

**DEPARTMENT OF FASHION TECHNOLOGY &
COSTUME DESIGNING
VALUE ADDED COURSE
TRADITIONAL EMBROIDERY - PRACTICAL**

Hours: 30

Course Outcome:

At the end of the course, students will be able to

- CO.1. Choose capable of designing traditional embroidery by different stitches. (k3)
- CO.2. Enable the trainees to make creative designs in embroidery and prepare dresses by using those embroidery stitches. (k6)
- CO.3. Capable to identifying new opportunities in craft, textile art and fashion design markets. (k6)
- CO.4. Identify various color schemes and their application in dress making. (k3)
- CO.5. Elaborate the techniques of create the different stitch with hand. (k6)

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| 1. Kandha of Bengal – Wall Hanging | 6 hrs |
| 2. Phulkari of Punjab – Cushion Covers | 6 hrs |
| 3. Kashida of Kashmir - Shawl | 6 hrs |
| 4. Chickankari of Uttarpradesh – Saree | 6 hrs |
| 5. Embroidery of Rajasthan (Bead work / Mirror work) - Choli Blouse | 6 hrs |

BOOKS FOR REFERENCES:

- 1. ZamilaBrijBhushan, “Indian Embroidery”, Ministry of Information and Broadcasting Publications Division, Government of India, 1990.
- 2. Dr. Paul bhatnagar, ”Traditional Indian costumes and textiles” Abhishek publications, Chandigarh (India), 2004.

VALUE ADDED COURSE
PATTERN MAKING AND GARMENT CONSTRUCTION
FOR WOMEN'S WEAR - PRACTICAL

Hours: 30

Course Outcomes:

At the end of the course, students will be able to

CO.1. To acquire practical knowledge in blouse patterns

CO.2. To generate different types of blouse

CO.3. To make the pattern and construct the garment in a perfect manner

CO.4. To know how to transfer a design and convert to fabric

CO.5. To suggest suitable fabrics and sequence work for all patterns

PATTERNS: Design and construct the following garments:

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| 1. Princess blouse | 6 hrs |
| 2. Kattori blouse | 6 hrs |
| 3. High neck blouse | 6 hrs |
| 4. Bell sleeve blouse | 6 hrs |
| 5. Shirt style blouse | 6 hrs |

REFERENCE:

1. Zarapkar Tailoring College , ZARAPKAR SYSTEM OF CUTTING ,Navneet Publications (India) Ltd., Dantali,Gujarat. (2007)
2. Mary Mathews, Practical Clothing Construction – Part I & II, Cosmic press, Chennai- 1974.