓	✓	✓	✓	✓		
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO4	✓		✓	✓		✓	✓	✓	✓	✓		
CO5	✓	✓	✓	✓		✓	✓	✓	✓	✓		
The number of matches= 45,						Relationship = Very high						

Prepared By:

1. Dr. A. AjmalKhaan
2. Dr. M. Mohamed Anwar

Checked By:

1. Dr. A. Mohamed Ibraheem

Note:

Mapping	1- 29 %	30 – 59%	60 -69%	70 – 89%	90 – 100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very Poor	Poor	Moderate	High	Very High

Semester	Code	Course	Title of the Paper	Hours	Credits	Max. Marks	Internal Marks	External Marks
VI	20UEN6DE3B	DSE- III	TRANSLATION: THEORY AND PRACTICE	4	4	100	25	75

Course Outcomes:

At the end of the course, students will be able to:

1. Understand the importance of Translation Studies, define the basic concepts and theories related to Translation.
2. Analyse the ways in which one can translate a text effectively.
3. Explore the challenges and difficulties of translation across languages.
4. Identify the need of translation in order to enrich their knowledge.
5. Develop Translation skills and linguistic competence.

Unit I:

12 Hours

Translation studies – Definition and Scope – Types of Translation- Inter, Intra Lingual
- Inter Semiotic –Transcription –Transliteration – Paraphrase – Levels of Translation-
Decoding and Recoding – Product and Process

Unit II:

12 Hours

Equivalence –Layers – Theories

Unit III:

12 Hours

History of Translation Studies

Unit IV:

12 Hours

Limits of Translation – Untranslatability –
Practical Exercises from Tamil to English and vice versa

Unit V:

12 Hours

Problems in translating Prose and Fiction, Poetry, Drama, Scientific texts,
Bible translation – Translation for media and Internet

Textbooks:

UNIT – I, II & III:

TB-1: Bassnett, Susan. *Translation Studies*, Routledge, London, 2002. (Page No. 22-78)

UNIT – IV:

TB-2: Bassnett, Susan. *Translation Studies*, Routledge, London, 2002. (Page No. 39-44)

TB-3: Jayaseela, Stephen. *Tamil Language and the Timeless Translations by the Europeans*, Kauveri Books, India, 2020.

UNIT – V: **TB – 4:** Bassnett, Susan. *Translation Studies*, Routledge, London, 2002. (Page No.82-136)

TB – 5: David, Abend. *Media and Translation: An Interdisciplinary Approach*, Blomsbury Publishing, 2014.

Books for Reference:

1. Bassnett, Susan. *Translation Studies*, Routledge, London, 2002.
2. Catford, J.C. *A Linguistic Theory of Translation*, Oxford University Press, 2012.
3. Ajunva, Enoch. *A Textbook of Translation Theory and Practice*, Lap Lambert Academic Publishers, 2017.

Web Source:

<https://www.google.com/search?q=translation+books&oq=&aqs=chrome.4.35i39i362l8...8.7387350j0j15&sourceid=chrome&ie=UTF-8>

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code		Title of the Paper			Hours	Credits			
VI	20UEN6DE3B		TRANSLATION: THEORY AND PRACTICE			4	4			
Course Outcomes	Programme Outcomes					Programme Specific Outcomes				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO2	✓	✓	✓	✓		✓	✓	✓	✓	
CO3	✓	✓	✓			✓	✓	✓	✓	✓
CO4	✓	✓	✓	✓	✓	✓	✓	✓		✓
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches = 44 Relationship: High										

Prepared by:

1. Prof. S.Shobana

Checked by:

1. Prof. A. FamithaBanu

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very Poor	Poor	Moderate	High	Very High

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
VI	20UEN6EC2	EC-II	ENGLISH FOR COMPETITIVE EXAMINATIONS	-	4	100	-	100

Course Outcomes (COs):

At the end of the course, Students will be able to,

1. Learn the aspects of grammar, comprehension and vocabulary.
2. Appear comfortable and confident in writing various competitive exams.
3. Prepare meticulously for competitive Examinations.
4. Equip themselves about the nuances of English Language Testing.
5. Learn, perform and excel in the competitive Examinations.

Unit I

Objective Comprehension – I (1.3 -1.26)

Objective Comprehension – II (2.1 – 2.7)

Unit II

Spotting Errors: Variation Pattern-I (4.3 - 4.43)

Spotting Errors: Variation Pattern-II (5.1-5.5)

Unit III

Prepositions (11.1 -11.5)

Words taking more than one prepositions # 11.6

Unit IV

Cloze Test (or) Numbered Gaps 12.3 - 12.15

Sentence Completion # 13.3 - 13.24

Unit V

Vocabulary Test: Synonyms 15.3- 15.21

Vocabulary Test: Antonyms 16.1 – 16.13

Vocabulary Test: Special Type – I 17.1-17.7

Vocabulary Test: Special Type – I 18.1-18.8

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

Text Books:

Unit – I & V

TB 1 – Prasad Hari Mohan & Sinha Uma Rani. *Objective English for Competitive Examinations*. Tata McGraw-Hill Publishing Company Limited, New Delhi.2006.

Books for Reference:

1. Aggarwal. R.S. A Modern Approach to Verbal & Non-Verbal Reasoning. S Chand Publishing; 2nd edition.
2. Sijwalii. B.S. &SijwaliIndu.A New Approach to REASONING Verbal & Non-Verbal. Arihant Publications. 2014.

Web Sources:

1. <https://unacademy.com/goal/ssc-exams/VLEMN/free-platform/reading-comprehension-rc/objective-comprehension/CYNYW>.
2. <http://www.allindiaexams.in/english/spotting-errors>.
3. <http://www.freeonlinetest.in/question-and-answer/english/cloze-test>

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code	Title of the Paper					Hours	Credits				
VI	20UEN6EC2	ENGLISH FOR COMPETITIVE EXAMINATIONS					-	4				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO2	✓	✓	✓		✓	✓	✓	✓	✓			
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO5	✓	✓		✓	✓	✓	✓	✓	✓	✓		
The number of matches= 47, Relationship = Very high												

Prepared by:

1. Mr. S. Sheik Ismail
2. Dr. Y. Parvas Sharif

Checked by:

1. Dr. A. Mohamed Ibraheem

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high