

## M.A. ENGLISH

SEM	Course Code	Course	Course Title	Ins. Hrs / Week	Credit	Exam Hrs	Marks		Total
							CIA	ESE	
<b>I</b>	20PEN1CC1	Core Course – I	British Literature – I	6	5	3	25	75	100
	20PEN1CC2	Core Course – II	British Literature – II	6	5	3	25	75	100
	20PEN1CC3	Core Course – III	Shakespeare	6	4	3	25	75	100
	20PEN1CC4	Core Course – IV	American Literature	6	4	3	25	75	100
	20PEN1DE1	DSE – I #		6	4	3	25	75	100
		<b>TOTAL</b>			<b>30</b>	<b>22</b>			
<b>II</b>	20PEN2CC5	Core Course – V	British Literature – III	6	5	3	25	75	100
	20PEN2CC6	Core Course – VI	British Literature -IV	6	5	3	25	75	100
	20PEN2CC7	Core Course – VII	History of English Language and Structure of Modern English	6	4	3	25	75	100
	20PEN2CC8	Core Course – VIII	Indian Writing in English	6	4	3	25	75	100
	20PEN2DE2	DSE – II #		6	4	3	25	75	100
		<b>TOTAL</b>			<b>30</b>	<b>22</b>			
<b>III</b>	20PEN3CC9	Core Course – IX	Theory of Comparative Literature	6	5	3	25	75	100
	20PEN3CC10	Core Course – X	Post-Colonial Literature	6	5	3	25	75	100
	20PEN3CC11	Core Course – XI	Voices of Women in Literature	6	4	3	25	75	100
	20PEN3CC12	Core Course – XII	English Language Teaching	6	4	3	25	75	100
	20PEN3DE3	DSE – III #		6	4	3	25	75	100
	20PEN3EC1	Extra Credit Course - I	Online Course (MOOC)	-	1*	-	-	-	-
		<b>TOTAL</b>			<b>30</b>	<b>22</b>			
<b>IV</b>	20PEN4CC13	Core Course – XIII	Research Techniques and Methodology	6	5	3	25	75	100
	20PEN4CC14	Core Course – XIV	Contemporary Literary Criticism	6	5	3	25	75	100
	20PEN4CC15	Core Course – XV	Post Modern Literature	6	5	3	25	75	100
	20PEN4DE4	DSE – IV #		6	4	3	25	75	100
	20PEN4PW	Project		6	4	-	-	100	100
	20PEN4EC2	Extra Credit Course - II	English for Career Examinations	-	5*	3	-	100	100*
	20PCNOC	Online Course		-	1	-	-	-	-
		<b>TOTAL</b>			<b>30</b>	<b>24</b>			
<b>GRAND TOTAL</b>					<b>90</b>				<b>2000</b>

**\*Not considered for grand total and CGPA**

## #Discipline Specific Electives

<b>SEM</b>	<b>COURSE CODE</b>	<b>COURSE TITLE</b>
I	20PEN1DE1 A	Mass Media Studies
II	20PEN2DE2 A	Advanced Communication Skills
	20PEN2DE2 B	Creative Writing
III	20PEN3DE3 A	English Literature for Career Examinations
	20PEN3DE3 B	Regional Literature in English
IV	20PEN4DE4 A	South Asian Fiction
	20PEN4DE4 B	Science Fiction

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
I	20PEN1CC1	Core - I	BRITISH LITERATURE - I	6	5	100	25	75

### Course Outcomes(COs):

At the end of the Course, students will be able to

1. Develop knowledge of principal works and periods of Modern Literature from Chaucer to the Jacobeans.
2. Possess an awareness of the Canonical writers belonging to this period.
3. Acquire knowledge of the political, social and intellectual background of the age through the works of various writers.
4. Get acquainted with the understanding of the history and evolution of English Language from the Past to the Present.
5. Demonstrate their ability to identify and differentiate the art of the early Literary period from the Later ones.

### Unit I 18 Hours

Geoffrey Chaucer : Prologue to the Canterbury Tales  
 Edmund Spenser : Prothalamion  
**# Philip Sidney : Loving in Truth (Sonnet 1, Astrophel and Stella) #**

### Unit II 18 Hours

John Donne : The Canonization  
 George Herbert : From Affliction  
 Andrew Marvell : To His Coy Mistress  
 Henry Vaughan : The Retreat  
**# Wyatt & Surrey : A Renouncing of Love, The Fancy of a Wearier Lover #**

### Unit III 18 Hours

Francis Bacon : Of Love, Of Great Place,  
 Of Truth, Of Parents and Children  
 The Bible : The Book of Job  
**# Francis Bacon : Of Adversity #**

### Unit IV 18 Hours

Thomas Kyd : The Spanish Tragedy  
 John Webster : The Duchess of Malfi  
**# Thomas Dekker : The Shoemakers' Holiday #**

### Unit V 18 Hours

Christopher Marlowe : Dr. Faustus  
 Ben Jonson : The Alchemist  
**# Beaumont & Fletcher : The Two Noble Kinsman #**

**#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.**

#### Text Books:

- Unit I **TB 1** Prologue to the Canterbury Tales, Penguin Classics, 2011  
**TB 2** Sidney, Philip Astrophel and Stella, Kesinger Publishing, London 2010  
 Unit II **TB 3** Quiller couch, Sir Arthur ed. The Oxford Book of English Verse, Clarendon Press, Oxford 1939. Pages 53,55,56,57,  
 Unit III **TB 4-** Smeaton, Oliphant, ed., Bacon's Essay, Dent, London,1958.Pgs 2,3,4,8

- TB 5** - The Bible (King James Version) Finger Print, Delhi -2017
- Unit IV **TB 6**- The Spanish Tragedy, Bloomsbury, London -2016
- TB 7**- The Duchess of Malfi, Bloomsbury, London -2016
- Unit V **TB 8** Christopher Marlowe: Jump John etc. Dr. Faustus B.I. Publications, Bombay.
- TB 9**- The Alchemist, Peacock Books, Delhi -2018

**Books for Reference:**

1. Boulton, Marjorie, The Anatomy of Poetry, New Delhi, Kalyani Publishers, 1979
2. Peacock, R., The Art of Drama, London 1951.
3. Dr. Faustus, Ramji Lal (Author) Rama Brothers, 2009.
4. Francis Bacon Essays, Penguin Publishers, 29<sup>th</sup> August, 1985.
5. Interpretations: The General Prologue to the Canterbury tales Paperback, Harold Bloom 1 Mar 2012, Viva Books Publications.

**Web Source:**

1. [https://en.wikipedia.org/wiki/British\\_literature](https://en.wikipedia.org/wiki/British_literature)
2. [http://www.gml.cz/prof/zajickova/SEMINAR%20%20ROCNIK/BRIDGE%20MATERIALS/British%20Literature/06\\_british\\_literature\\_timeline.pdf](http://www.gml.cz/prof/zajickova/SEMINAR%20%20ROCNIK/BRIDGE%20MATERIALS/British%20Literature/06_british_literature_timeline.pdf)

**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:**

Semester	Code		Title of the Paper					Hours	Credits				
I	20PEN1CC1		BRITISH LITERATURE - I					6	5				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)							
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5			
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓			
CO2	✓	✓	✓		✓	✓	✓	✓	✓	✓			
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓			
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓			
CO5	✓	✓	✓			✓	✓	✓	✓	✓			
<b>The number of matches= 47, Relationship = Very high</b>													

**Prepared By:**

1. Dr. A. Mohamed Ibraheem
2. Mr. S. Sheik Ismail

**Checked By:**

1. Dr. A. Mohamed Mustafa

**Note:**

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max.	Internal	External
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						Marks	Marks	Marks
I	20PEN1CC2	Core - II	<b>BRITISH LITERATURE - II</b>	6	5	100	25	75

### Course Outcomes (COs):

At the end of the Course, students will be able to

1. An in-depth Comprehension of the writers from Milton to the early novelist.
2. Exposure to the realistic portraits of common English people through various genres.
3. Demonstrate the noticeable socio-political transition and its impact on Literature.
4. Imbibe the ethical values inherent in the works of this Age.
5. Gain knowledge of the emergence of the new genre 'novel' in English literature and an awareness of the transition in cultural, ethical, political and religious characteristics of the Modern Age.

<b>Unit I</b>						<b>18 Hours</b>
	John Milton	:	Paradise Lost (Book IX)			
	<b># John Milton</b>	:	<b>Paradise Lost (Book IV) #</b>			
<b>Unit II</b>						<b>18 Hours</b>
	John Dryden	:	Mac Flecknoe			
	Alexander Pope	:	The Rape of the Lock – Cantos I & II			
	<b># John Dryden</b>	:	<b>Absalom and Achitophel #</b>			
<b>Unit III</b>						<b>18 Hours</b>
	Addison and Steele	:	Of the Club, Character of Will Wimble, Sir Roger at Church, Sir Roger at Westminster Abbey, Sir Roger at the Theatre			
	<b># Dr. Johnson</b>	:	<b>Pleasure – Essay from 'The Idler' #</b>			
<b>Unit IV</b>						<b>18 Hours</b>
	William Congreve	:	The Way of the World			
	Oliver Goldsmith	:	She Stoops to Conquer			
	<b># R.B. Sheridan</b>	:	<b>The School for Scandal #</b>			
<b>Unit V</b>						<b>18 Hours</b>
	Henry Fielding	:	Tom Jones			
	Samuel Richardson	:	Pamela			
	<b># Lawrence Sterne</b>	:	<b>Tristram Shandy #</b>			

**#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.**

### Text Books:

- Unit I** **TB 1** John Milton's *Paradise Lost, Book IX*, by Mansi Sachdeva (Author)  
Publisher: Anmol Publisher, 2011.
- Unit II** **TB 2** Dryden's *Mac Flecknoe*: edited with introduction, Text, paraphrase, notes, explanations Paperback – 2012 by S C Mundra , Publisher: Prakash Book Depot, 2012.
- TB 3** Pope's *the Rape of the Lock*; Paperback – Import, 1 Sep 2011 by Alexander Pope, Nabu Press (1 September 2011) Pages 232-272

**Unit III** TB 4 *The Coverley Papers from The Spectator*, Deighton (ed) Mac Millan: New York, 1897.

**Unit – IV** TB 5 *The Way of the World*, Ingram, Mumbai 2012

TB 6 *She Stoops to Conquer*, Lecture House, London 2019

**Unit – V** TB 7 *Fielding, Henry, Tom Jones*, Delhi: Wordsworth, 1999.

TB 8 *Pamela*, Penguin, ed,1980

**Books for Reference:**

William Congreve's *The Way of the World* Paperback – 2007 by ShrishenduChakrabarti (Editor) Publisher: Orient BlackSwan; First edition (2007)  
Tom Jones, Aditya Nandwani, Delhi: Anmol Publications Pvt. Ltd., 2009

**Web Source:**

1. <https://oer.galileo.usg.edu/cgi/viewcontent.cgi?article=1017&context=english-textbooks>
2. <https://www.britannica.com/art/English-literature/Milton>

**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:**

Semester	Code	Title of the Paper					Hours	Credits				
I	20PEN1CC2	BRITISH LITERATURE - II					6	5				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO4		✓			✓		✓		✓	✓		
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
<b>The number of matches= 45, Relationship = Very high</b>												

**Prepared By:**

1. Dr. H. JameshaMohideen
2. Dr. A. Ajmalkhaan

**Checked By:**

1. Dr. Abdul Mohamed Ali Jinnah

**Note:**

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
I	20PEN1CC3	Core - III	SHAKESPEARE	6	4	100	25	75

### Course Outcomes (COs):

At the end of the Course, students will be able to

1. Comprehend the distinguishing features of Shakespeare's writing, especially the salient characteristics of comedies, tragedies and historical plays along with the knowledge of the Shakespearean audience and the theatre, also to identify Shakespeare's poetic genius.
2. Understand the significance of the social, historical and cultural context of Shakespeare plays.
3. Develop interest in Shakespearean language, his use of images and the word play.
4. Appreciate Shakespeare's skill of characterization, plot construction use of humour and wit, song and music.
5. Appreciate and develop an interest in the themes and the poetic form and devices of Shakespeare's sonnets.

