

## M.Phil. ENGLISH

SEM	SUB CODE	COURSE	SUBJECT TITLE	HRS / WEEK	CREDIT	CIA Mark	ESE MARK	TOTAL MARK
<b>I</b>	20MPEN 1CC1	Core-I	Research Methodology & Theory of Literature	4*	4	25	75	100
	20MPEN 1CC2	Core- II	Contemporary Literary Theory	4*	4	25	75	100
	20MPEN 1CC3	Core- III	Language Teaching Techniques and Methods	4*	4	25	75	100
	20MPEN 1CC4	Core- IV (Elective)	Guide Paper (Based on Research Topic)	4*	4	25	75	100
	*One hour library for each course							
<b>TOTAL</b>				16*	16	100	300	400
<b>II</b>	20MPEN2PD		Dissertation ##	-	8	-	-	200
<b>GRAND TOTAL</b>				-	<b>24</b>	-	-	<b>600</b>

## Evaluation of the Dissertation and Viva Voce shall be made jointly by the Research Supervisor and the External Examiner.



3. G. Watson; The Literary Thesis
4. F.W. Bateson; The Scholar Critic
5. James Thorpe: Aims and Methods of Scholarships in Modern Language and Literature.

**Web Sources:**

1. <https://maenglishpdfworld.blogspot.com/2018/04/research-methodology.html>
2. <https://www.questia.com/library/literature/literary-themes-and-topics/psychology-and-literature>

**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:**

Semester	Code	Title of the Paper					Hours	Credits				
I	20MPENICC1	Research Methodology and Theory of Literature					4	4				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO2	✓	✓	✓		✓	✓	✓	✓	✓	✓		
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO5	✓	✓	✓			✓	✓	✓	✓	✓		
<b>The number of matches= 47</b>						<b>Relationship = Very high</b>						

**Prepared by:**

1. Dr. A. Mohamed Ibraheem
2. Dr. Abdul Mohamed Ali Jinnah

**Checked by:**

Mr. S. Sheik Ismail

**Note:**

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
I	20MPEN 1CC2	Core-II	Contemporary Literary Theory	4	4	100	25	75

### Course Outcomes (COs):

At the end of the course, the scholars will be able to,

1. Demonstrate an evaluative understanding of critical Theory.
2. Gain Awareness of close reading and interpretation of texts.
3. Debate the native of critical Theory based on comparative analysis
4. Examine historical context for the development of literary theory.
5. Strengthen interpretative methodologies and creative practices.

#### Unit-I

12 Hours

- Viktor Shklovsky - Art as Technique  
 Roman Jakobson - Two Aspects of Language  
 E.D. Hirsch - Three Dimensions of Hermeneutics  
 # Roland Barthes - From Work to Text #

#### Unit-II

12 Hours

- Maud Bodkin - A Study of the Ancient Mariner  
 Stanley Fish - Is There a Text in this Class  
 Ernest Jones - Hamlet and Oedipus.  
 # Judith Butler - Imitation and Gender Insubordination #

#### Unit-III

12 Hours

- Jonathan Culler - Structuralism and Literature  
 Jacques Derrida - Structure, Sign and Play in the Discourse of Human Sciences  
 George Lukacs - The Historical Novel  
 # Martin Heidegger- Identity and Difference #

#### Unit-IV

12 Hours

- J.F. Lyotard - The Post Modern Condition  
 Edward Said - Crisis (In Orientalism)  
 Gillian Beer - Representing Women: Re-presenting the past from The Feminist Reader  
 # Michel Foucault - The History of Sexuality #

#### Unit-V

12 Hours

- Louis A Montrose - The Poetics and Politics of Culture  
 Cynthia Dietering - The Post natural Novel: Toxic Consciousness in Fiction of the 1980's.  
 Adorno and Horkheimer - The Culture Industry as Mass Deception  
 # Laura Mulvey - Visual Pleasure and Narrative Cinema #

#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.

**Text Books:**

Unit I, II, III **TB 1** - Ryan, Michael and Rivkin Julie. Literary Theory: An Anthology, Blackwell Publishers, Oxford:2002

Unit IV, V **TB 2** Sethuraman V.S. Contemporary Criticism: An Anthology, Macmillan, Chennai.2008.

