

# **DEPARTMENT OF FASHION TECHNOLOGY AND COSTUME DESIGNING**

## **VALUE ADDED COURSE**

<b>Semester</b>	<b>Course Code</b>	<b>Course Title</b>	<b>Hours</b>
III	22UFTVAC1	PAINTINGS TECHNIQUES - PRACTICAL	30

### **Course Outcome:**

At the end of the course, students will be able to

- CO.1 Prepare different materials for paintings
- CO.2 Create varieties of motifs
- CO.3 Illustrate designs on different materials
- CO.4 Design and develop different types of painting
- CO.5 Apply different colour combination

**Unit – I** **6 Hrs**

1. **Fabric painting** using fabric colours on cotton/ silk

**Unit – II** **6 Hrs**

2. **Sand painting** using Acrylic colours on felt cloth

**Unit – III** **6 Hrs**

3. **Chart painting** using water colours on Hand made charts

**Unit – IV** **6 Hrs**

4. **Pot painting** using Acrylic colours on pot

**Unit – V** **6 Hrs**

5. **Glass painting** using pigment colours on glass

### **Web References**

1. [https://wifd.in/fabric\\_painting](https://wifd.in/fabric_painting)
2. <https://www.britannica.com/art/sand-painting>
3. <https://www.dsource.in/resource/glass-painting-vellore/making-process>

<b>Semester</b>	<b>Course Code</b>	<b>Course Title</b>	<b>Hours</b>
V	22UFTVAC2	APPAREL PRINTING - PRACTICAL	30

**Course Outcome:**

At the end of the course, students will be able to

- CO.1 Choose capable of designing for apparel printing.
- CO.2 Enable the trainees to make creative designs in printing and prepare products those.
- CO.3 Capable of identifying new opportunities in craft, textile art and fashion design markets.
- CO.4 Identify various color schemes and their application in apparel printing.
- CO.5 Elaborate the techniques to create the different samples with hand.

**UNIT – I** **6 Hrs**

Roller printing- shawl

**UNIT – II** **6 Hrs**

Leaf Printing - cloth bags

**UNIT – III** **6 Hrs**

Sun printing – table mat

**UNIT – IV** **6 Hrs**

Marble printing - system covers

**UNIT – V** **6 Hrs**

Vegetable block printing – T- Shirt

**Reference Books**

1. Fabric Surface Design -Author Cheryl Rezendes, 2013
2. Fabric printing at home- Author Julie B.Booth, 2014
3. Hand printing from nature- Author Laura Donnelly Bethmann

Semester	Course Code	Course Title	Hours
III	22PFTVAC1	INDIAN FOLK ART - PRACTICAL	30

**Course Outcome:**

At the end of the course, students will be able to

- CO.1 Analyze about the Indian folk art history
- CO.2 Distinguish the Indian culture and heritage
- CO.3 Compile the different art forms
- CO.4 Choose different color mediums for various arts
- CO.5 Produce the elements of visual arts in line, shape, color and composition.

**UNIT – I**

**6 Hrs**

Warli – Geometrical pattern motifs, colors – Black, red, brown, white, brick red (Earthy colors)

**UNIT – II**

**6 Hrs**

Kalamkari – Peacock motif/ God and goddess motif with huge eyes, colors –Black, blue, yellow, bright red and brown

**UNIT – III**

**6 Hrs**

Madhubani – Fish motif/ sun with face, colors – Yellow, blue, red, orange and green

**UNIT – IV**

**6 Hrs**

Pattachitra – Krishna face/ radha face/ trees/ animals/ birds/ flora / fauna, colors – Blue, yellow, green, red , brown, black and white

**UNIT – V**

**6 Hrs**

Rajasthani miniature – Mughal art, long neck , large eyes and long fingers, colors – Red, yellow , blue, white and orange

**REFERENCE BOOKS:**

1. Indian folk and tribal paintings - Author Charu smita gupta
2. Indian folk art paintings an introduction – Author Kumuda krovvidi and shivali mathur
3. Indian folk art – published by Chitralkha
4. Traditional Indian handcrafted textiles-“Anjali Karolia” , published by Niyogi Books