<b>Unit I</b>	The Merchant of Venice # As You Like It #	<b>18 Hours</b>
<b>Unit II</b>	Twelfth Night # Much Ado About Nothing #	<b>18 Hours</b>
<b>Unit III</b>	King Lear # Othello #	<b>18 Hours</b>
<b>Unit IV</b>	Henry IV part I # Richard II #	<b>18 Hours</b>
<b>Unit V</b>	General Shakespeare (i) Shakespeare's Theatre and Audience (ii) Shakespeare's Criticism (iii) Shakespeare as a Sonneteer (iv) Shakespeare's Imagery # Shakespearean Themes, Songs and Music #	<b>18 Hours</b>

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

### Text Books:

- Unit – I, II, III, IV      **TB 1**-Shakespeare, William. The Oxford Shakespeare: The Complete Works 2nd Edition Hardcover– August 1, 2005
- Unit – V                      **TB 2** – Shakespeare's England, The History press, London 2003

### Books for Reference:

1. Muir, Kenneth, Shakespeare's Tragic Sequence, 1972.

2. Brown, John Russell: Shakespeare and His Comedies, London, Methuen, 1957.
3. Charlton, H.B.: Shakespearean Comedy, London, Methuen, 1957.
4. Knights, L.C.: Shakespeare: The Histories, London, The British Council, 1962. (Writers and Their Work Series)

**Web Source:**

1. [https://en.wikipedia.org/wiki/William\\_Shakespeare](https://en.wikipedia.org/wiki/William_Shakespeare)
2. <https://www.britannica.com/biography/William-Shakespeare>

**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:**

Semester	Code	Title of the Paper					Hours	Credits				
I	20PEN1CC3	SHAKESPEARE					6	4				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓	✓	✓	✓	✓	✓		✓		
CO2	✓	✓	✓	✓	✓	✓	✓		✓			
CO3	✓	✓	✓	✓	✓	✓	✓		✓	✓		
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO5	✓	✓		✓	✓	✓	✓	✓	✓	✓		
<b>The number of matches= 45, Relationship = Very high</b>												

**Prepared By:**

1. Dr. M. ShajahanSait
2. Dr. Y. Parvas Sharif

**Checked By:**

1. Dr. M.H. Mohamed Rafiq

**Note:**

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
I	20PEN1CC4	Core - IV	<b>AMERICAN LITERATURE</b>	6	4	100	25	75

**Course Outcomes (COs):**

At the end of the Course, students will be able to

1. Comprehend the implications and reverberations of American society and culture through the prescribed texts.
2. Be well-informed about the evolution of American literature and the different cultural backgrounds of the American authors and the themes, and their different writing styles.
3. Decipher and describe the evolution, development and body of literature over time from pre-colonial to the present times.
4. Recognize the universality of human experiences reflected in the works produced by Americans.
5. Get an exposure on the major and minor authors, text & contexts and also realize the philosophical intellectuality in American literature.

**Unit I** **18 Hours**

Walt Whitman : Passage to India  
Emily Dickinson : A Bird Came Down the Walk  
Robert Frost : West Running Brook  
**#Ann Bradstreet : To My Dear and Loving Husband #**

**Unit II** **18 Hours**

Archibald Mac Leish : Reasons for Music  
Edward Estlin Cummings : Somewhere I Have Never Travelled  
Amiri Baraka : Black Consciousness  
**# Maya Angelou : A Plagued Journey #**

**Unit III** **18 Hours**

Emerson : Self-Reliance  
E.A. Poe : The Philosophy of Composition  
**#Thoreau : Civil Disobedience #**

**Unit IV** **18 Hours**

Eugene O'Neill : The Emperor Jones  
Tennessee Williams : A Street Car Named Desire  
**#Edward Albee : Who's Afraid of Virginia Woolf #**

**Unit V** **18 Hours**

Mark Twain : The Adventures of Huckleberry Finn  
Tony Morrison : The Bluest Eye  
**#John Stein Beck : The Grapes of Wrath #**

**#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.**

**Text Books:**

Unit – I, II **TB -1** The New Anthology of American Poetry: Vol. I Edited by Steven Gould Axelrod, Camille Roman, Thomas Travisano, Rutgers University Press, 2012. Pgs 232,251,221

- Unit – III **TB -2** The New Anthology of American Prose Edited by Steven Gould Axelrod, Camille Roman, Thomas Travisano, 2000. Pgs 33-45, 72 -80
- Unit – IV **TB – 3** The Emperor Jones, Eugene O’Neil, Dover Publications Inc.; New edition (1 June 1997)
- TB -4** A Streetcar Named Desire, Tennessee Williams, Penguin UK 2009 1 Edition
- Unit –V **TB -5** Mark Twain – Adventure of Tom sawyer, Penguin; UK ed. edition 2003.
- TB 6-** The Bluest Eye, Toni Morrison, RHUK (4 March 1999), 1 Edition

**Books for Reference:**

1. Studies in Tony Morrison's 'the Bluest Eye' Paperback – Import, 1 Jun 2014 By ShymasreeBasu (Author) Publisher: Books way (1 June 2014)
2. Kenneth Sacks: Understanding Emerson: "The American Scholar" and His Struggle for Self-Reliance. Princeton, New Jersey: Princeton University Press, 2003. Second
3. The Bluest Eye: A Critical Study, Shakti Batra, Rama Brothers,2011, 1 Edition

**Web Source:**

1. [https://en.wikipedia.org/wiki/American\\_literature](https://en.wikipedia.org/wiki/American_literature)
2. <https://americanliterature.com/>

**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:**

Semester	Code	Title of the Paper					Hours	Credits				
I	20PEN1CC4	AMERICAN LITERATURE					6	4				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓		✓	✓	✓	✓	✓		✓		
CO2	✓	✓	✓	✓	✓	✓	✓		✓	✓		
CO3	✓	✓	✓		✓	✓	✓	✓	✓	✓		
CO4	✓		✓	✓	✓		✓		✓	✓		
CO5	✓	✓	✓	✓	✓	✓	✓	✓		✓		
<b>The number of matches= 42, Relationship = High</b>												

**Prepared By:**

1. Mr. A.G. NihalBasha
2. Dr. M. Mohamed Anwar

**Checked By:**

1. Dr. M. ShajahanSait

**Note:**

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
I	20PEN1DE1A	DSE - I	MASS MEDIA STUDIES	6	4	100	25	75

### Course Outcomes (COs):

At the end of the Course, students will be able to

1. Understand the fundamentals of print and electronic media, and gain broad awareness on writing for a target audience.
2. Comprehend the significant role of media as a platform which can create awareness about social issues.
3. Become knowledgeable about the language and semiotics of the art of advertising.
4. Attempt making documentaries and short films.
5. Raise their level of confidence in critical analysis and research in creative works of writing.

#### Unit I Introduction to Mass Communication: 18 Hours

Definition - Need - Forms - Elements - Process- Language Vs Information- Types of Barriers- How to Overcome Barriers- Feedback.

Mass Media- Classification - Functions - Theories - Uses.

**# Different kinds of Mass Communication #**

#### Unit II Print Media: 18 Hours

Growth and Development of Print Media in India.

News - Definition, Values, Types, Sources, News Agencies.

Reporting - Role of a Reporter, Types, Ethics of Reporting News And Views - Editorial, Review, Article, Column, Middle, Letter to the Editor. Advertising in Print Media

**# News Paper Writing #**

#### Unit III Radio: 18 Hours

Development of Radio Broadcast in India.

All India Radio Services - The National Service, The Regional Services, The VividhBharati Services, External Services, AM & FM Stations.

Radio Programmes - News Bulletins, Radio Drama, Newsreels, Quiz, Music, Talks, Educational Programmes, Programmes for Farmers. Advertisements on Radio.

**# Impact of Electronic Media, Broadcast Style #**

#### Unit IV Television: 18 Hours

Development of Television in India- Types of Programmes - Newscast, Interview, Documentaries, Entertainment, Programmes for Children, Women and Farmers - Commercial and Sponsored Programmes - Soap Opera.Advertisements in Television.Cable Television Networks, Satellite TV Channels.Ethics of Telecasting.

**# Television Programme Genres #**

#### Unit- V Film and Photo Journalism: 18 Hours

Development of Cinema in India.

Types - Documentaries, Art Film, Short Film, Parallel, Newsreel, Experimental Film, Commercial Film. Impact of Cinema - Ethics of Cinema - Censorship. Film appreciation.

Photo Journalism: Definition - Nature of News Photography- Use of Imagination in Photography.

Introduction to Information Superhighway, Internet, Blogs and Social Media.

**# Films and Society, Growth of Internet #**

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

**Text Books:**

**Unit – I to V TB1 - Mass Communication in India:** Keval J Kumar. Jaico Publishing House, 1994.

**Books for Reference:**

1. Media and Mass Communication - An introduction: ShymaliBhattacharjee. Kanishka Publishers. 1998
2. Modern Journalism Reporting & Writing: Dewakar Sharma. Deep and Deep Publications.
3. Mass Communication and journalism in India: D.S.Mehta . Allied Publishers,2000

**Web Source:**

1. [https://en.wikipedia.org/wiki/Media\\_studies](https://en.wikipedia.org/wiki/Media_studies)
2. <https://www.csub.edu/~mault/the%20influence%20and%20effects%20o.pdf>

**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:**

Semester	Code	Title of the Paper					Hours	Credits				
I	20PEN1DE1	MASS MEDIA STUDIES					6	4				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1		✓	✓	✓		✓	✓	✓				
CO2	✓		✓		✓	✓	✓			✓		
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO4		✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
<b>The number of matches= 41, Relationship = High</b>												

**Prepared By:**

**Checked By:**

1. Dr. K. Mohamed Umar Farooq
2. Mr. S. KatharUsean

1. Dr. A. Abdul Hakeem

**Note:**

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
I	20PEN1DE1B	DSE - I	<b>Discourse Analysis and Pragmatics</b>	6	4	100	25	75

### Course Outcomes (COs):

At the end of the Course, students will be able to

1. Identification of pattern of text structures.
2. Ability to tackle problems of linguistic and multidisciplinary nature.
3. Ability to consider the various theoretical approaches critically.
4. Ability to develop the skills needed for a professional career in linguistics.
5. Ability to demonstrate knowledge and understanding of essential.

### Unit I

**18 Hours**

Introduction to Discourse Analysis  
 Definition – Linguistic Relativity  
 Discourse and Ideology - Critical Discourse Analysis

### Unit II

**18 Hours**

Discourse Analysis in the society. Social Roles – Literature as Discourse – Reading  
 Literature – Cohesion, Coherence, Register – Linguistic Feature

### Unit III

**18 Hours**

Introduction to Pragmatics – Definition – Origin and Growth – Contextual  
 Reference and Influences

### Unit IV

**18 Hours**

Indexicality and perspective – Auxillary content and conventional Implicature –  
 speech act theory

### Unit V

**18 Hours**

Practical Application of Discourse Analysis and Pragmatism. Interpreting texts  
 using Applied Theories. Reading Poems as Discourse.

