

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
III	23UHSVAC1	Value Added Course	30	-	-	100	100
<b>Course Title</b>		<b>ROCK ART AND CAVE PAINTINGS</b>					

SYLLABUS		
Unit	Contents	Hours
I	Introduction to Rock Art- Pre – Historic Rock art – Painting – Places – Evidence of early art paintings – Petroglyphs – Earth figures - Motifs	6
II	The Importance of cave art and themes – Human Development – Rituals – Religion - Human behaviour - Animals – nature – Hantry belief system	6
III	Distribution of cave paintings and arts – cave art in Europe – Primary Palaeolithic cave art locations in Eurasia – world Heritage rock art sites in Europe.	6
IV	Rock Paintings in India : Remnants of rock paintings in Madhya Pradesh – Uttar Pradesh – Andhra and Karnataka- use of colour , love of Nature – Life and times of the inhabitants.	6
V	Rock arts in Tamil Nadu: Kilvalai, Alam- badi – Mallapadhi, Mayiladumparai, Thalappalli in Krishnagiri district – Nilgiri Rock arts: Konavakorai, Sigur, Karikkiyoor and vellarikombai.	6

\* For Theory Core Course, wherever possible

<b>Text Book(s):</b>
1. Sircar D.C., Inscriptions of Asoka, Publication Division, New Delhi, 1998. 2. Subramani T.N., Pandai Tamizh Ezhuttukal, International Institute of Tamil Studies, Chennai, 2004. 3. Raman, K. V, Principles and methods of Archaeology, 1986
<b>Reference Book(s):</b>
1. Childe V.G, A short Introduction to Archaeology, F. Muller, 1956 2. Petrie, W.M.F, Methods and Aims in Archaeology, 80. Lond . 1904 3. Kosambi D.D, Indian Numismatics, Orient Longman, New Delhi, 1992
<b>Web Resource(s):</b>
1. <a href="https://www.drishtias.com/">https://www.drishtias.com/</a> 2. <a href="https://www.theguardian.com/">https://www.theguardian.com/</a>

**Course Coordinator: Dr. T. UMAR SADIQ**

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
V	23UHSVAC2	Value Added Course	30	-	-	100	100
Course Title		<b>PRESERVATION OF HISTORICAL MONUMENTS</b>					

SYLLABUS		
Unit	Contents	Hours
I	Definition of Monuments — History – Various types of Monuments– Materials used for creation -Significance	6
II	Preservation techniques – Destruction of Monuments – Rehabilitation of Monuments- Historical Value of Monuments	6
III	Rules and Legislation related to Preservation of Monuments – Ancient Monuments Preservation Act 1904-- Ancient and Historical Monuments and Archaeological Sites and Remains (Declaration of National Importance) Act, 1951	6
IV	Monuments and Heritage Sites: UNESCO World Heritage sites in India- UNESCO World Heritage sites in Tamil Nadu	6
V	Inscriptions and Monuments– Temple Inscriptions- Preservation Techniques- Decipherment	6

\* For Theory Core Course, wherever possible

<b>Text Book(s):</b>
1. Sircar D.C., <i>Inscriptions of Asoka</i> , Publication Division, New Delhi, 1998. 2. Subramani T.N., <i>Pandai Tamizh Ezhuttukal</i> , International Institute of Tamil Studies, Chennai, 2004. 3. Raman, K. V, <i>Principles and methods of Archaeology</i> , 1986
<b>Reference Book(s):</b>
1. Childe V.G, <i>A short Introduction to Archaeology</i> , F. Muller, 1956 2. Erwin Neumayer, <i>Prehistoric Rock Art of India</i> , OUP India, New Delhi, 2013 3. Somnath Chakraverty, <i>Early Rock Art and Tribal Art in India An Anthropological Revelation</i> , B.R. Publishing Corporation, New Delhi, 2018
<b>Web Resource(s):</b>
1. <a href="https://www.drishtiiias.com/">https://www.drishtiiias.com/</a> 2. <a href="https://www.theguardian.com/">https://www.theguardian.com/</a>

**Course Coordinator: 1. Dr. M. MOHAMED TAJDEEN  
2. Dr. S.I.A. MUHAMMED YASIR**

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
III	23PHSVAC1	Value Added Course	30	--	-	100	100
Course Title		PRESERVATION OF HISTORICAL MONUMENTS					

SYLLABUS		
Unit	Contents	Hours
I	Definition of Monuments — History – Various types of Monuments– Materials used for creation -Significance	6
II	Preservation techniques – Destruction of Monuments – Rehabilitation of Monuments- Historical Value of Monuments	6
III	Rules and Legislation related to Preservation of Monuments – Ancient Monuments Preservation Act 1904-- Ancient and Historical Monuments and Archaeological Sites and Remains (Declaration of National Importance) Act, 1951	6
IV	Monuments and Heritage Sites: UNESCO World Heritage sites in India- UNESCO World Heritage sites in Tamil Nadu	6
V	Inscriptions and Monuments– Temple Inscriptions- Preservation Techniques- Decipherment	6

\* For Theory Core Course, wherever possible

<b>Text Book(s):</b>
1. Hodson, John, VK, An Introduction to use of Public Records, Oxford Clarendon Press, 1934. 2. Swami Chidatman Jee Maharaj., Historical Monuments Of India , Anmol Publications Pvt. Limited, New Delhi, 2009
<b>Reference Book(s):</b>
1. Cook, Michael, Archives Administration, Dawson UKI Ltd. 2. Kahn, Gilbert, Filing System and Record Management, New York, 1971. 3. Mac Millan, David (ed), Archives, Techniques and Functions in a Modern Society, Sydney, 1957. 4. Muller, Samuel, Feith, JA, Frunin, R, Manual for the arrangement and description of Archives, Train from the Dutch, New York
<b>Web Resource(s):</b>
1. <a href="https://www.drishtiiias.com/">https://www.drishtiiias.com/</a> 2. <a href="https://www.theguardian.com/">https://www.theguardian.com/</a>

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