**Books for Reference:**

1. Leitch, Vincent: The Norton anthology of Theory and Criticism, Norton, London,2018.
2. Gueriou, Wilfred: A Handbook of Critical Approaches to Literature, OUP, New York, 2005
3. Eagleton, Terry: Literary Theory: An Introduction University Press, Minnesota, 1996.
4. A Reader's Guide to Contemporary Literary Theory, eds. Raman Selden and Peter Widdowson. Lexington: The U of Kentucky P, 1993.
5. Teaching Contemporary Theory to Undergraduates, eds. Dianne F. Sadoff and William E. Cain. New York: The Modern Language Association of America, 1994.
6. Twentieth-Century Literary Theory, ed. K.M. Newton. London: Macmillan, 1990.

**Web Sources:**

1. <https://iep.utm.edu/c/>
2. <https://home.wlu.edu/~mayocke/Spanish%20395-98/littheory.html>

**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:**

Semester	Code		Title of the Paper			Hours		Credits		
I	20MPEN1CC2		Contemporary Literary Theory			4		4		
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<b>The number of matches= 46</b>					<b>Relationship = Very high</b>					

**Prepared by:**

1. Dr. M.H.. Mohamed Rafiq
2. Mr. S. Sheik Ismail

**Checked by:**

1. Dr. A. Mohamed Mustafa

Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
I	20MPEN 1CC3	Core-III	Teaching and Learning Skills	4	4	100	25	75

### Course Outcomes(COs):

At the end of the course, the scholars will be able to,

1. To Facilitate the acquisition of language skills for classroom teaching.
2. Comprehend the planning and implementation of humanistic approaches in the class room
3. Understand key issues involved in the teacher- student dynamics.
4. To ease access to teaching technology and ICT.
5. Take cognizance of instructional methodology in language acquisition.

### Unit-I

12 Hours

1. ICT (Information and Communication Technology) in Education  
An overview – ICT in Language Teaching
2. Internet sources of teaching resources
3. Preparation of Power Point presentations
4. Online teaching – Web based learning

**# Uses of Technology that support pupils with special educational needs #**

### Unit-II

12 Hours

1. Communication – its types – barriers to communication – Importance of Communication
2. Dyadic Communication – Face to Face Conversation, Telephonic Conversation, Interviews, Instruction, Dictation.

**# Selection and use of Instructional Media #**

### Unit-III

12 Hours

1. Interpersonal Skills, Presentation Skills, Business Correspondence, Group Dynamics.
2. Meetings, Seminars and Conferences.

**# Professional Growth #**

### Unit-IV

12 Hours

1. Teaching Technology for Large groups
2. Teaching for small groups – Individualized learning and teaching.

**# Guidance and counselling in Higher Education #**

### Unit-V

12 Hours

1. Teaching Technology – Designs
2. Classroom Management.

**# Remedial Teaching #**

**#.....# - Self Study Portion: Questions are not to be taken from self-study Portion.**

### Text Books:

**Unit I, II TB-1 Educational Technology Expanding Our Vision. R.C. Krishnamurthy**

(Authors Press) Chapters 2,3&7.

Unit III, IV **TB-2** Developing Communication Skills. Krishna Mohan, Meena Banerji (Macmillan India Ltd.) Chapters 1,4,5&6

Unit V **TB-3** Mass Communication in India. Keval J. Kumar (Jaico Publishing House)

**TB-4** Success through Soft Skills. Prof.G. Ravindran, Prof. S.P>B> Elango, Dr. L. Arockiam. (Institute for Communication & Technology, Trichy)

### Books for References:

1. Corporate Soft Skills. Sarvesh Gulati (Rupa &Co) Chapter 3.
2. Teaching Technology for College Teachers. E.G. Vedanayagam (Sterling Publishers Pvt. Ltd) Chapters 4,5,6&8
3. Richards Jack C, Approaches and Methods in Language Teaching, Cambridge, 2016.
4. ICT and Special Educational Needs: A Tool for Inclusion. Lari Florian and John Hagarly. Open University Press, 2004.