**#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.**

### Text Books:

- Unit – I **TB -1** JAWORSKI Adam & COUPLAND Nikolas, 1999. The Discourse Reader.  
 London: Routledge.
- Unit – II **TB -2** Olga Dontcheva-Navratilova, & Mgr. Renata Jančaříková, 2017. Coherence and  
 Cohesion in English Discourse
- Unit – III, IV **TB -3** Betty J. Birner, Introduction to Pragmatics, John Wiley & Sons, 2012.
- Unit – V **TB – 4** Jucker, Andreas H (2017). Chapter 9: Pragmatics and Discourse. In: Brinton,  
 Laurel J; Bergs, Alexaner.

**Books for Reference:**

1. TORFING, Jacob, 1999. New Theories of Discourse. Laclau, Mouffe and Žižek. Oxford: Blackwell.
2. COULTHARD, Malcolm, 1985. An introduction to Discourse Analysis. London: Longman.

**Web source:**

1. <https://onlinelibrary.wiley.com/doi/abs/10.1111/j.1600-0730.2006.00856.x>
2. <https://www.zora.uzh.ch/id/eprint/140820/1/9783110525281-009.pdf>

**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:**

Semester	Code		Title of the Paper			Hours	Credits				
I	20PEN1DE1B		<b>Discourse Analysis and Pragmatics</b>			6	4				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓		✓	✓	✓		
CO2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO5		✓	✓			✓	✓	✓	✓	✓	
<b>The number of matches= 44, Relationship = High</b>											

**Prepared By:**

1. Dr. K. Mohamed Umar Farooq
2. Dr. Y. Parvas Sharif

**Checked By:**

1. Dr. M. Mohamed Anwar

**Note:**

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
II	20PEN2CC5	Core - V	<b>BRITISH LITERATURE - III</b>	6	5	100	25	75

### Course Outcomes (COs):

At the end of the Course, students will be able to

1. Have thorough knowledge of 18<sup>th</sup> and 19<sup>th</sup> century British Literature.
2. Develop competence in analysing and interpreting texts from different periods in literary history.
3. Gain an ability to view texts in terms of developments, values and conflicts in literary history, and as related to their social and cultural contexts.
4. Possess the capacity to identify, expound on and compare literary genres and periods.
5. Receive training to understand and deploy a range of terms and concepts pertaining to literature.

### Unit I (Romantic Poetry) 18 Hours

William Wordsworth : Ode on Intimation of Immortality  
 S.T. Coleridge : The Rime of the Ancient Mariner.  
 John Keats : Ode to autumn  
 P.B. Shelley : Ode to the West wind  
 # Lord Byron : **She Walks in Beauty #**

### Unit II (Victorian Poetry) 18 Hours

Alfred Lord Tennyson : Ulysses  
 Robert Browning : Andrea Del Sartro  
 Matthew Arnold : Dover Beach.  
 D.G. Rossetti : Blessed Damozel  
 # Francis Thompson : **The Hound of Heaven #**

### Unit III (Prose) 18 Hours

Charles Lamb : New Year's Eve  
 William Hazlitt : My First Acquaintance with Poets.  
 Thomas Carlyle : Hero as Poet  
 #Walter Pater : **The Child in the House #**

### Unit IV (Romantic Fiction) 18 Hours

Sir Walter Scott : Kenilworth  
 Jane Austen : Pride and Prejudice  
 #Emily Bronte : **Wuthering Heights #**

### Unit V (Victorian Fiction) 18 Hours

George Eliot : Silas Mariner  
 Charles Dickens : David Copperfield  
 #William Thackeray : **Vanity Fair #**

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

### Text Books:

Unit I **TB-1**Quiller couch, Sir Arthur ed. The Oxford Book of English Verse, Clarendon Press, Oxford 1939. Pages 355-57,381-86, 393,411

- Unit II **TB -2** Quiller couch, Sir Arthur ed. The Oxford Book of English Verse, Clarendon Press, Oxford 1939. Pages 641-45, 657-58, 701-779
- Unit – III **TB-3** Oxford Book of English Prose, OUP, Oxford, 1998.
- Unit – IV **TB -4** Kenilworth, Sir Walter Scott, Penguin, ND, 1999  
**TB -5** Pride & Prejudice, FingerPrint, New Delhi- 2013
- Unit – V **TB -6** Silas Mariner, Franklin Classics, Chennai -2018  
**TB -7** Dickens Charles, *David Copperfield*, Oxford University Press, 2001.

**Books for Reference:**

1. My First Acquaintance with Poets, 1823 (Revolution & Romanticism, 1789-1834) Facsimile, Import by William Hazlitt (Author) Publisher: Woodstock Books; Facsimile edition (1993)
2. Thomas Carlyle's The Hero as Poet (1904) by Thomas Carlyle (Author) • Publisher: Kessinger Publishing (29 January 2010)

**Web Source:**

1. [https://en.wikipedia.org/wiki/Romantic\\_literature\\_in\\_English](https://en.wikipedia.org/wiki/Romantic_literature_in_English)
2. <https://www.thoughtco.com/romanticism-definition-4777449>

**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:**

Semester	Code		Title of the Paper					Hours	Credits				
I	20PEN2CC5		BRITISH LITERATURE - III					6	5				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)							
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5			
CO1	✓	✓	✓	✓	✓		✓	✓	✓				
CO2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓			
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓				
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓			
CO5		✓	✓			✓	✓	✓	✓	✓			
<b>The number of matches= 44, Relationship = High</b>													

**Prepared By:**

1. Dr. K. Mohamed Umar Farooq
2. Dr. Y. Parvas Sharif

**Checked By:**

1. Dr. M. Mohamed Anwar

**Note:**

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
II	20PEN2CC6	Core - VI	<b>BRITISH LITERATURE - IV</b>	6	5	100	25	75

### Course Outcomes (COs):

At the end of the Course, students will be able to

1. Reveal their ability to discuss cogently, both orally and in writing the important concepts, themes and traditions in the 20th cent British literature and contemporary British literature.
2. Take cognizance of the seminal socio-political and historical events of the twentieth century, which exerted a deep influence on life and literature of the time.
3. Understand and appreciate the broad spectrum of literary and artistic movements of the Twentieth century.
4. Develop the critical acumen to comprehend the complementarily of theme and technique in the literary works.
5. Exposure to analyse and demonstrate the knowledge of the major literary movements of the period.

#### Unit I

**18 Hours**

G.M. Hopkins : The Windhover  
T.S. Eliot : The Waste Land  
W.B. Yeats : Among School Children  
**# Wilfred Owen : Strange Meeting #**

#### Unit II

**18 Hours**

Dylan Thomas : Do not go gentle into that good Night  
W.H. Auden : In Memory of W.B. Yeats.  
Ted Hughes : The Thought Fox.  
**#Rudyard Kipling : The White Man's Burden #**

#### Unit III

**18 Hours**

A.G. Gardiner : Umbrella Morals.  
G.K. Chesterton : On Running after One's Hat  
George Orwell : Politics and the English Language  
**# Robert Lynd : The Pleasures of Ignorance #**

#### Unit IV

**18 Hours**

T.S. Eliot : The Cocktail Party  
Harold Pinter : The Birthday Party  
**# G.B. Shaw : St. Joan #**

#### Unit V

**18 Hours**

Virginia Woolf : Mrs. Dalloway  
Joseph Conrad : Lord Jim  
**# George Orwell : 1984 #**

**#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.**

### Text Books:

Unit – I **TB – 1** Poetry of G.M. Hopkins Paperback – September, 1969 by H.C. Sherwood, Blackwell Publishers (September 1969) Pages 78 - Anmol Publications Pvt Ltd, 2009.

- TB – 2** T.S. Eliot – *The Waste Land and Other Poems*. Ed. Nandwani Aditya, India:  
**TB – 3** The Collected Poems of W.B. Yeats Paperback – September 9, 1996, Richard J. Finneran (Editor) Publisher: Scribner; 2nd Revised edition (September 9, 1996)  
 Unit – II **TB – 4** Faber boom of Modern verse, Faber & sons, London, 1998. Pgs 176 – 177, 154 – 157  
 Unit – III **TB- 4** Nineteenth Century Essays Paperback – March 31, 1972 by John Morley, University of Chicago Press (March 31, 1972) Pages 23-28, 71-75, 98-103, 84-87.  
 Unit – IV **TB – 6** T.S.Eliot – Cocktail party, Faber & sons, London 1940.  
**TB- 7** Harold Pinter – birthday Party, Faber & sons, London 1991.  
 Unit – V **TB – 8** Virginia Woolf – Mrs.Dalloway, Maple Press, Boston, 2018  
**TB- 9** Joseph Conrad – Lord Jim, Peacock, New Delhi, 2009.

**Books for Reference:**

1. The Oxford Encyclopedia of British Literature, Oxford University Press, 2006
2. The Continuum companion to 20<sup>th</sup> century Theatre, Continuum Intl Pub Group, 2002

**Web Source:**

1. <https://www.easternct.edu/speichera/understanding-literary-history-all/british-modernism.html>
2. <https://lifepacific.libguides.com/c.php?g=196886&p=2712225>

**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:**

Semester	Code	Title of the Paper					Hours	Credits				
II	20PEN2CC6	BRITISH LITERATURE - IV					6	5				
Course Outcomes(Cos)	Programme Outcomes (POs)					Programme Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO3	✓	✓	✓		✓	✓	✓	✓	✓	✓		
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO5	✓	✓		✓	✓	✓	✓	✓	✓			
<b>The number of matches= 47, Relationship = Very High</b>												

**Prepared By:**

1. Ms. A. Famitha Banu
2. Ms. M.G. Thajunnisa

**Checked By:**

1. Dr. M. Sathik

**Note:**

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
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II	20PEN2CC7	Core - VII	HISTORY OF ENGLISH LANGUAGE AND STRUCTURE OF MODERN ENGLISH	6	4	100	25	75
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**Course Outcomes (COs):**

At the end of the Course, students will be able to

1. Gain knowledge of the diachronic history of English language from earliest times to the modern.
2. Comprehend the impact of political and social changes on the English language.
3. Understand the articulation of English words; the use of sounds and intonation.
4. Understand the structure of modern English which gives a command over the syntactic formation and the semantic complexity of words.
5. Be motivated to take up advanced studies in the field of linguistics and stylistics.  
Apply Phonetic rules and be able to practice RP.

**Unit I**

**18 Hours**

1. Impact of the Renaissance and the Reformation on the growth of the English Language.
2. Spelling Reform
3. The Growth of Vocabulary

**# Place of English in the Indo-European family, Grimm's law and Verner's law #**

**Unit II**

**18 Hours**

1. The Rise and Growth of Standard English
2. American English
3. Indian English

**# Change of Meaning, Foreign Influences: Greek, Latin, Scandinavian, French and Italian #**

**Unit III Phonetics**

**18 Hours**

1. Classification and description of English Speech Sounds
2. Phoneme and Allophone

**# The Organs of Speech and Consonant Clusters #**

**Unit IV**

**18 Hours**

1. Features of connected speech syllable: Stress - strong and weak forms - Intonation

2. Assimilation, Elision, prosodic features and paralinguistic features
3. Transcription

**# Speech and writing & Syllable and word #**

**Unit V Structure of English**

**18 Hours**

1. Free and Bound Morphemes
2. Inflexion and Derivation
3. Immediate Constituent Analysis.
4. An introduction to TG Grammar.

