

Outcomes

Programme: BA English Literature

Programme Specific Outcome (PSO)

- Explain the classic, contemporary and modern literary forms in relation to the salient features and literary traditions of the historical age of writing and state the proximity of life and literature.
- Demonstrate English language skills in listening, speaking, reading and writing by engaging learners in a range of communicative tasks and activities including business settings.
- Transcribe the history of English literature and English language and various literary genres along with world literature.
- Discuss the place of Indian writing in English and the exponents of Indian writing and their literary works.
- Evaluate the concepts of literary critics and their contribution to English literature and English language teaching in India.

Programme Outcome (PO)

- To expose the students to the world of English literature and to make them realize the universal truths discussed in it, leading to a holistic life.
- To help the students write critically about literature in everyday life and to lay the foundation for various eligibility testes.
- To prepare the students to use English proficiently in everyday life and to lay the foundation for various eligibility tests.
- To provide LSRW skills, soft skills and personality development for employability.
- To update knowledge in various upcoming areas of Literature.

Outcomes

PROGRAMME: MA ENGLISH LITERATURE

Programme Specific Outcome (PSO)

- Analyze works of literature in one or more interpretive contexts or frameworks and use one or more theoretical approaches for literary interpretation.
- Outline basic functions in literary texts with historical, social and political contexts writing techniques, constitutive of individual genres.
- Integrate learned skills and knowledge leading them to noticeable changes in their vision, goals, attitudes and skills.
- Recognize employment requiring application of language and literature skills and evolve as a lifelong learner for professional development.
- Demonstrate an ability to communicate and proficiency in the four skills of language Listening, Speaking, Reading and Writing in real world circumstances and a quest for reading and research skills.

Programme Outcome (PO)

- Students will become accomplished, active readers who appreciate ambiguity and complexity, and who can articulate their own interpretations with an awareness and curiosity for others perspectives.
- Students will be able to identify topics and formulate questions for productive inquiry; and they will use their chosen sources effectively in their own writing, citing all sources appropriately.
- Students will demonstrate critical and analytical skills in the interpretation and evaluation of literary text.
- Students will develop an ability to imbibe various components of language through the various ages and periods of literature.
- Students will develop a passion for literature and language. They will cultivate their capacity to judge the aesthetic and ethical value of literary text and be able to articulate the standards behind their judgements.

Outcomes

Programme : M.Phil English

Programme Specific Outcome (PSO)

- Transcribe analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.
- Identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, in contemporary and ancient times.
- Explain the ideals and conditions for literary research, common and basic scholarly requirements of logical and empirical rigor in undertaking a research based on research ethics and socially responsible citizens.
- Adopt the teaching learning skills in teaching English language and literature and in personal improvement for academic excellence.
- Outline the contemporary literary theory and its relatedness to literatures of the past.

Programme Outcome (PO)

- To facilitate the basic knowledge of English critical tradition from Classicists to the Contemporary theorists.
- To analyse the inter-relationships of form, content and style of the literary texts to strengthen the trends of Research.
- To analyse how issues such as politics, history, ethnicity, geography, religion, class and gender have been explored.
- Contextualizing contemporaries and understanding the issues and themes related to the current scenario.
- To inculcate familiarity with literary concepts and form ability to draw on diverse and relevant sources for studying literary texts.