### Web Sources:

1. <https://www.instructables.com/How-to-Create-a-PowerPoint-Presentation/>
2. <https://www.toppr.com/guides/business-correspondence-and-reporting/communication/barriers-in-communication/>

### Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes:

Semester	Code		Title of the Paper			Hours		Credits		
I	20MPEN1CC3		Language Teaching Techniques and Methods			4		4		
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO2	✓	✓	✓		✓	✓	✓	✓	✓	✓
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO5	✓	✓	✓	✓		✓	✓	✓	✓	✓
The number of matches= 48					Relationship = Very high					

Prepared by:

1. Dr. A. Ajmal khaan
2. Dr. H. Jamesha Mohideen

Checked by:

Dr. A. Mohamed Ibraheem

### Note:

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very poor	Poor	Moderate	High	Very high

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
I	20MPEN 1CC4	Core-IV	<b>Guide Paper – Indian English Fiction</b>	4	4	100	25	75

### Course Outcomes(COs):

At the end of the course, the scholars will be able to,

1. Provide a comprehensive realization of Indian English fiction.
2. Analyse the literary ground covered in major literary histories, anthologies and critical discussions
3. Make the Researchers questions of nation, secularism, caste, gender, region and identity inherent in the writings.
4. View Indian English fiction in its socio-cultural and political contexts.
5. Understand the didacticism and ethical value contained in Indian classical literature.

**Unit I** Origin and Development of Indian English Fiction

**Unit II** Life and works of Select Author

**Unit III** Critical Analysis of the first text with the focus on Themes and Techniques

**Unit IV** Critical Analysis of the second text with the Focus on Themes and Techniques

**Unit V** Conclusion.

### Books for Reference:

1. Iyengar, Srinivasa, K. R: Indian writing in English, New Delhi: Sterling, 1987.
2. Bhattacharya, Sajalkumar, Sinha Arnab Kumar & Lahiri, Himadri : Indian English Fiction – The Fruit Inevitable: A Review Indian, Fiction in English: Mapping the Contemporary Literary Landscape, New Delhi: Creative, 2014.
3. Sharma, Shailesh & Prajapati, Ram Avadh: Perspectives on Indian Writing in English: Text and Context Paperback –Adhyayan Publishers & Distributors .2017.



Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
I	20MPEN 1CC4	Core-IV	<b>Guide Paper – African American Fiction</b>	4	4	100	25	75

### Course Outcomes(COs):

At the end of the course, the scholars will be able to,

1. Provide a comprehensive realization of African American fiction.
2. Analyse the literary ground covered in major literary histories, anthologies and critical discussions.
3. Make the Researchers questions of nation, secularism, caste, gender, region and identity inherent in the writings.
4. View African American fiction in its socio-cultural and political contexts.
5. Understand the didacticism and ethical value contained in African American fiction.

**Unit I** History and Development of African American Fiction

**Unit II** Life and works of Select Author

**Unit III** Critical Analysis of the first text with the focus on Themes and Techniques

**Unit IV** Critical Analysis of the second text with the Focus on Themes and Techniques

**Unit V** Conclusion.

### Books for Reference:

1. Fruce Dickson D: The Origins of African American Literature- A History of the African American Literary Presence, London: University Press of Virginia, 2001
2. Sundquist, Eric J. The Hammers of Creation: Folk Culture in Modern African-American Fiction (Mercer University Lamar Memorial Lectures),1993.
3. Busby, Margaret, New Daughters of Africa: An International Anthology of 20th- and 21st-Century Writing by Women of African Descent, it will be a sequel to Daughters of Africa: An International Anthology of Words and Writings by Women of African Descent from the Ancient Egyptian to the Present.

Semester	Code	Course	Title of the course	Hours	Credit	Max. Marks	Internal Marks	External Marks
I	20MPEN 1CC4	Core-IV	<b>Guide Paper – American Fiction</b>	4	4	100	25	75

**Course Outcomes(COs):**

At the end of the course, the scholars will be able to,

1. Provide a comprehensive realization of American fiction.
2. Analyse the literary ground covered in major literary histories, anthologies and critical discussions.
3. Make the Researchers questions of nation, secularism, caste, gender, region and identity inherent in the writings.
4. View American fiction in its socio-cultural and political contexts.
5. Understand the didacticism and ethical value contained in American fiction.

**Unit I** History and Development of American Fiction

**Unit II** Life and works of Select Author

**Unit III** Critical Analysis of the first text with the focus on Themes and Techniques

**Unit IV** Critical Analysis of the second text with the Focus on Themes and Techniques

**Unit V** Conclusion.

**Books for Reference:**

1. Daniel Young, Thomas: Modern American Fiction: Form and Function, Louisiana State University Press ,1989.
2. Saltzman, Arthur M.:Designs of Darkness in Contemporary American Fiction, University of Pennsylvania Press,1990.
3. Insanity as Redemption in Contemporary American Fiction: Inmates Running the Asylum, University Press of Florida.