**# Sentence and its parts structure of the Nominal, Verbal, Adverbial groups #**

**#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.**

**Text Books:**

- Unit – I **TB -1** F.T. Wood: An Outline History of the English Language, Laxmi Publications 2014.
- Unit – II **TB -2** A.C. Baugh: The History of the English Language, Allied Publications, 1997.
- Unit – III **TB -3** H. Bradley: The Making of English, Kindle Edition, 1969.
- Unit – IV **TB -4** T. Balasubramanian: A Textbook of English Phonetics for Indian Students, Macmillan, 2012.
- Unit – V **TB -5** Palmer: Grammar, Penguin, 1972.

**Books for Reference:**

1. C.L. Wren: The English Language, Vikas Publications Pvt Ltd, 2011.
2. Daniel Jones: Outline of English Phonetics, B.G.Teubnee, 1922.
3. David Crystal: Sentence and its parts, OUP, 2003.

**Web Source:**

1. [https://en.wikipedia.org/wiki/English\\_language](https://en.wikipedia.org/wiki/English_language)
2. <https://www.englishclub.com/history-of-english/>

**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:**

Semester	Code		Title of the Paper			Hours	Credits				
II	20PEN2CC7		HISTORY OF ENGLISH LANGUAGE AND STRUCTURE OF MODERN ENGLISH			6	4				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓		✓	✓	
CO2	✓	✓	✓	✓	✓		✓	✓			
CO3	✓	✓	✓	✓	✓	✓		✓	✓	✓	
CO4	✓	✓		✓	✓	✓	✓	✓	✓	✓	
CO5	✓	✓	✓	✓	✓	✓		✓	✓		
<b>The number of matches= 42, Relationship = High</b>											

**Prepared By:**

1. Mr. S. Sheik Ismail
2. Dr. M. ShajahanSait

**Checked By:**

1. Dr. M.H. Mohamed Rafiq

**Note:**

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
II	20PEN2CC8	Core - VIII	INDIAN WRITING	6	4	100	25	75

**Course Outcomes (COs):**

At the end of the Course, students will be able to

1. Understand how Indian writing in English evolved through a process of tradition and experiment, of imitation and innovation, of convention and revolt.
2. Take cognizance of the emergence of nationalist and Pan-Indian ideologies in colonial and post-colonial India and its role in shaping the literary works.
3. Analyse and appreciate the idea of 'Indianness' and 'Indian sensibility' inscribed in the works of both Indian writers and also writers of the Indian diaspora.
4. Gain knowledge of major literary movements and writers of Indian English Literature.
5. Inherit values and developed human concern through the versatile works of Indian Writing in English.

<b>Unit I</b>	Toru Dutt Sri Aurobindo Humayun Kabir <b># Henry Derozio</b>	:	Our Casuarina Tree Rose of God Trains <b>The Harp of India #</b>	<b>18 Hours</b>
<b>Unit II</b>	Kamala Das  R. Parthasarathy Nissim Ezekiel <b># A k Ramanujan</b>	:	Looking Glass, My Grand Mother's House A River, Once Under Another Sky Good Bye Party for Miss Pushpa T.S <b>Obituary #</b>	<b>18 Hours</b>
<b>Unit III</b>	Girish Karnad Vijay Tendulkar <b># Mahesh Dattani</b>	:	Tale – Danda Silence, The Court is in Session <b>Tara#</b>	<b>18 Hours</b>
<b>Unit IV</b>	Sri Aurobindo P. Radhakrishnan A.P.J. Abdul Kalam <b># Gokhale</b>	:	The Essence of Poetry The Emerging World Society Orientation (Wings of Fire) <b>The Elevation of the Depressed Classes #</b>	<b>18 Hours</b>
<b>Unit V</b>	Khushwant Singh Shashi Deshpande <b># Anita Desai</b>	:	Train to Pakistan That Long Silence <b>Cry, the Peacock #</b>	<b>18 Hours</b>

**#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.**

**Text Books:**

Unit – I **TB- 1** Anthology of Indian English Poetry, Singh, R.P. & Prasad, S. K. (eds.), Orient Blackswan, 1989.

**TB- 2** Background to Indian Prose, TMV, Pune, 1963.

Unit – II **TB -3** Contemporary Indian Poetry in English, Peeradina, Saleem, Plume, New Delhi, 1993.

Unit – III **TB -4** Tale Danda, Orient Blackswan, New Delhi,2014.

**TB- 5** Silence, The Court is in Session, Tendulkar, Vijay, OUP, New Delhi, 2017.

Unit – IV **TB- 6** Sri Aurobindo, The Future Poetry, Ashram Press, Pondy,1998.

**TB- 7** Wings of Fire: An Autobiography of APJ Abdul Kalam, University Press, Kolkata, 1999.

Unit – V **TB – 8** Train to Pakistan Paperback, Khushwant Singh,Grove Press; Reprint edition, 1994.

**TB- 9** That Long Silence Paperback, Deshpande Shashi, Penguin Books; 1989.

**Books for Reference:**

1. Train to Pakistan Paperback – 10 Feb 2009 Khushwant Singh (Author) Publisher: Penguin India (10 February 2009)
2. That Long Silence [Kindle Edition] Shashi Deshpande (Author) Publisher: Orient Blackswan Private Limited.

**Web Source:**

1. [https://en.wikipedia.org/wiki/Indian\\_English\\_literature](https://en.wikipedia.org/wiki/Indian_English_literature)
2. <https://www.yourarticlelibrary.com/essay/essay-on-indian-writing-in-english/24407>

**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:**

Semester	Code	Title of the Paper					Hours	Credits				
II	20PEN2CC8	INDIAN WRITING IN ENGLISH					6	4				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓	✓	✓	✓	✓		✓	✓		
CO2	✓		✓		✓	✓	✓	✓	✓	✓		
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO5		✓		✓	✓		✓	✓	✓	✓		
<b>The number of matches= 44, Relationship = High</b>												

**Prepared By:**

1. Dr. A. Mohamed Mustafa
2. Dr. A. Mohamed Ali Jinnah

**Checked By:**

1. Dr. A. Mohamed Ibraheem

**Note:**

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
II	20PEN2DE2A	DSE - II	<b>ADVANCED COMMUNICATION SKILLS</b>	6	4	100	25	75

**Course Outcomes (COs):**

At the end of the Course, students will be able to

1. Exposure to the latest trends and concepts in communication skill in facing English speaking environments and contexts.
2. Gain assertive confidence ability with the skillful acquisition of language and communication skills.
3. Overcome the fear of learning second language or a foreign language and equip themselves professionally.
4. Enhancement in the Professional Language
5. Improvement of Professional outlook will be improved for better performance.

**Unit I – Grammar**

**18 Hours**

Tenses – Voices – Concord – infinitives – gerunds and participles – words often confused and misused – idioms and phrases – clauses – type of sentences.

**# Figures of Speech #**

**Unit II - Conversation in Select Contexts**

**18 Hours**

Introductions, permission, request, offer, greetings, sympathy. apology, suggestion, persuasion, telephonic conversation, complaint, warning, gratitude.

**# Functional English #**

**Unit III – Public Speaking**

**18 Hours**

Welcome Speech – Introducing guests – Vote of Thanks – Speech on current topics like use of cell phones, beauty contests, pollution, etc.,

**# Body Language #**

**Unit IV – Personality Development**

**18 Hours**

Soft skills – International Body language – Goal setting – positive attitude – emotional intelligence, Leadership qualities – Problem solving – Human Values

**# Interview Skills #**

**Unit V – Communication for Career**

**18 Hours**

Preparing a C.V. – Group discussion – Interviews – standard, panel, walk-in, group, stress, mock interviews (Practice)

**# Technical Report Writing #**

**#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.**

**Text Book:**

Unit – I,II **TB – 1A** Student – Friendly Book of Grammar and Spoken English, Dr. M.Chandrasekaran and Mrs. R. Sumathi, New Century Book House (P) Ltd: Chennai. 2010.

Unit – III, IV, V **TB – 2** Krishna Mohan & Meera Banerji. Developing Communication Skills. Macmillan, 2011.

**Books for Reference:**

1. Dr. T.M. Farhathullah: Communication Skills for Under Graduates, RBA Publications: 2005.

**Web Source:**

1. <https://mftrou.com/advanced-communication-skill/>
2. <https://www.management-training-development.com/advancedcommunication-skills>

**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:**

Semester	Code	Title of the Paper					Hours	Credits				
II	20PEN2DE2A	ADVANCED COMMUNICATION SKILLS					6	4				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓	✓		✓	✓	✓	✓	✓		
CO2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO5	✓		✓	✓		✓	✓		✓			
<b>The number of matches= 45, Relationship = Very high</b>												

**Prepared By:**

1. Dr. K. Mohamed Umar Farooq
2. Mr. S. KatharUsean

**Checked By:**

1. Dr. A. Ajmalkhaan

**Note:**

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
II	20PEN2DE2B	DSE - II	Creative Writing	6	4	100	25	75

### Course Outcomes(COs):

At the end of the Course, students will be able to

1. Make the pupil feel the pleasures of the creative process.
2. Familiarize students with the process of writing poetry, fiction and Drama.
3. Demonstrate strategic revision on completed creative works.
4. Articulate useful, critical editorial advice for peer writers.
5. Employ the techniques and strategies, crafting carefully composed, competent creative work in fiction and non-fiction.

#### Unit I Introduction to Creative Writing 18 Hours

Creativity – Inspiration – Art – Propaganda – Madness, Imagination – Creative Writing / Teaching of – Importance of reading  
# Why Writing #

#### Unit II Writing Poetry 18 Hours

Understanding Poetry – the poetic process learning themes, moods, tone, poesies. Elements of style  
# Lyric Writing #

#### Unit III Exploring the Art of Fiction 18 Hours

Understanding the basics – characters, plot, point of view, Dialogue and Style – Maintaining the Creative diary  
# Story Writing #

#### Unit IV Drama as Performance 18 Hours

Introducing the craft of play-writing – understanding theatrics – plot – character, setting – performance  
# Dialogue Writing #

#### Unit V Basics of Essay Writing 18 Hours

Introduction – defining prose as creative art – elements of prosaic style – analyzing basic prose forms – using prose for a purpose  
# Technical Writing #

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

### Text Books:

Unit-I TB-1 Neira Dev Anjana, Marwah Anuradha & Pal Swati. Creative Writing: A Beginner S Manual .

Unit -II TB-2 Koch Kenneth. Making Your Own Days: The Pleasures of Reading and Writing Poetry. Touch stone publisher. 1999.

- Unit-III**      **TB-3**    Press field, Steven: The War of Art: Break through the Blocks and Win Your Inner Creative. Macmillan, 2011.
- Unit –IV**      **TB-4**    Williams Mary. Unlocking Writing. Taylor & Francis Ltd, United Kingdom, London.2002.
- Unit-V**        **TB-5**    Martha Campbell E. Focus: Writing Paragraphs and Essays. Pearson Publisher. 1998.

**Books for Reference:**

1. Allan Lefcowitz B & Philip Jason K. Creative Writer's Handbook. Prentice-Hall.London.2004.
2. Bell , Julia. The Creative Writing Course book, London, Mcmillan. 2001.
3. Hamand, Maggie. Creative Writing for Dummies, London, Wiley and Sons.2009.

**Web Source:**

1. <https://www.dailywritingtips.com/creative-writing-101/>
2. <https://www.lexico.com/grammar/top-tips-for-creative-writing>

**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:**

Semester	Code	Title of the Paper					Hours	Credits				
II	20PEN2DE2B	Creative Writing					6	4				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓	✓	✓	✓		✓	✓	✓		
CO2	✓	✓	✓	✓		✓	✓	✓	✓	✓		
CO3		✓		✓	✓	✓	✓	✓	✓			
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO5	✓		✓	✓	✓	✓	✓	✓	✓	✓		
The number of matches=44 ,      Relationship = High												

**Prepared By:**

1. Dr. M.H. Mohamed Rafiq
2. Dr. Y. Parvas Sharif

**Checked By:**

1. Dr. A. Mohamed Ibraheem

**Note:**

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high



Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
III	20PEN3CC9	Core - IX	Theory of Comparative Literature	6	5	100	25	75

### Course Outcomes (COs):

At the end of the Course, students will be able to

1. Attain a broad knowledge of various literary traditions and its interrelation.
2. Interpret a literary text or other cultural artifact in a non-native target language and to develop advanced skills in order to compare texts from a variety of different traditions, genres, periods, and areas.
3. Cultivate a complex, transdisciplinary understanding and appreciation of literary texts, cultural artifacts, and diverse media in their wide political and social contexts
4. Consider the role of translation in the production of textual and cultural meaning
5. Analyse the relations between literature and other modes of cultural production, including digital and new media and to think historically about the multiple ways in which globalization affects contemporary culture.

### Unit - I

**18 Hours**

Definition and theory of Comparative Literature – Scope, Methodology, Application – National Literature – Comparative Literature – French and American School.

**# An Academic's Path to Translation - Jay Rubin #**

### Unit - II

**18 Hours**

Influence and Imitation – Epoch, Period, Generation – Thematology, comparing works on the basis of themes - Genres, Comparing works on the basis of form.

**# Translating Literature - Andre Lefevere #**

### Unit - III

**18 Hours**

Literature and Psychology, Literature and Society, Literature and Ideas – Comparative Literature in India

**# Language and Intercultural Communication - Susan Basnett #**

### Unit - IV

**18 Hours**

Homer : Iliad (Robert Fitzgerald Book I to VI)

Aeschylus : Agamemnon

A.K. Ramanujam : The Interior Landscape (Poems on Love and War)

**# Italo Calvino : If on a Winter's Night a Traveller #**

### Unit - V

**18 Hours**

Franz Kafka : Metamorphosis

Leo Tolstoy : War and Peace

Omar Khayyam : The Rubaiyat

**# Kenzaburo Oe : Death by Water #**

**#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.**

### Text Books:

**Unit – I TB-1** Theory of Literature: Rene Welleck and Austin Warren. Mariner Books, NY,1956.

**Unit – IITB – 2** G.S. Amur, B.V.N. NemaKde, P.S. Deshpande, K.R.Shirwedkar, Essays on Comparative Literature and Linguistics, 1984.

**Unit – IIITB – 3** Bassnett Susan, Comparative Literature: A Critical Introduction. Wiley-Blackwell Publisher, 1993.

**Unit – IV TB – 4** The Interior Landscape: Love Poems from the Classical Tamil, Tr. A K Ramanujan, NYRB Poets New Delhi, 2014.

**Unit – VTB – 5** Bloom Harold. Franz Kafka's The Metamorphosis, Chelsea House, New York, 1988.

**Books for Reference:**

1. Comparative Literature: A Very Short Introduction: Ben Hutchinson, New Delhi, 2018
2. Homer's Iliad Tr. Robert Fitzgerald. Penguin, New Delhi, 2010
3. Agamemnon, Aeschylus. CUP, London, 2003
4. The Rubaiyyat, Omar Khayyam Tr., Edward Fitzgerald, Penguin Classics, 1981.

**Web source:**

1. <https://docs.lib.purdue.edu/cgi/viewcontent.cgi?article=1075&context=clcweblibrary>
2. [https://en.wikipedia.org/wiki/Comparative\\_literature](https://en.wikipedia.org/wiki/Comparative_literature)

**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:**

Semester	Code		Title of the Paper			Hours	Credits				
III	20PEN3CC9		Theory of Comparative Literature and Classics in Translation			6	5				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO	PSO	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓	✓		✓	✓	✓	✓	✓	
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO4	✓	✓	✓	✓		✓	✓	✓	✓	✓	
CO5	✓	✓	✓	✓		✓	✓	✓	✓	✓	
<b>The number of matches= 47, Relationship = Very high</b>											

**Prepared By:**

1. Dr. A. Mohamed Ibraheem
2. Mr. S. Sheik Ismail

**Checked By**

Dr. A. Mohamed Mustafa

**Note:**

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
III	20PEN3CC10	Core - X	Post-Colonial Literature	6	5	100	25	75

### Course Outcomes (COs):

At the end of the Course, students will be able to

1. Possess a coherent knowledge and a critical understanding of postcolonial literature and its key historical, cultural and theoretical developments
2. Compare, discuss and explain interconnections and functions of postcolonial literature and its contexts, including comparative and interdisciplinary issues
3. Evaluate arguments and assumptions about postcolonial literature, texts, and modes of interpretation.
4. Communicate arguments effectively and show a degree of independent thinking.
5. Attain a broad knowledge of different tenets of Post-Colonial Literature and compare them with the prescribed text.

<b>Unit - I</b>		<b>18 Hours</b>
	Shashi Tharoor : An Era of Darkness: The British Empire in India	
	NgugiWaThiong`o : Decolonizing the Mind	
	<b># Stuart Hall : Cultural Identity and Diaspora #</b>	
<b>Unit - II</b>		<b>18 Hours</b>
	Ocean Vyong : Detonation	
	MeenaKandasamy : Mulligatawny Dreams	
	John Agard : Half Caste	
	<b># Chinua Achebe : Vultures #</b>	
<b>Unit - III</b>		<b>18 Hours</b>
	Pierz Newton-John : This Old Man	
	Gabriel Garcia Marquez : A Very Old Man with Enormous Wings	
	<b># Cyril Dabydeen : The Rink #</b>	
<b>Unit - IV</b>		<b>18 Hours</b>
	Jack Davis : No Sugar	
	Athol Fugard : "Master Harold" and the boys	
	<b># Tompson Highway : The Rez Sisters #</b>	
<b>Unit - V</b>		<b>18 Hours</b>
	J. M. Coetzee : Foe	
	M.G. Vassanji : The Gunny Sack	
	<b># Ben Okri : Famished Roads #</b>	

**#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.**

### Text Books:

#### Unit – I

**TB – 1** An Era of Darkness: The British Empire in India Paperback – October, 2016 by Aleph Book Company.

**TB – 2** Decolonizing the Mind – The Politics of Language in African Literature (Studies in African Literature (Paperback) – 26 June 1986 by James Currey.

#### Unit – II

**TB – 3** Night Sky with Exit Wounds, Ebook 27th poem, Vintage Digital

TB - 4 Half-Caste and Other Poems, Hodder Children's Books (2004)

**Unit – III**

TB - 5 Pierz Newton John - 'Fault Lines' , Spineless Wonders in 2012

TB - 6 Gabriel Garcia Marquez - A Very Old man with Enormous Wings ,2014

**Unit – IV**

TB – 7 Jack Davis - No Sugar, Currency Press Pty Ltd (1986)

TB- 8 Athol Fugard - “Master Harold” and the boys, Vintage (2009)

**Unit – V**

TB – 9 J.M. Coetzee - Foe, Penguin UK (2010)

TB- 10 M.G. Vassanji - The Gunny Sack, Anchor Canada (2005)

**Books for Reference:**

1. Gilroy, Paul. Postcolonial Melancholia, New York: Columbia University Press, 2004.
2. Srivastava, Aruna. The Empire Writes Back: Theorizing post-colonialism and post-modernism, New York: Harvester Wheatsheaf, 1991

**Web source:**

1. [https://en.wikipedia.org/wiki/Postcolonial\\_literature](https://en.wikipedia.org/wiki/Postcolonial_literature)
2. <https://www.britannica.com/topic/postcolonialism>

**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:**

Semester	Code	Title of the Paper					Hours	Credits				
III	20PEN3CC10	Post-Colonial Literature					6	5				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO4		✓		✓		✓		✓	✓	✓		
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
The number of matches= 46, Relationship = Very high												

**Prepared By:**

1. Dr. H. JameshaMohideen
2. Dr. A. AjmalKhaan

**Checked By:**

Dr. Abdul Mohamed Ali Jinnah

**Note:**

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
III	20PEN3CC11	Core - XI	Voices of Women in Literature	6	4	100	25	75

### Course Outcomes (COs):

At the end of the Course, students will be able to

1. Read and Respond to Feminist scholarship
2. Examine the similarities and differences among women within and across cultures and at different historical moments.
3. Describe gender socialization and its consequences in a particular society.
4. Identify gender and sex-based inequalities in a particular society.
5. Analyze how these factors with the privileges and disadvantages they confer have shaped one's own experiences, presumptions, viewpoints, and sense of identity

#### Unit - I 18 Hours

Sappho	:	On Jealousy
Carol Ann Duffy	:	Little Red Cap
Adrienne Rich	:	Diving into the Wreck
Rupi Kaur	:	Selections from Milk and Honey
<b># Jenny Zhang</b>	:	<b>Ted Talk #</b>

#### Unit - II 18 Hours

Chimamanda Adichie	:	We Should All Be Feminists
<b>#Virginia Woolf</b>	:	<b>A Room of One's Own (Chapter I) #</b>

#### Unit - III 18 Hours

Susan Glaspell	:	Trifles
Manjula Padmanabhan	:	Lights Out
<b># Lorraine Hansberry</b>	:	<b>A Raisin in the Sun #</b>

#### Unit - IV 18 Hours

Yukiko Motoya	:	The Lonesome Bodybuilder
Vandana Singh	:	The woman who thought she was a planet
<b># Fefu and Her Friends</b>	:	<b>María Irene Fornés#</b>

#### Unit - V 18 Hours

Elif Shafak	:	Three Daughters of Eve
Olga Tokarczuk	:	Drive your plough over the bones of the dead
<b># Margaret Atwood</b>	:	<b>The Handmaid's Tale#</b>

**#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.**

#### Text Books:

- Unit – ITB – 1** The Complete Poems of Sappho, Blackwell Publishers, 1969.  
**TB – 2** The World's Wife, Carol Ann Duffy, Page 45. Picador Classics, 2000  
**Unit – IITB – 3** Adichie, Chimamanda. We Should all be Feminists, The State, 2014.  
**Unit – III TB- 4** Trifles, Susan Glaspell, Forgotten Books, NY, 2010  
**TB- 5** Padmanabhan, Manjula. Lights Out, World Editions, New Delhi, 2002  
**Unit – IV TB – 6** Yukiko Montoya, The Lonesome Bodybuilder, Soft Press, Tokyo, 2018  
**TB- 7** Nalo Hopkinson. So Long Dreaming, Arsenal Pulp Press, NY, 2004  
**Unit – VTB – 8** Shafak, Elif. Three Daughters of Eve, Penguin, NY, 2017

**TB- 9Tokarcruz** Olga. Drive Your Plough over the Bones of the Dead,  
Riverhead Publications, New York. 2019.

**Books for Reference:**

1. Tyson Lois: Critical Theory Today: A User-Friendly Guide. Taylor & Francis, 1999.
2. Cuddan JA: The Penguin Dictionary of Literary Terms and Literary Theory. Penguin General UK, 2014.

**Web source:**

1. <https://www.bartleby.com/essay/Womens-Voice-in-Literature-PK3KQAS8C3DQ>
2. <https://blog.bookstellyouwhy.com/the-history-and-importance-of-womens-literature>

**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:**

Semester	Code	Title of the Paper					Hours	Credits				
III	20PEN3C11	Voices of Women in Literature					6	4				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO2	✓	✓	✓	✓		✓	✓		✓	✓		
CO3	✓		✓	✓	✓	✓	✓	✓	✓			
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
<b>The number of matches=46 , Relationship = Very high</b>												

**Prepared By:**

1. Dr. A. Mohamed Mustafa
2. Dr. M.H. Mohamed Rafiq

**Checked By**

1. Dr. A. AjmalKhaan

**Note:**

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
III	20PEN3CC12	Core - XII	English Language Teaching	6	4	100	25	75

### Course Outcomes(COs):

At the end of the Course, students will be able to

1. Comprehends the different teaching methods of English Language
2. Well informed of the evolution and origin of English Language and the impact of English Language in Global arena.
3. Recognises the challenges involved in Teaching English as a Foreign Language in India
4. Understands the Various Theories of English Teaching pertaining to the cognition of the learner
5. Exposed to the Scientific improvements and the prevailing technological aids in teaching English.

#### Unit I

**18 Hours**

A Brief History of English Language Teaching in India  
 The Role of English in India – Past and Present  
 The State of English Language Teaching in India – Problems and Possible Solutions.  
**# Contrastive Linguistic Studies #**

#### Unit II

**18 Hours**

**Approaches and Methods in Language Teaching – Their Merits and Demerits:**  
 Grammar Translation Method, Direct Method, Structural - Situational Approach, Audio – lingual Method, Communicative Language Teaching.

**Introduction to some Alternative Approaches and Methods – Total physical Response, The Silent Way, Communicative Language Learning, Suggestopedia.**  
**# Modern Approaches: The notional, functional syllabus#**

#### Unit III

**18 Hours**

Theories of learning and their relevance to Language Teaching: Cognitive, Behaviourist.  
 Learning and Acquisition.  
**# Audio – Visual Materials in English Language Teaching #**

#### Unit IV

**18 Hours**

Remedial Teaching, Bridge Course. Error Analysis  
**# Testing #**

#### Unit V

**18 Hours**

The use of literary texts for language teaching.  
 The Teaching of English Language and Literature through ICT  
**# Online Teaching #**

**#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.**

### Text Books:

- Unit – I TB – 1** Macaulay, Lord. Speeches by Lord Macaulay with his Minute on Indian Education. Oxford: Oxford University Press.1935.  
**TB – 2** Mark Tully. English: an advantage to India? In ELT Journal.1997.
- Unit – II TB-3** Richards, Jack c & Rodgers, Theodore S. Approaches and Methods in Language Teaching, Cambridge University Press.2001.
- Unit – III TB-5** Ausubel, D. P. Educational Psychology: A cognitive view. New York, 1968.

**Unit – IV TB-6** Cummins, Jim & Davison, Chris(eds). International Handbook of English Language, Springer Publication.2007.

**TB-7** Chomsky, N. Syntactic structures. The Hague: Mouton.1957.

**Unit – V TB- 8**Gardner, R. C. Social psychological aspects of second language acquisition. Language and social psychology. Oxford: Basil Blackwell.1979.

**Books for Reference:**

1. Krishnaswamy& Sri Raman.: Teaching of English in India (T.R. Publication)
2. Pit Corder: Introducing Applied Linguistics (Part III), Penguin Educational Publication.
3. Jack C. Richards & Teaching (CUP) 5. Internet for ELT classrooms. Oxford University Publication.

**Web source:**

1. <https://www.educationdevelopmenttrust.com/our-research-and-insights/case-studies/english-language-teaching-in-india>
2. <https://www.ijeast.com/papers/33-37,Tesma203,IJEAST.pdf>

**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:**

Semester	Code	Title of the Paper					Hours	Credits				
III	20PEN 3CC12	English Language Teaching					6	4				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO2	✓	✓	✓		✓	✓	✓		✓	✓		
CO3		✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO4	✓	✓	✓	✓	✓		✓	✓	✓	✓		
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
<b>The number of matches= 46, Relationship = Very high</b>												

**Prepared By:**

1. Dr. M. ShajahanSait
2. Mr. S. KatharUsean

**Checked By:**

Dr. M.H. Mohamed Rafiq

**Note:**

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
III	20PEN3DE3A	DSE - III	English Literature for Career Examinations	6	4	100	25	75

### Course Outcomes(CO):

At the end of the Course, students will be able to

1. Demonstrate a clear understanding of primary literary texts and a familiarity with the culture, genre, and place in literary history from whence they come.
2. Account for the role of context(s) in the production, reception, and transmission of literary and cultural texts (across periods, histories, geographic or national spaces, and cultural differences).
3. Identify the major theoretical schools and apply those approaches to a variety of texts.
4. Well informed of the Literary terms, Techniques and ideologies for to comprehend the form, style and content of Literary texts.
5. Inculcates the holistic understanding of world literature and the related specific names, terms, dates, events and miscellaneous information essential for career examinations.

#### Unit I 18 Hours

The Period up to Chaucer  
The Age of Shakespeare  
**# Schools and Movements#**

#### Unit II 18 Hours

Jacobean to Restoration Period  
The Augustan Age  
**# Pseudonyms #**

#### Unit III 18 Hours

The Romantic Period  
The Victorian Period  
**# Opening and Ending Lines #**

#### Unit IV 18 Hours

The Modern Age  
American, Indo –Anglican and Other Non – British Literature  
**# Literary Awards #**

#### Unit V 18 Hours

Literary Theory and Criticism  
Rhetoric and Prosody  
**# Art and Literature #**

**#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.**

### Text Books:

- Unit – ITB -1** BordForis.The Age of Chaucer. Penguin Books.1955.  
**TB-2** Laroque, Francoise.The Age of Shakespeare.Harry N. Abrams .1993.  
**Unit – II** **TB-3** Agarwal A, Jacobean to Restoratio. OSN Academy Publisher,2016.  
**TB-4** Butt, John. Augustan Age. Greenwood Press.1976.

- Unit – III**      **TB-5**    Milne A. The Romantic Age. Kessinger Publishing, LLC. 2010.  
**TB-6**    Oliphant. The Victorian Age of English literature.
- Unit – IV**      **TB – 7**    Stringer, Jenny. The Oxford Companion to Twentieth-Century Literature in English. Oxford University Press. 1996.
- Unit – V**      **TB-8**    Waugh, Patricia. Literary Theory and Criticism: An Oxford Guide. 2006

**Books for Reference:**

1. Arora K Sudhir: Literary Nectar for Competitive Examinations in English. Prakash Book Depot, Bariely.
2. Upkar’s UGC NET/JRF/SLET English Literature Paper- II (From Pre – Chaucerian Age to the Present Day) by Dr. B.B. Jain, Upkar Prakash, Agra.

**Web source:**

1. [http://www.ugcnet-english.in/images/tes\\_catalogue\\_aw%207.pdf](http://www.ugcnet-english.in/images/tes_catalogue_aw%207.pdf)
2. <https://www.current-affairs.org/english-literature-quiz>

**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:**

Semester	Code	Title of the Paper					Hours	Credits				
III	20PEN3DE3A	English Literature for Career Examinations					6	3				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓		✓	✓	✓	✓	✓		✓		
CO2	✓	✓	✓	✓	✓	✓	✓		✓	✓		
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO4	✓		✓		✓	✓	✓		✓	✓		
CO5	✓	✓	✓	✓	✓		✓	✓	✓	✓		
<b>The number of matches=44 ,      Relationship = High</b>												

**Prepared By:**

1. Dr. K. Mohamed Umar Farooq
2. Mr. S. KatharUsean

**Checked By:**

1. Dr. A. Abdul Hakeem

**Note:**

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
III	20PEN3DE3B	DSE - III	Regional Literature in English	6	4	100	25	75

#### Course Outcomes(COs):

At the end of the Course, students will be able to

1. Perpetuate the idea of celebrating regional literature of India
2. Demonstrate the style and significance of Regional Writers, their voices and their unique position in the literary avenue.
3. Identify the diverse Indian culture and tradition and its incorporation in regional literature.
4. Understand the evolution of Indian Literature and its genres in general and regional writings in specific.
5. Profusely compare and contrast the embedded social structures of various regions produced through various regional languages in Literary Art form.

#### Unit I(Poetry)

18 Hours

RaghavanAtholi	-	Kandathi (Malayalam)
NamdeoDhasal	-	Hunger (Marathi)
Sukirtharani	-	Gigantic Trees (Tamil)
# Da Ra Bendre	-	Dissolution – Creation (Kannada) #

#### Unit II (Prose)

18 Hours

SharankumarLimbale	-	About Dalit Literature (Marathi)
AravindMalagatti	-	Coins on the Corpse and Wedding Feast (Kannada)
# Khushwant Singh	-	Portrait of a Famine: Bihar 1968 (Hindi) #

#### Unit III (Short Story )

18 Hours

Mahasweta Devi	-	Dropdi (Bengali)
Abimani	-	The Show (Tamil)
Bandhumadhav	-	The Poisoned Bread (Marathi)
#MunshiPremchand	-	The Resignation (Hindi) #

#### Unit IV(Drama)

18 Hours

A.Santhakumar	-	Dream hunt (Malayalam)
Mahasweta Devi	-	Mother of 1084 (Bengali)
# Girish Karnad	-	Yayati (Kannada) #

#### Unit V (Novel)

18 Hours

Bama	-	Sangati(Tamil)
Laxman Mane	-	An Outsider (Marathi)
# U.R. Aananthamurthy	-	Samskara: A Rite for a Dead Man #

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

#### Text Books:

Unit – I TB-1 AtholiRaghavan: Kandathi. Trans. Sherrif K.M Current Books, Thrissur, 1996.

**Unit – II TB-2** NamdeoDhasal&Chitre, Dilip (Trns). NamdeoDhasal: Poet of the Underground Poems 1972-2006. Navayana Publishers. 2000.

**Unit – III TB-4** Bandhumadhav. The Poisoned Bread: Trans. Ramesh Dnyate. New Delhi: Orient Long man Ltd, 1992.

**TB-5** Devi, Mahasweta. "Dopdi" in *Best Stories of Mahasweta Devi*, New Delhi: National Book Trust, 1993.

**Unit – IV TB-6** Devi Mahasweta: Mother of 1084: Trans. SamikBandyopadhyay. Seagull Books, Calcutta. 2001.

**TB-7** M.Dasan, V. Prathiba, etal, eds. The Oxford India Anthology of Malayalam Dalit Writing

**Unit – V TB-8** Bama. Sangati. Lakshmi Holmstrom. Trans OUP, New Delhi. 2005.

**TB-9** Mane Laxman.Upara - An outsider. Trans Kamat A.K. SahityaAkademi, 1997.

#### Books for Reference:

1. Limbale, Sharankumar. Towards an Aesthetics of Dalit Literature. AlokMukherji. Trans. New Delhi: Orient Longman Private Ltd, 2007. Print.
2. Rege, Sharmila. Writing caste/writing gender: Narrating Dalit Women's Testimonies. New Delhi, Zuhaan. 2006.

#### Web Reference:

1. [https://warwick.ac.uk/fac/arts/english/currentstudents/postgraduate/masters/modules/femlit/gayatri\\_spivak\\_-\\_draupadi\\_by\\_mahasweta\\_devi.pdf](https://warwick.ac.uk/fac/arts/english/currentstudents/postgraduate/masters/modules/femlit/gayatri_spivak_-_draupadi_by_mahasweta_devi.pdf).
2. <https://www.firstpost.com/living/regional-literature-finds-new-readers-across-india-thanks-to-excellent-translations-a-dedicated-litfest-5344901.html>

#### Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code		Title of the Paper			Hours	Credits				
III	20PEN3DE3B		Regional Literature In English			6	4				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO4		✓				✓		✓	✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>The number of matches=45 , Relationship = Very high</b>											

#### Prepared By:

1. Dr. A. Mohamed Ibraheem
2. Mr. S. Sheik Ismail

#### Checked By

1. Dr. A. Mohamed Mustafa

#### Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
IV	20PEN4CC13	Core - XIII	Research Techniques and Methodology	6	5	100	25	75

**Course Outcomes(COs):**

At the end of the Course, students will be able to

1. An in depth comprehension of the fundamentals of Research methodology for English Language and Literature.
2. Exposure to the latest trends of Research and thesis writing
3. understand the rhetorical nature of knowledge and thesis building techniques
4. Instigate the need for strong research acumen and inculcating the ethics of research
5. Support literary research with peer-reviewed academic resources provided by the library, and include both in- and end-text citation of those sources that adheres to industry-accepted documentation styles.

**Unit- I** **18 Hours**

**Research Methodology**

The Fundamentals of Research

**# Review of the literature #**

**Unit - II** **18 Hours**

**Collection of Material**

Data Collection - Primary & Secondary sources, Use of Quotations

Library and Electronics Sources

**# Basic concepts in research and the hypothesis #**

**Unit- III** **18 Hours**

**Style**

Format

Style

**# Formulating the outline of a research paper #**

**Unit- IV** **18 Hours**

**Mechanics of a Thesis**

First draft and final draft

Parenthetical Documentation

Foot note

Bibliography

Proof correction

**# Webliography conventions (in- text citation, end citation, etc.) #**

**Unit- V** **18 Hours**

**Rhetoric**

Definition & Description

Characteristics of Composition: Unity, Coherence, Emphasis

Composition of a Paragraph

Four kinds of discourse: Expository, Argumentative, Descriptive, Narrative

**# Context-based or rhetorical nature of knowledge #**

**#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.**

**Text Books:**

**Unit – I TB-1** Gibaldi Joseph. *MLA Handbook for Writers of Research Papers*, Modern Language Assn of Amer.1999.

**Unit – II TB-2** Parsons C. J. *Theses and Project Work: A Guide to Research and Writing*. Allen & Unwin Publisher.1973.

**Unit – III TB -3** Rahim, Abdul F. *Thesis Writing: A Manual for Researchers*. New Delhi: New Age International Ltd, 2005.

**Unit – IV TB –4**Rajanan, B. *Fundamentals of Research*. ASRC Hyderabad, 1968.

**Unit – V TB - 5** Dr. Kaur,Amritpal “Internet and Libraries” in “Library Herald” vol.38, no.1, 2000.

**Books for References:**

1. Brooks & Warren - *Modern Rhetoric*. Houghton Mifflin Harcourt Publisher.1970.
2. Adam Sirjohn. *Research Methodology: Methods & Techniques*. Delhi: New Age International Ltd, 2004.
3. Caivery, R. &Nayak V.K. *Research Methodology*. S. Chand, 2005.

**Web Reference:**

1. <https://www.scribbr.com/category/methodology/>
2. <http://www.euacademic.org/BookUpload/9.pdf>

**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:**

Semester	Code	Title of the Paper					Hours	Credits				
IV	20PEN4CC13	Research Techniques and Methodology					6	5				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓		✓	✓	✓	✓	✓		✓		
CO2	✓	✓	✓		✓	✓	✓		✓	✓		
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO4	✓		✓	✓	✓		✓			✓		
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
<b>The number of matches= 42, Relationship = High</b>												

**Prepared By:**

1. Dr. A. Mohamed Anwar
2. Dr. Y. Parvas Sharif

**Checked By:**

1. Dr. M. Mohamed Rafiq

**Note:**

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
IV	20PEN4CC14	Core - XIV	Contemporary Literary Criticism	6	5	100	25	75

### Course Outcomes(COs):

At the end of the Course, students will be able to

1. Read and Respond to Contemporary Literary Criticism
2. Examine the various traits of Contemporary Literary criticism and its significance in reading or writing a text
3. Describe the impact of different critical thinking and its consequences in the interpretation of a particular text
4. Identify the culture, class and gender based issues in a particular society.
5. Gain knowledge of the socio-cultural, socio-political, linguistic and psychological vastness; its differences and its changing nature in the contemporary world

### Unit I 18 Hours

John Crowe Ransom - Criticism Inc  
 Cleanth Brooks - The Language of Paradox  
 # William Empson - Seven types of Ambiguities #

### Unit II 18 Hours

Carl Jung - Psychology and Literature  
 Northrop Frye - The Archetypes of Literature  
 #Joseph Campbell - The hero with a Thousand Faces #

### Unit III 18 Hours

George Lukacs - The Ideology of Modernism  
 Raymond Williams - Realism and the Contemporary Novel  
 # Terry eagleton - Marxism and Literary Criticism #

### Unit IV 18 Hours

Roland Barthes - Criticism as Language  
 Wayne C. Booth - From the Rhetoric of Fiction (Sethuraman Vol. II)  
 # Wimsatt & Beardsley - The Intentional Fallacy #

### Unit V 18 Hours

Sigmund Freud - Creative Writers and Daydreaming  
 Elaine Showalter - Towards a Feminist Poetics  
 # T. S. Eliot - Hamlet and His Problems: An Analysis #

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

### Text Books:

- TB – 1** Royle Nicholas & Bennett Andrew. An Introduction to Literature, Criticism and Theory. Pearson Publication. London. 2008.
- TB – 2** Cuddon J.A. The Penguin Dictionary of Literary Terms and Literary Theory. Penguin Books. 2015.
- TB – 3** Habib M.A.R. Literary Criticism from Plato to the Present: An Introduction. Wiley-Blackwell Publication.2011.
- TB – 4** Leitch Vincent B & Cain William E. The Norton Anthology of Theory and Criticism. W. W. Norton & Company. 2010.

**TB – 5** Nagarajan M. S.English Literary Criticism and Theory. Orient BlackswanPvt Ltd. 2001.

**Books for References:**

1. NayarPramod K. Literary Theory Today. Asia Book Club.2002.
2. Georg Lukács, "Narrate or Describe," in "Writer & Critic," and Other Essays, ed. and trans. Arthur D. Kahn,New York: Grosset and Dunlap, 1971.

**Web Reference:**

1. [https://mthoyibi.files.wordpress.com/2011/05/03-readers-guide-to-contemporary-literary-theory-5th-ed\\_raman-selden.pdf](https://mthoyibi.files.wordpress.com/2011/05/03-readers-guide-to-contemporary-literary-theory-5th-ed_raman-selden.pdf)
2. <https://www.jstor.org/stable/10.3138/9781442674417>

**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:**

Semester	Code	Title of the Paper					Hours	Credits				
20PEN4CC14	Core - XIV	Contemporary Literary Criticism					6	5				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO2	✓	✓	✓		✓	✓	✓	✓	✓			
CO3	✓		✓	✓	✓	✓	✓	✓	✓	✓		
CO4	✓	✓	✓	✓	✓	✓	✓	✓		✓		
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
The number of matches= 46, Relationship = Very high												

**Prepared By:**

1. Dr. H. JameshaMohideen
2. Mr. Sheik Ismail

**Checked By:**

1. Dr. A. Abdul Hakeem

**Note:**

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
IV	20PEN4CC15	Core - XV	Post Modern Literature	6	5	100	25	75

### Course Outcomes(COs):

At the end of the Course, students will be able to

1. A clear understanding of the Postmodern transition from Modernism.
2. Exposure to the different elements and styles of Postmodern writings.
3. A comprehensive understanding of the different genres of Postmodern Literature.
4. Offer an understanding towards the various cultures and sub cultures related to Postmodern way of existence.
5. Demonstrate the multiplicity and interdisciplinary nature of society, culture, language and art in the contemporary era.

### Unit I (Prose)

**18 Hours**

- Peter Barry : Beginning theory - Chapter on Postmodernism (Pg. No 78-90)
- Linda Hutcheon : Historiographic Metafiction – The pastime of Past time – A Poetic of Postmodernism (Pg. No 105 -123)
- # Ihab Hassan : **The dismemberment of Orpheus: Toward a postmodern literature- #**

### Unit II (Poerty)

**18 Hours**

- Charles Bernstein : Thinking I think I think
- Carol Ann Duffy : Valentine
- Pablo Neruda : If You Forget me
- Octavio Paz : No more clichés
- #Kasey Silem Muhammad : **Poems about Trees #**

### Unit III (Drama)

**18 Hours**

- Edward Bond : Lear
- #Noel Coward : **Blithe Spirit #**

### Unit IV (Short Stories)

**18 Hours**

- Italo Calvino : A Sign in Space
- Haruki Murakami : The Second Bakery Attack
- #Salman Rushdie : **At the auction of Ruby Slippers #**

### Unit V (Novel)

**18 Hours**

- Gabriel Garcia Marquez : One Hundred Years of Solitude
- Shashi Tharoor : Great Indian Novel
- #Don Delillo : **Underworld #**

**#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.**

**Text Books:**

- Unit – I** TB – 1 BarryPeter. Beginning Theory: An Introduction to Literary and Cultural Theory. Viva books.2010.
- Unit – II** TB – 2 Paz, Octavio. The Collected Poems of Octavio Paz, 1957–1987.
- Unit – III** TB – 3 Bond Edward. Lear, Edited by Patricia Hern. Methuen Drama.2003
- Unit – IV** TB – 4 Calvino, Italo. The Complete Cosmicomics Penguin Classics, 2010  
TB – 5 Murakami, Haruki. The Second Bakery Attack, BungeiShunjuTokyo 1989
- Unit – V** TB – 6 Marquez, Gabriel Garcia. One Hundred Years of Solitude, Harper Perennial (2004)  
TB – 7 Tharoor, Shashi. The Great Indian Novel, Arcade Publishing (1993)

**Books for Reference:**

1. Hutcheon, Linda – Poetics of Postmodernism, Routledge India. 1994
2. Barry, Peter - Beginning theory. MUP, London. 2014
3. Hoover, Paul – Postmodern American Poetry, Norton, NY. 2013

**Web Reference:**

1. [https://en.wikipedia.org/wiki/Postmodern\\_literature](https://en.wikipedia.org/wiki/Postmodern_literature)
2. <https://www.oxfordbibliographies.com/view/document/obo-9780190221911/obo-9780190221911-0081.xml>

**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:**

Semester	Code		Title of the Paper			Hours	Credits				
IV	20PEN4CC15		Post Modern Literature			6	5				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO2	✓		✓	✓	✓	✓	✓	✓	✓	✓	
CO3	✓	✓	✓	✓	✓	✓		✓	✓	✓	
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
The number of matches=47 , Relationship = Very high											

**Prepared By:**

1. Dr. A. Mohamed Ali Jinnah
2. Mr.NihalBasha

**Checked By:**

1. Mr. Sheik Ismail

**Note:**

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
IV	20PEN4DE4A	DSE - IV	South Asian Fiction	6	4	100	25	75

### Course Outcomes (COs) :

At the end of the Course, students will be able to

1. An advanced knowledge of distinctive literary strategies and devices deployed in South Asian Fiction.
2. A critical understanding of South Asian Literary texts in their appropriate historical and cultural contexts
3. An Understanding of key critical and theoretical approaches applied to these writings.
4. The ability to produce critical accounts of the prescribed fictional works, paying appropriate attention to both formal and contextual issues.
5. A thorough understanding of the narrative strategies in projecting the specific culture in these works by the prominent writers of South Asia.

#### Unit- I India 18 Hours

- Rupa Bajwa - The Sari Shop  
 Amitav Ghosh - The Calcutta Chromosome  
 # Attia Hossain - Sunlight on a Broken Column #

#### Unit- II Pakistan 18 Hours

- Moshin Hamid - The Reluctant Fundamentalist  
 Bapsi Sidwa - Ice Candy Man  
 # Mumtaz Shanawass - The Heart Divided #

#### Unit- III Bangladesh 18 Hours

- Monica Ali - Brick Lane  
 Zia Haider Rahman - In The Light of What We Know  
 # Tahmima Anam - A Golden Age #

#### Unit- IV Sri Lanka 18 Hours

- Yasmine Gooneratne - The Sweet and Simple Kind  
 Michael Ondaatje - Anil's Ghost  
 # Nayomi Munaweera - Island of a Thousand Mirrors #

#### Unit-V Afganistan / Burma 18 Hours

- Khaled Hosseini - The Kite Runner  
 Thant Myint-U - The River of Lost Footsteps: Histories of Burma  
 # Rosy Stewart - The Places in Between #

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

#### Text Books:

Unit – ITB – 1 Bajwa, Rupa. The Sari Shop: A Novel, W. W. Norton & Company, New York

TB – 2 Ghosh, Amitav. The Calcutta Chromosome, Avon (1998)

Unit – IITB – 3 Hamid, Moshin. The Reluctant Fundamentalist, Diesterweg Moritz (2012)

TB – 4 Sidwa, Bapsi. Ice Candy Man, Milkweed Editions, 1999

Unit – IIITB – 5 Ali, Monica. Brick Lane: A Novel, Scribner (2004)

- TB – 6** Rahman, Zia Haider. In the Light of What We Know, New York (2014)  
**Unit – IV**  
**TB – 7** Gooneratne, Yasmine. The Sweet and Simple Kind, Abacus (2011)  
**TB – 8** Ondaatje, Michael. Anil's Ghost, Knopf (2000)  
**Unit – V**  
**TB – 9** Hosseini, Khaled. The Kite Runner, Riverhead (2003)  
**TB – 10** Thant, Myint-U. The River of Lost Footsteps: A Personal History of Burma Farrar, Straus and Giroux (2006)

**Books for References**

1. Tickell, Alex. South-Asian Fiction in English: Contemporary Transformations, Palgrave Macmillan UK, 2016
2. Sanga, Jaina C. South Asian Literature in English: An Encyclopedia, Greenwood (2004)

**Web Reference:**

1. <http://link.springer.com/content/pdf/bfm%3A978-1-137-40354-4%2F1.pdf>
2. [https://en.wikipedia.org/wiki/South\\_Asian\\_literature](https://en.wikipedia.org/wiki/South_Asian_literature)

**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:**

Semester	Code	Title of the Paper					Hours	Credits				
IV	20PEN4DE4A	South Asian Fiction					6	4				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO2	✓		✓	✓		✓	✓	✓	✓	✓		
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO4		✓	✓	✓		✓	✓	✓		✓		
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		

The number of matches= 45, Relationship = Very high

**Prepared By:**

1. Mr. KatharUsean
2. Mr. NihalBasha

**Checked By:**

1. Mr. Dhillip Mohamad

**Note:**

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
IV	20PEN4DE4B	DSE - IV	Science Fiction	6	4	100	25	75

### Course Outcomes (COs):

At the end of the Course, students will be able to

1. Recognize the elements common to science fiction that distinguish it from other genres and analyse science fiction works from various critical approaches using appropriate literary terminology
2. Analyze the different ways in which Science Fiction reflects and distorts reality and the ideological arguments underlying its presentations.
3. Explore the tradition of Science Fiction and discover ways in which authors have recognised the possibilities of the genre by examining a variety of modern, postmodern and classic works
4. Examine different presentations in Science fiction of gender, science and technology, culture and ethnicity.
5. Create Critical hypotheses about texts and argue for their validity using textual evidence.

<b>Unit I</b>	<b>Classic Science Fiction</b>		<b>18 Hours</b>
	Jules Verne	-	Twenty thousand leagues under the sea
	H.G.Wells	-	The time machine
	<b># William Gibson</b>	-	<b>Neuromancer #</b>
<b>Unit II</b>	<b>The Golden Age</b>		<b>18 Hours</b>
	Issac Asimov	-	The Caves of Steel
	Philip K.Dick	-	Another Country
	<b>#Isaac Asimov</b>	-	<b>I, Robot #</b>
<b>Unit III</b>	<b>Post Modernism and Science Fiction</b>		<b>18 Hours</b>
	G. Willow Wilson	-	Alif the Unseen
	Kurt Vonnegut	-	The Sirens of Titan
	<b># Thomas Pynchon</b>	-	<b>Gravity's Rainbow #</b>
<b>Unit IV</b>	<b>Science Fiction and Dystopia</b>		<b>18 Hours</b>
	George Orwell	-	Nineteen Eighty-Four
	Aldous Huxley	-	Brave New World
	<b># Ray Bradbury</b>	-	<b>Fahrenheit 451 #</b>
<b>Unit V</b>	<b>Science Fiction and Feminism</b>		<b>18 Hours</b>
	Margaret Atwood	-	Handmaid's Tale
	Ursula K.Legioin	-	The left hand of Darkness
	<b># Joanna Russ</b>	-	<b>The Female Man #</b>

**#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.**

### Text Books:

- Unit – ITB – 1** Verne, Jules. Twenty Thousand Leagues Under the Sea, Konemann, 1998  
**TB – 2** Wells, H. G. The Time Machine, Bantam Classics (1984)  
**Unit – IITB – 3** Asimov, Isaac. The Caves of Steel, Spectra 1991

- TB – 4** Dick, Philip K., Another Country, Doubleday, 1974  
**Unit – IIITB – 5** Wilson, G. Willow. Alif the Unseen, Grove/Atlantic, Incorporated (2012)  
**TB – 6** Vonnegut, Kurt. Sirens of Titan, Laurel (1969)  
**Unit – IVTB – 7** Orwell, George. Nineteen Eighty-Four, Penguin USA, (1950)  
**TB – 8** Huxley, Aldous. Brave New World, Research & Education Association (2012)  
**Unit – VTB – 9** Atwood, Margaret. Handmaid's Tale, Vintage (1996)

**Books for References**

1. Clute, John. The Encyclopedia of Science Fiction, Granada, 1979
2. Leguin, Ursula K, Left Hand Of Darkness, Gollancz (2017)

**Web Reference:**

1. [https://en.wikipedia.org/wiki/Science\\_fiction](https://en.wikipedia.org/wiki/Science_fiction)
2. <https://www.britannica.com/art/science-fiction>

**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:**

Semester	Code	Title of the Paper					Hours	Credits				
IV	20PEN4DE4B	Science Fiction					6	3				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓	✓	✓		✓	✓	✓	✓		
CO2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO3		✓	✓	✓		✓	✓	✓	✓			
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO5	✓	✓	✓	✓	✓	✓		✓	✓	✓		
The number of matches= 45, Relationship = Very high												

**Prepared By:**

1. Dr. A. Mohamed Ibraheem
2. Dr. M. Mohamed Rafiq

**Checked By:**

1. Dr. Parvas Sharif

**Note:**

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

<b>Semester</b>	<b>Code</b>	<b>Course</b>	<b>Title of the course</b>	<b>Hours</b>	<b>Credit</b>	<b>Max. Marks</b>	<b>Internal Marks</b>	<b>External Marks</b>
<b>IV</b>	<b>20PEN4PW</b>	<b>Project</b>	<b>-</b>	<b>6</b>	<b>4</b>	<b>100</b>	<b>-</b>	<b>100</b>

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
IV	20PEN4EC2	ECC - II	Memoir Literature	-	5	100	-	100

### Course Outcomes(COs):

At the end of the Course, students will be able to

1. Enrich the pupil to Compare and Contrast autobiographies and memoirs.
2. List characteristics of memoirs determining an author's point of view or purpose in a text in which the rhetoric is particularly effective.
3. Understand the different culture, lifestyle, race, ethnicity and geo-political condition of a particular nation or state.
4. Comprehend the purpose of memoir and analyze the writing strategies concerning the structuring of a specific part of a text that contribute to the overall structure and meaning as well as its aesthetic impact.
5. Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama into a memoir.

### Unit I

Jhumpa Lahiri	-	In Other Words
Arthur Golden	-	Memoirs of a Geisha
<b># Nirad C Chaudhuri</b>	-	<b>The Autobiography of an Unknown Indian#</b>

### Unit II

Malala Yousafzai	-	I Am Malala
Mukhtar Mai	-	In the Name of Honor
<b># Baby Kamble</b>	-	<b>The Prisons We Broke #</b>

### Unit III

Vandana Mishra	-	I, the Salt Doll: A Memoir
Urmila Pawar	-	The Weave of My Life: A Dalit Woman's Memoirs
<b># Arjun Nath</b>	-	<b>White Magic #</b>

### Unit IV

Rahul Pandita	-	Our Moon has Blood Clots: A Memoir of a Lost Home in Kashmir
Renuka Narayanan	-	A Madras Memoir
<b># Reshma Valliappan</b>	-	<b>Fallen Standing: My Life as a Schizophrenist #</b>

### Unit V

Wole Soyinka	-	You Must Set Forth at Dawn
Wangari Maathai	-	The Green Belt Movement
<b># Maya Angelou</b>	-	<b>I Know Why the Caged Bird Sings #</b>

**#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.**

### Text Books:

- Unit – ITB-1** Lahiri Jhumpa. In Other Words. Trans. Goldstein Ann. Knopf Publisher. 2016.  
**TB-2** Golden Arthur. Memoirs of a Geisha. RHUK Publisher. 2000.  
**Unit – IITB-3** Malala Yousafzai. I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban. Back Bay Books. 2015.  
**TB-4** Mai Mukhtar. In the Name of Honor: A Memoir. Astria Books. USA.

**Unit – III TB-5** Mishra Vandana. I, the Salt Doll: A Memoir. Speaking Tiger Books, USA. 2016.  
**TB-6** Pawar, Urmila. The Weave of My Life: A Dalit Woman's Memoirs. Columbia University Press .2009.

**Unit – IV TB-7** Pandita Rahul. Our Moon Has Blood Clots: A Memoir of a Lost Home in Kashmir. Penguin Random House. India .2017.

**TB-8** Narayanan, Renuka. A Madras Memoir. Academic Foundation, New Delhi, 2016.

**Unit-V TB-9** Soyinka, Wole. You Must Set Forth at Dawn: A Memoir. Random House Publishing Group.2006.

**Books for Reference:**

1. Hogg James. The Private Memoirs and Confessions of a Justified Sinner. Oxford University Press, United Kingdom.2010.
2. Maathai Wangari. The Green Belt Movement: Sharing the Approach and the Experience. Lantern Publishing & Media. USA.2004.

**Web Reference:**

1. <https://literarydevices.net/memoir/>
2. <https://scroll.in/article/928563/indian-literature-keeps-waiting-for-the-literary-memoir-as-a-form-distinct-from-the-autobiography>

**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:**

Semester	Code	Title of the Paper					Hours	Credits				
IV	20PEN4EC2	Memoir Literature					-	1				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓	✓	✓	✓		✓	✓	✓		
CO2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO3	✓	✓		✓	✓	✓	✓	✓	✓			
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO5	✓		✓	✓	✓	✓	✓	✓	✓	✓		
The number of matches=46 , Relationship = Very high												

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1. Dr. A. Mohamed Mustafa
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**Checked By:**

1. Dr. A. Mohamed Ibraheem

**Note:**

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high